

Chorindres

Pour Soprano Saxophone et Percussions

Colette Mourey

Adagio ♩ = 120
con sord.

Saxophone soprano

First system of the musical score. The Saxophone soprano part begins with a melodic line in 7/8 time, marked *p* and *a bene placito*. It includes a glissando and a portamento. The percussion parts (Crotales, Chimes, Bongos, and Marimba) are shown as empty staves, indicating they are silent in this section.

Sop. Sax.

Second system of the musical score. The Soprano Saxophone part continues with a melodic line, marked *mf clair*, *p doux*, *mp clair*, *f*, *pp*, and *f*. The percussion parts (Crot., Chim., Bongos, and Mar.) remain silent, indicated by empty staves.

7 *a tempo*
flatz.

Sop. Sax. *f*

Crot. *un peu mystérieux*
mp

Chim. *un peu mystérieux*
mp

Bongos *f* *mp*

Mar. *un peu mystérieux*
mp

10 *senza sord.*
tremolando

Sop. Sax. *pp* — *mp*

Crot. *mf* *pp*

Chim. *mf* *pp*

Bongos *mf* *pp*

Mar. *mf* *mp* *p* — *mp* — *pp*

13

Sop. Sax. *f ff f*

Crot. *p pp*

Chim. *p pp*

Bongos *p pp*

Mar. *p pp*

15

Sop. Sax. *ff f*

Crot. *p pp*

Chim. *p pp*

Bongos *p pp*

Mar. *p pp*

17 *flatz.*

Sop. Sax. *mf* *mp doux* *tr*

Crot.

Chim.

Bongos

Mar.

19 *port.* *f* *tr*

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

Sop. Sax. 21

f appassionato *ff* *mf* *mp* *tr*

Detailed description: This block contains the musical notation for the Soprano Saxophone part, measures 21 through 24. The notation is in treble clef with a key signature of one flat. Measure 21 starts with a forte (*f*) dynamic and the instruction 'appassionato'. It features a series of eighth notes with grace notes, followed by a half note. Measure 22 continues with a fortissimo (*ff*) dynamic. Measure 23 begins with a mezzo-forte (*mf*) dynamic and a melodic phrase. Measure 24 concludes with a mezzo-piano (*mp*) dynamic and a trill (*tr*) over a half note.

Sop. Sax. 25

p *pp* *sombre* *tr*

Detailed description: This block contains the musical notation for the Soprano Saxophone part, measures 25 and 26. Measure 25 begins with a piano (*p*) dynamic and a trill (*tr*) over a half note. Measure 26 continues with a pianissimo (*pp*) dynamic and the instruction 'sombre', featuring a melodic phrase and another trill (*tr*) over a half note.

Crot.

f

Detailed description: This block contains the musical notation for the Crotales part, measures 25 and 26. The notation is in treble clef. Measure 25 starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. Measure 26 continues with the same rhythmic pattern.

Chim.

f

Detailed description: This block contains the musical notation for the Chimes part, measures 25 and 26. The notation is in treble clef. Measure 25 starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. Measure 26 continues with the same rhythmic pattern.

Bongos

f

Detailed description: This block contains the musical notation for the Bongos part, measures 25 and 26. The notation is in a single-line format. Measure 25 starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. Measure 26 continues with the same rhythmic pattern.

Mar.

f

Detailed description: This block contains the musical notation for the Maracas part, measures 25 and 26. The notation is in a single-line format. Measure 25 starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. Measure 26 continues with the same rhythmic pattern.

27

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

mp *doux* *ppp*

29

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

mf *clair* *pp* *mp* *mp*

32

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

33

34

Crot.

Chim.

Bongos

Mar.

35

36

Crot.

Chim.

Bongos

Mar.

38

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

f *ff* *mf doux*

40

Sop. Sax. *f* *ff* *f* *mf* *clair*

Crot.

Chim.

Bongos

Mar.

42

Sop. Sax. *mp*

Crot. *mp*

Chim. *mp*

Bongos *mp*

Mar. *mp*

44 *flatz.*

Sop. Sax.

fff

Crot.

Chim.

Bongos

Mar.

46

Sop. Sax.

f *appassionato* *ff* *ff* *ff*

Crot.

Chim.

Bongos

Mar.

48

Sop. Sax. *ff* *mf*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

50

Sop. Sax. *tr* *mp*

Crot.

Chim.

Bongos

Mar.

51

Sop. Sax. *tr* *p* *pp* *sombre*

Crot.

Chim.

