

Mini-Werk XXIV for 5 percussion players WVE-326, (2014)

ca. 60 seconds dedication to Si Chuan Percussion Ensemble by Shigeru K n-no

$\text{♩} = 60$

1 *midium sticks* 2 3 *tr*

Timpani *mf* *mp* *fp*

Drums *p* *fp* *mp* *p*

Metal Percussion 1 *sfz* *sfz* *sfz*

Metal Percussion 2 *sfz* *pp* *ff*

Wooden Percussion *f* *sf* *fff*

Base Drum *mf*

Snare Drum *mp*

Tamtam

Suspended Cymbal

Cymbals stop-strike

Tempel Block

Wood Block

Marimba *gliss.* *diatonic*

Glockenspiel (15)

Vivraphone without electricity

Timpani *mf* *mp* *fp* *fp* *fp* *f* *pp* *fz*

Dr. *pp* *tr* stop-strike *gliss.* *diatonic* *f*

MP. 1 *mp* *gliss.* *diatonic* *fff*

MP. 2 *arco with bow for double base*

WP. *f* *fff*

Congas

Tubular Bells

Bambo Chimes

use 1st player

with pipe of paper press and arco

double toremolo

3 *3* *3*

The musical score for 'The Firebird' by Igor Stravinsky, featuring Timp., Dr., MP. 1, MP. 2, Marimba, and WP. The score includes various musical notations such as dynamics (f, mf, mp, p, pp, pp, fz), articulations (tr, stop-strike), and performance instructions (hard stick, soft stick, Glockenspiel (15)).