

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

Splendor æternæ gloriæ

à trois voix et basse continue



HAUTE-CONTRE

Splen - dor æ - ter - næ glo - ri - æ, So - la - men pe - re - gri - nan - tis a - ni - mæ,

TAILLE

BASSE-TAILLE

BASSE-CONTINUE

6

so - la - men pe - re - gri - nan - tis a - ni - mæ,

Splen - dor æ - ter - næ glo - ri - æ, So - la - men pe - re - gri - nan - tis

12

so-la - men pe-re - gri -
 a - ni-mæ, so-la-men, so-la - men pe-re-gri - nan - tis a - ni - mæ, so-la - men pe-re - gri -

17

nan-tis a - ni - mæ,
 nan - tis a - ni - mæ, so-la-men, so-la - men pe-re-gri-nan - tis _____ a - ni-mæ,
 il-lu-mi - na cor me-um cla - ri-

22

Ne e-lon - ge - ris a me, De - us me - us,

De - us me -

ta - te in-ter-ni lu - mi - nis, Ne e-lon - ge - ris a me, ne e-lon - ge - ris a

27

De - us me - us in au-xi - li - um me - um res - pi - ce,

us, Ne

me, ne e-lon - ge - ris a me,

32

De - us me - us in au-xi - li-um
 e-lon-ge-ris a me, De - us me - us, in au-xi - li - um me - um res -
 De - us me - us in au - xi - li - um me - um

37

me-um res - pi - ce, in au-xi - li-um
 - - pi - ce, in au - xi - li - um me -
 res - pi - ce, De - us me - us in au - xi - li - um me - um res - pi-ce, in au-xi - li-um

42

me - um res - pi - ce, in au - xi - li - um me - um res - pi - ce, res - pi - ce.
 um res - pi - ce, in au - xi - li - um me - um res - pi - ce. Ve - ni,
 me - um res - pi - ce, in au - xi - li - um me - um res - pi - ce.

47

ve - ni, ve - ni, mi Je - su, mi Je - su, in cor me - um, in cor me - um, ve - ni, ve - ni, ve - ni,

52

ve - ni, qui-a si - ne te nul-la e - rit læ - ta__ di - es, nul-la e - rit læ - ta__

56

di - es, qui-a si - ne te, qui-a si - ne te nul-la e - rit læ - ta__ di__ es, læ - ta di-es,

60

læ - ta__ di - es, qui-a si - ne te nul - la__ e - rit__ læ - ta di - es,

64

qui-a si - ne te nul - la e-rit læ - ta__ di - es, læ - ta__ di-es, læ - ta di - es. Quis mi - hi det

68

mi - hi det pen - nas ad vo - lan - dum ad te, ad vo - lan - dum ad te, a - ma -
 pen - nas, det pen - nas ad vo - lan - dum ad te, ad vo - lan - - - dum ad te, a - ma -

