



Fl. I. II. *p* *fz* *dim. p* 10 *ff*  
 Ob. I. II. *p* *fz* *dim. p* *ff*  
 Cl. I. II. A *p* *fz* *dim. p* *ff*  
 Fag. I. II. *p* *fz* *dim. p*  
 I. II. E Cor. *ff*  
 III. IV. C *ff*  
 Trbe I. II. E  
 I. II. Trbni  
 III.  
 Timp. A, E, H *ff*  
 I. Viol. *ff*  
 II. Viol. *ff*  
 Vle *ff*  
 Vcl. *ff*  
 Cb. *ff*

Fl. I. II.    Ob. I. II.    Cl. I. II. A    Fag. I. II.

I. II. E    Cor.    III. IV. C

Trbe I. II. E

I. II.    Trbni    III.

Timp. A, E, H

I.    Viol.    II.

Vle

Vel.

Cb.

*ff*    *ff*    *fp*    *pp*    *fp*    *pp*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *pp*

I. II. E  
Cor. *a 2*

III. IV. C *p* *f* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *p* *f* *p*

II. *p* *f* *p*

Vle *pp* *f* *pp*

Vcl. *pp* *f* *pp*

Cb. *pp*

This musical score page, numbered 51, contains the following parts and markings:

- Flutes:** Fl. I. II. (Measures 1-3)
- Oboes:** Ob. I. II. (Measures 1-3)
- Clarinets:** Cl. I. II. A. (Measures 1-3)
- Bassoons:** Fag. I. II. (Measures 1-3)
- Cor:** I. II. E. (Measures 1-3)
- Trumpets:** III. IV. C. (Measures 1-3)
- Trumpets:** Trbe I. II. E. (Measures 1-3)
- Trumpets:** I. II. (Measures 1-3)
- Trumpets:** Trbni III. (Measures 1-3)
- Timpani:** Timp. A, E, H (Measures 1-3)
- Violins:** I. (Measures 1-3)
- Violins:** II. (Measures 1-3)
- Viola:** Vle (Measures 1-3)
- Violoncello:** Vel. (Measures 1-3)
- Double Bass:** Cb. (Measures 1-3)

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *a 2* (second ending) and *20* (measure number). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I. II. *a 2*  
 Ob. I. II. *b*  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. C *a 2*  
 Trbe I. II. E *3*  
 I. II. Trbni  
 III.  
 Timp. A, E, H *mf* *tr* *tr* *ff* *ffz* *p*  
 I. Viol. *cresc.* *sf* *fp*  
 II. Viol. *cresc.* *sf* *fp*  
 Vle. *cresc.* *sf* *fp*  
 Vel. *cresc.* *sf*  
 Cb. *cresc.* *sf* *attacca*







Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f*

II. *f*

Vle *f* *div...*

Vel. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz* *fz* *fz* *fz*

Ob. I. II. *ffz* *fz* *fz* *fz*

Cl. I. II. A *ffz* *fz* *fz* *fz*

Fag. I. II. *ff*

I. II. E  
Cor. *ff* *fz* *fz* *fz*

III. IV. C *ff*

Trbe I. II. E *ff* *fz* *fz* *fz*

I. II.  
Trbni

III.

Timp. A, E, H *ff* *p* *tr*

I.  
Viol. *f*

II. *f*

Vle *f*

Vel. *fz* *fz* *fz* *fz*

Ob. *fz* *fz* *fz* *fz*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E  
Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II.  
Trbni *ff*

III. *ff*

Timp. A, E, H *ff*  
*trun trun trun trun*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz* *fz* *fz*

Cb. *fff* *fz* *fz* *fz*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*f*  
*ff*  
*a 2*  
*fz*  
*f*  
*fz*  
*fz*  
*fz*  
*f*  
*f*



FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*mp* *p* *mp* *p*

*mf* *dim.* *p* *sempre più dim.*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

90

Fl. I. II. *3 p fz fz*

Ob. I. II. *p fz fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *[ppp]*

Vcl. *[ppp]*

Cb. *ppp*



95 *fz* *fz* 100 *pp* *pp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C

I. II.  
Trbni  
III.

Timp. A, E, H

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pizz.*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

Detailed description: This page of a musical score, numbered 18 and 105, features a woodwind and brass section with rests, and a string section with active parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpets, Trombones, Trumpets, Horns) are all marked with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. Viol. *molto cresc.* *f*

II. Viol. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vel. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *mp* *p* *cresc.*

Fag. I. II. *mp* *p* *cresc.*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f* *p*

II. *f* [*p*] *p*

Vle *f* [*p*] *p*

Vcl. *f* [*p*] *pizz.*

Cb. *f* [*p*] *p*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Musical score for measures 125-128. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II, Cor Anglais I & II (E), Horns III & IV (C), Trumpets I & II (C), Trombones I & II (C), Timpani (A, E, H), Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows a dynamic progression from *p* to *f* with a *cresc.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The timpani part features a series of rolls followed by a *dim.* and *p* dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*p*

*dim.*

*fz*

*p*

*dim.*

*fz*

*p*

*dim.*

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f<sup>v</sup> p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *pp cresc. f p*

Viol. II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ff p*

Ob. *pp f ff p*



140

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 25, measures 137-142, features the following instruments and parts:

- Flutes (Fl. I. II.):** Play a melodic line with a dynamic of *p* in measure 140, transitioning to *pp* in measure 142.
- Oboes (Ob. I. II.):** Remain silent throughout the measures.
- Clarinets (Cl. I. II. A):** Play a melodic line with a dynamic of *p* in measure 140, transitioning to *pp* in measure 142.
- Bassoons (Fag. I. II.):** Play a melodic line with a dynamic of *p* in measure 140, transitioning to *pp* in measure 142.
- Cor Anglais (I. II. E, III. IV. C):** Remain silent throughout the measures.
- Trumpets (Trbe I. II. C):** Remain silent throughout the measures.
- Trombones (I. II., III.):** Remain silent throughout the measures.
- Timpani (Timp. A, E, H):** Remain silent throughout the measures.
- Violins (I., II.):** Play a rhythmic pattern with a dynamic of *p dim.* starting in measure 140.
- Viola (Vle):** Play a rhythmic pattern with a dynamic of *p dim.* starting in measure 140.
- Violoncello (Vel.):** Play a rhythmic pattern with a dynamic of *p dim.* starting in measure 140.
- Contrabass (Cb.):** Play a rhythmic pattern with a dynamic of *p dim.* starting in measure 140.

