A vertical blue waveform on a white background with horizontal grid lines, representing the amplitude of the audio signal over time.

Daide Verotta

The Sofa

**Percussion Quartet
(2012)**

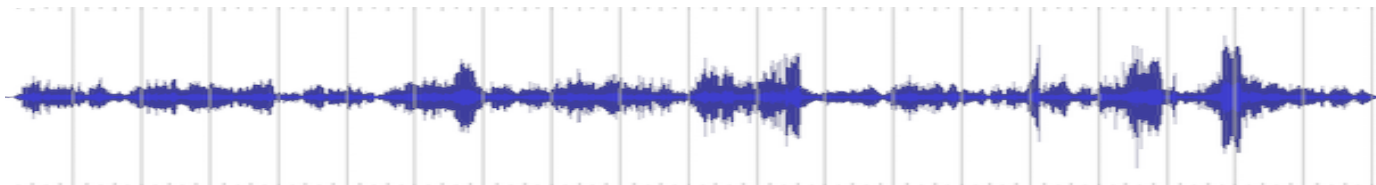
Three Toms
Two Snare Drums
Bass Drum

Vibraphone
Marimba

Suspended Cymbal or China Cymbal
Four Cow Bells
Gong

Three Temple Blocks

Wind Chimes



GENERAL INSTRUCTIONS AND NOTATION

	Movement I	Movement II	Movement III
Player 1	Toms Cymbals	Toms	Toms Cymbals Snare 2
Player 2	Snare 1 Wood Blocks	Cow Bells	Snare 1 Cow Bells
Player 3	Marimba Wood Blocks	Marimba	Marimba Cow Bells
Player 4	Bass Drum Tam Chimes	Vibraphone	Bass Drum Tam Vibraphone

The diagram illustrates the notation for various percussion instruments and their playing techniques. The instruments and their corresponding techniques are as follows:

- Snare:** Normal, Rim both hands, Rim one hand, Free Rebound.
- Toms/Cymbals:** Low, Middle, High, Cymbal hit, Cymbal scrape.
- Bass Drum:** Normal, Center, Rim one hand, Rim both hands.
- Vibraphone:** Normal.
- Marimba:** Normal.
- Cow Bells:** Low, Middle, Middle-High, High, Same, stroke with mallet shaft.
- Tam/Tam:** Normal, Scrape.
- Wood Blocks:** Low, Middle, High.
- Wind Chimes:** Normal.

Accidentals apply throughout entire bars, but only at written octave.

Piece duration: 15 minutes. (Individual movements can be played in concert.)

COMPOSER'S NOTE & SHORT BIO

The Sofa, for percussion quartet, is inspired by a story by John Lanchester. Set in London during the 2007-2012 financial crisis, it is about a London banker (not) receiving his year-end bonus. The piece is divided into three movements and is conceived as a small-scale symphonic poem where the different sections correspond to scenes in the overall story.

The first movement of the piece introduces Roger, the banker, played by the marimba, and a foretelling of the Financial Big Crash, played by gong and wind chimes. It ends with a big crescendo depicting Roger's dreams of riches and his hope for a large year-end bonus that is to be announced soon.

The second movement introduces the vapid Arabella, Roger's wife, played by the vibraphone, and includes a somewhat surreal duet between Roger and Arabella (marimba and vibraphone). Cowbells and toms, mostly in the background, keep up the foretelling the lurking Big Crash. The movement ends with few solo chords symbolizing Arabella's dream: a new \$35,000 sofa.

Finally the last movement brings about the tragedy. The Big Crash annihilates Roger's and Arabella's hopes: there will be no \$35,000 sofa and they might have to sell their third house in Costa Brava. Cowbells, toms, bass drum and snare drum (i.e., the Big Crash) are used against vibraphone and marimba. While the dialogue between Roger and Arabella becomes progressively more unhinged and plunges into denial, the Big Crash progressively takes the upper hand until it wipes away all hopes in a formidable ending.

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Player 1

The Sofa

Percussion Quartet

 Davide Verotta
 May-August 2012

I. Roger

♩ = 160

Toms
Cymbals

p

Snare 2

(5)

Tms.
Cym.

ff

(10)

A ♩ = 128

Tms.
Cym.

mf *p*

(26)

Tms.
Cym.

f *p*

(30)

Tms.
Cym.

(34)

Tms.
Cym.

mf *f*

(38)

40 accel.

