

H 526 Cembalo concertato, 1(5)
Concerto. Allegro assai...

The musical score is written on eight systems of staves. The first system includes the word "Tutti" and the number "75". The second system has the number "6" repeated several times. The third system has the number "6" repeated several times. The fourth system includes the word "unis." and the dynamic marking "p". The fifth system includes the word "f." and the word "unis". The sixth system includes the word "f." and the word "unis". The seventh system includes the word "f." and the word "unis". The eighth system includes the word "f." and the word "unis".

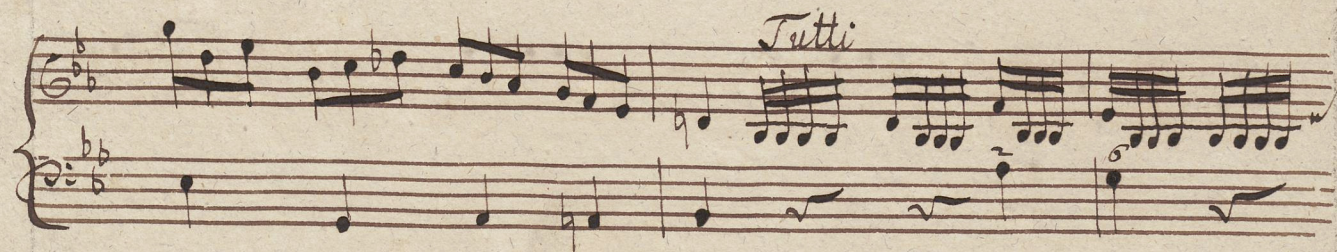
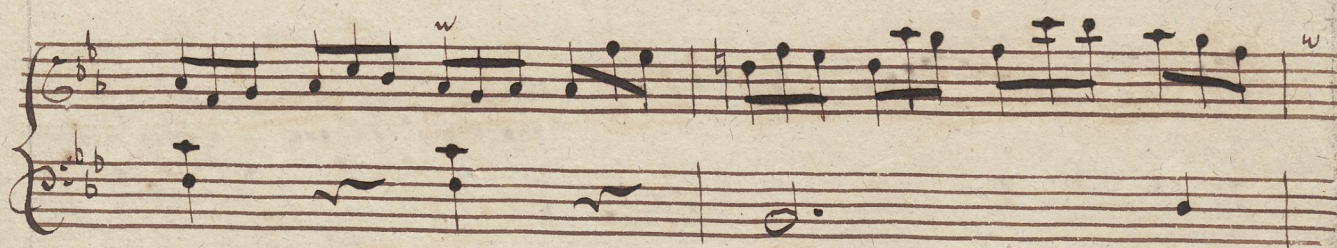
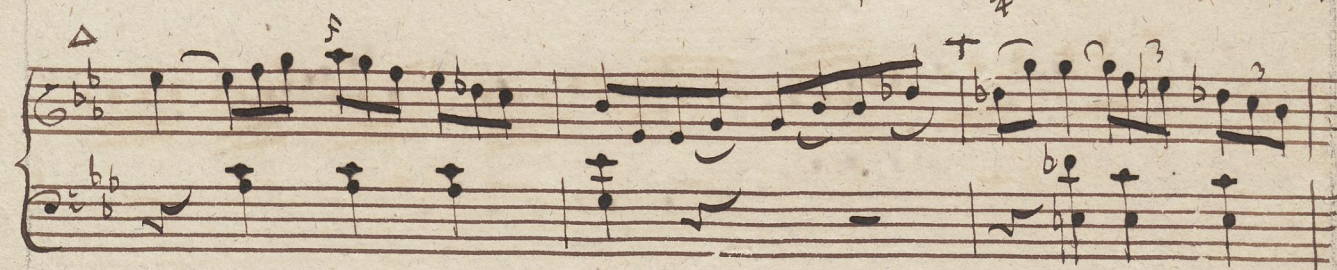
A handwritten musical score on seven systems of grand staves (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by the words "Solo" and "unio".

The first system is marked "Solo" and "unio". The second system is marked "Solo". The third system is marked "Solo". The fourth system is marked "Solo". The fifth system is marked "Solo". The sixth system is marked "Solo". The seventh system is marked "Solo".

The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The ink is dark brown or black.

This page contains a handwritten musical score for piano, organized into eight systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several complex passages, including a section marked 'tutti' and a section with a 'pizz' (pizzicato) marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered '3' in the top right corner.

