

BOOSEY'S CHORAL MISCELLANY

A Series of Part-Songs, Anthems, Etc.

D. J. D. WELLMUM

No.	<i>Continued</i>			
125.	BREWER, H. (arr.)	...	...	He leaves His heavenly portals (from Mendelssohn's "Christus") ... S.A.T.B.
126.	GALLATLY, J. M.—ODELL, F. (arr.)	...	...	Just like Grandpa ... T.T.B.B.
127.	GALLATLY, J. M.—ODELL, F. (arr.)	...	...	Love is like the Influenza ... T.T.B.B.
128.	GALLATLY, J. M.—ODELL, F. (arr.)	...	...	What a Life! ... T.T.B.B.
129.	GALLATLY, J. M.—ODELL, F. (arr.)	...	...	To our Audience ... T.T.B.B.
130.	BESLY, M.	...	...	*Veni Sponsa Christi (Separate Violin Part, price 3d.) ... S.S.A.
131.	SOMERVELL, A.	...	...	Windy Nights, from "Wind Flowers" Solo & S.M.S.C.
132.	STANFORD, C. V. (arr.)	...	...	My Love's an Arbutus (from "Songs of Old Ireland") ... A.T.B.B.
133.	STANFORD, C. V. (arr.)	...	...	Battle Hymn (from "Songs of Old Ireland") ... A.T.B.B.
134.	STANFORD, C. V. (arr.)	...	...	St. Mary's Bells (from "Songs of Old Ireland") ... A.T.B.B.
135.	STANFORD, C. V. (arr.)	...	...	The Royal Hunt (from "Songs of Old Ireland") ... A.T.B.B.
136.	STANFORD, C. V.	...	...	I heard 'mid Oak Trees Olden (from "Songs of Old Ireland") ... A.T.B.B.
137.	STANFORD, C. V. (arr.)	...	...	One Sunday after Mass (from "Songs of Old Ireland") ... A.T.B.B.
138.	WILLIAMS, R. V.	...	...	Linden Lea ... S.A.T.B.
140.	SULLIVAN, A.	...	...	The Lost Chord ... T.T.B.B.
141.	ADAMS, S.	...	...	The Holy City ... T.T.B.B.
142.	MOLLOY, J. L.	...	...	Love's Old Sweet Song ... S.A.T.B.
143.	PONIATOWSKI—ENGLEHEART	...	...	The Yeoman's Wedding Song ... T.T.BARI.B.B.
144.	GREEN, A. E.	...	...	Ponder my words ... S.A.T.B.
145.	LAKE, H. C.	...	...	How amiable are Thy Tabernacles ... S.A.T.B.
146.	MOLLOY—ROWLEY	...	...	Dinah Doe ... T.T.B.B.
147.	RICHARDS, C. S.	...	...	Spes Durat Avorum ... Unison
148.	DALMAINE, C.	...	...	Nation shall speak peace unto Nation ... S.A.T.B.
153.	SCOTT-GATTY, A.—WOODGATE, L.	...	...	De Ringtail's Coon ... T.T.B.B.
154.	SCOTT-GATTY, A.—WOODGATE, L.	...	...	De Ole Banjo ... T.T.B.B.
155.	SCOTT-GATTY, A.—WOODGATE, L.	...	...	Nancy ... T.T.B.B.
156.	SCOTT-GATTY, A.—WOODGATE, L.	...	...	Dar's Berry queer ... T.T.B.B.
157.	SCOTT-GATTY, A.—WOODGATE, L.	...	...	Goodnight ... T.T.B.B.
158.	REA, H.	...	...	A Sleep Song ... S.A.T.B.
159.	DAVIES, C. N.—HAHN, C.	...	...	Friend ... S.S.A.A.
160.	TROTIERE, H.	...	...	Go to Sea ... T.T.B.B.
161.	HENNESSY, J.	...	...	Supplication ... Unison
162.	LIDDLE, S.	...	...	In Dulce Jubilo ... Unison
163.	SOMERVELL, A.	...	...	*Is it nothing to you? (from "The Passion of Christ") ... Soli & Chorus
164.	SULLIVAN, A.—ARNOLD, D.	...	...	The Lost Chord ... T.T.B.B.
165.	VERDI	...	...	Gipsy Chorus, "See how the darkness" (Il Trovatore) ... S.A.T.B.
166.	WALLACE	...	...	*Sing, pretty maiden, sing (Maritana) ... S.A.T.B.
167.	WALLACE	...	...	*Angels that around us hover (Maritana) ... S.A.T.B.
168.	WAGNER	...	...	Pilgrims' Chorus "With grateful heart" (Tannhauser) ... T.T.B.B.
169.	WAGNER	...	...	March and Chorus, "Joyful we greet thee" (Tannhauser) ... S.A.T.B.
171.	LIDDLE, S.	...	...	*The Lord's Prayer ... Unison
173.	DAVIES, H. W.	...	...	A Prayer for King and Country ... Unison with Male Voice Chorus (<i>ad lib.</i>)
174.	STANFORD, C. V.	...	...	*Justorum animae ... Motet
175.	STANFORD, C. V.	...	...	*Coelos ascendit hodie ... Motet
176.	STANFORD, C. V.	...	...	*Beati quorum via ... Motet
177.	KENNEDY-FRASER, M.	...	...	*The Death Croon ... S.A.T.B.
178.	FAGGE, A. (arr.)	...	...	The Star Spangled Banner ... S.A.T.B.
179.	WILLIAMS, C. LEE	...	...	*Man's life is but vain ... A.T.B.
181.	ADAMS, S.	*The Holy City ... Soli & S.A.T.B.
182.	ADAMS, S.—ARNOLD, D.	The Holy City ... T.T.B.B.

