

# STABAT MATER

Ob. 1, 2 — C. Ingl.

Toivo Kuula  
op. 25  
rev. vers. (1917–)  
ed. L. Madetoja

① Andante  $\text{♩} = \text{c. } 80$

18

23

29

①

From [2].

37

*mf*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*f*

42

*ff*

*dim. poco a poco*

*ff*

*dim. poco a poco*

*ff*

*dim. poco a poco*

50

*3*

*3*

*3*

*mp*

*mp*

*mp*

*mp*

61

*9*

*9*

*9*

*mp*

*f*

*f*

*f*

76

*ff*

*ff*

*ff*

81

87

6 6  
6 6  
6 6

*pp espr.*

103

c c

109

21 21 21

*p* *p* *p*

*cresc.* *cresc.* *cresc.*

136

*f* *f* *f*

147

c c c

*p* *p*

13 13 13

167

176

186

189

194

Quasi doppio più lento

①

For consistency with Picc., Fag. 1 and Fag. 2 in [1]. Measure 187 for Ob. 2 appears in [1] without the added accidental as



200

①

①

*p*

*p*

*p*

*p*

208

*Solo*

*p*

*3*

216

220

*Solo*

*mf*

*3*

224

*fz*

*fz*

*fz*

①

①

①

*mf*

*mf*

*mf*

*3*

*3*

*3*

①

From [2].

## Ob. 1, 2 — C. Ingl.

6

① *rit. a tempo*

① *Tempo come sopra*

240

245

248

①

From [2].

251

256

260

264

(1)

For consistency with [2]. Measure 266 for Ob. 2 appears in [1] without the added accidental as



(2)

For consistency with [2]. Measure 267 for Ob. 1 appears in [1] as



271 *Alla breve*

271

272

273

274

275

276

277

278

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280

281

282

283

284

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316

317

318

319

320

321

321

322

323

324

325

326

325

11 8

11 8

11 8

348

25

25

25

378

383

388

>

mf

>

mf

393

9

9

9

10

Musical score for piano, page 107, measures 407-412. The score consists of three staves. The top staff starts with a melodic line in 12/8 time, marked *mf*. The middle staff begins with a rhythmic pattern of eighth notes, marked *mf*, followed by a measure of rests. The bottom staff has rests throughout the measures. Measure 407 ends with a fermata over the first measure of the middle staff. Measures 408-411 are identical, each starting with a measure of rests. Measure 412 begins with a melodic line in 12/8 time, marked *mf*, followed by a measure of rests. The score concludes with a dynamic instruction *cresc. poco a poco*.

二

Musical score for piano, page 10, measures 423-424. The score consists of three staves. The top staff shows a melodic line with eighth-note patterns and dynamic markings "cresc. poco a poco". The middle staff shows harmonic notes. The bottom staff shows bass notes. Measure 423 ends with a fermata over the first note of measure 424.

二

Musical score for piano, page 10, measures 428-430. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and key signature of four flats. Measure 428 starts with a forte dynamic (f) in the middle staff. Measure 429 continues with a forte dynamic (f) in the middle staff. Measure 430 begins with a forte dynamic (f) in the middle staff. The score includes various slurs, grace notes, and rests.

2

Musical score for piano, page 10, measures 453-454. The score consists of three staves. The top staff has a treble clef, a key signature of four flats, and a common time signature. It contains eighth-note patterns with various dynamics like '>' and 'v'. The middle staff also has a treble clef and a key signature of four flats, with similar eighth-note patterns. The bottom staff has a treble clef and a key signature of one flat, featuring mostly rests. Measure 453 ends with a fermata over the first note of the top staff's next measure. Measure 454 begins with a dynamic '5' above the top staff.

1

Musical score for piano, page 10, measures 468-470. The score consists of three staves. The top staff starts with a whole note followed by a dynamic *mf*. The middle staff starts with a whole note followed by a dynamic *mf*. The bottom staff starts with a whole note followed by a dynamic *f*. Measures 468-470 are shown, with measure 470 ending on a forte dynamic *f*.

Musical score for piano, three staves, page 10, measures 479-480. The score consists of three staves, each with a treble clef and a key signature of four sharps. Measure 479 starts with a dynamic of *f*. Measure 480 starts with a dynamic of *f*.

Musical score for piano, three staves, page 10, measures 495-500. The key signature is A major (three sharps). Measure 495: Top staff, eighth-note pairs (F#-G#, C-G); middle staff, eighth-note pairs (D-G, B-G); bottom staff, eighth-note pairs (D-G, B-G). Measure 496: Rests. Measure 497: Top staff, eighth-note pairs (F#-G#, C-G); middle staff, eighth-note pairs (D-G, B-G); bottom staff, eighth-note pairs (D-G, B-G). Measure 498: Top staff, eighth-note pairs (F#-G#, C-G); middle staff, eighth-note pairs (D-G, B-G); bottom staff, eighth-note pairs (D-G, B-G). Measure 499: Top staff, eighth-note pairs (F#-G#, C-G); middle staff, eighth-note pairs (D-G, B-G); bottom staff, eighth-note pairs (D-G, B-G). Measure 500: Top staff, eighth-note pairs (F#-G#, C-G); middle staff, eighth-note pairs (D-G, B-G); bottom staff, eighth-note pairs (D-G, B-G). Measure 501: Top staff, eighth-note pairs (F#-G#, C-G); middle staff, eighth-note pairs (D-G, B-G); bottom staff, eighth-note pairs (D-G, B-G).

Musical score for piano, three staves, page 505, measures 25-27. The score consists of three staves, each with a treble clef and a key signature of four sharps. Measure 25 begins with a dynamic of *dim.* in the first staff. Measures 26 and 27 show eighth-note patterns with grace notes and dynamics of *p*. Measure 28 concludes the section with a dynamic of *p*.

- [1] T. Kuula (Yukaghir, ed.). *Stabat Mater* (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.

[2] T. Kuula (Yukaghir, ed.). *Stabat Mater* (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.