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Fantaisie

pour

PIANO et VIOLON

concertans

sur des Motifs favoris de l'Opéra:

LUCIA DI LAMMERMOOR

de

C. DONIZETTI

très respectueusement dédiée

à Son Altesse Imp. Roy.

MADAME L'ARCHIDUCHESSSE

HERMINE D'AUTRICHE

etc. etc.

par

Charles Czerny et Léon Herz.

Op. 625. N° 2.

Op. 14.

Propriété des Editeurs.

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Cah. 2.



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N° 3437

chez Pietro Mechetti q^m Carlo,

N° 3437

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PRODUCTIONS de SALON.

Ch. Czerny, Oeuv. 625. N^o 2.

FANTAISIE

L. Herz, Oeuv. 14.

Cahier N^o 2.

sur des Motifs favoris de l'Opera:

LUCIA di LAMMERMOOR de C. DONIZETTI

par

CHARLES CZERNY et LÉON HERZ.

PIANO.

Maestoso.



Larghetto.



Pietro Michetti, N^o 3502.

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NARODOWA

Mus. III. 96.450

Zb. zab.

PIANO.

This page of musical notation is for a piano piece, marked "PIANO." at the top. It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical elements:

- Dynamic markings:** *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *tremol.* (tremolo).
- Articulation and Performance:** *loco.* (loco) and asterisks (*) are used throughout the score.
- Figured Bass:** The numbers 8^a, 3, and 8^a are written below the bass staves in several systems, indicating figured bass notation.
- Rehearsal Marks:** Circled numbers 1, 2, 3, 4, 5, 6, 7, and 8 are placed at the beginning of each system.
- Trills:** Trills are indicated by a vertical line with a dot above a note in several measures.
- Repeat Signs:** Double bar lines with dots indicate repeated sections.

The notation is dense, with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 2/4.

Moderato. 3 3 3 3 3 3 3 3

rallent: *cresc:* *mf* *cresc:*

f *p* *rallent:*

tempo. *appassionato.* *calando.*

cresc: *ff molto ritene diu:* *p* *f* *brillante.* 8^a

8^a *loco.* *cresc:*

8^a

fz *cresc.* *f* *loco.* 1 4 2

cresc. *fp* 1^{ma} 2^{da} 8^a

8^a *brillante.* *f* *loco.* 8^a

8^a *f* *loco.* *con fuoco.*

8^a *f* 8^a

8^a *dimin.* *delicatum:* *pp* *slentando.*

8^a *rallent:* *dolcissimo.* *loco.* *colla parte.*

The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass staff in G major (one sharp) and common time. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes. The second system continues this pattern, with dynamic markings *cresc: ff*, *sf*, *dimin:*, and *p*. The third system introduces a new melodic line in the right hand, marked with an *8^a* and a *p* dynamic. The fourth system features a more complex texture with multiple voices in both hands, marked with *8^a* and *f* dynamics. The fifth system continues this complex texture, with *8^a* and *f* dynamics. The sixth system begins with a new section marked *Più mosso.* and *loco.*, featuring a more active right hand and a *sf* dynamic. The score concludes with a final chord in the right hand.

p

cresc: ff *sf* *dimin:* *p*

8^a *p*

8^a *f* *sf*

8^a *f*

8^a *Più mosso.* *loco.* *sf*

PIANO.

sf sf ff

8^a loco.

This system shows the beginning of the piano part in G major. The right hand features a rapid sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment. Dynamics range from sf to ff. An 8va lococo marking is present at the end of the system.

Allegretto grazioso.

dimin: p

8^a loco.

The tempo changes to Allegretto grazioso. The right hand continues with sixteenth-note patterns. A diminuendo (dimin:) leads to a piano (p) dynamic. An 8va lococo marking is also present.

pp affrettando

This system features a piano (pp) dynamic and an affrettando (rushing) tempo marking. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

in tempo.

This system is marked in tempo. It consists of a continuous, rapid sixteenth-note pattern in the right hand, with a corresponding accompaniment in the left hand.

ritenuto tempo.

sf pp cresc;

The tempo changes to ritenuto (rushing). The right hand has a melodic line with some grace notes. Dynamics include sf, pp, and a crescendo (cresc;) marking. A first ending bracket is shown.

brillante.

ff mf

8^a loco.

The tempo changes to brillante. The right hand features a rapid sixteenth-note pattern. Dynamics include ff and mf. An 8va lococo marking is present.

8^a loco.

This system continues the brillante tempo with rapid sixteenth-note patterns in the right hand and a corresponding accompaniment in the left hand. An 8va lococo marking is present.

PIANO.

8^{va}

loco.

fp

8^{va}

loco.

cresc.

8^{va}

loco.

ff

leggier.

dimin.

Allegro.

ff

sf

stacc.

veloce. *loco.*
p dolce.
8^a
loco.
pp
8^a *loco.*
*cresc. **
8^a *loco.*
f *sf* *ff*
8^a *loco.*
sf *dimin.* *pp* *ff*
con fuoco.
8^a *loco.* *f* *5* *6*

The musical score is written for piano and consists of seven systems of staves. The first system is in 3/4 time and features a continuous eighth-note pattern in the right hand, starting with a *p* dynamic and ending with *fp*. The second system continues this pattern, with a *cresc:* marking and a *f* dynamic. The third system introduces a *Vivace.* tempo change and includes a *f* dynamic. The fourth system features a *molto vivo* tempo change and a *dimin:* marking. The fifth system is marked *p dolce: leggier:*. The sixth system includes a *pp* dynamic. The seventh system is marked *loco.* and includes a *cresc:* marking. The score is written in G major (one sharp) and includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like *8^a* and *6* above certain notes.

