

Islands

Music&lyrics by Alexander Strugov

INT **Andante**

Soprano 1

Soprano 2

Fortepiano

Vocalise

4 **A**

From the sea to the shore
Rip-ples splash on the boat,
There is no-thing that can

From the sea to the
Rip-ples splash on the
There is no-thing that

blows a cool-ing night breeze. Stars are in__ the black
 guid-ed by the stars gleam. In the black deep a
 be more pre-cious than home, but the fire___ in-

shore
 boat,
 can

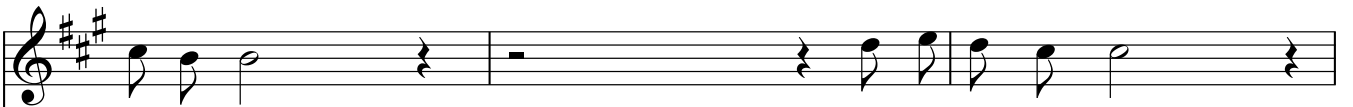
blows a cool-ing night breeze. the black
 guid-ed by the stars gleam. deep a
 be more pre-cious than home, in-

B

sky, salt is on lips.____ A boat is made of co-co, a
 fish_____ dreams a dream.____ The oars-man in the boat is
 side him makes him go.____ A boat is made of co-co, a

sky, salt is on lips.
 fish_____ dreams a dream.
 side him makes him go.

13



fra-gile one.
all a-lone.
fra-gile one.

the oars man rows,
on the dis-tant shore,
the oars man rows,

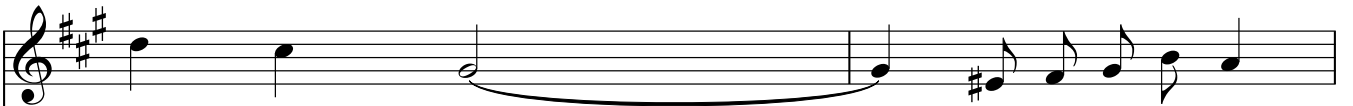


fra-gile one.
al a-lone.
fra-gile one.

To a dis-tant is-land the oars man rows,
A strange moon sheds its light on the dis-tant shore,
To a dis-tant is-land the oars man rows,



16



to the east
and the oars - - - man
to the east

where ri - ses the
dog-ged - ly keeps to
where ri - ses the



to the east
and the oars - - - man
to the east

where ri - ses the
dog-ged - ly keeps to
where ri - ses the



sun. To the east where ri - ses the
row. And the oars - man dog-ged-ly keeps to
sun. To the east where ri - ses the

sun. To the east - - - where ri - ses the
row. And the oars - - man dog-ged-ly keeps to
sun. To the east where ri - ses the

CODA

sun.
row.
sun.

sun.
rows.
sun.

Vocalise

This musical score consists of three staves in G major (one sharp). The first staff is a single melodic line. The second staff is a single melodic line. The third staff is a piano accompaniment with a treble and bass clef. The music spans three measures. The first measure contains a melodic phrase in the first staff and a piano accompaniment in the third staff. The second measure continues the melodic phrase in the first staff and the piano accompaniment in the third staff. The third measure concludes the phrase in the first staff and the piano accompaniment in the third staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.