145

5  
I. Solo 150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*ppp*

Fl. I. II. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*  
pizz.

*pp*





175

1. 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. C

Trbe I. II. C

I. II.  
Trbni  
III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*a 2*

*tr*

*fpp*

*fpp*

*p*

*p*

*p*

*p*

6 <sup>2.</sup>

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

*ff*

*dim.*

*p*

*a 2*

*3*

*Soli*

*p 3*

*3*

*dim.*

*p*

*leggiere*

*dim.*

*dim.*

*dim.*

*dim.*

*fz*

*dim.*

*p*

*dim.*

*fz*

*dim.*



195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp* *3* *3*

*p* Solo

*pp* *ppp* *ppp* *ppp* *ppp* *ppp*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*mf*

*mf*

*p*

*a 2*

*pp*

*pp*

*pp*

*arco*

*fp*

*pp*

*cresc.*

*cresc.*

*fp*

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f* a2

Cl. I. II. A *mf* *f* a2

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C a2 *cresc.* *mf*

I. II.  
Trbni

III.

Timp. A, E, H

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *piu f* *f*

Cb.



Fl. I. II.  
Ob. I. II. *a2*  
Cl. I. II. A  
Fag. I. II. *a2*  
I. II. E  
Cor. *ff*  
III. IV. C  
Trbe I. II. C *a2*  
I. II. Trbni *a2*  
III.  
Timp. A, E, H  
I. Viol. *fz*  
II. *fz*  
Vle *fz div.*  
Vel. *f div.*  
Cb. *f*

Detailed description of the musical score: This page contains the musical score for measures 218-222. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections have various melodic and harmonic parts, often marked with dynamics like *ff* and *fz*. The strings (Violin, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation, with some parts marked *fz* and *div.* (divisi). The percussion (Timpani) part is mostly rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 38 is in the top left, and the measure number 220 is centered at the top.







Fl. I. II. *ff* *f* *a2*

Ob. I. II. *ff* *f* *a2*

Cl. I. II. A *ff* *[ff]* *a2*

Fag. I. II. *ff* *f* *a2*

I. II. E  
Cor. *ff* *f* *a2*

III. IV. C *ff* *f* *a2*

Trbe I. II. C *ff* *[f]* *ff* *a2*

I. II. Trbni *ff* *[f]* *f*

III. *f*

Timp. A, E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*



Fl. I. II. *a 2* 250

Ob. I. II. *a 2* *f*

Cl. I. II. A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E  
Cor.

III. IV. C *a 2*

Trbe I. II. C *a 2*

I. II. Trbni *a 2*

III.

Timp. A, E, H *trm* *f*

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 43. It features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in C, Trombones I and II, and Trombones III and IV. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 250. Dynamics include *f* (forte), *ff* (fortissimo), and *trm* (trumpet). The woodwinds and brass play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment with slurs and accents.

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E  
Cor. *ff*  
*a 2*

III. IV. C *ff*  
*a 2*

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff]* *fz*

II. *[ff]* *fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 255 to 259. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Coronets, Trumpets, Trombones) are marked *[ff]*. The strings (Violins, Violas, Cellos, Double Basses) are marked *ff* and *fz*. The timpani part is marked with rests. The score includes various musical notations such as dynamics, articulation, and performance instructions like *a 2*.

Fl. I. II. *a2*

Ob. I. II. *a2* *f* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *ff* *3* *3* *f* *a2*

III. IV. C *f*

Trbe I. II. C *a2* *muta in E*

I. II. Trbni *fp*

III. *fp*

Timp. A, E, H

I. Viol. *f* *[p]*

II. Viol. *f* *[p]*

Vle

Vcl.

Cb.



275

9

Fl. I. II. *p* *f* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II.

I. II. E  
Cor.

III. IV. C *a2* *mf*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I. *cresc.* *fp* 6

Viol. II. *cresc.* *fp* 6

Vle *cresc.* *fp* 6

Vel. *cresc.* *f*

Cb. *cresc.* *f*









300

Fl. I. II.

Ob. I. II. *a<sub>2</sub>*

Cl. I. II. A *ff<sub>a<sub>2</sub></sub>*

Fag. I. II. *ff<sub>a<sub>2</sub></sub>*

I. II. E  
Cor. *ff<sub>a<sub>2</sub></sub>*

III. IV. C *ff<sub>a<sub>2</sub></sub>*

Trbe I. II. E *ff<sub>a<sub>2</sub></sub>* *muta in C*

I. II.  
Trbni *f<sub>a<sub>2</sub></sub>*

III. *f<sub>a<sub>2</sub></sub>*

Timp. A, E, H

I. *f<sub>a<sub>2</sub></sub>*

Viol. II. *f<sub>a<sub>2</sub></sub>*

Vle. *f<sub>a<sub>2</sub></sub>*

Vel. *f<sub>a<sub>2</sub></sub>*

Cb. *f<sub>a<sub>2</sub></sub>*

305

Fl. I. II.

I. *fz* *dimin.*

Viol. I. *fz* *dimin.*

II. *fz* *dimin.*

Vle. *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

10 310

Fl. I. II.

