

SONATA DEL INMIGRANTE LATINOAMERICANO

CARLOS SANCHEZ

$\text{♩} = 100$

TÉNOR SAXOPHONE

JAZZ GUITAR

VIOLONCELLO

UPRIGHT BASS

VIBRAPHONE

CLAVES

PERCUSSION

DRUM SET

5

TÉN. SAX.

J. GTR.

Vc.

U. BASS

Vib.

CLV.

PERC.

DR.

Musical score for measures 9-12. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (CLV., PERC., DR.) include a 'CAMPANA' section. The Tenor Saxophone and J. GTR. parts feature eighth-note patterns. The VC. part has a long note with a slur. The U. BASS and Vib. parts have eighth-note patterns. The CLV., PERC., and DR. parts have a rhythmic pattern of eighth notes and rests.



Musical score for measures 13-16. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The key signature is B-flat major (two flats). The time signature is 4/4. The Tenor Saxophone and J. GTR. parts feature eighth-note patterns. The VC. part has a long note with a slur. The U. BASS and Vib. parts have eighth-note patterns. The CLV., PERC., and DR. parts have a rhythmic pattern of eighth notes and rests.

17

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

21

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

25

TEN. SAX. / J. GTR. / VC. / U. BASS / VIB. / CLV. / PERC. / DR.

Abmaj7 / Abm7



29

TEN. SAX. / J. GTR. / VC. / U. BASS / VIB. / CLV. / PERC. / DR.

Db7 / Gm7 / Cm7

33

TEN. SAX. 

J. GTR. 

VC. 

U. BASS 

VIB. 

CLV. 

PERC. 

DR. 

Fm7 Bb7



37

TEN. SAX. 

J. GTR. 

VC. 

U. BASS 

VIB. 

CLV. 

PERC. 

DR. 

Cm7 B°

Rock

41

Musical score for measures 41-44. Instruments: TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., DR.

Chord markings: Bbm7, Eb7, F7/A



45

Musical score for measures 45-48. Instruments: TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., DR.

Chord markings: Abmaj7, Db7, Gm7

Performance instruction: EXAGERADO POR FAVOR

49

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

Cm7 Fm7 Bb7



53

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

TIMBA 2-3

57

TEN. SAX. J. GTR. VC. U. BASS VIB. CLV. PERC. DR.

61

TEN. SAX. J. GTR. VC. U. BASS VIB. CLV. PERC. DR.

SOLO SAX Ebmaj7 Dm7(b9) G7

SOLO SAX Ebmaj7 Dm7(b9) G7

SOLO SAX Ebmaj7 Dm7(b9) G7

SOLO SAX Ebmaj7 Dm7(b9) G7

SOLO SAX MERENGUE 2-3

SOLO SAX MERENGUE 2-3

66 Cm7 Bb7

TEN. SAX. / J. GTR. / VC. / U. BASS. / VIB. / CLV. / PERC. / DR.

70 Abmaj7 Abm7 Db7

TEN. SAX. / J. GTR. / VC. / U. BASS. / VIB. / CLV. / PERC. / DR.

10

74 Gm7 Cm7

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.



78 Fm7 Bb7

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

82 Cm7 B°

TEN. SAX. Cm7 B°

J. GTR. Cm7 B°

VC. - - - -

U. BASS Cm7 B°

VIB. Cm7 B°

CLV. - - - -

PERC. TimbA

DR. TimbA

86 Bbm7 Eb7 F7/A

TEN. SAX. Bbm7 Eb7 F7/A

J. GTR. Bbm7 Eb7 F7/A

VC. - - - -

U. BASS Bbm7 Eb7 F7/A

VIB. Bbm7 Eb7 F7/A

CLV. - - - -

PERC. - - - -

DR. - - - -

90 *Abma37* *Db7* *Gm7* *Cm7*

TEN. SAX. *Abma37* *Db7* *Gm7* *Cm7*

J. GTR. *Abma37* *Db7* *Gm7* *Cm7*

VC. *Abma37* *Db7* *Gm7* *Cm7*

U. BASS *Abma37* *Db7* *Gm7* *Cm7*

VIB. *Abma37* *Db7* *Gm7* *Cm7*

CLV.

PERC.

DR.



94 *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

TEN. SAX. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

J. GTR. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

VC. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

U. BASS *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

VIB. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

CLV.

PERC.

DR.

97 B^{maj7} $G\#m7$

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC. MARCHING BAND

DR. HIMNO R.D. MARCHING BAND

HIMNO R.D.

101 $Fm7$ E^{maj7}

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

f

105 $\text{♩} = 68$

TEN. SAX. 4/4

J. GTR. 4/4

VC. 4/4

U. BASS 4/4

Vib. 4/4

CLV. 4/4

PERC. 4/4

DR. 4/4

CANTE HONDO VIEGUENSE

BONGOS



109

TEN. SAX. 4/4

J. GTR. 4/4

VC. 4/4

U. BASS 4/4

Vib. 4/4

CLV. 4/4

PERC. 4/4

DR. 4/4

113

Musical score for measures 113-116. The Tenor Saxophone (TEN. SAX.) part features a continuous eighth-note melody. The strings (VC. and U. BASS) play a sustained harmonic accompaniment with long notes and ties. The Vibraphone (VIB.) part has a similar sustained accompaniment. The Percussion (PERC.) and Drums (DR.) parts provide a steady rhythmic pattern with diagonal slashes and occasional accents.

