

SIX
SINFONIES

POUR

Deux Violons, Alto Viola, Basse, deux
Haubois, et deux Cors de Chasse.

COMPOSÉES PAR

G. HAYDEN

Maitre de Chapelle à Vienne

ŒUVRE XIII.

PRIX 12.^{fr}

A PARIS

Chés M. De la Chevardiniere rue du Roule à la Croix d'Or

A Lion

Aux Adresses de musique.

2 I. *Allegro* *Obse Primo*
SINFONIA

Musical score for the first section of the symphony, measures 1-12. The music is in 3/4 time and begins with a forte (F) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (F) to piano (P).

Musical score for the second section of the symphony, measures 13-15. The tempo changes to *Andante*. The music is in 3/4 time and begins with a piano (P) dynamic. The first staff contains measures 13-14, and the second staff contains measure 15. The key signature remains one flat. The score features a slower, more melodic line with some rests.

Musical score for the third section of the symphony, measures 16-24. The tempo returns to *Allegro*. The music is in 3/4 time and begins with a forte (F) dynamic. The first staff contains measures 16-18, the second staff measures 19-21, the third staff measures 22-23, and the fourth staff contains measure 24. The key signature remains one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (F) to piano (P).

II.
SINFONIA

Flauto Primo

Allegro

Andante

Menuetto

Solo

Menuetto DC.

Presto

III SINFONIA *Allegro* Oboe Primo

First system of the Oboe Primo part, marked *Allegro*. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *p* and *f*. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

Second system of the Oboe Primo part, marked *Andante*. It consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 3, 2, 1, and 2. The second staff continues the piece with a dynamic marking of *p*.

Third system of the Oboe Primo part, marked *Allegro*. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth and fifth staves continue the piece with various articulations and dynamics, including *f* and *ff*.

IV
SINFONIA

Allegro

Oboe Primo

Musical score for Oboe Primo, Allegro section, measures 1-15. The score is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F.* (forte) and *P.* (piano). There are first and second endings indicated by '1' and '2' above the notes. A repeat sign is present at measure 11.

Musical score for Oboe Primo, Menuetto section, measures 16-20. The tempo changes to *Andante*. The score is written in treble clef with a 3/4 time signature. It features a slower, more melodic line with some rests. A *Tacet* marking is present at the beginning of the section.

Musical score for Oboe Primo, Trio section, measures 21-30. The tempo changes to *Presto*. The score is written in treble clef with a 3/8 time signature. It features a fast, rhythmic line with many sixteenth notes. Dynamic markings include *F.* and *P.*. A *Trio Tacet M.D.C.* marking is present at the beginning of the section.

Musical score for Oboe Primo, Trio section, measures 31-40. The score continues in treble clef with a 3/8 time signature. It features a fast, rhythmic line with many sixteenth notes. Dynamic markings include *F.* and *P.*. There are first and second endings indicated by '1' and '2' above the notes. A repeat sign is present at the end of the section.

V.
SINFONIA

Allegro

Measures 1-11 of the Oboe Primo part. The music is in G major and 3/4 time. It begins with a series of eighth notes, followed by sixteenth notes and a triplet of eighth notes. The tempo is marked *Allegro*. Measure numbers 2, 7, and 4 5 are indicated above the staff.

Measures 12-14 of the Oboe Primo part. The tempo is marked *Andante*. The music consists of quarter and eighth notes. Measure numbers 12, 10, and 14 are indicated above the staff.

Measures 15-17 of the Oboe Primo part. The tempo is marked *Menuetto*. The music is in 3/4 time. Measure numbers 10, 6, and 11 are indicated above the staff.

Trio Tacet M.D.C.

Measures 18-20 of the Oboe Primo part. The tempo is marked *Vivace*. The music is in 3/4 time. Measure numbers 10, 6, and 11 are indicated above the staff.

Measures 21-23 of the Oboe Primo part. Measure number 9 is indicated above the staff.

Measures 24-26 of the Oboe Primo part. Measure number 9 is indicated above the staff.

Measures 27-29 of the Oboe Primo part. Measure number 9 is indicated above the staff.

Measures 30-32 of the Oboe Primo part. Measure number 9 is indicated above the staff.

Oboe Primo

VI
SINFONIA

10 *F*
Allegro

The first system of the musical score for Oboe Primo, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first measure is marked with a forte dynamic (*F*). The system includes various musical notations such as slurs, accents, and fingerings (e.g., 10, 3, 3, 4, 6, 2, 2, 3, 3). The system concludes with a double bar line and a repeat sign.