Siegue



First system of musical notation, piano part. Treble and bass staves in B-flat major (two flats). The music features a melodic line in the treble with trills and a more active bass line.

Second system of musical notation, piano part. Treble and bass staves. The treble staff is marked *Solo* and the bass staff is marked *tutti*. The system concludes with a *Tutti.* marking.

Third system of musical notation, piano part. Treble and bass staves. The treble staff is marked *Solo.* and the bass staff continues the accompaniment.

Fourth system of musical notation, piano part. Treble and bass staves. The treble staff is marked *Tutti*. The system concludes with a *w* (ritardando) marking.

Fifth system of musical notation, piano part. Treble and bass staves. The treble staff is marked *Solo*. The system concludes with a *w* (ritardando) marking.

Volti presto.

Sixth system of musical notation, piano part. Treble and bass staves. The treble staff features a dense, rapid passage marked *tutti*. The system concludes with a *w* (ritardando) marking.

Solo.

Handwritten musical score for a solo piece, consisting of seven systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single system per system, with the right hand (treble clef) playing a melodic line and the left hand (bass clef) providing harmonic support. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

First system of handwritten musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, flowing melody in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass with triplets and eighth notes.

Second system of handwritten musical notation, continuing the piece. It maintains the same key signature and complex melodic style as the first system.

Third system of handwritten musical notation. It includes the markings *Tutti* and *Solo.* above the staff. The music shows a change in texture, with some notes marked with a 'staccato' (stacc.) symbol.

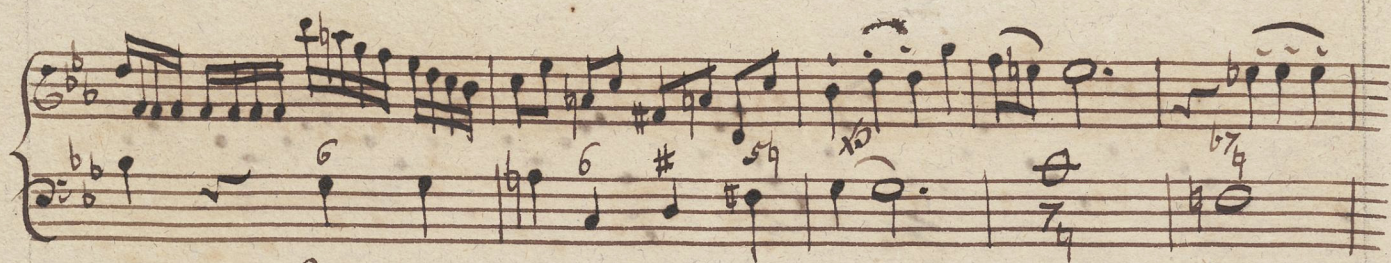
Fourth system of handwritten musical notation. It includes the markings *Tutti*, *Solo*, and *Tasto solo.* above the staff. The bass line begins with the marking *ppp.* (pianissimo). The melody continues with intricate patterns.

Fifth system of handwritten musical notation. The treble staff continues with rapid, sixteenth-note passages, while the bass staff has rests followed by a melodic entry.

Sixth system of handwritten musical notation. It begins with the marking *Tutti* above the staff. The music features a series of chords and moving lines in both staves, with some notes marked with a '7' (likely a fingering or a specific note).

Seventh system of handwritten musical notation. The piece continues with a similar level of complexity and melodic activity in both staves.

sieque



Handwritten musical score for piano and organ, featuring various dynamics and tempo markings. The score is written on six systems of staves, each with a piano (G-clef) and organ (C-clef) part. The key signature is B-flat major (two flats). The tempo markings include *Adagio*, *Allegro*, and *Volti presto*. The dynamics include *Solo*, *Tutti*, and *unis*. The score includes various musical notations such as notes, rests, and ornaments.

Solo

Tutti

unis

Allegro

Adagio

Solo

unis

Tutti

Volti presto.

Solo.

Tutti.

Solo. *Tutti*

ten *Solo.*

Tutti *solo*

This page contains a handwritten musical score for piano, organized into five systems of two staves each. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The first system is marked 'Solo.' and features a complex, rapid melodic line in the right hand. The second system continues this 'Solo.' section. The third system is marked 'Tutti.' and shows a more active accompaniment in the left hand. The fourth system is divided into a 'Solo.' section for the right hand and a 'Tutti' section for the left hand. The fifth system begins with a 'ten' (tension) marking above the right hand, followed by a 'Solo.' marking, and then a 'Tutti' section for both hands, with a 'solo' marking appearing in the left hand towards the end of the system.

