

Andante mesto.

4<sup>tes</sup> Klarierkonzert. A. moll.  
Für mein datter Signy.

Karlsson Klava

Opus 12.

1.

Piano II  
(Orchester)

Musical score for Piano II (Orchestra). The system includes staves for Clarinet (Clar.), Oboe (Ob.), Horn (Hr.), and Bassoon (Fag.). The tempo is Andante mesto. The key signature is A minor. The score features various dynamics including *Fp*, *mp*, and *ff*, and includes performance markings such as *Andante mesto* and *Andante*.

Piano I  
(Solo.)

Musical score for Piano I (Solo). The system includes staves for Violin I (Vcl. I) and Violin II (Vcl. II). The tempo is Andante mesto. The key signature is A minor. The score features various dynamics including *Fp*, *mp*, and *ff*, and includes performance markings such as *Andante mesto* and *Andante*.

II.

Musical score for Piano II. The system includes staves for Violin II (Vcl. II) and Viola (Vcl. II). The tempo is Andante mesto. The key signature is A minor. The score features various dynamics including *Fp*, *mp*, and *ff*, and includes performance markings such as *Andante mesto* and *Andante*.

I.

Musical score for Piano I. The system includes staves for Violin I (Vcl. I) and Violin II (Vcl. II). The tempo is Andante mesto. The key signature is A minor. The score features various dynamics including *Fp*, *mp*, and *ff*, and includes performance markings such as *Andante mesto* and *Andante*.

în pace più mosso

G. P. (Streicher)

II.

Musical score for Piano II. The system includes staves for Violin II (Vcl. II) and Viola (Vcl. II). The tempo is *în pace più mosso*. The key signature is A minor. The score features various dynamics including *Fp*, *mp*, and *ff*, and includes performance markings such as *Andante mesto* and *Andante*.

G. P. în pace più mosso

I.

Musical score for Piano I. The system includes staves for Violin I (Vcl. I) and Violin II (Vcl. II). The tempo is *în pace più mosso*. The key signature is A minor. The score features various dynamics including *Fp*, *mp*, and *ff*, and includes performance markings such as *Andante mesto* and *Andante*.

2.

*poco a poco string. e cresc.*

II.

I.

*Tempo I.**poco a poco accelerando* -----

II.

*Tempo I.**poco a poco accelerando* -----

I.

*sempre più accelerando* -----*Molto Allegro. ♩*

II.

*sempre più accelerando* -----*Molto Allegro. ♩*

I.

*poco a poco ritardando*

*Tempo I.*

(Hörner)

(Fagott)

Handwritten musical score for Horns (Hörner) and Bassoon (Fagott). The score is written for two parts, I and II. The key signature is one sharp (F#). The tempo is marked *Tempo I.* and the performance instruction is *poco a poco ritardando*. The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

*poco a poco ritardando*

*Tempo I.*

Handwritten musical score for two parts, I and II. The staves are mostly empty, indicating a rest or a very faint passage.

*a tempo*

Handwritten musical score for two parts, I and II. The key signature is one sharp (F#). The tempo is marked *a tempo*. The music features complex rhythmic patterns and dynamic markings such as *pp* and *p*. The performance instruction *Andante mehr aber frei im Vortrag* is written above the staff.

*Andante mehr  
aber frei im Vortrag*

Handwritten musical score for two parts, I and II. The key signature is one sharp (F#). The tempo is marked *a tempo*. The music features complex rhythmic patterns and dynamic markings such as *legato* and *mf*. The performance instruction *Andante mehr aber frei im Vortrag* is written above the staff.

4.

II.

I.

*poco a poco accelerando**crescendo*

4.

7

II.

I.

*più cresc.**sempre più accelerando e crescendo**Allegro.*

II.

I.

*Allegro.*

Handwritten musical score for a symphony, featuring staves for strings (I, II), woodwinds (Flute, Clarinet), and brass (Horn). The score includes tempo markings like "Allegro con spirito" and "molto", and dynamic markings like "f" and "ff". The notation is in 4/4 time and includes various musical symbols such as notes, rests, and articulation marks.

II. (Hörner) (Streicher)

I.

