

Meiner mutter land

kwv.15

for solo piano

Nr.1 Hill and Sunrise

Nr.2 Wedding in the Village

Nr.3 Schloss

Hill and Sunrise

meiner muttaer land ,kwv.15

Mohsen Kushki
(2014)

Tempo Robato $\text{♩} = \text{ca. } 90$

Piano

mp

p *rit.* *tempo prima* *p* *mf* *rit.*

6

Pno.

p *mf* *p* *mf*

p *5* *Ped.*

11

Pno.

mf *mp* *p* *mf*

rit. *tempo prima*

16

Pno.

mp *mf*

21

Pno.

mp

Ped.

rit. *tempo prima*

25

Pno.

cresc.

5 4 3 4 5 5

8^{va}

ff

ff **f** < >

Ped.

29 (8)

Pno.

f **mf** **mf** **p** **mf** **p** **mp**

Ped.

35

Pno.

mp **p** **mp** **mp** **p** **p**

40

Pno.

pp **pp**

44

Pno.

mp **pp** **pp**

47

Pno.

mf *pp* *pp* *mf*

50

Pno.

p *p* *p*

53

Pno.

mp *Ped.* **Ped.* **Ped.* *

56

Pno.

mp *mp* *mp* *Ped.* **Ped.* **Ped.* *

59

Pno.

p *p* *Ped.* **Ped.* *

61

Pno.

p *mf* *p* *mf* **Ped.* *

63 Pno. *f* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65 Pno. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

67 Pno. *f*

Ped. * Ped. *

70 Pno. *mf* *mp*

Ped. *

73 Pno. *mp* *p mp*

Ped. *

76 Pno.

Ped. * Ped. * Ped. *

6 79

Pno.

p

82 Ped. *

Pno.

p *mp*

86 Ped. * Ped. * Ped. *

Pno.

mf

90 Ped. * Ped. * Ped. *

Pno.

f *sf* *mp*

94 Ped. * Ped. * Ped. *

Pno.

f *mp* *mp* *mp*

100 Ped. * Ped. * Ped. * Ped. *

Pno.

mf *mp* *mp* *mp*

132 *mf* *f* *rit.* $\text{♩} = 90$ *tempo prima* *ff* *f* *Ped.* *

cresc.

Pno.

136 *f* *mf* *mp* *Ped.* *

accel.

Pno.

141 *p* *mp* *p* *Ped.* *

molto legato

Pno.

147 *mf* *mf* *mf* *Ped.* *

rit. $\text{♩} = 130$ *mp* *mf* *f* *Ped.* *

Pno.

159

Pno.

mf *f* *sf* *mf* *fff*

Ped. * Ped. * Ped. * Ped. * Ped. *

9

164

Pno.

mp *f* *mf* *f*

Ped. * Ped. * Ped. *

169

Pno.

mf *f* *f* *f* *mf* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

174

molto espressivo

Pno.

ff *mf* *f* *dim.*

mf Ped. * Ped. * Ped. * Ped. * Ped. *

179

Pno.

mp *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 184

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 189

mf f dim. mp p

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 194

cresc. mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 199

mf cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 204

ff f mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 209

cresc. f mp

Ped. * Ped. * Ped. * Ped. * Ped. *

215

Pno.

p *f* *f* *mf* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

11

221

Pno.

mf *f* *mf*

Ped. * Ped. * Ped. * Ped. *

226

Pno.

f *sf* *mf* *sff*

Ped. * Ped. * Ped. * Ped. *

231

Pno.

f *mf* *f* *mf*

rit. Ped. * Ped. * Ped. * Ped. = 76 *

236

Pno.

ff *espressivo*

Ped. * Ped. * Ped. * Ped. * Ped. = 76 *

241

Pno.

f *mf* *mf* *f* *dim.*

mf *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

12 247

Pno.

mp mf

253

Pno.

mp **rit.** *a tempo*

259

Pno.

rit. *a tempo* **rip.** *a tempo*

265

Pno.

pp p mf mp pp **rit.** *a tempo* **Ped.**

271 *8vb* **Ped.** **Ped.** * **rit.** *a tempo* * **Ped.** *76*

Pno.

mf mp **rit.** *a tempo*

Pno.

mf p **rit.** *a tempo* **Ped.** * **Ped.** * **Ped.**

283 *8vb*

Pno.

pp ppp **rit.**

Nr.2 Wedding in the Village

meiner mutter land ,kwv.15

13

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288 $\text{♩} = 100$

Pno. *mf* *mp* *p*

292 *mf* *f* *mf*

296 *mp* *f* *mf* *p* *mf* *mp*

300 *mp* *mf* *p* *mp*

304 *p* *f* *mf*

309 *mf* *f* *mp* *mf*

313

Pno.

ff
f

316

Pno.

f *mf*
mf *mp*

Ped. ^

320

Pno.

mf *f*
Ped. ^

324

Pno.

mp *mf* *mf* *mp* *p*

329

Pno.

mf *mf* *f* *mf*
Ped. ^

333

Pno.

mp *p* *mf* *mf* *mp*
Ped. ^

337

Pno.