Andante Tacet

Menuetto alla Zoppo un poco All^o

The second system of the musical score, marked *Menuetto alla Zoppo un poco All^o*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a single melodic line. The first measure is marked with a forte dynamic (*F*). The system includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 6, 3, 7, 4, 12, 4, 16, 7, 4). The system concludes with a double bar line and a repeat sign. The tempo marking *Presto* is placed above the first staff of this system. Below the first staff, the text *Trio Tacet M. D. C.* is written.

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Oboe Secondo

I.
SINFONIA

F
Allegro

4 P.
Andante

Allegro

II. SINFONIA *Allegro* Flauto Secondo

Trio Tacet M. D. C.

4 III. *Allegro* Oboè Secondo

SINFONIA

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. A dynamic marking 'p' is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A dynamic marking 'F' is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The melody features eighth notes and quarter notes, with some notes marked with an asterisk (*). A dynamic marking 'p' is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. Some notes are marked with an asterisk (*).

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A dynamic marking 'F' is placed below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A dynamic marking '2' is placed above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The tempo marking *3 Andante* is placed above the staff. The melody consists of quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 9: Treble clef, 2/4 time signature. The tempo marking *Allegro* is placed below the staff. The melody consists of quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 10: Treble clef, 3/4 time signature. The melody consists of quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 11: Treble clef, 3/4 time signature. The melody consists of quarter notes. Some notes are marked with an asterisk (*).

Musical staff 12: Treble clef, 3/4 time signature. The melody consists of quarter notes. A dynamic marking 'P' is placed below the staff, and another 'F' is placed below the staff.

Musical staff 13: Treble clef, 3/4 time signature. The melody consists of quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 14: Treble clef, 3/4 time signature. The melody consists of quarter notes. Dynamic markings 'P' and 'F' are placed below the staff.

IV
SINFONIA *Allegro* Oboe Secodo

Measures 1-12 of the first section. The music is in 3/4 time and features a melodic line with dynamic markings of *F.* (forte) and *P.* (piano). The notation includes various note values, rests, and articulation marks.

Measures 13-24 of the second section. The tempo changes to *Menuetto* (Moderato) and the time signature to 3/8. The music is characterized by a more rhythmic and dance-like quality. Dynamic markings include *F.* and *P.*. The section concludes with the instruction *An.^{te} Tacet*.

Measures 25-36 of the third section. The tempo changes to *Presto* and the time signature to 6/8. The music is highly rhythmic and energetic. Dynamic markings include *F.* and *P.*. The section concludes with the instruction *Trio Tacet M^o D C.*

Oboe Secondo

V.
SINFONIA

Allegro

5

2

4 5

2

12 10

Andante

1 4 10 6

Menuetto

11

Vivace

Trio Tacet MDC.

9

9

Detailed description: This is a page of a musical score for the Oboe Secondo part of a symphony. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Allegro'. The first section consists of several staves of music, including a five-measure phrase at the top right. A second section starts with a two-measure phrase. A third section features a four-measure phrase followed by a five-measure phrase. A fourth section contains a two-measure phrase. A fifth section begins with a two-measure phrase, followed by a double bar line and a new section in 2/4 time marked 'Andante' with a twelve-measure phrase. This is followed by a ten-measure phrase. A sixth section starts with a one-measure phrase, a four-measure phrase, a ten-measure phrase, and a six-measure phrase, with the tempo marking 'Menuetto'. A seventh section begins with an eleven-measure phrase, followed by a double bar line and the instruction 'Trio Tacet MDC.', then a 'Vivace' section with a nine-measure phrase. An eighth section contains a nine-measure phrase. A ninth section contains a nine-measure phrase. The score concludes with a double bar line and a final chord.

VI SINFONIA

Allegro

Musical score for the first movement, measures 1 through 10. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 6, and 7 are indicated above the staff. Dynamics include *F* (forte) and *mf* (mezzo-forte). There are also some markings like 'x' and '2' above notes.

Menuetto alla zappa un poco All^o

And^{te} Tacet

Musical score for the second movement, measures 1 through 7. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *And^{te} Tacet*. The score features a mix of eighth and sixteenth notes. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staff. Dynamics include *F* (forte).

Trio Tacet M.D.C.