II. (Streicher) *ppp.*

I. *mf* *crescendo*

II. (Hr.) (Streicher) *f*

I. *f marc.*

Handwritten musical score for two staves, labeled I. and II., featuring various musical notations, dynamics, and performance instructions.

**Staff II (Top):**

- Initial dynamics: *pp*, *pp leggiero*.
- Tempo/Character marking: *B.* (Basso).
- Performance instruction: *non legato*.
- Dynamic marking: *crescendo*.

**Staff I (Middle):**

- Initial dynamics: *pp*, *pp con Tuba*.
- Dynamic marking: *mf*.

**Staff II (Bottom):**

- Performance instruction: *(Streicher.)* (Piano).
- Dynamic marking: *f*, *cresc.*.

**Staff I (Bottom):**

- Performance instruction: *tr.* (Trill).
- Dynamic marking: *cresc.*.

**Bottom Left:**

RK LA  
Nr. 2

**Bottom Right:**

\*

8.

II.

I.

II.

I.

II.

I.

*p leggiero*

*crescendo*

*p*

*con Ped.*

*tr. b*

*F marc.*

*cresc.*

*sf.*



This is a handwritten musical score, likely for a piano and strings. The score is organized into four systems, each containing two staves labeled 'I.' and 'II.'.

- System 1:** The first system shows complex melodic lines on both staves. The right hand (II.) includes a trill (tr.) and a fermata. Dynamic markings include *p* and *molto*.
- System 2:** The second system continues the melodic development. The right hand (II.) features a *molto* marking and a *f* dynamic. The left hand (I.) has a *ff* marking.
- System 3:** The third system shows a more rhythmic and harmonic texture. The right hand (II.) has a *f* dynamic and a *molto* marking. The left hand (I.) has a *ff* marking.
- System 4:** The fourth system concludes the piece. It includes a section for strings labeled "(Streicher.)" and a *rit.* (ritardando) marking. The right hand (II.) has a *p* dynamic and a *molto cresc.* marking. The left hand (I.) has a *f* dynamic and a *rit.* marking.

The score is written in a cursive, handwritten style, typical of a composer's draft. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *molto*, *ff*, *rit.*, and *molto cresc.*.

(V. Solo.)

II.

*ppp*

*Tranquillo*  
m. m. d. = 60.

(Stricher.)

I.

*sempre*  
*p*

II.

*Lento*

*a tempo Tranquillo.*

*ppp*

I.

*rit. .... Lento*

*a tempo Tranquillo*

*mf espr.* *dim.* *p*

II.

*p espr.* *cresc.* *tr.*

I.

*cresc.* *mf più cresc.*

*non arpegg!*

*poco a poco più mosso e crescente*

11.

II.

*p*

*mf*

*poco a poco più mosso e crescente*

I.

2. *Allegro. m. m. ♩ = 88.*

II.

*f* *p* *pp* *p* *p* *p*

*Allegro. m. m. ♩ = 88.*

I.

*f* *mf*

*(Strichen) trem.*

*Bel.*

II.

*f* *mf*

*Allegro. m. m. ♩ = 88.*

I.

*f* *mf*

II.

*f* *mf* *p*

*(Strichen) trem.*

*sempre p*

I.

*f* *mf* *p*

II.

*f* *mf* *p*

*molto*

I.

*f* *mf* *p*

II.

I.

II.

I.

II.

I.

Handwritten musical score for two staves, I and II, across four systems. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Staff II: *mf*, *pp*, *cresc.*
- Staff I: *8va*, *molto*, *mf*, *cresc.*

**System 2:**

- Staff II: *Allegro con spirito*, *mf*, *f*
- Staff I: *f*, *molto*, *molto*, *Allegro con spirito*, *ff*

**System 3:**

- Staff II: *mf*
- Staff I: *f*, *agitato*, *f*, *piu dim.*

Handwritten musical score for two systems, each containing two staves (I and II).

**System 1:**

- Staff II:** Treble clef. Starts with a key signature of one flat (B-flat). Dynamics: *mf* *piu cresc.*
- Staff I:** Treble clef. Starts with a key signature of one flat (B-flat). Dynamics: *mf* *cresc.* *F* *piu cresc.*

**System 2:**

- Staff II:** Treble clef. Starts with a key signature of one flat (B-flat). Dynamics: *F*. Includes a section marked *(F.)* with a key signature change to two flats (B-flat, E-flat).
- Staff I:** Treble clef. Starts with a key signature of one flat (B-flat). Dynamics: *F* *mf*.

