

Improvisation suite , kww.8

for solo piano

painting by Milad Zeynali

Imp.1 Prelud

Imp.2 Iceberg

Imp.3 Morgen

Imp.4 Getanz der Bell im Sonne

Imp.5 Opa

Imp.6 Sonne der nachmittag

Imp.7 Sandsturm

Imp.1 Prelude

Improvisation suite ,kwv.8

Grave ♩ = ca.40 mit sehr ausdrück

tempo prima Mohsen Kushki
(2013-2014)

Piano

sf *ff* *quasi p* *molto rit.* *fff*

Pno.

mf *mp* *pp* *rubato*

Pno.

mf *f* *sehr traurig* *tempo prima*

Pno.

sf *3*

Pno.

ff *3*

p *ppp*

Imp.2 Iceberg

Improvisation suite ,kwv.8

3

Mohsen Kushki
(2013-214)

Largo - Sempre profondo ♩ = ca.50

Pno. *con espressivo*

17 *fp* *sfff* *mp* *sf*

19 *f* *sfff* *molto legato* *mp* 3

21 *sff* *f* *p* *piùp* 3

23 *p* *pp* *mp* 3 *ppp* 3

26 *p* *piùp* *rit.*

4 **tempo prima**

29 *mp*

Pno.

30 *mp*

Pno.

f

31

Pno.

8^{va}

32

Pno.

p

33

Pno.

ff

pp

ppp

Imp.3 Morgen

Improvisation suite ,kwv.8

5

Mohsen Kushki
(2013-2014)

Adagio ♩ = ca.60 **molto espressivo**

tempo prima

Piano score for Imp.3 Morgen, Improvisation suite, Op. 8, No. 3 by Mohsen Kushki (2013-2014). The score is in G major and 3/4 time, marked Adagio (♩ = ca. 60) and molto espressivo. The tempo is marked tempo prima.

The score is divided into five systems, each labeled Pno. (Piano):

- System 1 (Measures 37-40):** Starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a fortissimo (*ff*) section, then an accelerando (*accel.*) and another ritardando (*rit.*). Dynamics range from *mp* to *pp*.
- System 2 (Measures 40-44):** Continues with *f*, *rit.*, and *ff* dynamics. Includes a *sim.* (simile) marking. Dynamics range from *mp* to *sf* (sforzando).
- System 3 (Measures 44-46):** Features an accelerando (*accel.*) and a ritardando (*rit.*). Dynamics range from *ff* to *p*.
- System 4 (Measures 46-48):** Starts with *f*, followed by a *mp* section. Dynamics range from *f* to *mp*.
- System 5 (Measures 48-50):** Continues with *rit.* and *tempo prima* markings. Dynamics range from *p* to *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *mp*, *p*, *pp*, *sf*, *mf*) to guide the performer's expression.

51 *rit. tempo prima* *molto accel.*

Pno. *sempre p* *sff* 6 *f* *f*

mf *pp* *f*

55 *rit.*

Pno. *mf* 3 *p*

59 *tempo prima* *tempo prima*

Pno. *f* *rit.* *f* *rit.* *mp* *sf*

61 *tempo prima* *accel.* *rit.* *tempo prima*

Pno. *sim.* *ff* *p* *f* *mp*

64 *rit. al fine* *8va*

Pno. *mp* *p* *dim.* *ppp*

4. Getanz der Bell im Sonne

Improvisation suite ,kwv.8

Mohsen Kushki
(2013-2014)

Larghetto ♩ = ca.55

Piano score for "4. Getanz der Bell im Sonne" (Improvisation suite, kwv.8) by Mohsen Kushki (2013-2014). The tempo is **Larghetto** (♩ = ca.55).

The score is written for Piano (Pno.) and consists of several systems of staves. The key signature is B-flat major (two flats).

Key musical features and dynamics include:

- Measures 68-70:** Treble clef staff with a melodic line starting on B-flat, moving up and then down. Dynamics: *f*, *p*, *mf*. A triplet of eighth notes is marked.
- Measures 71-72:** Treble clef staff with a rapid sixteenth-note passage. Dynamics: *ff*, *sf*. Bass clef staff has a sustained chord.
- Measures 73-74:** Treble clef staff with a melodic line. Dynamics: *mf*. A *rit.* (ritardando) marking is present. Bass clef staff has a sustained chord.
- Measures 75-76:** Treble clef staff with a sustained chord. Bass clef staff has a melodic line with accents. Dynamics: *sf*. A triplet of eighth notes is marked.
- Measures 77-78:** Treble clef staff with a sustained chord. Bass clef staff has a melodic line with accents. Dynamics: *sf*. A triplet of eighth notes is marked.
- Measures 79-81:** Treble clef staff with a melodic line. Dynamics: *ppp*, *pp*, *p*. A *molto rit.* (molto ritardando) marking is present. Bass clef staff has a sustained chord.
- Measures 82-83:** Treble clef staff with a melodic line. Dynamics: *f*, *mp*, *p*. A *rit.* (ritardando) marking is present. Bass clef staff has a melodic line with accents. Dynamics: *f*, *mp*, *p*. A triplet of eighth notes is marked.

The score concludes with a double bar line and a final key signature change to C major (no sharps or flats).

Imp.5 Opa

Improvisation suite ,kwv.8

con ped.