72

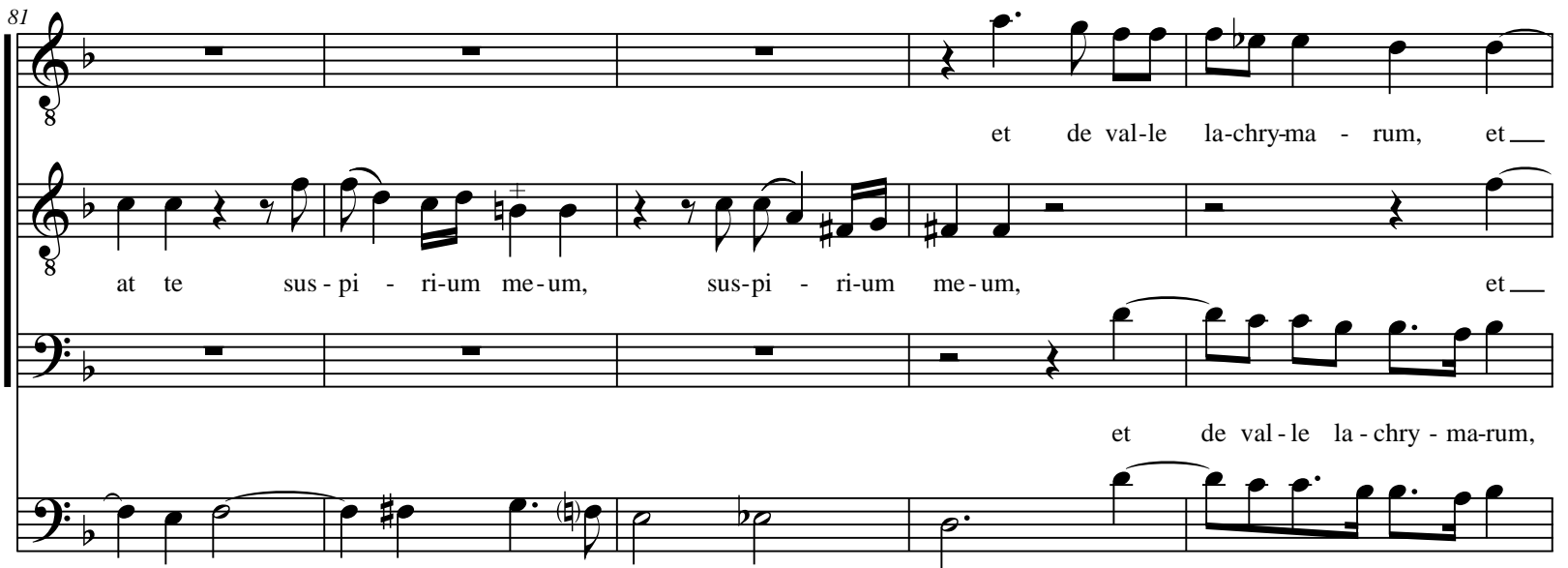
tor pu - ris - - si - me,
 - - tor pu - ris - si - me,
 Quis mi - hi det pen - nas ad vo - lan - dum, ad vo - lan - - -

76



a - ma - to pu - ris - si - me, a - ma - tor, a - ma - tor pu - ris - si - me. Com - mo - ve -
 - dum ad te, ad vo - lan - - - dum ad te a - ma - tor pu - ris - - - si - me.

81



et de val - le la - chry - ma - rum, et —
 at te sus - pi - ri - um me - um, sus - pi - ri - um me - um, et —
 et de val - le la - chry - ma - rum,

86

de val-le la - cry - ma - rum e - ri - pe me, et de val - le la - chry - ma - rum e - ri - pe

de val - le la - chry - ma - rum e - ri - pe me, et de val - le la - chry - ma - rum e - ri -

et de val - le la - chry - ma - rum e - ri - pe me, e - ri -

90

me, e - ri - pe me, e - ri - pe me, et si - ne te

pe me, e - ri - pe me,

pe me, qui - a tu so - lus es læ - ti - ti - a me - a, læ - ti - ti - a me - a, et si - ne

95

lan - guet a - ni - ma me -
 et si - ne te lan - guet a - ni - ma me - a, a - ni - ma me -
 te, et si - ne te lan - guet, lan - guet a - ni - ma me - - -

101

a, lan - - - guet a - ni - ma me - a, lan - guet, lan -
 a, lan - - - guet, lan - guet a - ni - ma me - a, lan -
 a, et si - ne te, et si - ne te lan - guet a - ni - ma

107

guet a - - - ni-ma me - - - a, lan - - - -

- - guet, lan - guet a - ni-ma me - a, et si - ne te

me - a, lan - guet a - ni-ma me - - - - a, et si - ne te, et si - ne

112

guet, lan - guet a - ni-ma me - a, lan - guet a-ni - ma me - - - a.