Vivace.

PIANO.

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The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics.

Section 1: Starts with *Vivace.* and *PIANO.* The first system shows a piano introduction with a *p* dynamic. The second system features a *cresc:* marking and a *f* dynamic. The third system includes a *pp* dynamic. The fourth system shows a *f* dynamic and a *ff* dynamic.

Section 2: Marked *Presto.* The first system of this section starts with a *p* dynamic. The second system includes a *cresc:* marking and a *sf* dynamic. The third system shows a *p* dynamic and a *cresc:* marking. The fourth system includes a *sf* dynamic.

Section 3: The first system of this section starts with a *ff* dynamic. The second system includes a *loco.* marking. The third system shows a *1 2 1* fingering. The fourth system includes a *loco.* marking. The fifth system shows a *loco.* marking. The sixth system includes a *loco.* marking. The seventh system shows a *loco.* marking. The eighth system includes a *loco.* marking. The ninth system shows a *loco.* marking. The tenth system includes a *loco.* marking. The eleventh system shows a *loco.* marking. The twelfth system includes a *loco.* marking. The thirteenth system shows a *loco.* marking. The fourteenth system includes a *loco.* marking. The fifteenth system shows a *loco.* marking. The sixteenth system includes a *loco.* marking. The seventeenth system shows a *loco.* marking. The eighteenth system includes a *loco.* marking. The nineteenth system shows a *loco.* marking. The twentieth system includes a *loco.* marking. The twenty-first system shows a *loco.* marking. The twenty-second system includes a *loco.* marking. The twenty-third system shows a *loco.* marking. The twenty-fourth system includes a *loco.* marking. The twenty-fifth system shows a *loco.* marking. The twenty-sixth system includes a *loco.* marking. The twenty-seventh system shows a *loco.* marking. The twenty-eighth system includes a *loco.* marking. The twenty-ninth system shows a *loco.* marking. The thirtieth system includes a *loco.* marking. The thirty-first system shows a *loco.* marking. The thirty-second system includes a *loco.* marking. The thirty-third system shows a *loco.* marking. The thirty-fourth system includes a *loco.* marking. The thirty-fifth system shows a *loco.* marking. The thirty-sixth system includes a *loco.* marking. The thirty-seventh system shows a *loco.* marking. The thirty-eighth system includes a *loco.* marking. The thirty-ninth system shows a *loco.* marking. The fortieth system includes a *loco.* marking. The forty-first system shows a *loco.* marking. The forty-second system includes a *loco.* marking. The forty-third system shows a *loco.* marking. The forty-fourth system includes a *loco.* marking. The forty-fifth system shows a *loco.* marking. The forty-sixth system includes a *loco.* marking. The forty-seventh system shows a *loco.* marking. The forty-eighth system includes a *loco.* marking. The forty-ninth system shows a *loco.* marking. The fiftieth system includes a *loco.* marking. The fifty-first system shows a *loco.* marking. The fifty-second system includes a *loco.* marking. The fifty-third system shows a *loco.* marking. The fifty-fourth system includes a *loco.* marking. The fifty-fifth system shows a *loco.* marking. The fifty-sixth system includes a *loco.* marking. The fifty-seventh system shows a *loco.* marking. The fifty-eighth system includes a *loco.* marking. The fifty-ninth system shows a *loco.* marking. The sixtieth system includes a *loco.* marking. The sixty-first system shows a *loco.* marking. The sixty-second system includes a *loco.* marking. The sixty-third system shows a *loco.* marking. The sixty-fourth system includes a *loco.* marking. The sixty-fifth system shows a *loco.* marking. The sixty-sixth system includes a *loco.* marking. The sixty-seventh system shows a *loco.* marking. The sixty-eighth system includes a *loco.* marking. The sixty-ninth system shows a *loco.* marking. The seventieth system includes a *loco.* marking. The seventy-first system shows a *loco.* marking. The seventy-second system includes a *loco.* marking. The seventy-third system shows a *loco.* marking. The seventy-fourth system includes a *loco.* marking. The seventy-fifth system shows a *loco.* marking. The seventy-sixth system includes a *loco.* marking. The seventy-seventh system shows a *loco.* marking. The seventy-eighth system includes a *loco.* marking. The seventy-ninth system shows a *loco.* marking. The eightieth system includes a *loco.* marking. The eighty-first system shows a *loco.* marking. The eighty-second system includes a *loco.* marking. The eighty-third system shows a *loco.* marking. The eighty-fourth system includes a *loco.* marking. The eighty-fifth system shows a *loco.* marking. The eighty-sixth system includes a *loco.* marking. The eighty-seventh system shows a *loco.* marking. The eighty-eighth system includes a *loco.* marking. The eighty-ninth system shows a *loco.* marking. The ninetieth system includes a *loco.* marking. The ninety-first system shows a *loco.* marking. The ninety-second system includes a *loco.* marking. The ninety-third system shows a *loco.* marking. The ninety-fourth system includes a *loco.* marking. The ninety-fifth system shows a *loco.* marking. The ninety-sixth system includes a *loco.* marking. The ninety-seventh system shows a *loco.* marking. The ninety-eighth system includes a *loco.* marking. The ninety-ninth system shows a *loco.* marking. The hundredth system includes a *loco.* marking.

P. M. N. 3502.



Mus. III. 96.450

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