**System 3:**

- Staff II:** Treble clef. Starts with a key signature of two sharps (F-sharp, C-sharp). Dynamics: *F* *mf*. Includes a section marked *(Trasposizione tem.)* with a key signature change to one sharp (F-sharp).
- Staff I:** Treble clef. Starts with a key signature of two sharps (F-sharp, C-sharp). Dynamics: *mf* *F*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

*Allegro con spirito.*  
m. m. b. = 108.

Handwritten musical score for two systems, each with staves I and II. The first system includes dynamic markings *pp* and *cresc.*, and the tempo *Allegro con spirito m. m. b. = 108.* The second system includes *mf*, *piu*, *cresc.*, and *string.* The notation features complex rhythmic patterns and accidentals.

*Piu mosso*

*G. tanga! Andante mosso*

Handwritten musical score for two systems, each with staves I and II. The first system includes the dynamic *F*. The second system includes the tempo *Andante mosso* and the instruction *G. tanga!*. The notation continues with complex rhythmic patterns and accidentals.

II.

I.

*(frei im Vortrag!)*

Ped.

ten.

p

II.

I.

Ped.

II.

I.

8<sup>va</sup> String.

p

cresc.

molto cresc.

f

pp.

mf

molto

f

pp.

f

pp.

f

pp.

f

pp.

f

pp.

f

pp.

f

Ped.

Ped.

x

Ped.

x

brillante





(Streichen.)

(Streichen. pizz.)

II.

I.

*mf**crescendo*

(Flöten.)

(Streichen.)

II.

I.

*ff marcato*

II.

I.

*ff**p leggiero**non legato*

(Hofk. Kärner.)

II.

I.

*crescendo*

*mp*

*mf*

*Em. Péd.*

II.

*F*

I.

*F marc.*

*mf*

*cresc.*

*mf*

*sf. rinforgando*

II.

*p leggiero*

I.

*p subito*

*crescendo*

*mf*

*Sw. \* Ped. \* Sw. \* Ped. \**

II.

I.

II.

I.

II.

I.

Handwritten musical score for two staves, I and II, across five systems. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *F*, and *cresc.* The notation is in a key with one sharp (F#) and includes complex rhythmic patterns and articulation marks.

System 1: Staff II begins with *p*. Staff I begins with *dim.* and *p*. Staff I has a *per cresc.* marking.

System 2: Staff II has a *p* marking. Staff I has a *mf più cresc.* marking and a *molto* marking.

System 3: Staff II has a *F marc.* marking. Staff I has a *F* marking and a *F crescendo* marking.

System 4: Staff II has a *p molto cresc.* marking. Staff I has a *più cresc.* marking.

System 5: Continuation of the musical notation.

II. *tr. F rit. e dim.* *espressivo* *Ben lento* *Tranquillo. m. m. b. = 60.* *pp* *ppp* *ppp morendo*

I. *off.* *rit.* *Ben lento* *Tranquillo. m. m. b. = 60.* *espressivo* *p*

II. *(I. Horn Solo)* *ppp* *Lento* *rit.* *pp* *rit.*

I. *(Strischer)* *p* *ppp cresc. a rit.* *Lento* *espressivo* *mp* *dim.* *p* *rit.* *espr.*

II. *a tempo Tranquillo.* *(Strischer)* *p espr.*

I. *a tempo Tranquillo.* *espressivo* *p* *ppp cresc.*

Handwritten musical score for two systems, each containing parts for I and II. The score is written in treble and bass staves with various musical notations, including notes, rests, and dynamic markings.

**System 1:**

- Part II:** Starts with *p* and *cresc.* (crescendo). Includes a *tr.* (trill) marking. Dynamics include *p* and *mf*.
- Part I:** Starts with *mf* and *piu cresc.* (piu crescendo). Includes a *non arpegg.* (non arpeggiato) marking. Dynamics include *mf* and *f*.