Tms.
Cym.

p

(42)

B ♩ = 160

Tms.
Cym.

f *ff*

(47) 2

Tms. 7/4 17/8

Cym. *p*

(50)

Tms. 9/8 15/8

Cym.

(54)

Tms. 15/8 55 6/4 C

Cym. *ff*

(57) *Player 4 solo con libertad* 8 65 8 5 D ♩ = 160 Sn. sets new tempo 13

Tms.

Cym.

(91) Sn.

Tms. 6/4 *p*

Cym.

(94)

Tms. 95 4/4

Cym.

(98)

Tms. 100 4 105

Cym. *f* *mf*

(106)

Tms. 110

Cym. *f*

(112)

Tms. 115

Cym. *sfz*

117 **3** 120 **5** 125 **E** 3

Tms. 

Cym. 

pp

127

Tms. 

Cym. 

mf

130

Tms. 

Cym. 

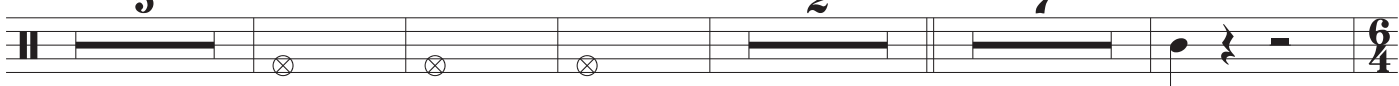
134 135 **12**

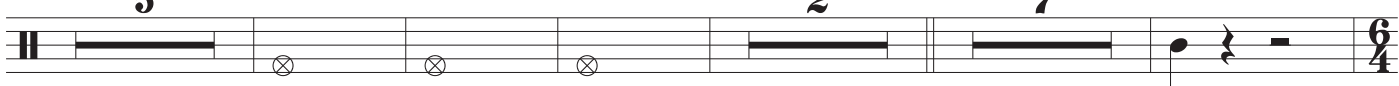
Tms. 

Cym. 

f

150 **5** 155 **2** **F** **7** **6** **4**

Tms. 

Cym. 

mf

168 170

Tms. 

Cym. 

f

173 175

Tms. 

Cym. 

178 **G** ♩ = ♩. = 80 180 **3** **4** *ff*

Tms. 

Cym. 

184 185 190

Tms. 

Cym. 

191 4

Tms. Cym.

195

197

200

G.P. about 10" to 15"

fff

II. Arabella

Allegretto ♩ = 112

Mrb.

Scrape with triangle mallet

7

13

15

20

21

25

28

30

I

35

40

41

45

48

G.P.

Mrb.

50

55

mf

f

p

fff

p

3

3

(60) *accelerando* 5

7 4 75

Tms. Cym.

p

(76) **K** ♩ = 120 80

Tms. Cym.

f

(84) 85 90

Tms. Cym.

G.P. *p*
to Sn.

(91) 95

Tms. Cym.

f

(97) **Meno allegretto**
Vib. solo con libertà 6 **G.P. attacca**

Sn.2

III. Roger, Corporate, and Arabella

Allegro ♩ = 138

Snare 2 3/4 5 5

p *f* *p* *sfz*

L

(7) 4

Sn.2

p

(15)

Sn.2

p

(20)

Sn.2

M **N**

Tms. Cym.

f

Sn.2

f

(31) 6

7 8 Vib.

Tms. Cym.

p

(50) 55

Tms. Cym.

(56) Piú veloce ♩ = 160

Toms set new tempo

60

Tms. Cym.

ff

(61)

Tms. Cym.

(65)

Tms. Cym.

(69) 70

Tms. Cym.

(73) Allegro ♩ = 138

Mrb. sets new tempo

75 80

Tms. Cym.

sfz *sfz* *mf*

(81) 85

Tms. Cym.

f *f* *p*

(86) 90

Tms. Cym.

f

(92) 95

Tms. Cym.

f

(98) 100

Tms. Cym.

mf *f*

(103) 105

Tms. Cym.

ff

(108) 110

Tms. Cym.

(113) 115

Tms. Cym.

(119) 120 to Sn.2

Tms. Cym.

p

P 4

(128) 130

Sn.2

f *p*

(132) 3 3 135

Sn.2

(136)

Sn.2

8

Q

Sn.2 *f* *ff* *f* *mf*

(147) Sn.2 *p* *>* **3** *155* to Tms.

