

Breathing through the Grass

a concerto for flute and orchestra

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

Metal wind chimes [M. w. ch.] (60-66 bars, double row)

Triangle [Trgl.]

Tambourine [Tamb.]

Snare drum [S. dr.]

Bass drum [B. dr.]

Suspended cymbal [Sus. cym.] (20")

Marimba [Mrb.]

I.

Tamás Beischer-Matyó

Allegro appassionato ♩ = 108

Tamb. *pp*

B. dr. *pp*

6

Tamb.

B. dr.

11

Tamb.

B. dr.

17

Tamb.

B. dr.

Percussion

2

22

Tamb.

B. dr.

28

T.t. dr.

B. dr.

medium timpani mallets

mp

ppp

35

T.t. dr.

p < f

41

46

T.t. dr.

Mrb.

hard timpani mallets

p

51

T.t. dr.

Trgl.

mf

pp

mp

Picc.

62

Ob. 1

Cl. 1

Percussion

66 Bsn. 1

T.t. dr.

M. w. ch.

Mrb.

pp

70

Mrb.

75 wood stick

T.t. dr.

mp < *f* > *mp* *f* > *mf* *f*

81

T.t. dr.

M. w. ch.

Trgl.

p

pp

87

Trgl.

2

94

5

19

Percussion

4

119 S. fl. Vlns. I-II, Vls.

B. dr. *pp*

124 hard timpani mallets

T.t. dr. *f*

B. dr. *pp*

131 medium timpani mallets

T.t. dr. *mf mp p*

M. w. ch. *ff*

Mrb. *pp* *ff*

142

Tamb. *mp*

Mrb. *pp* *ff*

Percussion

150

Tamb. *pp*

Mrb. *pp*

155

Mrb. *f* *p* 6

164

T.t. dr. *f* 3 3 medium timpani mallets

M. w. ch. *f* 3

Mrb. *f* 3

170

Tamb. *fff*

B. dr. *f* 2 2 5/4 4/4

175

S. fl. *mp*

Percussion

6

181

T.t. dr.

185 soft timpani mallets

T.t. dr.

p

190

T.t. dr.

pp

196

T.t. dr.

Tamb.

B. dr.

pp

202

Tamb.

B. dr.

208

Tamb.

B. dr.

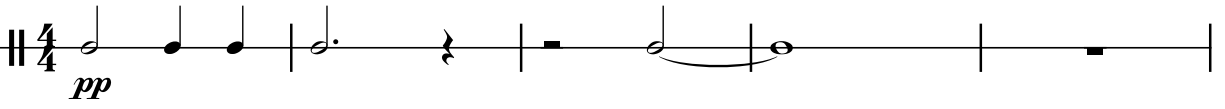
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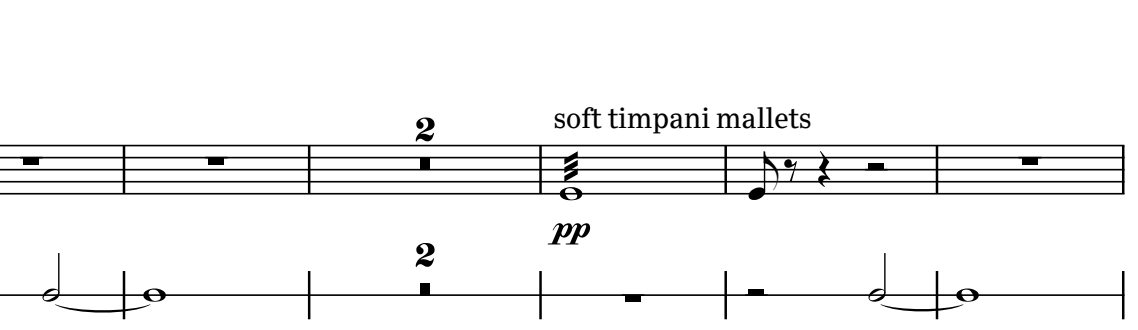
Tamb.

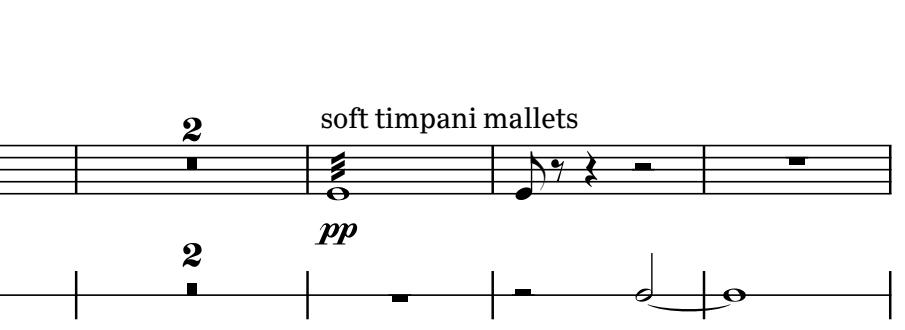
B. dr.


II.

Adagio cantabile ♩ = 56

B. dr. 

T.t. dr. 