117

Musical score for measures 117-120. The Tenor Saxophone (TEN. SAX.) part continues with its eighth-note melody. The strings (VC. and U. BASS) play a sustained harmonic accompaniment. The Vibraphone (VIB.) part has a sustained accompaniment. The Percussion (PERC.) and Drums (DR.) parts provide a steady rhythmic pattern with diagonal slashes and occasional accents.



121

Musical score for measures 121-124. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The Tenor Saxophone and J. GTR. parts feature eighth-note patterns. The U. BASS and Vib. parts feature sustained notes with ties. The PERC. and DR. parts feature rhythmic patterns with slanted lines.



125

Musical score for measures 125-128. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The Tenor Saxophone and J. GTR. parts feature eighth-note patterns. The U. BASS and Vib. parts feature sustained notes with ties. The PERC. and DR. parts feature rhythmic patterns with slanted lines.

129

TEN. SAX.

J. GTR.

VC. PIZZ.

U. BASS

VIB.

CLV.

PERC.

DR.



133

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

18 137

TEN. SAX. 

J. GTR. 

VC. *ARCO* 

U. BASS *Ama17* *Fma17(#5)* *F#ma17* *Bb7(SUS4)* 

Vib. 

CLV. 

PERC. 

DR. 



141

TEN. SAX. 

J. GTR. 

VC. *Abma17* *Dbma17* *Ema17* 

U. BASS 

Vib. 

CLV. 

PERC. 

DR. 

145

TEN. SAX. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

J. GTR. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

VC. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

U. BASS *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

VIB. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

CLV. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

PERC. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

DR. *Ama₇* *Fmaj₇(#5)* *F#maj₇* *Bb₇(SUS4)*

GUITAR SOLO

149

TEN. SAX. *Abmaj₇* *Dbmaj₇* *Ema₇*

J. GTR. *Abmaj₇* *Dbmaj₇* *Ema₇*

VC. *Abmaj₇* *Dbmaj₇* *Ema₇*

U. BASS *Abmaj₇* *Dbmaj₇* *Ema₇*

VIB. *Abmaj₇* *Dbmaj₇* *Ema₇*

CLV. *Abmaj₇* *Dbmaj₇* *Ema₇*

PERC. *Abmaj₇* *Dbmaj₇* *Ema₇*

DR. *Abmaj₇* *Dbmaj₇* *Ema₇*

153 $\text{♩} = 100$

TEN. SAX. $\text{♩} = 100$

J. GTR. $A_{\text{maj}}7$ $F_{\text{maj}}7(\#5)$ $F_{\#} \text{maj}7$ $B_{\flat}7(\text{SUS}4)$ $A_{\text{maj}}7$

VC. $\text{♩} = 100$

U. BASS $A_{\text{maj}}7$ $F_{\text{maj}}7(\#5)$ $F_{\#} \text{maj}7$ $B_{\flat}7(\text{SUS}4)$ $A_{\text{maj}}7$

VIB. $\text{♩} = 100$

CLV. $\text{♩} = 100$

PERC. $\text{♩} = 100$

DR. $\text{♩} = 100$



157

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC. CLAVE 2-3

DR. CLAVE 2-3

161

Musical score for measures 161-164. Instruments include TEN. SAX., J. GTR., Vc., U. BASS, Vib., CLV., PERC., and DR. The score shows various musical notations such as notes, rests, and articulation marks.



165

Musical score for measures 165-168. Instruments include TEN. SAX., J. GTR., Vc., U. BASS, Vib., CLV., PERC., and DR. The score shows various musical notations such as notes, rests, and articulation marks. A box labeled "OPEN" is present in the CLV. staff at measure 165.

169

Musical score for measures 169-172. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., Vc., U. BASS, Vib., CLV., PERC., and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The J. GTR. part has a similar rhythmic pattern. The Vc. part provides harmonic support with sustained notes. The U. BASS part has a steady eighth-note bass line. The Vib. part consists of block chords. The PERC. and DR. parts provide a consistent rhythmic accompaniment with eighth-note patterns.



173

Musical score for measures 173-176. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., Vc., U. BASS, Vib., CLV., PERC., and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part continues with a melodic line. The J. GTR. part has a similar rhythmic pattern. The Vc. part provides harmonic support with sustained notes. The U. BASS part has a steady eighth-note bass line. The Vib. part consists of block chords. The PERC. and DR. parts provide a consistent rhythmic accompaniment with eighth-note patterns.

177

Musical score for measures 177-180. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with accents and slurs. The J. GTR., VC., and U. BASS parts provide harmonic support with chords and moving lines. The Vib. part plays a rhythmic accompaniment. The CLV., PERC., and DR. parts are shown with rests, indicating they are not active in these measures.