I. *p* *pp* *legato* *dim.*

Viol. I. *p* *pp* *legato* *dim.*

II. *p* *pp* *legato* *dim.*

Vle. *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vel. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

Viol. I.

Viol. II.

Vle.

Vel.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *ppp*

II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

330 *p* *cresc.* 335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

*pp* *arco* *pp* *cresc.*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *f*

Viol. II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vel. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 56. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The woodwinds have melodic lines with dynamic markings of *fz* (forzando) and *mp* (mezzo-piano). The brass section includes Cor Anglais (I & II), Trumpets (I, II, III, IV, C), Trombones (I, II, III), and Timpani (A, E, H). The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *f* (forte) and *p* (piano) alternating across measures.



340

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*pizz.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*  
*p*  
*molto cresc.*



350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E  
Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II.  
Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6 dim.* *p*

Vel. *mf* *fz dim.* *p*

Cb. *mf* *fz dim.* [*p*] *3* *3*

Fl. I. II. *dim.* *p* [*fz*]

Ob. I. II. *dim.* *p* [*fz*]

Cl. I. II. A

Fag. I. II. *p* [*fz*]

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

Fl. I. II.  
 Ob. I. II.  
 Fag. I. II.

Measures 365-369. Flute and Oboe parts feature a triplet of eighth notes in measure 365, followed by sustained chords. Bassoon part has a triplet of eighth notes in measure 365. Dynamics include *p*.

I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.

Measures 365-369. Violin and Viola parts have a triplet of eighth notes in measure 365. Cello and Double Bass parts have a triplet of eighth notes in measure 365. Dynamics include *dim.*, *p*, *f*, and *fz*.



Fl. I. II.  
 Ob. I. II.

Measures 370-374. Flute and Oboe parts feature sustained chords. Dynamics include *pp*.

I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.

Measures 370-374. Violin and Viola parts have a triplet of eighth notes in measure 370. Cello and Double Bass parts have a triplet of eighth notes in measure 370. Dynamics include *dim.*, *pp*, and *ppp*.

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

385

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. *[pp]*

Cb. *pizz.* *arco*

*pp*





395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.



410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

The image shows a page of a musical score for an orchestra, numbered 67. The score is divided into several systems of staves. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (I. II. E), Trumpets (III. IV. E), Trumpets in C (Trbe I. II. C), Trombones (I. II. and III.), and Timpani (Timp. A, E, H). The third system includes Violins (I. and II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in G major and 2/4 time. It features various dynamics such as *sfz*, *ffz*, *ff*, and *sf*. There are also markings for accents and slurs. The page number 67 is in the top right corner. The measure numbers 410 and 415 are indicated at the top of the first system.



425

430

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *fz*

II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *fz*

[*fz*]





445 *tr* *tr* *tr*

a 2

450

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Horns (I. II. E, III. IV. E), Trumpets (Trbe I. II. C), and Trombones (I. II., III.). The third system includes Timpani (Timp. A, E, H). The fourth system includes Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as trills, dynamics (f, f<sub>z</sub>), and articulation (accents, slurs). The key signature is one sharp (F#) and the time signature is 2/2.





Cor. ingl. 10

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*molto cresc.*

*ppp*

*molto cresc.*

*f dim. > p*

*ppp*

*molto cresc.*

*f dim. > p*

*ppp*

*molto cresc.*

*f dim. > p*

*ppp*

*molto cresc.*

*f dim. > p*

20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E Cor. *pp* *p < fz* *ff ff > pp*

III. IV. E *ff* *> pp*

Trbe I. II. E *ff* *> pp*

I. II. Trbni *ff* *> pp*

III. e Tb. *ff* *> pp*

Timp. Des *f* *> pp*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*

30

Cor. ingl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

35

Cor. ingl. Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. Viol. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vcl. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Cor. ingl. Cl. I. II. B Fag. I. II.

40 *f* *p* *f* *p* muta in A

I. Viol. II. Vle. Vel. Cb.

*f* *fz* *f* *fz* *f* *fz* *pp* *pp* *pp* *pp*

Cor. I. II. E

con sordini *p* *dim.* 45 *pp* *ppp*

Un poco più mosso ♩ = 72

50

Fl. I. II. *pp* *f* *p* *p*

Ob. I. II. *pp* *f* *p* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Cb.

poco ritard.

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

poco ritard.

I. Viol. *molto cresc.* *div.* *f* *dim.*

II. Viol. *molto cresc.* *f* *dim.*

Vle. *molto cresc.* *f* *dim.*

Vcl. *p* *f* *f* *dim.*

Cb. *p* *f* *f* *dim.*

Poco meno mosso  $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II. *pp* *a 2* *dim.*

Cl. I. II. A *pp* *dim.*

I. Viol. *p*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp pizz.*

Fl. I. II.

Ob. I. II. *a 2* *pp* *p*

Cl. I. II. A *pp*

I. Viol. *pp pizz.*

II. *pp*

Vle

Vel.

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*fz*

*p*

*dim.*

*mf*

*p*

*dim.*

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*

*dim.*

*pp*



Poco più mosso ♩ = 72

Fl. I. II. *pp* *cresc.* *f*

Ob. I. II. *pp* *cresc.* *f*

Cl. I. II. A *pp* *cresc.* *f*

I. Viol. *pp* *cresc.* *f*

II. Viol. *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *pp* *cresc.* *f*

II. Viol. *dim.* *pp* *cresc.*

Vle. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

*fz*

*a 2*

*cresc.* *f* *ff* *mf* *dim.* *fp*

*cresc.* *f* *ff* *mf* *fp*

*cresc.* *f* *ff* *mf* *fp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

Meno ♩ = 66

Meno ♩ = 66

*pp*

*pp*

*pp*

*pp*

*ppp* arco

*ppp*

*ppp*

*pp* sul G

*pizz.*

*pp*

*ppp*



4 Solo

Ob. I. II. *[p]* 90 6. 6. 3. 3. 3. 3.

