



Three Beautiful

GERMAN SONGS.

COMPOSED BY

WILLIAM BERWALD.

No. I. No. II. No. III.
Mondlicht. Liedesmuth. Die Nacht.

(Bird and the Palm.)



FORT SMITH, ARK.
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BIRD AND THE PALM.

German Words by Eichenbach

Music by Wilhelm Berwald.

Andante.

A bird sang to a desert palm, The royal tree was
 Wie schoen hier zu ver-traeu-men, Die Nacht in stil-lem

thrill'd; Its silent home, so wide and calm, With
 Wald, Wenn in den dunk-len Baeu-men, Das

mel-o-dy seem'd fill'd; Those green plumes breath-ing
 al-te Maer-chen hallt; Die Berg' im Mon-des-

love in balm, Sigh'd, "stay, for - ev - er stay"! That
 - schim - mer, Wie in Ge - dan - ken stehn, Und

wand' - ring wild bird mock'd the palm, And flew far, far a -
 durch ver - worr' - ne Truem - mer, Die Quel - len kla - gend

- way; The world is wide, so wide, so wide, Why
 gehn; Denn mued ging auf den Mat - ten, Die

ritard. *a tempo*

didst thou sing to me, Sweet song of love and
 Schoen - heit nun zur Ruh, Es deckt mit kueh - len

leave me? sigh'd The sad for - sak - en tree:
 Schat - - ten, Die Nacht das Lieb - chen zu;

No dis - con - tent my calm life
 Das ist das ir - re - Kla - -

stirrd, 'Til bliss, be - fore un - known, Was
 - gen, In stil - ler Wal des pracht, Die

won and lost, 'til that bless'd bird Had res - ted here and
 Nach ti gal - len schla - - gen, Von Ihr di gan - ze

flown;
Nacht;

Now
Die

all the birds in all the lands, That stretch from sea to
Stern gehn auf und nie - - der, Wann komst du Mor - gen

sea,..... Could nev - er fill these des - ert sands, With
wind? Und hebst die Schat - ten wie - - der, Von

mel - o - dy for me;
dem ver-traum - ten Kind?

And I must live too long, too long, With
 Schon ruehrt sich's in den Baeu - - men, Die

ritard. *a tempo*

naught my life to move, Save the sweet e - choes
 Ler - che weckt Sie bald, So will ich treu ver -

of one song, The mem' - ry of one love, The
 - trau - men, Die Nacht in stil - lem Wal - - de, Die

ppp

mem' - ry of one love.
 Nacht in stil - - - - - lem Wald.

morendo

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