**System 2:**

- Part II:** Includes a tempo change: *un poco piu mosso. m. m. d. = 80.* (un poco più mosso. m. m. d. = 80.). Dynamics include *pp* and *ppp*. Markings include *(Höfl.)* and *(Streicher.)*.
- Part I:** Includes a tempo change: *un poco piu mosso m. m. d. = 80.* (un poco più mosso m. m. d. = 80.). Dynamics include *pp* and *mf*.

**System 3:**

- Part II:** Dynamics include *pp* and *mf*.
- Part I:** Starts with *p* and *crescendo*. Includes a *molto* marking. Dynamics include *p* and *f*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs and accents.

a tempo Allegro con spirito

L.

(Scherzo)

23.

II.

I.

II.

I.

II.

I.

L.

a tempo Allegro con spirito

Molto più tranquillo. M. M.  $\text{♩} = 54$ .

con gran espressione

Molto più tranquillo.  
M. M.  $\text{♩} = 54$

24.

*Agitato. m. m. ♩ = 88.*

II.

I.

II.

I.

II.

I.

*F più cresc. e string.*

*Agitato. m. m. ♩ = 88.*

*ritardando...*

*dim.*

*ritardando...*

*rit. Andante mezzo. m. m. ♩ = 76.*

*espressivo*

*rit. Andante mezzo. m. m. ♩ = 76.*



Largo. m. m. ♩ = 40.

II.

I.

meno Largo.

II.

I.

Andante tranquillo.  
m. m. ♩ = 52.(Schyl. u.  
Kömer)

II.

Andante tranquillo.  
m. m. ♩ = 52.

I.

Sol. \*

II.

I.

II.

I.

II.

I.

Handwritten musical score for two staves (II and I). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *(Allegretto)*. The first staff (II) contains a melodic line with various dynamics: *mp*, *dim.*, and *pp espr.*. The second staff (I) contains a bass line with chords and some melodic fragments.

Handwritten musical score for two staves (II and I). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *in poco accelerando*. The first staff (II) contains a melodic line with dynamics: *cres.*, *pp*, and *intw.*. The second staff (I) contains a bass line with chords and some melodic fragments, including a *dim.* marking.

Handwritten musical score for two staves (II and I). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *Piu mosso* and *m.m. = 92.*. The first staff (II) contains a melodic line with dynamics: *pp espr.* and *p*. The second staff (I) contains a bass line with chords and some melodic fragments, including a *pp* marking.

Handwritten musical score for two staves, labeled I and II. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *p cresc.*. The notation includes various accidentals and slurs.

Handwritten musical score for two staves, labeled I and II. The key signature is three sharps. The music continues with complex rhythmic patterns. Dynamic markings include *meno mosso* (m. m.  $\delta = 76$ ), *dim. a poco rit.*, *in your rit.*, *p esp. a legato*, and *cresc.*. The notation includes various accidentals and slurs.

Handwritten musical score for two staves, labeled I and II. The key signature is three sharps. The music continues with complex rhythmic patterns. Dynamic markings include *meno mosso* (m. m.  $\delta = 92$ ), *p dec. anten.*, and *molto cresc.*. The notation includes various accidentals and slurs.

II.

*un poco rit.*  
*Meno mosso.*  
 M. M.  $\text{♩} = \frac{7}{8}$ .

*ppp cresc.*

*F*

I.

*un poco rit.*  
*Meno mosso.*  
 M. M.  $\text{♩} = \frac{7}{8}$ .

*po espressivo e legato*

*32.*

II.

Empty staves for the second system.

I.

*mf*

*cresc.*

*F*

*dim.*

*po contr.*

II.

*Q. (Strauss)*

*ppp*

*cresc.*

*mf*

I.

*F*

*cresc.*

*F*

*molto*

*con Sol.*

accelerando poco a poco

Allegro. m. m.  $\text{♩} = 112$ .

29.

II. *sf. p*

I. *accelerando poco a poco*

*mf crescendo f molto*

*Allegro. m. m.  $\text{♩} = 112$ .*

*mf crescendo f molto*

*Del.*

*Del. Sempre I. m. m.  $\text{♩} = 52$ .*

II. *Molto ritardando*

*f*

*p*

*p espressivo*

*Molto ritardando*

*Tempo I. m. m.  $\text{♩} = 52$ .*

*p dolce rit.*

*p*

*con Del.*

II. *(Ch. D. m. Br.)*

*ppp*

*cresc.*

*(pizz.)*

*ppp dolce*

*p espr.*

*molto ass. f*

*R. Maestoso*

II.