(156) Tms. **3** C.B. (2) *p* *160*

(162) Tms. *f* *165* *175*

(R) *ff* *170* *175*

(176) Tms. *ff* *180*

(183) Tms. *fff* *185*

Player 2

The Sofa

Percussion Quartet

Davide Verotta
May-August 2012

I. Roger

♩ = 160

Snare

Wood Blocks

Cowbell

p

(5)

Sn.

ff

(10)

A

♩ = 128

W.B.

mf

p

(15)

W.B.

pp

p

(24)

W.B.

mf

p

f

p

(28)

W.B.

30

(32)

W.B.

mf

35

5

(40) 2 *accel.*

W.B. *p* *f*

(43) **B** ♩ = 160

W.B. *ff*

(46)

W.B. *p*

(49)

W.B. 50

(52) **C** to Sn. *ff*

W.B. 55

Player 4 solo con libertad

(57) 20 **D** ♩ = 160

Sn. *pp* Sn. sets new tempo

(81)

Sn. *mp* *p*

(86)

Sn. *f* *p*

(91) 2 95

Sn. *f* *p*

(96) 100

Sn. *f* *p*

102 **7** 110 **f**

114 **> > >** 115 **sfz**

119 **6** 120 Snare On **5** **E** **6** **4** **p**

133 135 **p** **f**

139 140

144 148 **> > > >** **sfz**

149 150 Free rebound 155 **p**

156 **F** **mf**

162 165

167 170 **f**

171 4

Sn. 175

176

Sn. 180

181

G ♩ = ♩. = 80

Sn. 185

ff

188

Sn. 190

194

195 200

Sn. G.P. about 10" to 15"