* Old Notation only

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The Lost Chord

Arranged for S.A.T.B. (with extra 1st Bass part, *ad lib.*)

Words by
ADELAIDE A. PROCTOR

Music by
ARTHUR SULLIVAN
Arranged by ARTHUR FAGGE

Andante moderato

Nine Bars opening Symphony

SOPRANO
SEAT - ed one day at the or - gan, I was wea - ry and ill at

ALTO
SEAT - ed one day at the or - gan, I was wea - ry and ill at

TENOR
SEAT - ed one day at the or - gan, I was wea - ry and ill at

BASS
(1st BASS
ad lib.)
SEAT - ed one day at the or - gan, I was wea - ry and ill at

Andante moderato

PIANO
(For
Rehearsal
only)

ease, And my fin - gers wan - der'd i - dly O - ver the noi - sy

ease, And my fin - gers wan - der'd i - dly O - ver the noi - sy

ease, And my fin - gers wan - der'd i - dly O - ver the noi - sy

ease, And my fin - gers wan - der'd i - dly O - ver the noi - sy

Note:- If it is desirable to accompany this Part-Song, the symphonies and accompaniment should be those issued and used with the song when sung as a Solo in the key of F. Those Piano and Organ (*ad lib.*) parts require no alteration. But if the Part-Song is unaccompanied - in which form it is complete - the indications of the opening and two interpolated symphonies (♠ to ♠ on pages 4 and 8) should be ignored.

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cresc. - - - *f* *poco rall.* *dim.* *p* * (C) ⊕

sound of a great A - men, Like the sound of a great.... A - men.

cresc. - - - *f* *poco rall.* *dim.* *p* * (C) ⊕

sound of a great A - men, Like the sound of a great A - men.

cresc. - - - *f* *poco rall.* *dim.* *p* * (C) ⊕

sound of a great A - men, Like the sound of a great... A - men.

cresc. - - - *f* *poco rall.* *dim.* *p* * (C) ⊕

sound of a great A - men, Like the sound of a great A - men.

cresc. - - - *f* *dim.* * (C)

poco rall. * (C)

⊕ *With closed lips*

m..... *m*.....

p ⊕

It flood - ed the crim-son twi-light Like the close of an An - gel's

⊕ *With closed lips*

m..... *m*.....

With closed lips

m..... *m*.....

⊕

m..... *m*.....

sempre legato

* The pause only to be observed if there is no accompaniment.

Psalm, And it lay on my fe-ver'd spi - rit With a touch of... in-fi-nite

m *m*

cresc. *dim.*

m *m*

m

cresc. *dim.*

calm, It qui-et-ed pain and sor-row, Like love o-ver-com-ing

m

cresc. *cresc.*

cresc.

m *m*

m

cresc.

m

cresc.