*F espressivo*

I.

*con Sol.*

II.

I.

II.

*accelerando*

I.

*accelerando**Fin mosso. M. M. ♩ = 120.**Fin mosso. M. M. ♩ = 120.*

II.

*F*

*mp* *molto crescendo*

*molto dim. e ritard. ....*

I.

*F*

*string.*

*molto ritardando*

II.

*Andante tranquillo*  
m.m. 6 = 54

*p*

*a tempo*  
(Chieser.)

I.

*Andante tranquillo*  
m.m. 6 = 54

*ten.*

*mezzo*

*a tempo*

*Forte.*

*mp*

*pp*

II.

*rit.* (Chieser. Fl.)

*morendo*

*pppp* (Bücher.)

I.

*ppp*

*rit.*

*pppp* (Chieser.)

II.

I.

II.

I.

II.

I.

The musical score is written for piano and consists of four systems, each with two staves labeled I and II. The tempo is marked *Allegro energico, M. M. ♩ = 132.* and the section is labeled *Finale. III.*

**System 1:** Staff II begins with a forte (*f*) dynamic. Both staves feature active eighth-note patterns. Staff I has a *cresc.* marking towards the end of the system.

**System 2:** Staff II has a rest. Staff I continues with active eighth-note patterns, marked with a forte (*f*) dynamic. A dashed line with the number 8 is above the staff.

**System 3:** Both staves continue with active eighth-note patterns. A forte (*f*) dynamic is present. A *rit.* (ritardando) marking is visible below the staff.

**System 4:** Staff II has a rest. Staff I continues with active eighth-note patterns, marked with a forte (*f*) dynamic and the word *energico*.



Handwritten musical score for two systems, each containing staves I and II. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:**

- Staff II:** Features a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes. A large, curved line (fermata) is placed over the first measure.
- Staff I:** Contains complex, rapid passages with many beamed notes and accidentals. A large, curved line (fermata) is placed over the first measure.

**System 2:**

- Staff II:** Continues the melodic line with eighth and sixteenth notes. A large, curved line (fermata) is placed over the first measure.
- Staff I:** Continues the complex, rapid passages with many beamed notes and accidentals. A large, curved line (fermata) is placed over the first measure.

**System 3:**

- Staff II:** Continues the melodic line with eighth and sixteenth notes. A large, curved line (fermata) is placed over the first measure.
- Staff I:** Continues the complex, rapid passages with many beamed notes and accidentals. A large, curved line (fermata) is placed over the first measure.

**System 4:**

- Staff II:** Continues the melodic line with eighth and sixteenth notes. A large, curved line (fermata) is placed over the first measure.
- Staff I:** Continues the complex, rapid passages with many beamed notes and accidentals. A large, curved line (fermata) is placed over the first measure.

34.

II.

I.

II.

I.

II.

I.

Handwritten musical score for measures 34-39, II. part. The score is written on two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The dynamics are marked with *ff.* (fortissimo) and *sf.* (sforzando). The key signature has one sharp (F#).

Handwritten musical score for measures 34-39, I. part. The score is written on two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The dynamics are marked with *ff.* (fortissimo) and *sf.* (sforzando). The key signature has one sharp (F#).

Handwritten musical score for measures 34-39, II. part. The score is written on two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The dynamics are marked with *ff.* (fortissimo) and *sf.* (sforzando). The key signature has one sharp (F#).

Handwritten musical score for measures 34-39, I. part. The score is written on two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The dynamics are marked with *ff.* (fortissimo) and *sf.* (sforzando). The key signature has one sharp (F#).

[illegible]

X.

II.

I.

II.

I.

II.

I.

Handwritten musical score for two staves (II and I) in G major. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *meno.* (meno). The score is divided into two systems. The first system shows a complex texture with many notes and rests. The second system shows a more active texture with many notes and rests. The score ends with a double bar line.

*Meno Allegro.*  
m. m. ♩ = 84.