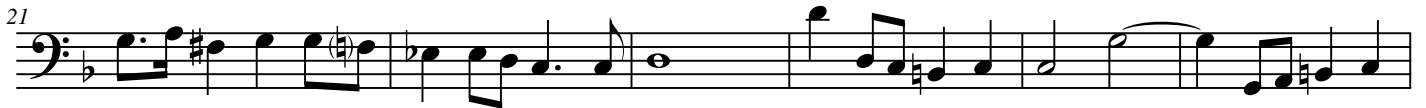
lan - guet a - ni-ma me - a, lan - guet a - ni-ma me - a.

te lan - - - guet, lan - guet a - ni-ma me - - - - a.

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55

Musical staff 55: Bass clef, key signature of one flat. The staff begins with a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The melody continues with eighth and sixteenth notes, ending with a quarter note (F4).

61

Musical staff 61: Bass clef, key signature of one flat. The staff begins with a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

66

Musical staff 66: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

74

Musical staff 74: Bass clef, key signature of one flat. The staff begins with a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

79

Musical staff 79: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

86

Musical staff 86: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

93

Musical staff 93: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

97

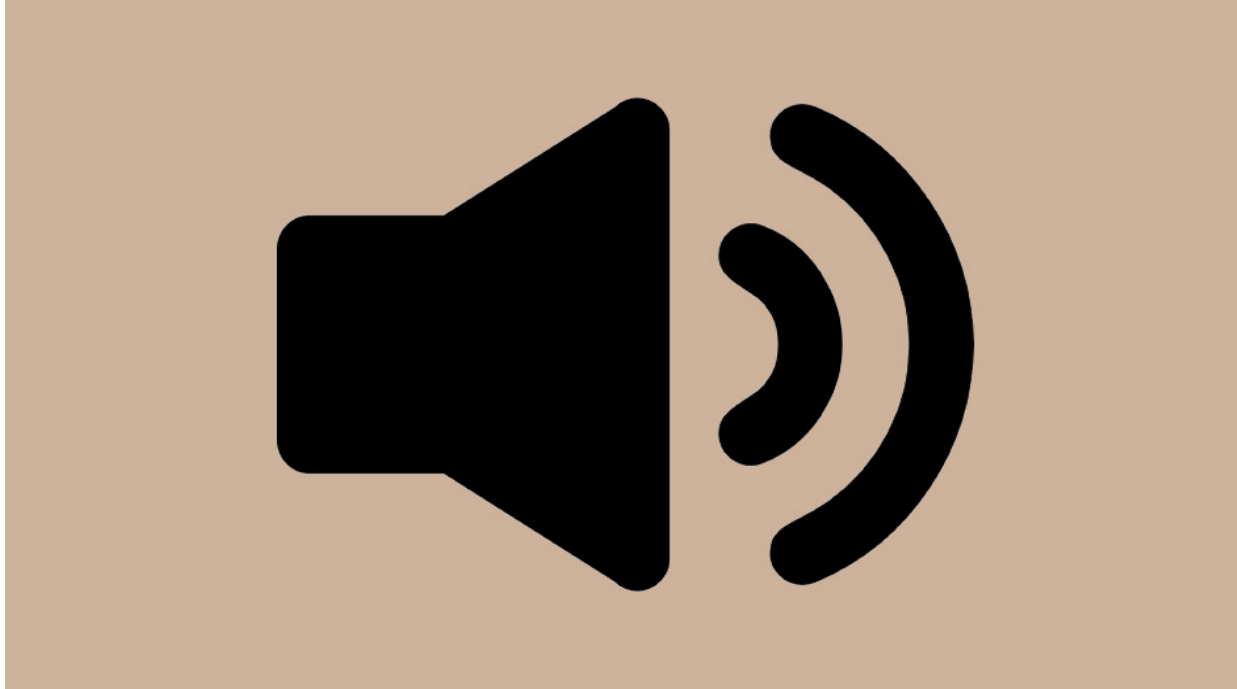
Musical staff 97: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

104

Musical staff 104: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).

111

Musical staff 111: Bass clef, key signature of one flat. The staff begins with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The melody continues with eighth and sixteenth notes, ending with a half note (F4).



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