Presto

Musical score for the third movement, measures 1 through 16. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked *Presto*. The score is characterized by rapid sixteenth-note passages. Measure numbers 1, 2, 3, 4, 7, and 16 are indicated above the staff. Dynamics include *F* (forte).

Corno Primo

Corno Primo

I. SINFONIA *Allegro*

Musical notation for the first system of the first movement. It consists of five staves. The first staff begins with a treble clef and a common time signature. The music is marked *Allegro*. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. A measure rest of 12 is shown in the second staff. The system concludes with a double bar line and repeat dots.

Andante Tacet

Allegro

Musical notation for the second system of the first movement. It consists of five staves. The first staff begins with a treble clef and a 3/8 time signature. The music is marked *Allegro*. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-7. Measure rests of 8, 2, 2, 24, 2, 2, 14, 6, 3, 3, 2, 5, 2, 2 are shown. The system concludes with a double bar line and repeat dots.

II SINFONIA *Allegro*

Musical notation for the first system of the second movement. It consists of four staves. The first staff begins with a treble clef and a common time signature. The music is marked *Allegro*. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-2. Measure rests of 2, 8, 5, 1, 19, 2, 2, 2, 9 are shown. The system concludes with a double bar line and repeat dots.

Corno Primo

And^e Tacet *Manuello*

Presto

III. *Allegro*

SINFONIA

Allegro

Andante Tacete

4 IV SINFONIA *Allegro* Corno Primo

Musical notation for Corno Primo, measures 1-12. The score is in 3/4 time and features a melodic line with dynamic markings of *P* (piano) and *F* (forte). Measure numbers 1, 6, and 12 are indicated above the staff.

And^{te} Tacet Menuetto *Trio Tacet Menuetto D.C.*

Musical notation for Corno Primo, measures 13-60. This section is marked *And^{te} Tacet* and *Menuetto*. It includes a *Trio Tacet Menuetto D.C.* section starting at measure 58. The notation shows a melodic line with dynamic markings of *P* and *F*. Measure numbers 12, 18, 24, 30, 36, 42, 48, 54, and 60 are indicated above the staff.

V SINFONIA *Allegro*

Musical notation for Corno Primo, measures 1-45. The score is in 3/4 time and features a melodic line with dynamic markings of *P* and *F*. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff.

Andante

Corno Primo

5

Musical staff with notes and rests, including measure numbers 12, 10, 14, and 10.

Menuetto

Musical staff with notes and rests, including measure numbers 1, 5, 1, and 1.

Trio Tacet Menuetto D.C.

Musical staff with notes and rests, including measure number 9.

Finale Vivace

Musical staff with notes and rests, including measure numbers 1 and 2.

Musical staff with notes and rests, including measure number 9.

VI. Allegro

SINFONIA

Musical staff with notes and rests, including measure numbers 10, 9, 2, and 1.

Musical staff with notes and rests, including measure numbers 1, 9, and 7.

Musical staff with notes and rests, including measure numbers 5, 7, 1, and 5.

Musical staff with notes and rests.

Andante Tacet

Musical staff with notes and rests, including measure numbers 1, 1, 1, and 7.

M^o D.C.

Presto

Musical staff with notes and rests, including measure numbers 3 and 4.

Musical staff with notes and rests, including measure numbers 4, 16, 1, and 1.

Musical staff with notes and rests, including measure numbers 18, 3, 4, and P.

Musical staff with notes and rests, including measure numbers 4, 4, 16, and F.

Corno Secondo

I SINFONIA *Allegro*

Andante Tacet *Allegro*

II SINFONIA *Allegro*

Corno Secondo

Menuetto

First staff of music for Menuetto, starting with a treble clef and a 3/4 time signature. It contains several measures of music with dynamic markings like 'F' and 'P'.

Presto

Second staff of music for Menuetto, starting with a treble clef and a 3/8 time signature. It includes the instruction 'Trio Tacet M^o D C' and dynamic markings like 'P'.

Third staff of music for Menuetto, continuing the piece with various rhythmic patterns and dynamic markings.

Fourth staff of music for Menuetto, featuring more complex rhythmic figures and dynamic markings.

Fifth staff of music for Menuetto, showing a continuation of the melodic and rhythmic themes.

Sixth staff of music for Menuetto, ending with a double bar line and repeat sign.

III SINFONIA Allegro

First staff of music for the third movement, starting with a treble clef and a common time signature. It includes dynamic markings like 'F' and 'P'.