Handwritten musical score for two staves (II and I) in G major. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Meno Allegro.* (m. m. ♩ = 84). The score is divided into two systems. The first system shows a complex texture with many notes and rests. The second system shows a more active texture with many notes and rests. The score ends with a double bar line.

Handwritten musical score for two systems, each containing staves I and II. The key signature is one sharp (F#).

**System 1:**

- Staff I: Treble and Bass clefs. Contains complex chordal textures with many accidentals (sharps and naturals). Includes markings like *comp. con Pol.* and *2.*.
- Staff II: Treble and Bass clefs. Mostly empty, with some notes in the first measure.

**System 2:**

- Staff I: Treble and Bass clefs. Contains complex chordal textures. Includes markings like *cresc.*, *f*, and *improvisat.*
- Staff II: Treble and Bass clefs. Mostly empty, with some notes in the first measure.

**System 3:**

- Staff I: Treble and Bass clefs. Contains complex chordal textures. Includes markings like *per string. e più cresc.* and *improvisat.*
- Staff II: Treble and Bass clefs. Mostly empty, with some notes in the first measure.

At the bottom left, there is a small handwritten mark: *SK LA*.

II.

I.

II.

I.

II.

I.

*poco rit.*

*a tempo*

*a tempo*

*diminuendo*

*mf più dim. e rit.*

*Per più mos. M. M. ♩ = 96.*

*F marc.*

*(Dpt. Sn.)*

*Per più mos. m. m. ♩ = 96.*

*con Sn.*

This is a handwritten musical score for piano and snare drum. The score is written on ten systems of staves. The piano part is written on grand staves (treble and bass clef) and the snare drum part is written on a single staff with a snare drum clef. The key signature is one sharp (F#). The tempo markings include 'poco rit.', 'a tempo', 'diminuendo', 'mf più dim. e rit.', 'F marc.', and 'con Sn.'. The dynamics include 'pp', 'mf', and 'F'. The score features various musical notations such as notes, rests, slurs, and articulation marks. The snare drum part includes patterns of eighth and sixteenth notes, often beamed together. The piano part includes chords, single notes, and some triplet markings. The score is numbered 38 in the top left corner.

Handwritten musical score for two systems, each consisting of two staves labeled I and II. The notation is complex, featuring many chords, triplets, and various musical markings.

**System 1 (Top):**

- Staff II:** Starts with a triplet of eighth notes. The staff contains several measures of music, including a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes.
- Staff I:** Contains several measures of music, including a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes.

**System 2 (Bottom):**

- Staff II:** Contains several measures of music, including a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes. The staff ends with a measure marked *f* and *crescendo*.
- Staff I:** Contains several measures of music, including a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes. The staff ends with a measure marked *f* and *crescendo*.

At the bottom left, there is a signature: **SKALA**.

40.

Fin Allegro. M.M. ♩ = 120.

II.

(Klapph.)

(Streicher.)

I.

Fin Allegro. M.M. ♩ = 120.

II.

I.

II.

I.



II.

I.

*mf.* *ff.* *rinforz.* *ff. marcatissimo* *ff.* *ff.*

This system contains the first two systems of the musical score. The upper system, labeled 'II.', consists of two staves with a complex texture of chords and moving lines. The lower system, labeled 'I.', also consists of two staves with similar complexity. Dynamic markings include *mf.*, *ff.*, *rinforz.*, *ff. marcatissimo*, and *ff.*. There are also some handwritten notes like '2a.' and '3a.'

II.

I.

*marc.* *f* *marc.* *f* *cresc.* *molto ff.*

This system contains the third and fourth systems of the musical score. The upper system, labeled 'II.', continues the complex textures with markings like *marc.*, *f*, and *marc.*. The lower system, labeled 'I.', features a prominent crescendo leading to *molto ff.*. There are also some handwritten notes like '2a.' and '3a.'

II.

*Dim. mos.* *f* *cresc.* *f*

This system contains the fifth system of the musical score. The upper system, labeled 'II.', shows a decrescendo (*Dim. mos.*) leading to a new section marked *f*. The lower system continues the complex textures with a *cresc.* marking.

I.