I. Viol. *dim.*

II. *dim.*

Vle *dim.*

Vcl. *dim.* *pp*

Cb. *dim.*

Fl. I. II. *p* *tr* *tr* *tr* *tr* 6 6 3 3 3 3

Ob. I. II. *a 2* *p* *tr* *tr* *tr* *tr*

Cl. I. II. A *a 2* *p* *leggiero* 6 6 3 3 3 3

I. Viol. *pp cresc.*

II. *pp cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *a2 tr cresc.*

Cor. ingl. *cresc.*

Cl. I. II. A *f tr cresc. tr w tr*

Fag. I. II. *mf 6 cresc.*

I. II. E Cor. *muta in C*

III. IV. E *muta in C*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. Des

I. Viol. *p 3 3 3 cresc. 3 3 3*

II. Viol. *p cresc.*

Vle *p cresc.*

Vcl. *p cresc.*

Cb. *mf 3 cresc.*

95

Fl. I. II. *f* *a 2* *6*

Ob. I. II. *f* *a 2* *6*

Cor. ingl.

Cl. I. II. A *f* *a 2* *6*

Fag. I. II. *f* *6*

I. II. E  
Cor. *[senza sord.] a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.]* *ff*

I. II.  
Trbni *a 2* *ff*

III. e Tb.

Timp. Cis *ff*

I. Viol. *f* *6* *cresc.* *6* *3* *ff*

II. Viol. *f* *6* *cresc.* *6* *3* *ff*

Vle *f* *cresc.* *ff* *6* *6* *6* *6*

Vcl. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Cb. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E Cor. *ff<sub>2</sub>* muta in E

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II. Trbni *f*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ff<sub>2</sub>* *dim.* *mp* *dim.*

II. *ff<sub>2</sub>* *dim.* *mp* *dim.*

Vle *ff<sub>2</sub>* *dim.* *mp* *dim.*

Vel. *ff<sub>2</sub>* *dim.* *mp* *dim.*

Cb. *ff<sub>2</sub>* *dim.* *mp* *dim.*

100 rit.

5 **Meno mosso, Tempo I.** ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis

*ppp*

**Meno mosso, Tempo I.** ♩ = 52

I.

Viol.

II.

Vle

Vcl.

Cb.

rit.

*p*

*p*

*p*

*p*

*p*

*p*

4 Violini

*pp*

4 Violini

*pp* 4 Viole

*pp* 4 Violoncelli

*pp*

*pp*

*pp*

div.



105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

*sempre più dīmtnuendo*

2 Violini con sordini

Solo

I. Viol. *pp*

2 Violini con sordini

II. Viol. *pp*

2 Viole con sordini

Solo

Vle *pp*

2 Violoncelli

Vel. *pp*

2 Contrabassi

Solo *pp*

Cb. *pp*

*pp sempre più dīmtnuendo*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.  
Viol.

II.

Vle

Vel.

Cb.

*molto cresc.*  
Tutti [con sord.]

*f*

*p*

*[pp]*

*f*

*p*

*f*

*p*

*f*

*p*

*[pp]* *molto cresc. f*

*p*

ritard. in tempo  
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.  
Viol.

II.

Vle.

Vel

Cb.

ritard. in tempo



# III

Molto vivace  $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarinetti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E  
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace  $\text{♩} = 80$

I. Violini *f*

II. Violini *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

*spiccato simile*

I. *f* *p* *dim.* *pp* *ppp*

Viol. II. *pizz.* *p* *dim.* *pp* *ppp*

Vle *fz* *p* *dim.* *pp* *ppp*

Vel. *f* *p* *dim.* *pp* *ppp*

Cb. *fz* *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 95, featuring woodwind, brass, and string parts. The woodwind section includes Flute I and II (measures 15 and 20 are marked), Oboe I and II, Clarinet I and II in A, and Bassoon I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; and Trombones I and II in E. The percussion section includes Timpani (E and H) and a Trigon. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion parts are mostly silent.

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp* *pizz.*

Vle. *p*

Vel.

Cb.

Cl. I. II. A *a 2* *fz* *fz* [*fz*] 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco* *mf*

Vle. *mf*

Vel.

Cb.





Fl. I. II. *ff* a 2 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 98. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, Clarinets III and IV (E), and Trumpets I and II (E). The third system includes Timpani (E, H) and Trgl. The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and G major. The first three systems have a dynamic marking of *ff*. The first flute part has a 'a 2' marking above the first measure and a '45' marking above the fourth measure. The score consists of five measures of music.

1 50

Fl. I. II. a2

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E a2

Cor.

III. IV. E a2

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

This musical score page, numbered 99, contains staves for various instruments. The woodwind section includes Flutes I and II (marked 'a2'), Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Horns I and II in E (marked 'a2'), Cor Anglais, Horns III and IV in E (marked 'a2'), Trumpets I and II in E, and Timpani in E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as 'ff' and 'p', and includes performance instructions like '1' and '50' above the woodwind staves. The key signature is one sharp (F#).



60 *p* 65

Fag. I. II.

I. *f p*

Viol. *p dim. dim.*

II. *fp f p p dim.*

Vle *fp p dim.*

Vel. *p dim. p dim.*

Cb.

Poco sostenuto

Fl. I. II. *p* 70

Ob. I. II. *p*

Fag. I. II. *pp*

Poco sostenuto

I. *pp*

Viol. *pp*

II. *pp*

Vle. *pp*

Vel. *pp*

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Trgl.  
I. Viol.  
II. Viol.  
Vle.  
Vcl.  
Cb.

75  
mp [p]  
pp

Cl. I. II. A  
Fag. I. II.  
Trgl.  
I. Viol.  
II. Viol.  
Vle.  
Vcl.  
Cb.