Second staff of music for the third movement, continuing the melodic line with dynamic markings.

Third staff of music for the third movement, featuring rhythmic patterns and dynamic markings.

Fourth staff of music for the third movement, ending with a double bar line and the instruction 'Andante Tacet'.

Fifth staff of music for the third movement, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like 'F'.

Sixth staff of music for the third movement, continuing the melodic and rhythmic development.

Seventh staff of music for the third movement, featuring rhythmic patterns and dynamic markings.

Eighth staff of music for the third movement, ending with a double bar line and repeat sign.

Corno Secondo

IV.
SINFONIA

Allegro

1 1 1

F. P. F. P.

6

1 1

P F P F

12

P

Andante Tacet Menuetto

Trio Tacet M.D.C.

8 *Presto* F.

F. F. F. P.

2 4

1 1

F. F.

2 P. P.

4 9 8

F.

1 2

P. P. F. P. P. F. F.

V
SINFONIA

Allegro

5

P.

2 1 2 5

4 5

1 2

2 3

12 *Andante* 10 14 10

Menuetto 1 5 1 1

Trio Tacet M^o D.C.

9

1 2

9

VI. SINFONIA *Allegro* 10 9 2 1

1 9 2 7

6 7 1 5

Andante Tacet Menuetto 1

Trio 7 *M^o D.C.*

Presto 3 4 4 16

1 1 18 3 4

4 4 16

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Les Pecheurs 15					
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L'aveugle de Palmire 15					
Le Navigateur 15					
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	D'Isabelle et Gertrude 1 16				
	D'Erosme 1 16				
	Des Pecheurs 1 16				
	Du Jardi de Sidon 2 8				
	De L'Amant deguise 2 8				
	Parodies de Rose et w 1 16				
	Parodies des Chasseur 1 16				
	Parodies du Fermier 1 16				
	Du Navigateur 2 8				
	De Julie 2 8				
	De l'Erreur d'un m 2 8				
	Du Soldat mag 1 16				
	Du Serrurier 1 16				
	Du Tonnelier 1 16				
	Des Femmes vengées 1 16				
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				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
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				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
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				Albanese 4 ^e 0	
				Albanese 5 ^e 0	
				Albanese 1 ^{er} 4	

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I. SINFONIA

Allegro

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'F' (forte) and 'P' (piano). Performance markings include slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.

Andante

Violino Primo

Musical score for Violino Primo, Andante section, measures 1-12. The score is written on ten staves in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics. The first staff begins with a 3/4 time signature. The second staff contains a dynamic marking of *F* (forte) and a *P* (piano) marking. The third staff contains a dynamic marking of *F* and a *P* marking. The fourth staff contains a dynamic marking of *P*. The fifth staff contains a dynamic marking of *P*. The sixth staff contains a dynamic marking of *P*. The seventh staff contains a dynamic marking of *P*. The eighth staff contains a dynamic marking of *P*. The ninth staff contains a dynamic marking of *P*. The tenth staff contains a dynamic marking of *P*. The score concludes with a double bar line and repeat signs.

Allegro

Musical score for Violino Primo, Allegro section, measures 13-24. The score is written on ten staves in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music features a more rhythmic and energetic melodic line. The first staff begins with a 3/8 time signature. The second staff contains a dynamic marking of *F* (forte). The third staff contains a dynamic marking of *P* (piano). The fourth staff contains a dynamic marking of *F*. The fifth staff contains a dynamic marking of *F*. The sixth staff contains a dynamic marking of *F*. The seventh staff contains a dynamic marking of *P*. The eighth staff contains a dynamic marking of *P*. The ninth staff contains a dynamic marking of *F*. The tenth staff contains a dynamic marking of *F*. The score concludes with a double bar line and repeat signs.

4 II. SINFONIA *Violino Primo*

Allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *F.* (forte), *P.* (piano), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Violino Primo

Andante
P

P

Manuelto

Trio
F

P *F* *P*

M.D.C.

Presto
P *F*

F

F

P

F

III SINFONIA

Allegro

Violino Primo

The musical score for Violino Primo, III Sinfonia, Allegro, consists of 12 staves of music. The piece begins with a treble clef and a 3/4 time signature. The first staff has a key signature of one flat (B-flat). The music is marked 'P' (piano) and 'F' (forte) at various points. There are several trills and triplets throughout the piece. The score ends with a double bar line and repeat dots.

