

# VEXILLA REGIS

*Revisione e adattamento di Gian Paolo Dal Dosso*

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Andante sostenuto

Musical score for strings and basso continuo. The score consists of five staves: Violino I, Violino II, Viola, V. cello, and C. basso. The key signature is one flat (B-flat). The time signature is common time. Measure 1: Violino I plays eighth-note pairs, Violino II plays eighth-note pairs, Viola rests, V. cello plays eighth-note pairs, C. basso plays eighth-note pairs. Measure 2: Violino I plays eighth-note pairs, Violino II plays eighth-note pairs, Viola plays eighth-note pairs, V. cello plays eighth-note pairs, C. basso plays eighth-note pairs. Measure 3: Violino I plays eighth-note pairs, Violino II plays eighth-note pairs, Viola plays eighth-note pairs, V. cello plays eighth-note pairs, C. basso plays eighth-note pairs.

Musical score for strings and basso continuo. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to one sharp (F#). The time signature is common time. Measure 4: Vln. I plays eighth-note pairs, Vln. II plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, Cb. plays eighth-note pairs. Measure 5: Vln. I plays eighth-note pairs, Vln. II plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, Cb. plays eighth-note pairs. Measure 6: Vln. I plays eighth-note pairs, Vln. II plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, Cb. plays eighth-note pairs.

Vln. I     
 
  
 Vln. II     
 
  
 Vla.     
 
  
 S     
 

Ve - xil-la Re - gis

  
 C     
 

Ve - xil-la Re - gis

  
 T     
 

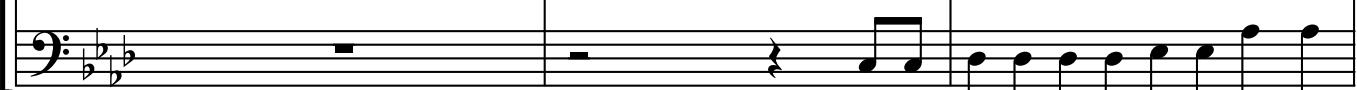
Ve - xil-la Re - gis

  
 B     
 

Ve - xil-la Re - gis

  
 Vc.     
 
  
 Cb.

Vln. I      10  
  
 Vln. II  
  
 Vla.  
  
 S      10  
 pro - de-unt,      Ve - xil-la Re - gis      pro - de-unt, ful -  
  
 C  
 pro - de-unt,      Ve - xil-la Re - gis      pro - de-unt, ful -  
  
 T  
 8      pro - de - unt,      Ve - xil-la Re - gis      pro - de - unt, ful -  
  
 B  
 pro - de - unt,      Ve - xil-la Re - gis      pro - de-unt, ful -  
  
 Vc.      10  
  
 Cb.

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 S 
  
 C 
  
 T 
  
 B 
  
 Vc. 
  
 Cb. 

16

Vln. I

Vln. II

Vla.

S

ste - ri - um. Qua vi - ta

C

ste - ri - um. Qua vi - ta

T

<sup>8</sup> ste - ri - um. Qua vi - ta

B

ste - ri - um. Qua vi - ta

Vc.

16

Vc.

Cb.

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 S 19 
  
 C 
  
 T 8 
  
 B 
  
 Vc. 19 
  
 Cb. 

22

Vln. I

Vln. II

Vla.

S

te vi - tam pro - tu - lit, et mor - te vi - tam

C

te vi - tam pro - tu - lit, et mor - te vi - tam

T

8 te vi - tam pro - tu - lit, et mor - te vi - tam

B

te vi - tam pro - tu - lit, et mor - te vi - tam

Vc.

22

Vc.

Cb.

Vln. I      25  
  
 Vln. II  
  
 Vla.  
  
 S      25  

pro - tu - lit.

  
 C  

pro - tu - lit.

  
 T  

pro - tu - lit.

  
 B  

pro - tu - lit.

  
 Vc.      25  
  
 Cb.

Vln. I      27  

  
 Vln. II  
 Vla.  
 S  
 C  
 T  
 B  
 Vc.  
 Cb.

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