dim. *p*
 strife, It seem'd the har-mo-nious e-cho From our dis-cor-dant

p *tranquillo sempre*
 It link'd all per-plex-ed mean-ings In-to one per-fect

p *tranquillo sempre*
 life It link'd all per-plex-ed mean-ings In-to one per-fect

p *tranquillo sempre*
 It link'd all per-plex-ed mean-ings In-to one per-fect

p *tranquillo sempre*
 It link'd all per-plex-ed mean-ings In-to one per-fect

p *tranquillo*

cresc. poco a poco più animato

peace, And trem-bled a-way in-to si-lence As if it were loath to

cresc. poco a poco più animato

peace, And trem-bled a-way in-to si-lence As if it were loath to

cresc. poco a poco più animato

peace, And trem-bled, trem-bled a way in-to si-lence As if it were loath to

cresc. poco a poco più animato

peace, And trem-bled, trem-bled a way in-to si-lence As if it were loath to

cresc. poco a poco più animato

f *agitato*
cease. I have sought, but I seek it vain-ly, That

f *agitato*
cease. I have sought, but I seek it vain-ly, That one lost

f *agitato*
cease. I have sought, but I seek it..... vain-ly, That one lost

f *agitato*
cease. I have sought, but I seek it vain-ly, That one lost

f *agitato*
cease. I have sought it vain-ly, That one lost

agitato

allargando

one lost chord di - vine, Which came from the soul of the

allargando

chord, that chord di - vine, Which came from the soul of the

allargando

chord, that chord di - vine, Which came from the soul of the

allargando

chord, that chord di - vine, Which came from the soul of the

allargando

chord di - vine, Which came from the soul of the

Grandioso

or - gan, And en - ter'd in - to mine. It

Grandioso

or - gan, And en - ter'd, en - ter'd in - to mine. It

Grandioso

or - gan, And en - ter'd, en - ter'd in - to mine. It

Grandioso

or - gan, And en - ter'd, en - ter'd in - to mine. It

Grandioso

may be that Death's bright An-gel Will speak in that chord a - gain, - It

may be that Death's bright An-gel Will speak in that chord a - gain, - It

may be Death's An-gel Will speak in that chord a - gain, - It

may be Death's An-gel Will speak in that chord a - gain, - It

cresc.
may be that on - ly in Heav'n I shall hear that grand A -

cresc.
may be that on - ly in Heav'n I shall hear that grand, that

cresc.
may be that on - ly in Heav'n I shall hear that grand, that

cresc.
I shall hear that grand, that

may be that on - ly in Heav'n I shall hear that grand A -

cresc.

- men. It may be that Death's bright An - gel Will

grand A - men. It may be that Death's bright An - gel Will

grand A - men. It may be that Death's, that Death's bright An gel Will

grand A - men. It may be that Death's bright An - gel Will

- men. It may be that Death's, that Death's bright An - gel Will

ff rit.
speak in that chord a - gain, It may be that on - ly in

speak in that chord, that chord a - gain, *ff rit.* It may be that on - ly in

speak in that chord, that chord a - gain, *ff rit.* It may be that on - ly in

speak in that chord a - gain It may be that on - ly in

speak in that chord a - gain, *ff rit.* It may be that on - ly in

sf
Heav'n I shall hear that grand A - -

sf
Heav'n I shall hear that grand A - -

sf
Heav'n I shall hear that grand A - -
Heav'n I shall hear that grand A - -

Heav'n I shall hear that grand A - -

a tempo - men, *rall.* A - - - men.

a tempo - men, A - - - men, ... *rall.* A - - - men.

a tempo - men, ... A - - - men, A - - - men.
a tempo - men, A - - - men, A - - - men.

- men, *rall.* A - - - men.

a tempo *rall.*

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10.48. E

BOOSEY'S CHORAL MISCELLANY

A Series of Part-Songs, Anthems, Etc.