fff

II. Arabella

Allegretto ♩ = 112

10

Mrb. 15

Cowbell

p

16

H

2 20

C. Bl.

mf

24

25

C. Bl.

30

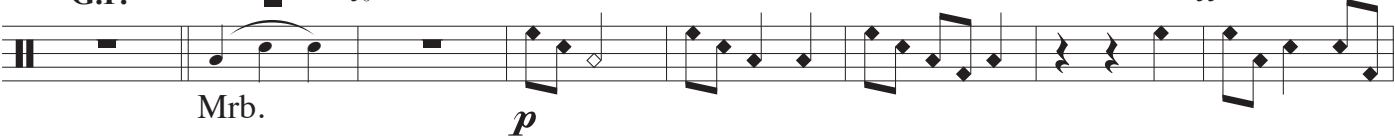
I

35 13

C. Bl.

f

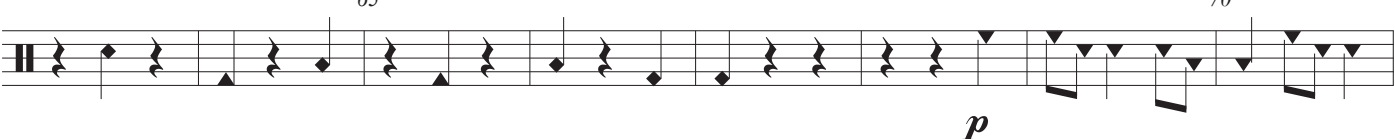
48 **G.P.** J ♩ = 96 50 soft mallets 5

C. Bl. 

56

C. Bl. 

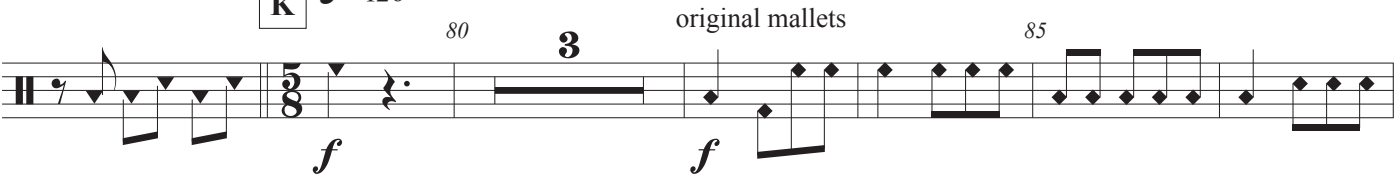
63 65 70

C. Bl. 

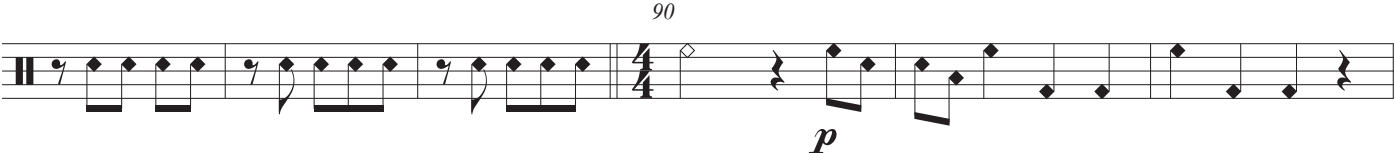
71 accellerando 75

C. Bl. 

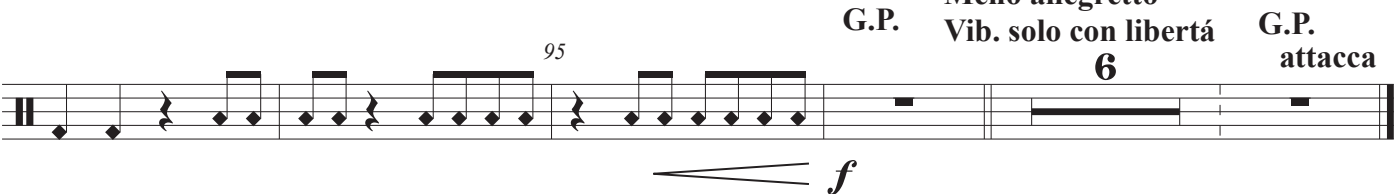
78 K ♩ = 120 80 3 original mallets 85

C. Bl. 

87 90

C. Bl. 

93 95 G.P. Meno allegretto Vib. solo con libertà 6 G.P. attacca

C. Bl. 

6 III. Roger, Corporate, and Arabella

Allegro ♩ = 138 L

Cowbell $\frac{3}{4}$ 10 $\frac{5}{4}$ 6 *p* *pp*

(20) C. Bl. 2 *p* *f* M

(27) C. Bl. *pp* to Sn.

(33) Sn. 4 Vib. 3 *p*

(40) Sn.

(44) Sn. 45 3 5 Tms. *mf*

(55) Sn. Più veloce ♩ = 160 *ff* Toms set new tempo

(60) Sn.

(64) Sn. 65

68 Sn. 70

72 Sn. **O** **Allegro** $\text{♩} = 138$ *Mrb. sets new tempo* 75 **3**

79 Sn. *p* *mf* *f* 80

82 Sn. *f* *p* 85

87 Sn. *f* 90

93 Sn. *p* 95

98 Sn. *mf* *f* 100

103 Sn. *ff* 105

108 Sn. *p* 110

113 Sn. *p* 115

119 Sn. *p* *sfz* 120 **P** *to C.Bl.*

125 8

4 130

C. Bl.

p

133 135

C. Bl.

3

137

Q

C. Bl.

f

142

Vib. 155

11

to Sn. 11

Sn.

p

C. Bl.

158 160

Sn.

p

163 165

Sn.

f

> > > > >

R

♩ = 120

170 175

Sn.

ff

176 180

Sn.

183 185

Sn.

fff

Player 3

The Sofa

Percussion Quartet

Davide Verotta
May-August 2012

I. Roger

♩ = 160

Wood Block (2)

Cowbell (2)

Marimba

Mrb.

Mrb.

④

⑥

p

ff

(10) 2 A ♩ = 128
dead strokes

Mrb.

mf

p

(15) reg. strokes

Mrb.

p

(19) 20

Mrb.

p

f

(23) 25

Mrb.

mf

p

f

subito p

(27) 30

Mrb.

31

Mrb.

3

34

Mrb.

mf

35

f

38

Mrb.

3

3

3

3

40

p

accel.

41

Mrb.

f

B

♩ = 160

Mrb.

p

17

17

48 4

Mrb.

50

Mrb.

53

Mrb.

55

C

Player 4 solo
con libertad

D ♩ = 160

57

Mrb.

20

20

Sn.

Sn. sets new tempo

80

83

Mrb.

85

dead strokes

f p

p

89 90 reg. strokes dead strokes

Mrb.

Mrb. *f* *p*

93 95

Mrb.

reg. strokes

p

Mrb. *p*

98 100 dead strokes reg. strokes

Mrb.

f *p*

Mrb. *f* *p*

104 105

Mrb.

f

Mrb. *f*

109 110

Mrb.