80  
mf 3

85

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Trgl.  
Viol. I.  
Viol. II.  
Vle.  
Vel.  
Cb.

90

Fl. I. II.  
Ob. I. II.  
Viol. I.  
Viol. II.  
Vle.  
Vel.  
Cb.

Fl. I. II. *a 2* *p* *cresc.* *f* *dim.*

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. A *p* *cresc.* *f* *dim.*

Fag. I. II. *a 2* *p* *3* *f* *dim.*

I. II. E *p* *cresc.* *mf* *dim.*

Cor.

III. IV. E

Trbe I. II. E *pp*

Timp. E, H *pp*

Trgl *p*

I. Viol. *pizz.*

II. Viol.

Vle

Vcl. *p* *3* *mf*

Cb. *p* *mf*

95



2  
in tempo [Tempo I.]

100

105

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
Timp. E, H  
Trgl.

in tempo [Tempo I.]

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.  
arco

Fl. I. II. —

Ob. I. II. —

Cl. I. II. A —

Fag. I. II. *p*

I. II. E  
Cor. —

III. IV. E —

Trbe I. II. E *a 2* *p* *cresc.*

Timp. E, H —

Trgl. —

I. Viol. *pp* *cresc.* *più cresc.*

II. Viol. *pp* *cresc.* *più cresc.*

Vle *[pp]* *cresc.*

Vel. *p* *fz* *cresc.*

Cb. *p* *fz* *cresc.*



Fl. I. II. *a2* 120 3 *a2* 125

Ob. I. II. *cresc.* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff* *ff*

Timp. E, H *cresc.* *ff*

Trgl.

I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Vle *cresc.* *fff*

Vcl. *cresc.* *fff*

Cb. *cresc.* *fff*

a 2 130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 109, contains the following parts: Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Cor Anglais I and II, Horns III and IV, Trumpets I and II, Timpani (E and H), Trigon, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as dynamics (e.g., *Vol*), articulation (accents), and performance markings like *a 2* and *130*. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

al Coda ⊕

I.

Viol.

II.

Vle

Vcl.

Cb.

al Coda ⊕

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p* *pp*

Fag. I. II. *pp*

I. II. E  
Cor.

III. IV. E *p* *dim.* *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle. *pp*

Vcl. *ppp*

Cb.





Fl. I. II. 160 165

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel.

Cb.

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; and Trombones I, II, and C. The percussion section includes Timpani (C and G) and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes melodic lines with slurs and ties.

*p* 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E *p*

Trbe I. II. C

Timp. C, G *p* *pp*

Trgl. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 116, covers measures 180 to 185. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets) is mostly silent. The percussion section (Timpani, Cymbals, Triangle) has specific rhythmic patterns. The score is written in G major and 3/4 time. Dynamics include piano (*pp*) for the triangle, cymbals, and double bass. The page number '116' is in the top left, and measure numbers '180' and '185' are at the top of the first staff. Instrument labels are on the left, and the conductor's name 'H 1115' is at the bottom.

Fl. I. II. *a 2* 190 1. 2.  
 Ob. I. II. *f p*  
 Cl. I. II. A *f p*  
 Fag. I. II. *f p*  
 I. II. E  
 Cor. *f p*  
 III. IV. E  
 Trbe. I. II. C  
 Timp. C, G *pp* [*pp*]  
 Trgl.  
 I. Viol. 1. 2.  
 II. *pp*  
 Vle.  
 Vel. *pp*  
 Cb. *pp*

5 195

I. Viol. II. Vle Vcl. Cb.

*mf* *trill* *p* *pp*

200 205

Fl. I. II. Ob. I. II. Cl. I. II. A I. Viol. II. Vle Vcl. Cb.

*p* *trill* *fp* *trill* *fp* *p*

*trill* *trill* *pp* *pp* *p*

Fl. I. II. *trmn*

Ob. I. II. *trmn*

Cl. I. II. A *trmn*

210

I. *pp* *trmn*

Viol. II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

Fl. I. II. *trmn*

Cl. I. II. A *trmn*

215

220

I. *pp* *trmn*

Viol. II. *pp* *trmn*

Vle *pp* *trmn*

Vel. *pp*

Cb. *pp*

Fl. I. II. *trm* *trm* a2 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 *pp*

I. *trm* *pp* 3 3

Viol. II. *trm* *pp* 3 3

Vle *pp*

Vel. *pp*

Cb. *pp* pizz.



Fl. I. II. *a2* 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 121. The score is arranged in systems. The first system includes Flute I and II (with a second ending 'a2' and measure number '230'), Oboe I and II, Clarinet I and II A, and Bassoon I and II. The second system includes Horns I, II, E and III, IV, E, Trumpets I and II C, Timpani C and G, and Trgl. The third system includes Violin I and II (with triplets), Viola, Violoncello, and Contrabass. The music is in 2/4 time and the key signature has one sharp (F#).

crescendo -

235

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

crescendo -

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *cresc.*

crescendo -

I.  
Viol.

II.

Vle

Vcl.

Cb.

6  
240

Fl. I. II. *a2* *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E  
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. *fz* *pp*

Vle *fz* *pp*

Vcl. *fz*

Cb. *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*p* *fz* *f*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*pp* *cresc. molto*

*arco*

*pp* *cresc. molto* *f*

⊕ CODA

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

Musical staves for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The staves are mostly empty, with some notes appearing at the end of the section (measures 255-258) marked with a *p* dynamic.

Musical staves for Horns (I. II. E, III. IV. E) and Trumpets (Trbe I. II. E). The Horn I and II staff has a *muta in C* instruction at the beginning and a *muta in E* instruction at the end. The Horn III and IV staff has a *f* dynamic at the beginning and a *ff* dynamic later. The Trumpet staff has a *a2* instruction.