Mohsen Kushki
(2013-2014)

83 **Andantino** ♩ = ca.82 **molto rubato**

Pno.

sempre legato

sim.

sempre p

fp *p*

86

f

sff

89

f

92

rit.

tempo prima

ppp

f

95

pp *profondo*

mp

sff

f

98

Pno.

mp *mf*

101

Pno.

ff *sf* *ff*

104

Pno.

rit. *tempo prima*

ppp *mf*

107

Pno.

p *f*

109

Pno.

111

Pno.

p *mf* *ff*

114

Pno.

8va

f

117 **rit.** tempo prima

Pno.

f

molto espressivo

mp

120

Pno.

p

pp

molto rit. tempo prima

mf

123

Pno.

mp

p

ppp

rit.

126

Pno.

8va

mf

Imp.6 Sonne der nachmittag

improvisation suite ,kwv.8

Mohsen Kushki
(2013-2014)

Andante moderato ♩ = ca.72 **molto rubato**

128

Pno.

molto rit. tempo prima **molto rit.**

f *mf* *p* *mp* *p*

133

Pno.

tempo prima **accel.** **molto rit.** tempo prima

ppp *mf* *mp* *pp*

137

Pno.

molto rit. tempo prima

p *pp* *p* *ppp* *mp* *pp*

141

Pno.

p *sim.*

151

Pno.

f

mp

157

Pno.

mf *p* *f*

Imp.7 Sandsturm

improvisation suite ,kwv.8

13

Mohsen Kushki
(2013-2014)

163 *mf* *ppp* Allegretto ♩ = ca.98

Pno.

166 *accel.* *ff* *rit.* *pp*

Pno.

169 *tempo prima* *accel.* *ff*

Pno.

172 *rit.* *tempo prima* *pp*

Pno.

174 *accel.* *ff* *rit.* *pp*

Pno.

177 *tempo prima* *ff*

Pno.

180 **rit.** .

Pno.

183 **tempo prima** **pp** **accel.** **ff**

Pno.

185 **rit.** . **pp**

Pno.

188 **tempo prima** **accel.** **sim.**

Pno.

190 **rit.** .

Pno.

192 **tempo prima** **accel.**

Pno.

194 **rit.** . . .

Pno.

The musical score consists of seven systems, each with a grand staff (treble and bass clef). Measure numbers 180, 183, 185, 188, 190, 192, and 194 are indicated at the start of their respective systems. The notation includes various rhythmic figures: eighth-note triplets, sixteenth-note quintuplets, and dense sixteenth-note passages. Dynamic markings such as *pp*, *ff*, and *sim.* (sforzando) are used to indicate changes in volume. Tempo markings include *rit.* (ritardando), *tempo prima* (return to original tempo), and *accel.* (accelerando). The score ends with a final measure in system 7.

197 tempo prima

Pno.

199 Lento

Pno.

202 ♩ = 45

Pno.

pp *mf*

accel. rit.

205

Pno.

ppp

accel. rit.

208

Pno.

ppp

accel. rit. accel.

211

Pno.

f (loco)

rit.

8^{va} 8^{va}

214 **accel.**

Pno.

3 3 3 3

5 3 3

216 **rit.**

Pno.

3 3 3 3

3 3 5 5

219 **accel.** **rit.**

Pno.

3 3 3 3

3 3 3 3 5

222 **accel.**

Pno.

3 3 3 3 3

5 3 3 3 3

225 **rit.** **accel.**

Pno.

3 3 3 3 3

5 5 3 3

228 **rit.**

Pno.

3 3 3 3

5 5 5 5

231 Allegretto $\text{♩} = 45$

Pno. *f* (loco) *8va*

236 *sf* *p* *mf* a tempo

239 *accel.* *rit.* a tempo

241 *pp* *accel.* *f* *rit.* *pp*

244 *pp* a tempo *accel.* a tempo *rit.*

246 *accel.* *rit.*

249 a tempo *rit.* a tempo *rit.*

253 a tempo *mp* *ppp*

Detailed description of the musical score: The score is for a piano piece, measures 231 to 253. It is in 3/4 time with a tempo of 45 quarter notes per minute. The key signature has one sharp (F#). The score is written for piano (Pno.) with two staves. Measure 231 starts with a forte (f) dynamic and a 'loco' marking. A dashed line indicates an octave shift (8va) starting at measure 236. Measure 236 has a sforzando (sf) dynamic followed by a decrescendo to piano (p), then mezzo-forte (mf). Measure 239 has an acceleration (accel.) and a deceleration (rit.) leading back to 'a tempo'. Measure 241 starts with pianissimo (pp), has an acceleration (accel.) and deceleration (rit.) leading to forte (f), then another acceleration and deceleration leading back to pp. Measure 244 starts with pp, has an acceleration (accel.) and deceleration (rit.) leading to f, then another acceleration and deceleration leading back to pp. Measure 246 has an acceleration (accel.) and deceleration (rit.) leading to f, then another acceleration and deceleration leading back to pp. Measure 249 has a deceleration (rit.) leading to mezzo-forte (mp), then an acceleration and deceleration leading back to pp. Measure 253 has a deceleration (rit.) leading to mezzo-forte (mp), then an acceleration and deceleration leading back to pp. The piece concludes with a final measure at measure 253.