Mrb. *f*

114 6 E

115 *sfz* 120

Mrb.

131 *p* 135

Mrb.

136 *f*

Mrb.

140

Mrb.

144 *sfz* 145 150

W.B. (2)

Mrb.

to W.B.

156 Sn. F

W.B. (2) *p* *mf*

162

W.B. (2) 165

167 170

W.B. (2) *f*

171 175

W.B. (2)

176 180

W.B. (2)

181 G $\text{♩} = \text{♩} = 80$

W.B. (2) 185

188 *ff* 190

W.B. (2)

195 200

W.B. (2) *fff*

G.P. about 10" to 15"

II. Arabella

Allegretto $\text{♩} = 112$

Marimba *p* Vib.

5

Mrb.

Mrb.

8

(10)

Mrb.

15

H

mf

Mrb.

20

Mrb.

25

Mrb.

30

I

f

Mrb.

35

40

9

Mrb.

41

45

G.P.

sfz

p

J ♩ = 96

Mrb.

50

11

65

p

Mrb.

66

3

3

70

3

Mrb.

72

accelerando

75

Mrb. 10 $\text{K} = 120$

80 85

f

Mrb. 86 90

mf

Mrb. 93 95

G.P. *f* 6 6

Meno allegretto
Vib. solo con libertà G.P. attacca

III. Roger, Corporate, and Arabella

Marimba Allegro $\text{K} = 138$

5 10

p

Mrb. L

15

Mrb. 16 20

Mrb. (22) M 11 *f*

Mrb. (26) N 3

Mrb. (32) *p*

Mrb. (35) *f* *p* *f*

Mrb. (38) 40 *p*

Mrb. 12

mf

45

Mrb. 46

Mrb. 50

f

Mrb. 54

ff

Mrb. 58

Più veloce ♩ = 160

15

Toms set new tempo

15

Sn.

O Allegro ♩ = 138

75

Mrb. sets new tempo

mf

(76)

Mrb.

76

(79)

Mrb.

80

f

79

(82)

Mrb.

85

sempre f

82

(87)

Mrb.

90

87

(92)

Mrb.

95

92

Mrb.

14

97

100

Mrb.

102

105

ff

Mrb.

107

15

Sn.

P

f

125

Mrb.

128

130

p

Mrb.

133

135

137

Mrb.

Q

f

15

141

Mrb.

ff

f

mf

3

145

146

C.W. (2)

Mrb.

mp

p

p

to C.Bl.

150

152

C.W. (2)

Mrb.

p

mf

7

160

163

C.W. (2)

f

165

♩ = 120

170

ff

175

185

W. (2) 187

fff

Player 4

The Sofa

Percussion Quartet

Daide Verotta
May-August 2012

I. Roger

$\text{♩} = 160$

Bass Drum

Tam Tam

Wind Chimes

Vibraphone

p

p

(5)

B. Dr.

Tam

ff

ff

10

A

$\text{♩} = 128$

5

B. Dr.

mf

(19)

20

B. Dr.

2

(24)

2

B. Dr.

f

p

29 2

30



33

35



37

accel.

40



41



B

$\text{♩} = 160$



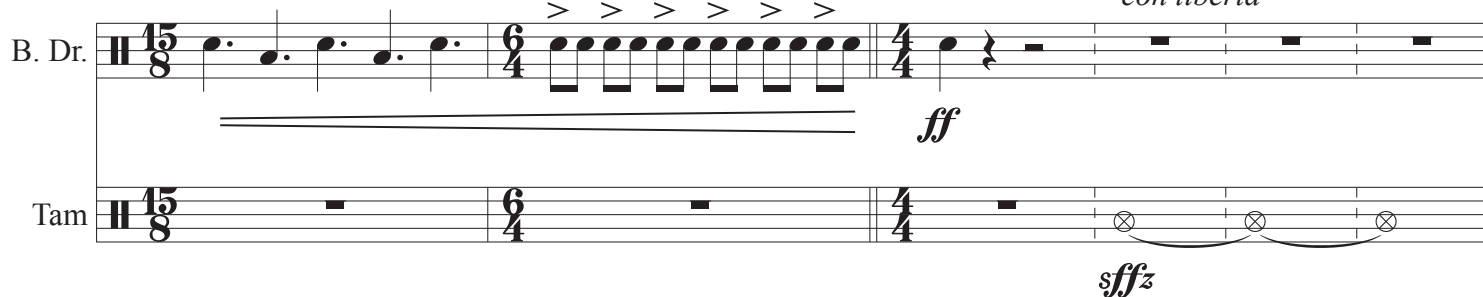
50



54

C

Player 4 solo
con libertà



60

3

Tam *sfz* *sf*

W. Ch. *f*

69

70

75

Tam *f*

W. Ch. *f*

D

Sn. = 160

80

8

Tam *Sn. sets new tempo* *p*

W. Ch. *f* to B.Dr. 8

91

Sn.