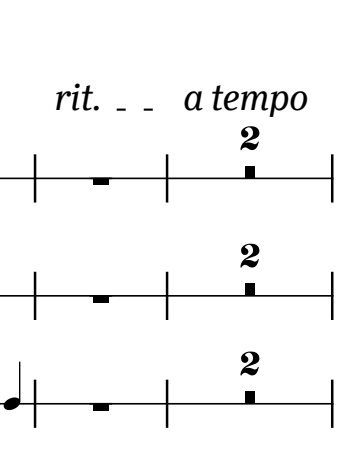
B. dr. 

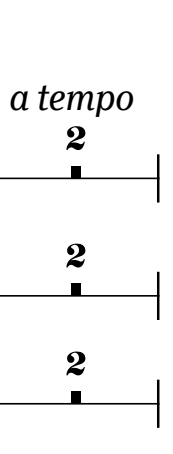
B. dr. 


T.t. dr. 

Trgl. 

Tamb. 

M. w. ch. 

Trgl. 

S. dr. 

72 **Adagio cantabile** ♩ = 56 *accel.*



78 **Poco agitato** ♩ = 80
medium timpani mallets

T.t. dr. *p* *mp*

M. w. ch. *p*



83 *rall. molto* ----- **Adagio cantabile** ♩ = 56

B. dr. *ppp*



B. dr.



B. dr.



B. dr.



B. dr.

6



B. dr.

III.

Allegro grazioso ♩ = 168

Mrb.

Musical notation for Maracas (Mrb.) in 4/4 time. The melody consists of eighth notes with various accidentals. Dynamics range from *p* to *f*.

Sus. cym.

Musical notation for Suspended Cymbal (Sus. cym.) in 4/4 time. It features a series of rests followed by a note marked *pp* (pianissimo) with the instruction "timpani mallet".

T.t. dr.

Tamb.

Musical notation for Tom-toms (T.t. dr.) and Snare Drum (Tamb.) in 4/4 time. The Tom-toms use wood sticks and play chords. Dynamics range from *pp* to *ff*.

T.t. dr.

Tamb.

Musical notation for Tom-toms (T.t. dr.) and Snare Drum (Tamb.) in 4/4 time. The Tom-toms play chords and the snare drum plays a rhythmic pattern.

T.t. dr.

Tamb.

Musical notation for Tom-toms (T.t. dr.) and Snare Drum (Tamb.) in 4/4 time. The Tom-toms play chords and the snare drum plays a rhythmic pattern.

Percussion

12

rit. ----- **Vivace** ♩ = 132
hard timpani mallets

79

T.t. dr. *ff*

S. dr. *ff*

83

S. dr.

87

S. dr.

94

T.t. dr. wood sticks *ff*

100

T.t. dr. *ff*

Trgl. *p*

106 Woods

Trgl. *p*

112

T.t. dr.

Tamb.

B. dr.

pp

p



118

Tamb.

B. dr.



125

S. fl.

molto leggero

Percussion

14

131 S. fl.

S. dr. *f*

Mrb. *mf* ————— *ff*

137

141 *poco a poco rall.* - - - - -

S. dr. 2 3/4

Mrb. 2 3/4

146 **Allegro grazioso** ♩ = 168

Trgl. 6 *p*

156

Trgl. 9/8 3/4 4/4 7/8

Tamb. 9/8 3/4 4/4 7/8 *p* < *f*

162
Tamb.

167 wood sticks
T.t. dr.

170
T.t. dr.

173
M. w. ch.

178 S. fl.

182
M. w. ch.

Percussion

16

185

T.t. dr. wood sticks

Tamb.

S. fl.

pp *ff*

mf *ff*

f

189

T.t. dr.

Tamb.

194

T.t. dr.

Tamb.

B. dr.

p

199

B. dr.

3

208 *rit.* ----- **Molto ritmico** ♩+♩=72
hard timpani mallets

T.t. dr.

214

T.t. dr.

S. dr.

221 Picc.+Ob. 1

235

T.t. dr.

hard timpani mallets

Tpt.

241

T.t. dr.

247

T.t. dr.

Trb.

Percussion

254 Trb. Tpt.

260 hard timpani mallets

T.t. dr. *ff*

B. dr. *f*

Woods+Hr. *ff*

266

T.t. dr. 18

B. dr. 18

289

Mrb. *mf*

295

Mrb. *ff*

301 **Allegro grazioso** ♩ = 168

Mrb.

305

T.t. dr. 3 2

313 wood sticks

T.t. dr. *pp* < *mf*

320

T.t. dr. *mf* < *ff*

Tamb. *p* < *ff*

327

T.t. dr.

Tamb.

331

T.t. dr. *mf* < > *mf* < >

Tamb. *p*

336

T.t. dr. *pp* < > *ff*

Tamb. *mf* *f* *ff*

341

Tamb. *2* *3* *3*

Percussion

20

352

T.t. dr.

Sus. cym.

wood stick

ff

fff

358

T.t. dr.

Sus. cym.

362

T.t. dr.

B. dr.

ff