Andante

Violino Primo

7

Musical score for Violino Primo, Andante section, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andante*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano) and *F* (forte). The notation includes various articulations such as slurs, accents, and breath marks (marked with 'x').

Allegro

Musical score for Violino Primo, Allegro section, measures 11-20. The score consists of ten staves of music. The tempo is marked *Allegro*. The music continues with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). The notation includes various articulations such as slurs, accents, and breath marks (marked with 'x').

IV. SINFONIA

Allegro *Violino Primo*

Musical score for Violino Primo, Allegro section, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex melodic line with frequent sixteenth and thirty-second notes, often beamed together. Dynamics include *F* (forte), *P* (piano), and *Cres* (crescendo). There are several accents and slurs throughout the passage. The section concludes with a repeat sign and a fermata.

Musical score for Violino Primo, *Andante* section, measures 17-24. The tempo changes to *Andante* and the time signature changes to 2/4. The melodic line is more spacious and features a mix of eighth and sixteenth notes. Dynamics include *Cres*, *P*, *F*, *PP* (pianissimo), and *F*. The section ends with a repeat sign and a fermata.

Violino Primo

Menuetto

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef and notes.

Trio

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef and notes.

Menuetto D.C.

Presto

Musical staff with treble clef, 6/8 time signature, and notes. Dynamics: PP, F.

Musical staff with treble clef and notes. Dynamics: F, P.

Musical staff with treble clef and notes. Dynamics: P, F, P, F.

Musical staff with treble clef and notes. Dynamics: P, F, P, F, P.

Musical staff with treble clef and notes. Dynamics: P, F, P, P, P, F.

Musical staff with treble clef and notes. Dynamics: F.

Musical staff with treble clef and notes. Dynamics: P.

Musical staff with treble clef and notes. Dynamics: P, F.

Musical staff with treble clef and notes. Dynamics: P, PP, PP, PP.

Musical staff with treble clef and notes. Dynamics: F, PP, PP, PP.

Musical staff with treble clef and notes. Dynamics: F, P, F, P, F, P.

Musical staff with treble clef and notes. Dynamics: F, P, P, F, F.

Musical staff with treble clef and notes. Dynamics: F, P, P, F.

Allegro Violino Primo

SINFONIA

Musical score for Violino Primo, Allegro section, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (Piano) and *F.* (Forte). The music is characterized by its melodic and rhythmic complexity.

Andante Sempre Piano

Musical score for Violino Primo, Andante section, measures 25-36. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by its slower tempo and melodic focus.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a rapid, intricate melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *mf* and *f*, and some articulation marks like accents and slurs. The section concludes with a double bar line and repeat dots.

Menuetto

The *Menuetto* section starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Andante*. The music is more rhythmic and features several triplet markings. It includes dynamic markings such as *p* and *f*, and articulation like slurs and accents. The section ends with a double bar line and repeat dots.

Trio

The *Trio* section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Andante*. The music features a prominent triplet pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *p* and *f*. The section concludes with a double bar line and repeat dots.

Vivace

The *Vivace* section starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Vivace*. The music is highly rhythmic and features a complex pattern of sixteenth and thirty-second notes. It includes numerous dynamic markings, alternating between *p* and *f*, and articulation such as slurs and accents. The section ends with a double bar line and repeat dots.

VI SINFONIA

Allegro

Violino Primo

Musical score for Violino Primo, Allegro section, measures 1-16. The score is written in treble clef with a 3/4 time signature. It begins with a piano (P) dynamic and features a melodic line with various ornaments and trills. Dynamics fluctuate between piano (P) and forte (F). The section concludes with a repeat sign.

Musical score for Violino Primo, Andante section, measures 17-24. The tempo changes to Andante and the time signature to 4/4. The dynamics are primarily piano (P). The music is characterized by a slower, more lyrical melody with frequent trills and ornaments. The section ends with a repeat sign.

Violino Primo

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A dynamic marking 'P' (piano) is placed below the third staff.

Menuetto alla Zoppo un poco All^{to}

The second system of the musical score consists of two staves. The top staff continues the previous system. The bottom staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is visible below the first staff.

Trio

Menuetto D.C.

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.

Presto

The fourth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.

The fifth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.

The sixth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'F' (forte) is placed below the first staff.

The seventh system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'F' is placed below the first staff.

The eighth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.

The ninth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.

The tenth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.

The eleventh system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It features a double bar line and a repeat sign. A dynamic marking 'P' is placed below the first staff.