First system of handwritten musical notation, measures 1-2. The music is in G-flat major (three flats) and 3/4 time. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a simple bass line.

Second system of handwritten musical notation, measures 3-4. The right hand continues with intricate sixteenth-note passages, including a triplet in measure 4. The left hand provides a steady accompaniment.

Third system of handwritten musical notation, measures 5-6. The right hand maintains the fast sixteenth-note texture. The left hand has a few rests in measure 5 before rejoining in measure 6.

Fourth system of handwritten musical notation, measures 7-8, marked "Tutti". The tempo and dynamics increase. The right hand has more frequent rests, focusing on the melodic line, while the left hand becomes more active with chords and moving lines. Fingerings like 7, 6, 4, 3 are indicated.

Fifth system of handwritten musical notation, measures 9-10. The right hand continues with melodic fragments and rests. The left hand plays sustained chords and moving lines. A sharp sign (#) appears in the bass line in measure 10.

Sixth system of handwritten musical notation, measures 11-12. The right hand has a melodic line with some rests. The left hand features a more complex, rhythmic accompaniment with eighth and sixteenth notes.

Seventh system of handwritten musical notation, measures 13-14. The right hand continues with a melodic line. The left hand has a very active, rapid sixteenth-note accompaniment. Dynamics like *f* and *sf* are present.

Eighth system of handwritten musical notation, measures 15-16. The right hand continues with a melodic line. The left hand has a very active, rapid sixteenth-note accompaniment. Dynamics like *f* and *sf* are present.

Handwritten musical score for piano, measures 1-10. The score is in G major (one sharp) and 6/8 time. It features a variety of piano textures including arpeggiated figures, chords, and melodic lines. Performance markings include 'p.' (piano), 'for.' (forte), 'unis.' (unison), and 'tr.' (trill). Measure numbers 1 through 10 are indicated below the staves.

Andante
arioso

Handwritten musical score for piano, measures 11-18. The tempo is marked 'Andante' and the character 'arioso'. The time signature changes to 2/4. The score includes 'Tutti' and 'Solo' markings. Performance markings include 'tr.' (trill), 'hr' (harmonic), and 'f.' (forte). Measure numbers 11 through 18 are indicated below the staves.

Handwritten musical score on page 13, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the word "Siegue" in the bottom right corner.

Key markings and features include:

- Dynamic markings:** *p* (piano) and *for* (forte).
- Section marking:** *Tutti* appears in the fifth system.
- Figured bass:** Numerical figures (7, 6, 8, 7, 6, 5, #) are present in the fifth system, likely indicating figured bass or lute tablature.
- Final marking:** *Siegue* (likely meaning "Fin" or "End") is written in the bottom right corner.

Solo

First system of handwritten musical notation, featuring a treble and bass staff with various notes, rests, and fingerings (5, 6, 7, 8, 9, 3, 2).

Second system of handwritten musical notation, continuing the piece with complex melodic lines and fingerings (7, 2, 3, 2).

Third system of handwritten musical notation, showing dense chordal textures and melodic fragments with fingerings (7, 2, 3, 2).

Fourth system of handwritten musical notation, featuring a mix of single notes and chords with fingerings (7, 2, 3, 2).

Fifth system of handwritten musical notation, marked *Tutti* at the beginning, with fingerings (7, 6, 8, 7, 6, 5, 3).

Sixth system of handwritten musical notation, alternating between *Solo* and *Tutti* markings.

Seventh system of handwritten musical notation, concluding the page with *Tutti* and *Solo* markings.

Tutti *Solo*

Tasto solo *ppo* *p*

Tutti *Solo.* *tutti* *Solo*

for. *ppo* *tasto solo* *pp* *ppo*

Tutti

Presto

Handwritten musical score for piano, marked "Presto" and "Tutti". The score consists of eight systems of two staves each, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written in a cursive, handwritten style.

The first system shows the beginning of the piece with a treble and bass staff. The tempo is marked "Presto" and the dynamics are "Tutti". The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8.

The second system continues the piece with similar notation. The third system shows a change in the bass line with a 6/8 time signature. The fourth system continues the piece with similar notation. The fifth system shows a change in the bass line with a 6/8 time signature. The sixth system continues the piece with similar notation. The seventh system shows a change in the bass line with a 6/8 time signature. The eighth system continues the piece with similar notation.