Bongos

Mar.

53

Sop. Sax. *ff*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

55

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

Measure 55: Sop. Sax. plays a long note. Crot. plays a rhythmic pattern. Chim. plays a single note. Bongos play a steady pattern. Mar. play a complex pattern with triplets.

Measure 56: Sop. Sax. plays a trill. Crot. plays a rhythmic pattern. Chim. plays a single note. Bongos play a steady pattern. Mar. play a complex pattern with triplets.

57

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

Measure 57: Sop. Sax. plays a long note. Crot. plays a rhythmic pattern. Chim. plays a single note. Bongos play a steady pattern. Mar. play a complex pattern with triplets.

Measure 58: Sop. Sax. plays a trill. Crot. plays a rhythmic pattern. Chim. plays a single note. Bongos play a steady pattern. Mar. play a complex pattern with triplets.

59

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

61

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

This musical score page contains measures 61 and 62 of a piece titled 'Saxophone Solo'. The score is written for five instruments: Soprano Saxophone, Crotonal, Chime, Bongos, and Maracas. The key signature is one sharp (F#), and the time signature is 4/4. In measure 61, the Soprano Saxophone plays a half note G#4, which is sustained into measure 62. The Crotonal plays a rhythmic pattern of eighth and sixteenth notes. The Chime plays a single eighth note G#3 in measure 61 and a half note G#3 in measure 62. The Bongos play a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'IV' above them. The Maracas play a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a similar pattern in the left hand, consisting of eighth and sixteenth notes, with some notes marked with a '3' above them.

63

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

65

Sop. Sax.

Crot.

Chim.

Bongos

Mar.

Allegro ♩ = 216

68

Sop. Sax.

f bien prononcé *mf* doux *f*

Crot.

mp

Chim.

mp

Bongos

p

Mar.

f bien prononcé *mf* doux

71

Sop. Sax.

f *mp* *mf* *f* clair *mf*

Crot.

Chim.

Bongos

Mar.

mp

75

Sop. Sax.

ff *mp* *f*

Crot.

Chim.

Bongos

Mar.

f *p*

80

Sop. Sax.

p *mp* *p*

Crot.

Chim.

Bongos

Mar.

p *mf* *p*

84

Sop. Sax.

p doux *pp* *mp* doux

Crot.

Chim.

Bongos

Mar.

88

Sop. Sax.

p *mf* *mp* *mf* *f*

Crot.

Chim.

Bongos

Mar.

92

Sop. Sax. *mf* clair *p* doux *pp*

Crot. *mf*

Chim. *mf*

Bongos

Mar.

96

Sop. Sax. *mp* *mf*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *mp* *mf* *f* *mf*

99

Sop. Sax.

fff *mf*

Crot.

mf

Chim.

mf

Bongos

Mar.

f *mf* *f*

104

Sop. Sax.

f *mp*

Crot.

f *mp*

Chim.

f *mp*

Bongos

Mar.

f *mf*

108 *Adagio* ♩ = 120

Sop. Sax. *fff*

Crot. *f*

Chim. *f*

Bongos *mf* *f*

Mar. *p* *f*

111

Sop. Sax. *ff* *mf*

Crot. *mf*

Chim. *mf*

Bongos *mf*

Mar. *mf*

113

Sop. Sax. *mp* *pp*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp* *pppp*

115

Sop. Sax. *mf* *mp* *pppp* *p doux*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

118

Sop. Sax. *mp* *p*

Crot. *mp* *p* *pp*

Chim. *mp* *p* *pp*

Bongos *mp* *p* *pp*

Mar. *mp* *p* *pp*

120

Sop. Sax. *pp* *pppp*

Crot. *p* *pp* *ppp*

Chim. *p* *pp* *ppp*

Bongos *p* *pp*

Mar. *p* *pp* *ppp* *pppp*

122

Sop. Sax. *port.* *mf* *mp* *pppp* *p*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

125

Sop. Sax. *mp* *p*

Crot. *mp* *p*

Chim. *mp* *p*

Bongos *mp* *p*

Mar. *mp* *p*

127

Sop. Sax. *pp* *pp* *tr*

Crot. *pp* *pppp*

Chim. *pp* *pppp*

Bongos *pp* *pppp* *pp*

Mar. *pp* *ppp* *pppp*

129

Sop. Sax. *mf* *port.* *tr* *mp > pppp* *ppp*

Crot. *pppp* *ppp*

Chim. *pppp* *ppp*

Bongos

Mar. *pppp* *ppp*