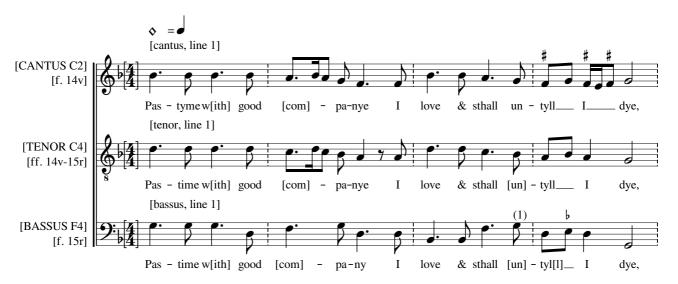
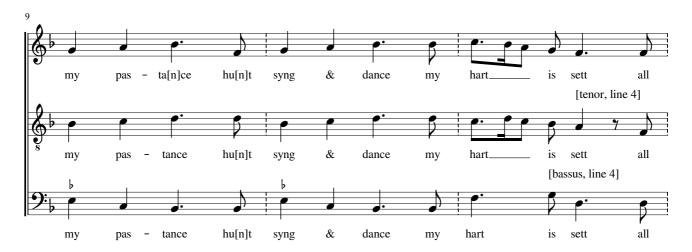
Pastime with good company

bye kinge . h[enry] . viii

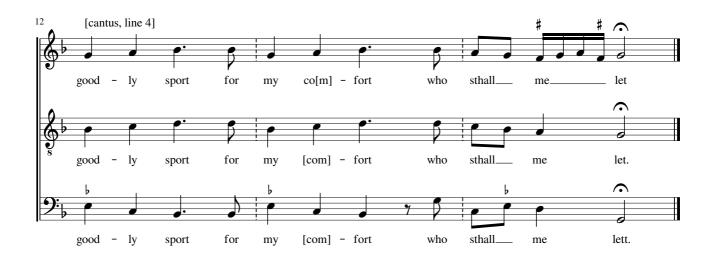






TRANSCRIPTION NOTES

- (1) In the original, the actual syllable is "do".
- (2) In the original, tenor and bassus have a different sillabation for "plesyd yns leve". I followed the cantus' line.
- (3) In the original, the note is f4 (fa3). I followed the relative development of the counterpoint.



Original text (BL ms. 31922, ff. 14v-15r)

Pastyme w[ith] good [com]panye I love & sthall untyll I dye gruche who lust but none denye so god be plesyd yns leve wyll I for my pasta[n]ce hu[n]t syng & da[n]ce my hart is sett all goodly sport for my co[m]fort who sthall me let.

youthe must have su[m] daliance off good or yll su[m] pastance. Company me thynkes then best all thoughts & fansys to deiest. ffor Idillnes is cheff mastres of vices all then who can say. but myrth and play is best of all.

Company w[ith] honeste is vertu vices to ffle. Company is good & ill but e[ve]ry man hath hys fre wyll. the best ensew the worst eschew my mynde sthalbe. vertu to use vice to refuce thus sthall I use me.

Moden version

Pastime with good company / I love and shall until I die. Grudge who lust but none deny / so God be pleased thus live will I. For my pastance, / hunt, sing and dance / my heart is set. All goodly sport / for my comfort / who shall me let.

Youth must have some dalliance / of good or ill some pastance. Company methinks then best / all thoughts and fancies to digest. For idleness / is chief mistress / of vices all: then who can say / but mirth and play / is best of all?

Company with honesty / is virtue vices to flee. Company is good and ill / but every man has his free will. The best ensue, / the worst eschew, / my mind shall be. Virtue to use, / vice to refuse, / thus shall I use me.