Musical staves for Timpani (Timp. E, H) and Trigon (Trgl.). Both staves are empty.

⊕ CODA

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical staves for Violins (I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The staves show a sequence of notes with dynamics: *ff*, *dim.*, *p*, *dim.*, *pp*.



265 270

Fl. I. II. *p*

Ob. I. II. *f* a2

Cl. I. II. A *f* a2

Fag. I. II. *f* a2

I. II. E *ff* a2

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. *fz* *p cresc.*

Viol. II. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II.

I. II. E  
Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I. *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f*



Fl. I. II. *ff* *fff*

Ob. I. II. *ff* *fff*

Cl. I. II. A *ff* *fff*

Fag. I. II. *ff* *fff*

I. II. E *ff* *fff*

Cor.

III. IV. E *ff* *fff*

Trbe I. II. E *ff* *fff*

Timp. E, H *ff* *fff*

Trgl.

I. *fff*

Viol. II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E  
Cor. *dim.* *mf* *dim.* *p*

III. IV. E *dim.*

Trbe I. II. E *dim.* [*mf*] *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* [*mf*] *dim.* *p*

Vel. *dim.* [*mf*] *dim.* *p*

Cb. *dim.* [*mf*] *dim.* *p*





# IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E

Corni

III. IV. E

Trombe I. II. E

I. II.

Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco ♩ = 152

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. 5 a 2 # # # # *tr*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E  
Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ffz* *f*

Viol. II. *ffz* *f*

Vle *ffz* *f*

Vcl. *ffz* *f* *fz fz fz fz*

Cb. *ffz* *f* *fz fz fz fz*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*





Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II. Trbni  
III.  
Timp. E, H  
I. Viol.  
II. Viol.  
Vle  
Vcl.  
Cb.

*a2*  
*3*  
*[ff]*  
*ff*  
*fz*  
*ff*  
*fz*

Detailed description: This is a page of a musical score, page 137, measure 25. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Cor Anglais (I & II), Trumpets I & II (E), Trombones I & II (E), and Trombones I, II, and III (B). The percussion section includes Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score shows measures 25 through 30. The key signature is one sharp (F#). The woodwinds and brass play sustained chords and melodic lines. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *[ff]* (fortissimo) and *fz* (forzando).

30

a 2 1

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II.  
Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *fz* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais I & II, Horns III & IV, Trumpets I, II, & E, Trombones I, II, & E, and Timpani (E, H). The third system includes Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *fz*), and articulation marks. A rehearsal mark '35' is present at the beginning of the first system.

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff*<sup>3</sup> *fz* 3

Viol. *ff*<sup>3</sup> *fz* 3

II. *ff*<sup>3</sup> *fz* 3

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. *a 2* 50 *f* *3*

Ob. I. II. *a 2* *f* *3*

Cl. I. II. A *f* *3*

Fag. I. II. *f*

I. II. E *a 2*

Cor. *a 2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *f*

I. Viol. *3 fz* *ff*

II. *3 fz* *f*

Vle *f*

Vcl. *3 fz* *fz*

Cb. *3 fz* *fz*

Fl. I. II. *a 2*  
Ob. I. II. *a 2*  
Cl. I. II. A *3*  
Fag. I. II. *3*  
I. II. E  
Cor. *a 2*  
III. IV. E *a 2*  
Trbe I. II. E *f*  
I. II. Trbni *f*  
III. *f*  
Timp. E, H *f*  
I. *ff*  
Viol. II. *ff*  
Vle *ff*  
Vel. *fz*  
Cb. *fz*

The musical score is arranged in three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The second system includes Horns I, II, E and III, IV, E; Trumpets I, II, E; Trombones I, II, and III. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings like *fz* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.





60

Fl. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Ob. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Cl. I. II. A *fz* *fz* *fz* *fz* *mf* *dim.*

Fag. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. E Cor. *fz* *fz* *fz* *fz* *mf* *dim.*

III. IV. E *fz* *fz* *fz* *fz* *mf* *dim.*

Trbe I. II. E *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. Trbni *fz* *fz* *fz* *fz* *mf* *dim.*

III. *fz* *fz* *fz* *fz* *mf* *dim.*

Timp. E, H *fz* *fz* *fz* *fz* *mf* *dim.*

I. Viol. *fz* *fz* *fz* *fz* *mp* *plzz.* *dim.*

II. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Vle *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Vel. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Cb. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

*muta in G, D*

Fl. I. II. *a 2* *3* *3* *65*  
*p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp* Solo *p*

Cl. I. II. A *3* *3* *staccato* *p*

Fag. I. II. *a 2* *3* *3* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vel. *pp* *3* *ppp*

Cb. *ppp*

Cl. I. II. A *f* *3* *70* *dim.* *p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *mf* *3*

Cb. *mf* *3*

75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*p* *molto cresc.* *cresc.* *cresc.* *p* *3* *3* *3*

Fl. I. II. a 2  
90

Ob. I. II. *fz* *f*

Cl. I. II. A *fz* *f*

Fag. I. II. *mf* *f*

I. II. E  
Cor. *fz* *fz*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol. *mf* *f* *cresc.*

II. *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vcl. *cresc.* *f* *fz* *f*

Cb. *cresc.* *f* *fz* *f*

Fl. I. II. *a 2 tr* *ff* *4* *95*  
 Ob. I. II. *ff*  
 Cl. I. II. A *tr* *a 2* *ff*  
 Fag. I. II. *ff*  
 I. II. E Cor. *ff*  
 III. IV. E *ff*  
 Trbe I. II. E *a 2* *ff*  
 I. II. Trbni *a 2* *ff*  
 III. *ff*  
 Timp. G, D *comp* *ff*  
 I. Viol. *ff* *fz fz fz fz*  
 II. *ff*  
 Vle *ff*  
 Vel. *ff marcato*  
 Cb. *ff marcato*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II.  
Trbni *a 2*

III.