*Dim. mos.* *f* *cresc.* *f*

This system contains the sixth system of the musical score. The upper system, labeled 'I.', continues the decrescendo (*Dim. mos.*) and fortissimo (*f*) textures. The lower system continues the complex textures with a *cresc.* marking.

II.

I.

Handwritten musical score for the first system. It consists of two staves, labeled II and I. Staff II contains complex musical notation with many accidentals (sharps and naturals) and dynamic markings such as *ff.* and *z*. Staff I contains simpler notation, including rests and some notes, with a dynamic marking of *ff.* at the beginning.

II.

I.

Handwritten musical score for the second system. It consists of two staves, labeled II and I. Staff II contains complex musical notation with many accidentals and dynamic markings such as *z*. Staff I contains rests and some notes.

II.

I.

Handwritten musical score for the third system. It consists of two staves, labeled II and I. Above the staves, the tempo is marked *Tempo I. M. M. ♩ = 132.*. Between the staves, there are performance markings: *con fuoco*, *ff.*, *energico*, and *dim. marcantissimo*. The musical notation includes complex chords and melodic lines with various dynamics and articulation marks.

II.

I.

II.

I.

*Del. (Sotto)*

II.

*Del. (Sotto)*

I.

44.

II.

I.

II.

I.

II.

I.

(Hörner.)

(Streicher.)

(Fag. u. Cl.)

(Fag. u. Cl.)

24.

Handwritten musical score for two staves, labeled II. (top) and I. (bottom). The music is in G major, 2/4 time. The top staff (II.) features a complex melodic line with many accidentals and slurs, including dynamic markings *ff.* and *ff.*. The bottom staff (I.) contains a simpler accompaniment line with some slurs and accidentals.

Handwritten musical score for two staves, labeled II. (top) and I. (bottom). The music is in G major, 2/4 time. The top staff (II.) features a complex melodic line with many accidentals and slurs, including dynamic markings *ff.* and *ff.*. The bottom staff (I.) contains a simpler accompaniment line with some slurs and accidentals.

Handwritten musical score for two staves, labeled II. (top) and I. (bottom). The music is in G major, 2/4 time. The top staff (II.) features a complex melodic line with many accidentals and slurs, including dynamic markings *ff.* and *ff.*. The bottom staff (I.) contains a simpler accompaniment line with some slurs and accidentals.

II.

I.

*p*

*crec.*

*mf*

*crec.*

II.

I.

*meno Allegro. m. m. ♩ = 84.  
maestoso.*

*F più crescendo*

*con Pass.*

*f con passione*

II.

I.

*SKALA  
Nr. 2*

II.

I.

II.

I.

II.

I.

Handwritten musical score for piano, showing three systems of staves for two hands (I and II). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *F grandioso*, *poco string. e cresc.*, *agitato*, *in poco rit.*, *rit.*, *p*, *crescendo*, *molto dim.*, and *molto cresc.*. There are also tempo markings like *Più lento.* and *e poi accelerando...*.

*a tempo*

*Andante maest.*  
m.m. ♩ = 96.

*rit. e dim.*

*Andante maest.*  
m.m. ♩ = 96.

*a tempo*

*crescendo*

*ff. rit. e dim.*

*pp*

*pp dolce ed esp.*

*Largo. ♩ quasi = ♩*

*crescendo poco a poco*

*Largo. ♩ quasi = ♩*

Handwritten musical score for two staves (I and II). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from *a tempo* to *Andante maest.* and back to *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is two sharps (F# and C#).

*Sempre I.*

*f marc.*

Handwritten musical score for two staves (I and II). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Sempre I.* and the dynamics include *f marc.* (forzando marcato). The key signature is two sharps (F# and C#).

II.

I.

II.

I.

II.

I.

*meno rit.* *Piu mosso.*

*Li*



Handwritten musical score for two parts, I. and II., in G major (one sharp). The score is written on a system of four staves. Part II. is on the top two staves, and Part I. is on the bottom two staves. The music features various chords, melodic lines, and dynamic markings such as *sf.* (sforzando), *fff.* (fortissimo), and *Res.* (resonance). There are also some handwritten notes in parentheses, such as *(Pianissimo)*. The score ends with a double bar line and some final chords.

Empty musical staves for additional notation.