

# **Judica me, Deus**

to the Saint Anne Choir

Andrea Cogliati

[b. 1971, Milano, ITALY]

February 2013 Rochester, NY  
Duration: ca. 1'50"

Judica me, Deus, et discerne causam meam de gente non sancta:  
ab homine iniquo et doloso eripe me: quia tu es Deus meus et fortitudo mea.  
Emitte lucem tuam et veritatem tuam: ipsa me deduxerunt  
et adduxerunt in montem sanctum tuum et in tabernacula tua.  
Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio, et nunc, et semper,  
et in saecula saeculorum. Amen.

Grant me justice, O God;  
defend me from a faithless people;  
from the deceitful and unjust rescue me.  
You, O God, are my strength.  
Send your light and your fidelity,  
that they may be my guide;  
Let them bring me to your holy mountain,  
to the place of your dwelling.  
Glory to the Father, and to the Son,  
and to the Holy Spirit.  
As it was in the beginning, is now,  
and ever shall be, world without end.

# Judica me, Deus

Score

Andrea Cogliati

**Adagio**  $\text{♩} = \text{c.}50$

The musical score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The key signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are as follows:

Soprano: Ju - di - ca me, De - us, — Ju - di - ca me, De - us, —  
Alto: Ju - di - ca me, De - us, — et di - scer - ne cau - sam me - am de  
Tenor: Ju - di - ca me, De - us, — et di - scer - ne cau - sam me - am de  
Bass: Ju - di - ca me, De - us, — et di - scer - ne cau - sam me - am de

The continuation of the musical score starts at measure 5. The vocal parts sing in unison. The lyrics are as follows:

Soprano: de gen - te non san - cta: ab ho - mi - ne i - ni - quo et do - lo - so  
Alto: gen - te non san - cta: ab ho - mi - ne i - ni - quo et do - lo - so  
Tenor: gen - te non san - cta: ab ho - mi - ne i - ni - quo et do - lo - so  
Bass: gen - te non san - cta: ab ho - mi - ne i - ni - quo et do - lo - so

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

For commercial performances, please contact the author at [andrea.cogliati@me.com](mailto:andrea.cogliati@me.com)

10

Soprano (S) vocal line:

*f* e - ri - pe me: \_\_\_\_\_ qui - a tu es De - us me - us

Alto (A) vocal line:

*f* e - ri - pe me: \_\_\_\_\_ qui - a tu es De - us me - us

Tenor (T) vocal line:

*f* e - ri - pe me: \_\_\_\_\_ qui - a tu es De - us me - us

Bass (B) vocal line:

*f* e - ri - pe me: \_\_\_\_\_ qui - a tu es De - us me - us

15

Soprano (S) vocal line:

et for - ti - tu - do me - a. \_\_\_\_\_ E - mit - te lu-cem tu - am

Alto (A) vocal line:

et for - ti - tu - do me - a. \_\_\_\_\_ E - mit - te lu-cem tu - am

Tenor (T) vocal line:

et for - ti - tu - do me - a. \_\_\_\_\_ E - mit - te lu-cem tu - am

Bass (B) vocal line:

et for - ti - tu - do me - a. \_\_\_\_\_

**Tempo Primo**

21

Soprano (S) *mf*  
A Alto (A) *mf*  
Tenor (T) *mf*  
Bass (B) *mf*

et ve - ri - ta - tem tu - am: i - psa me de - du - xe - runt et ad -  
et ve - ri - ta - tem tu - am: i - psa me de - du - xe - runt et ad -  
et ve - ri - ta - tem tu - am: i - psa me de - du - xe - runt et ad -  
et ve - ri - ta - tem tu - am: i - psa me de - du - xe - runt et ad -

27

Soprano (S)  
Alto (A)  
Tenor (T) *f*  
Bass (B)

du - xe - runt in mon - tem\_\_ san - ctum tu - um et in ta - ber -  
du - xe - runt in mon - tem\_\_ san - ctum tu - um et in ta - ber -  
du - xe - runt in mon - tem\_\_ san - ctum tu - um et in ta - ber -  
du - xe - runt in mon - tem\_\_ san - ctum tu - um et in ta - ber -

32

Soprano (S), Alto (A), Tenor (T), Bass (B)

na - cu - la tu - a. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -  
na - cu - la tu - a. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -  
na - cu - la tu - a. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -  
na - cu - la tu - a. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -  
na - cu - la tu - a. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

38

Soprano (S), Alto (A), Tenor (T), Bass (B)

ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi-o, et  
ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi-o, et  
ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi-o, et  
ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi-o, et

43

Soprano (S): nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Alto (A): nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Tenor (T): nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Bass (B): nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.