Timp. G, D

I.  
Viol. *fz fz fz fz*

II.

Vle

Vel.

Cb.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.  
Trbni

f

III.

f

Timp. G, D

f

I.  
Viol.

ff

II.

ff

Vle

ff

3 3 3 3

Vel.

ff

Cb.

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 151 in the top right corner. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I, II, E and III, IV, E; Trumpets I and II (E); Trombones I, II, and III; and Timpani (G, D). The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked '100'. Dynamics include 'ff' (fortissimo) and 'f' (forte). The woodwinds play sustained chords with some melodic movement. The brass section has a rhythmic pattern of eighth notes. The strings play a complex rhythmic pattern with triplets. The page number 'H 1115' is at the bottom center.

Fl. I. II. a 2 105 *tr*

Ob. I. II. a 2 *tr*

Cl. I. II. A *tr*

Fag. I. II. *f*

I. II. E  
Cor. a 2 *f*

III. IV. E a 2 *f*

Trbe I. II. E a 2 3 *f*

I. II. Trbni

III.

Timp. G, D

I. Viol. *fz* 3

II. *fz* 3

Vle 3

Vcl.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vel.

Cb.

*a 2*

*f*

*ff*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

Detailed description: This page of a musical score, numbered 153, contains the first four measures of a piece. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II, Trombones I, II, & III), percussion (Timpani in G and D), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The score is marked with various dynamics including *f*, *ff*, and *f marcato*. The woodwinds also feature a 'second ending' (*a 2*) in the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. *a 2*

III. IV. E *fp* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle *pizz.* *mf* *[dim.]*

Vel. *mf* *dim.*

Cb.

*muta in F*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II.

I. II. F  
Cor.

III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

*sempre diminuendo*

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* *arco* *dim.* *p*

Vcl. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*

5

125

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
 I. II. F   
 Cor.   
 III. IV. F   
 Trbe I. II. E   
 I. II.   
 Trbni   
 III.   
 Timp. G, D   
 I.   
 Viol.   
 II.   
 Vle   
 Vel.   
 Cb.

*a 2*   
 *pp*   
 *ppp*   
 *ppp* *pizz.*   
 *pp*   
 *pizz.*   
 *pp*   
 *pp*

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb.

Detailed description: This is a page of a musical score for an orchestra. The page number is 158, and the measure number is 130. The score is divided into several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Horns I, II, F and III, IV, F, Trumpets I and II, E, and Trombones I, II, III. The third system includes Timpani G and D. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature a *pp* (pianissimo) dynamic and trills. The Violin and Viola parts are marked *arco pp*. The Violoncello and Contrabass parts are also marked *arco pp*. The Timpani part has a *pp* dynamic. The rest of the instruments in the second system are marked with a flat line, indicating they are silent.



Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F *a 2* muta in E

Cor. *a 2* muta in E

III. IV. F

Trbe I. II. E muta in Es

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 160, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Cor Anglais, Trumpets, Trombones, Trumpets, Trombones). The woodwinds play a melodic line with *pp* dynamics and trills. The brass section is mostly silent, with instructions for the Cor Anglais and Trombones to change keys. The string section (Violins, Viola, Violoncello, Contrabass) and Timpani provide a rhythmic accompaniment with *pp* dynamics.



Fl. I. II. 140

Ob. I. II. 6

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. G, D

muta in Es-H

I.  
Viol.

II.

Vle.

Vcl.

Cb.

145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E  
Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol. *pp* *pp* *leggiéro* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. Es  
I. II.  
Trbni  
III.  
Timp. Es, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*p*  
*f*  
*fp*

Detailed description: This is a page of a musical score, page 155, numbered 164 in the top left. It features a woodwind section (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II), a brass section (Cornets I & II E, Cornets III & IV E, Trumpets I & II Es, Trombones I & II, Trombone III), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass section is mostly silent. The woodwinds play a melodic line starting in the fourth measure. The strings play a rhythmic accompaniment of eighth-note triplets, with dynamic markings of *f* and *fp*. The score is in a key with one sharp (F#) and a 4/4 time signature.

160 a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. Es

I. II.

Trbni

III.

Timp. Es, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 165, measures 160-162, features the following details:

- Measures 160-161:** Flutes (Fl. I. II.), Oboes (Ob. I. II.), and Clarinets (Cl. I. II. A) play a melodic line with a fermata over the final note. Bassoons (Fag. I. II.) and Cor Anglais (I. II. E, III. IV. E) play a sustained note. Trumpets (Trbe I. II. Es) and Trombones (I. II., III.) are silent.
- Measure 162:** The woodwinds continue with a *pp* dynamic. The Cor Anglais part has a *pp* dynamic. The lower strings (Violoncello and Double Bass) play a triplet figure with a *dim.* dynamic, while the Violins play a triplet figure with a *pp* dynamic.
- Tempo/Performance:** The tempo is marked *pp* (pianissimo) throughout the section.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H *pp*

I.  
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vel. *pp<sup>3</sup>* *pp*

Cb. *pp<sup>3</sup>* *pp*

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es a 2 *ff*

I. II. Trbni a 2 *ff*

III.

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*



Fl. I. II. *p* *cresc.* 180 *ff* *a 2*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E  
Cor. *ff*

III. IV. E *pp* *cresc.* *ff* *a 2*

Trbe I. II. Es *ff* *a 2*

I. II.  
Trbni *ff*

III. *ff*

Timp. Es, H *ff*

I. *pp* *cresc. molto* *ff*

Viol. II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vcl. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Es muta in E

Timp. Es, H

I.  
Viol.

II.

Vle

Vel.

Cb.