No.		<i>Continued</i>	
183.	LIDDLE, S.—ARNOLD, D. ...	Abide with Me ...	T.T.B.B.
184.	DAVIES, WALFORD ...	*Hunting the Hare ...	Choral Song
185.	HUNT, R. ...	Silent the Starry Night ...	Soli & S.A.T.B.
186.	MARZIALS, T.—ROWLEY, A. ...	Twickenham Ferry ...	S.A.T.B.
187.	SPEAKS, O.—CHAFFIN, L. G. ...	*On the Road to Mandalay ...	Bar. Solo & T.T.B.B.
188.	DEL RIEGO, T.—ROWLEY, A. ...	The Madonna's Lullaby ...	2-Part
189.	HAYNES, B.—ROWLEY, A. ...	Off to Philadelphia ...	T.T.B.B.
190.	MOLLOY, J. L.—ARNOLD, D. ...	Love's Old Sweet Song ...	Soli & T.T.B.B.
191.	ADAMS, S.—ARNOLD, D. ...	The Holy City ...	S.A.T.B.
192.	BEVAN, F.—ARNOLD, D. ...	The Flight of Ages ...	Solo & T.T.B.B.
193.	LEVERIDGE, R.—J. C. FYFE ...	How Jolly Are We Beggars ...	T.T.B.B.
194.	BRAHE, M. H.—ARNOLD, D. ...	Bless This House ...	T.T.B.B.
195.	ADAMS, S.—ARNOLD, D. ...	The Star of Bethlehem ...	T.T.B.B.
196.	PARKE, D. ...	To the Sailors ...	S.A.T.B.
197.	SANDERSON, W. ...	Beating up the Channel ...	T.T.B.B.
198.	LIDDLE, S. ...	How Lovely are they dwellings ...	S.A.T.B.
199.	BRAHE, M. H. ...	Bless This House ...	T.T.B.B.
200.	BRAHE, M. H. ...	Bless This House ...	S.A.T.B.
201.	CLAY, F.—ARNOLD, D. ...	She Wandered down the mountain side ...	Sop. or Tenor Solo & T.T.B.B.
202.	WOOD, HAYDN ...	Torch of Freedom ...	S.A.T.B.
203.	QUILTER, R. ...	Freedom ...	Unison & S.A.T.B. (<i>ad lib.</i>)
204.	ELGAR, E. ...	Song of Liberty (Pomp and Circumstance, No. 4) ...	S.A.T.B.
205.	ALLITSEN, F.—ARNOLD, D. ...	The Lord is My Light ...	T.T.B.B.
206.	WINGATE, M. ...	How Comes Love? ...	Unison
207.	ALLAN, W.—MCEACHERN, M. ...	Advance, Australia Ever ...	Bar. Solo & T.T.B.B.
208.	RUSSELL, K.—ARNOLD, D. ...	The Church Bells of England ...	T.T.B.B.
209.	KENNEDY-FRASER, M. } arr. ROBERTSON, H. }	An Eriskay Love Lilt ...	T.T.B.B.
210.	COWEN, F. H.—ARNOLD, D. ...	The Better Land ...	T.T.B.B.
211.	COWEN, F. H.—ARNOLD, D. ...	The Promise of Life ...	T.T.B.B.
213.	ELGAR, E.—ROWLEY, A. ...	Song of Liberty ...	T.T.B.B.
214.	BEHREND, A. H.—ARNOLD, D. ...	The Gift ...	T.T.B.B.
215.	LEMON, L. G.—ARNOLD, D. ...	My Ain Folk ...	T.T.B.B.
216.	BATTEN, J. ...	Song for Victory ...	T.T.B.B.
217.	SARGEANT, J.—ARNOLD, D. ...	Watchman What of the Night ...	T.T.B.B.
218.	KENNEDY-FRASER, M. ...	An Eriskay Love Lilt ...	S.A.T.B.
219.	GIBBS, C. ARMSTRONG ...	Darkie's Love ...	T.T.B.B.
220.	HARRIS, S. TAYLOR—ROWLEY, A. ...	Hullabaloo Balay (Sea Shanty) ...	T.T.B.B.
221.	ROWLEY, A. (arr.) ...	Shenandoah (Sea Shanty) ...	T.T.B.B.
222.	ROWLEY, A. (arr.) ...	Fire Down Below (Sea Shanty) ...	T.T.B.B.
223.	ROWLEY, A. (arr.) ...	Can't You Dance the Polka (Sea Shanty) ...	T.T.B.B.
224.	ROWLEY, A. (arr.) ...	Rio Grande (Sea Shanty) ...	T.T.B.B.
225.	ROWLEY, A. (arr.) ...	Roving (Sea Shanty) ...	T.T.B.B.
226.	TUTHILL, B. ...	Song of the White Horse Vale ...	T.T.B.B.
227.	SAUNDERS, M. ...	The Lord's Prayer ...	S.A.T.B.
228.	SAUNDERS, M. ...	The Lord's Prayer ...	S.A.T.B.
229.	SEIBER, M. ...	Yugoslav Folk Songs ...	S.A.T.B.
230.	MACMURROUGH, D.—EVANS, D. J. ...	Macushla ...	Tenor solo & T.T.B.B.
231.	DIX, AIRLIE, J.—EVANS, D. J. ...	The Trumpeter ...	Baritone solo & T.T.B.B.
232.	SHAW, M. (arr.) ...	Kitty of Coleraine ...	T.T.B.B.
233.	SHAW, M. (arr.) ...	Oft in the Stilly Night ...	Tenor solo & T.T.B.B.
234.	NOBLE, H. (arr.) ...	I know where I'm goin' ...	S.S.A.
235.	FINZI, G. ...	My lovely one (Marriage Anthem) ...	S.A.T.B.

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