

OUVERTURE,
de Françoise de Foix.

Andantino maestoso

289



Violino Primo

3

Violino Primo score, page 3. The score consists of 15 staves of music. The first four staves are for the Violino Primo. The fifth staff is for the Cor (Horn), marked 'Cor' and 'pC'. The sixth staff is for the Cello (C), marked 'C'. The seventh staff is for the Double Bass (B), marked 'B'. The eighth staff is for the Violino Secondo, marked 'V2'. The ninth staff is for the Viola, marked 'V'. The tenth staff is for the Violoncello, marked 'C'. The eleventh staff is for the Double Bass, marked 'B'. The twelfth staff is for the Violino Primo, marked 'V1'. The thirteenth staff is for the Violino Secondo, marked 'V2'. The fourteenth staff is for the Viola, marked 'V'. The fifteenth staff is for the Violoncello, marked 'C'. The score includes various musical notations, including triplets, trills, and dynamic markings such as *p*, *pp*, *ff*, *cres*, and *tr*. The bottom of the page features a series of musical notes and rests, likely a continuation of the previous page's ending.

CHASSE.

289

Violino Primo

This musical score page for Violino Primo contains 14 staves of music. The first system (staves 1-4) is in B-flat major and 3/4 time, featuring rapid sixteenth-note passages with trills and dynamic markings like *ff*, *p*, *sf*, and *ffp*. The second system (staves 5-14) begins with a first tempo change, indicated by a double bar line and the text "1.^o Tempo". The key signature changes to D major (two sharps), and the time signature changes to 6/8. This section continues with intricate sixteenth-note patterns, trills, and dynamic markings such as *ff*, *f*, and *ffp*.