Handwritten musical score on five systems. Each system consists of a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef has a *fr* marking. Bass clef has a *p* marking. Fingering numbers (4, 6, 5, 4, 6, 5) are written above the bass line.

System 2: Treble clef has a *fr* marking. Bass clef has a *p* marking. Fingering numbers (2, 7, 5, 7, 9, 9, 9, 9) are written above the bass line.

System 3: Treble clef has a *fr* marking. Bass clef has a *p* marking. Fingering numbers (6, 7, 7, 7, 7, 7, 7) are written above the bass line.

System 4: Treble clef has a *fr* marking. Bass clef has a *p* marking. Fingering numbers (7, 6, 6, 7, 7) are written above the bass line.

System 5: Treble clef has a *pp* marking. Bass clef has a *f* marking. The system includes the words *for.* and *unis.* written above the bass line. The system ends with a *Solo* marking.

Voltipresto.

Solo

Handwritten musical score for a solo piece, page 18. The score consists of eight systems of two staves each, written in G major (one sharp) and 3/4 time. The notation is in a cursive, handwritten style. The first system is marked 'Solo'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The notation is written in a cursive, handwritten style. The first system is marked 'Solo'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. A fermata is placed over a measure in the treble staff. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The key signature remains two flats. The music continues with similar rhythmic patterns and note values. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The key signature remains two flats. The music continues with similar rhythmic patterns and note values. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The key signature remains two flats. The music continues with similar rhythmic patterns and note values. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The key signature remains two flats. The music continues with similar rhythmic patterns and note values. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The key signature remains two flats. The music continues with similar rhythmic patterns and note values. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The key signature remains two flats. The music continues with similar rhythmic patterns and note values. The system ends with a double bar line and a repeat sign.

Tutti

Volte subito.

Handwritten musical score on page 20, featuring seven systems of piano accompaniment. The music is written in G major (one sharp, F#) and 6/8 time. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a treble clef and a key signature of one sharp (F#). The seventh system includes a treble clef and a key signature of one sharp (F#). The score is written in a clear, legible hand, with some corrections and markings visible throughout.

System 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358

First system of musical notation, measures 1-4. The key signature is B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with some rests.

Second system of musical notation, measures 5-8. The melody continues with more complex rhythmic patterns. Dynamic markings include *pp* (pianissimo) in measures 7 and 8.

Third system of musical notation, measures 9-12. The right hand has a melodic line, and the left hand has a bass line. Performance markings include *For.* (Forcemente) in measure 10 and *Unis.* (Unison) in measure 11. The system ends with the word *Solo* written above the right hand.

Fourth system of musical notation, measures 13-16. The right hand continues the melody, and the left hand has a bass line with some rests.

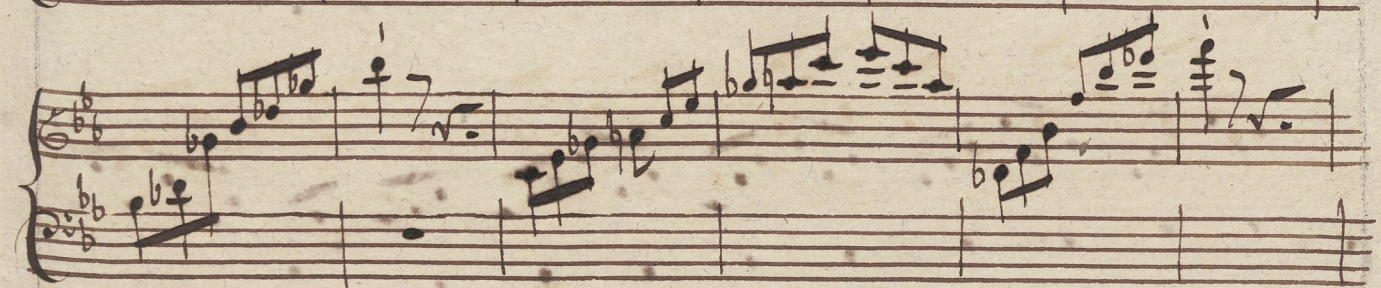
Fifth system of musical notation, measures 17-20. The right hand features a series of chords, and the left hand has a bass line.