Ped. Ped. Ped.

341

Pno.

f

mf

345

Pno.

mp *mf* *mf* *f*

p *mp* *mf*

350

Pno.

mf *mp* *p*

mp *p*

rit.

Nr.3 Schloss

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355 ♩ = 120

Pno. *f* *mf* *f*

358 *mp* *f* *mf*

361 *f* *mp* *f*

364 *f* *mf* *mp*

367 *f* *mf*

Piano score, measures 369 to 384.

Measures 369-371: Pno. *f* (Tutti) *mp* *f*

Measures 372-374: Pno. *mf* *mp*

Measures 375-377: Pno. *mf* *f*

Measures 378-380: Pno. *ff* *ff*

Measures 381-383: Pno. *f* *mf* *mp*

Measures 384: Pno. *p* *mp* *mf*

8^{vb}

(8)

Pno.

386

f

ff

Pno.

388

f

mf

Pno.

390

mp

Pno.

392

Pno.

394

p

mp

Pno.

396

mf

f

398

Pno.

mp

f

404

Pno.

ff

411

Pno.

fff

mf

417

Pno.

mp

423

Pno.

f

ff

430

Pno.

fff

Detailed description of the musical score: The score is for a piano (Pno.) and is written in 3/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing a grand staff with a treble and bass clef. The first system (measures 398-403) starts with a mezzo-piano (*mp*) dynamic and transitions to forte (*f*) in measure 403. The second system (measures 404-410) is marked fortissimo (*ff*). The third system (measures 411-416) starts with fortississimo (*fff*) and transitions to mezzo-forte (*mf*) in measure 416. The fourth system (measures 417-422) is marked mezzo-piano (*mp*). The fifth system (measures 423-429) starts with forte (*f*) and transitions to fortissimo (*ff*) in measure 428. The sixth system (measures 430-435) starts with fortississimo (*fff*). The notation includes various note values, rests, and slurs.

435

Pno.

mp

440

Pno.

f *mp*

445

Pno.

p *mp*

450

Pno.

455

Pno.

f *fff*

460

Pno.

f

This page contains a piano score for measures 435 through 460. The music is written for piano (Pno.) in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into six systems, each with a grand staff (treble and bass clef). Measure numbers 435, 440, 445, 450, 455, and 460 are placed at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *fff* (fortissimo). The notation includes various note values, rests, and slurs. The piece concludes at measure 460 with a final chord in the right hand.

462

Pno.

mf *f*

465

Pno.

f *mf*

468

Pno.

f *mf*

471

Pno.

mf

474

Pno.

f *ff*

477

Pno.

f *mf*

Pno. 480

f *mf* *f* *mf*

Pno. 482

f

Pno. 484

mf

Pno. 486

ff

Pno. 488

f

Pno. 490

ff

493

Pno.

496

Pno.

500

Pno.

504

Pno.

507

Pno.

510

Pno.

f *sf* *f*

mf *ff* *sf* *ff*

mp cresc...

f

mp *mf*

rit. *f* *p*

*tempo prima**tempo prima*

Pno.

514

fff *sf* *p*

Pno.

519

mp *mf* *f*

Pno.

522

ff *mf*

Pno.

525

ff

Pno.

528

f

Pno.

530

f

Pno.

532

mf *f* *mf*

Pno.

534

mf *f* *mp*

Pno.

537

f *f* *mf*

Pno.

540

mp *mf* *mf*

Pno.

543

f *ff* *mf*

546

Pno.

f *mf*

549

Pno.

mp *f*

555

Pno.

ff

561

Pno.

fff *mf*

567

Pno.

mp

573

Pno.

f *ff*

579

Pno.

fff

585

Pno.

mp

590

Pno.

f *mp* *ff*

595

Pno.

mp

600

Pno.

605

Pno.

f *fff*

611

Pno.

f

613

Pno.

f *mp* *f*

616

Pno.

mf *f* *mp*

619

Pno.

f *f* *mf*

622

Pno. *mp* *mf*

625

Pno. *f* *ff*

628

Pno. *f* *mf*

631 *rit.* *mp* *p* *pp* *p* $\text{♩} = 82$

Ped. _____

636

Pno. *pp*

641

Pno. *mp*

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 622-624) shows a transition from *mp* to *mf* with arpeggiated chords. The second system (measures 625-627) features a crescendo from *f* to *ff*. The third system (measures 628-630) includes a decrescendo from *f* to *mf*. The fourth system (measures 631-635) begins with a *rit.* marking, followed by a series of chords with dynamics *mp*, *p*, *pp*, and *p*. A tempo change to $\text{♩} = 82$ is indicated. A pedal point is marked at the end of measure 631. The fifth system (measures 636-640) shows a decrescendo to *pp*. The sixth system (measures 641-644) returns to *mp* with a more active melodic line in the right hand.

645

Pno.

645 646 647 648

649

Pno.

649 650 651 652

653

Pno.

rit.

pp

653 654 655

656

Pno.

pp

ppp

656 657 658