B. Dr. *p*

95

100

B. Dr. *f*

101

105

13

B. Dr. *p* *f*

120 4

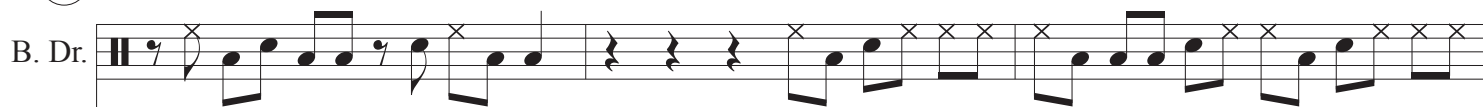
B. Dr. 

124

p

125

E

B. Dr. 

W. Ch. 

f

127

B. Dr. 

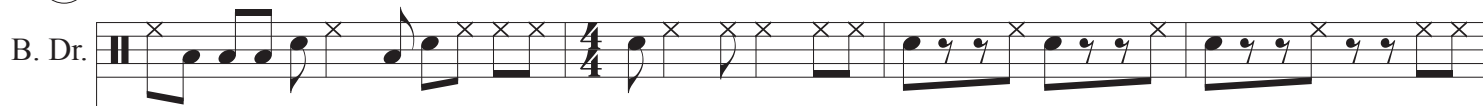
mf

130

W. Ch. 

f

131

B. Dr. 

W. Ch. 

135

B. Dr. 

f

12

150

W. Ch. 

12

f

153

B. Dr. 

p

F

158

B. Dr. 

mf

162

B. Dr. 

165

(167) 170

B. Dr. 

(173) 175

B. Dr. 

(179) 180

B. Dr. 

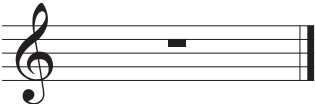
(187) 190

B. Dr. 

(194) 195 200

B. Dr. 

(204) G.P. about 10" to 15"

Vib. 

II. Arabella

Allegretto ♩ = 112

Vibraphone

7

p pedal each chord

7

10

14

15

H

mf

20

21

25

29

30

I

f

35

40

44

45

G.P.

50

3

mf *f* *ff* *p*

J

♩ = 96

55

60

63

65

70

71 *accelerando* 75 7

Vib.

78 **K** ♩ = 120 80 85

Vib.

f pedal respecting rests

86

Vib.

93 **Meno allegretto**
G.P. Vib. solo con libertà 95 100 **G.P. attacca**

Vib.

mf *f* *p*

III. Roger, Corporate, and Arabella

Allegro ♩ = 138 5 10 **L** 2

Tam Tam

sf *p* *f* *p* *f*

15 20

B. Dr.

p *pp* *p*

21 **M** to Vib.

B. Dr.

pp *f*

N

(26) 8

Vib.

3

2

f

(33)

Vib.

35

sfz

mf

(36)

Vib.

3

f

(38)

Vib.

3

40

p

(42)

Vib.

45

mf

(47)

Vib.

50

(52)

Vib.

55

f

ff

(58)

Piú veloce ♩ = 160

Toms set new tempo

14

Allegro ♩ = 138

Mrb. sets new tempo 75

Tam

ff

14

Mrb.

Vib.

(76) Vib. *mf*

(80) Vib.

(93) Vib.

(98) Vib.

(103) Vib. *ff*

[P] Tam *sf sf sf sf p f p*

125 Scrape with mallet shaft 130 to B.Dr.

(132) B. Dr. *p*

(137) B. Dr. *f*

[Q] to Vib.

(142) Vib. *f*

10

(148)

Vib.

p

150

(155)

Vib.

f

160 to B.Dr.

(161)

B. Dr.

165

2

C.B. (2)

R $\text{♩} = 120$

B. Dr.

ff

170

175

(176)

B. Dr.

180

(183)

B. Dr.

185

fff