195

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *f<sub>z</sub>* *f<sub>z</sub>* *ff* *ff* *f* *cresc.*

I. II. E  
Cor. *ff* *a<sub>2</sub>* *ff* *ff* *f* *cresc.* *muta in E*

III. IV. C *ff* *f<sub>z</sub>* *f<sub>z</sub>* *f* *cresc.* *f* *muta in C*

Trbe I. II. E *ff* *ff* *ff*

I. II.  
Trbni *ff* *ff<sub>z</sub>* *ff<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>*

III.

Timp. E, H

I. Viol. *ff* *f<sub>z</sub>* *f<sub>z</sub>* *cresc.*

II. *ff* *cresc.*

Vle *ff* *cresc.*

Vcl. *f* *f<sub>z</sub>* *f<sub>z</sub>* *ff* *ff* *cresc.*

Cb. *f* *f<sub>z</sub>* *f<sub>z</sub>* *ff* *ff* *cresc.*

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*  
*ff marcato*

I. II.  
Trbni *fz*

III.

Timp. E, H

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*



Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E  
Cor. *fff*

III. IV. E *fff*

Trbe I. II. C *ff* *fff*

I. II. Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E Cor.

III. IV. E

Trbe I. II. C *muta in E*

I. II. Trbni

III.

Timp. E, H

Poco meno mosso

I. Viol.

II. Viol.

Vle

Vel.

Cb.





in tempo [Tempo I.]

*mp* 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Solo

*p*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*mf*

*pp*

*pp*

*pp*

pizz.

*pp*

*pp*

*mf*

Fl. I. II. *mf* *3* *dim.* 235 *f* *3* 179

Ob. I. II. *mf* *3* *dim.* *f* *3*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E *dim.*

Cor.

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *f* 3

Ob. I. II. *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 180 of a larger work, starting at measure 240. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinet I and II (A), and Bassoon I and II. The second system includes Cor I and II, Cor III and IV, Trumpets I and II, and Trombones I, II, and III. The third system includes Timpani (E and H). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts feature a triplet of eighth notes marked with a forte (*f*) dynamic. The Clarinet part has a dynamic marking of *f*, followed by a *dim.* (diminuendo) and then a *p* (piano) marking. The Violin I part ends with a *p* marking. The score is written in a standard orchestral format with staves for each instrument and a common time signature.

Fl. I. II. *a 2*  
 Ob. I. II. *a 2*  
 Cl. I. II. A  
 Fag. I. II.

I. II. E  
 Cor.  
 III. IV. E  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. E, H

I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *f* *dim.* *p*

I. II. E  
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I. Viol. *f* *dim.* *p dim.*

II. *f* *dim.* *p dim.*

Vle *f* *dim.* *p dim.*

Vel. *f* *dim.* *mf 3 dim.* *mp 3 dim.*

Cb. *f 3* *dim.* *[mf] dim.* *p*

250

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p* *mf* *mf*

Un poco sostenuto

I.  
Viol.

II.

Vle *p* *mf*

Vcl. *p*

Cb. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I.  
Viol.

II.

Vle *f* *p*

Vel. *f* *p*

Cb. *p*



Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p* *pp*

Cl. I. II. A *fz* *p* Solo *mf.* *marc.*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *mf* *[fz]* *div.* *pp*

Vcl. *[f]* *pp*

Cb. *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *pp*

Vcl. *dim.* *pp*

Cb. *pp*

Fl. I. II. *fz* *pp* *a 2* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *p*

I. II. E  
Cor. *p* *f* *dim.*

III. IV. E *a 2* *p*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I. *dim.* *ppp*

II. *dim.* *ppp*

Vle

Vcl. *ppp*

Cb.

poco stringendo

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.

Soli  
*p*  
a 2  
*cresc.*  
*molto cresc.*  
*cresc.*

Timp. E, H

poco stringendo

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

11 *Tempo I.*

275

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E; H

*Tempo I.*

I.  
Viol.

II.

Vle

Vel.

Cb.



Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a 2*

*3*

*6*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a2*  
*ff*

Detailed description: This page of a musical score, numbered 295, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; Trombones I and II; and Trombones I, II, and III. The percussion section includes Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the timpani part.

12<sup>a</sup>2      300

Fl. I. II.      *ff*      *fz*      *fz*

Ob. I. II.      *ff*      *fz*      *fz*

Cl. I. II. A      *ff*      *fz*      *fz*

Fag. I. II.      *ff*      *fz*      *fz*

I. II. E  
Cor.      *ff*      *fz*      *fz*

III. IV. E      *ff*      *fz*      *fz*

Trbe I. II. E      *ff*      *fz*      *fz*

I. II.  
Trbni      *ff*      *fz*      *fz*

III.      *ff*      *fz*      *fz*

Timp. E, H      *ff*

I.  
Viol.      *ff*

II.      *ff*

Vle      *ff*

Vcl.      *ff*

Cb.      *ff*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E  
Cor. *fz*

III. IV. E *fz*

Trbe I. II. E *fz*

I. II.  
Trbni *fz*

III. *fz*

Timp. E, H *fff*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*





Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*pp* 3 315

*dim.* *pp legato* *ppp*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vel.

Cb.

*ppp* 3

*ppp* 3

*ppp* 3

*ppp* 3

poco a poco rit.

320

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.

Soli  
a 2

Timp. E, H

poco a poco rit.

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.



in tempo

325

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Meno mosso e maestoso

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*f* *ff*

*ff* *ff*

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Allegro con fuoco

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

345 a 2

Fl. I. II. *lunga corona*

Ob. I. II. *dim. > ppp lunga corona*

Cl. I. II. A *dim. > ppp lunga cor.*

Fag. I. II. *dim. > ppp lunga corona*

I. II. E Cor. *lunga corona*

III. IV. E *dim. > ppp lunga corona*

Trbe I. II. E *dim. > ppp corona*

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vel.

Cb.