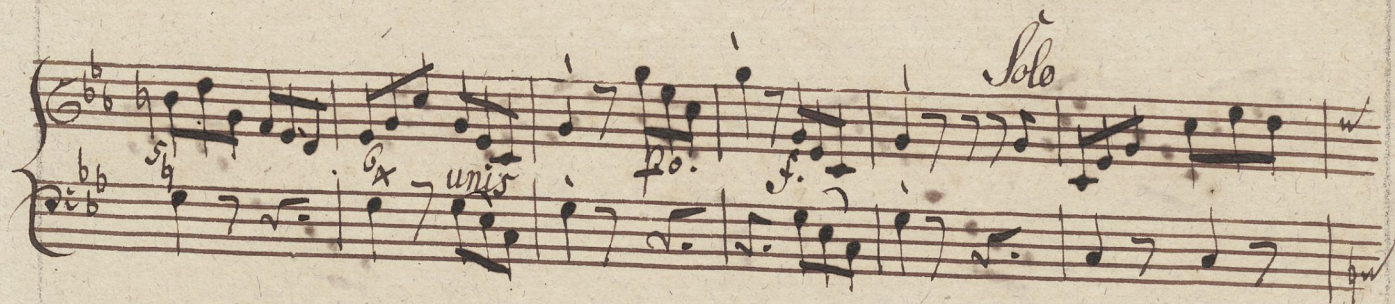
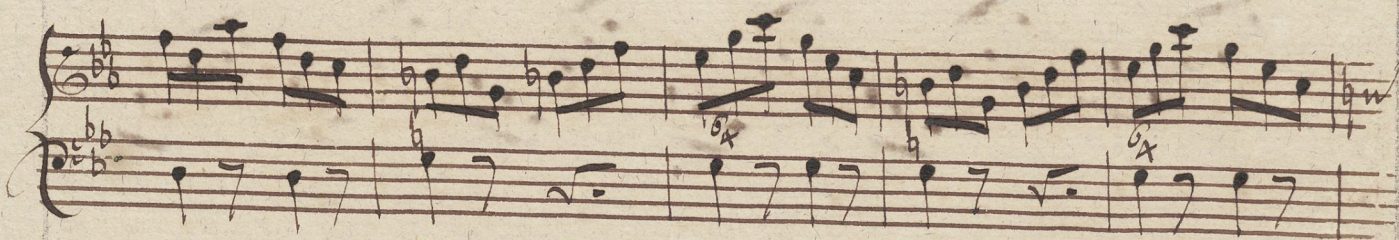
Sixth system of musical notation, measures 21-24. The right hand has a melodic line, and the left hand has a bass line. The system ends with the word *Tutti* written above the right hand.

Seventh system of musical notation, measures 25-28. The right hand has a melodic line, and the left hand has a bass line. The system ends with the word *Solo* written above the right hand and the instruction *volti presto.* (turns quickly) written below the right hand.

Solo

Handwritten musical score for a solo piece, page 22. The score is written on seven systems of grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system includes a 'bw' marking. The third system includes a 'b' marking. The fourth system includes a '7' marking. The fifth system includes a '7' marking. The sixth system includes a '7' marking. The seventh system includes a '7' marking. The score concludes with a double bar line.





Solo *Tutti*

Solo

Tutti

Solo

Tutti

Solo

Volte presto

The musical score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into sections marked 'Solo' and 'Tutti'. The first system starts with a 'Solo' section, followed by a 'Tutti' section. The second system is entirely 'Solo'. The third system is entirely 'Tutti'. The fourth system is entirely 'Solo'. The fifth system is entirely 'Tutti'. The sixth system is entirely 'Solo' and ends with the instruction 'Volte presto'. The notation includes various note values, rests, and fingerings. The paper is aged and shows some staining.

Solo.

Handwritten musical score for a solo section, measures 1-10. The music is written in G major (one sharp) and 3/4 time. The first system (measures 1-4) features a treble staff with eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 9-10) concludes the solo with a final chord in the treble and a whole note in the bass. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like *for* and *pp*.

Handwritten musical score for a tutti section, measures 11-14. The music is written in G major and 3/4 time. The first system (measures 11-12) shows a more active bass line with sixteenth notes. The second system (measures 13-14) continues the melodic and harmonic development. The notation includes various accidentals and dynamic markings like *for* and *pp*.

Handwritten musical score for a tutti section, measures 15-18. The music is written in G major and 3/4 time. The first system (measures 15-16) features a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 17-18) continues the melodic line in the treble and the accompaniment in the bass. The notation includes various accidentals and dynamic markings like *for* and *pp*.

Handwritten musical score for a tutti section, measures 19-22. The music is written in G major and 3/4 time. The first system (measures 19-20) features a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 21-22) continues the melodic line in the treble and the accompaniment in the bass. The notation includes various accidentals and dynamic markings like *for* and *pp*.

