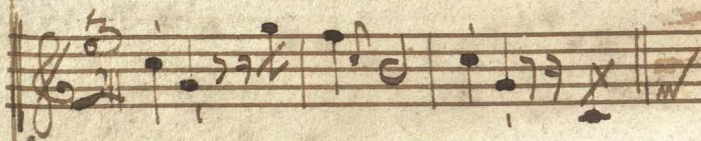


Paeschi, Jos.



Sinfonia // ex C^{mo} //

Due Oboèⁿⁱ // *fi Partetur*

Due Corni in C^{mo} //

Due Violini //

Viola //

et

Basso //

Schuffino //

Delesio: *Thoesch*

Basso:

Alto
Assai

Cresc: il

Cresc: il vo.

Andante
mezzo for

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "Cres:", "il f.", "p.", and "mezzo for:". The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allro

Handwritten musical score for the second system, consisting of five staves. The notation continues with various note values, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.



Violino Primo

Alro

assai

This is a handwritten musical score for the first violin (Violino Primo). The score consists of ten staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is annotated with several performance instructions in Italian:

- Cresc: il for:* (Crescendo: forte) appears on the second staff.
- Pia* (Pia) appears on the third staff.
- Cres: il fo:* (Crescendo: forte) appears on the fourth staff.
- Pia:* (Pia) appears on the sixth staff.
- Cresc: il forte:* (Crescendo: forte) appears on the tenth staff.

The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation is written in dark ink on aged, slightly discolored paper.

Andantino
mezzo forte

Cres: il fo.

This page contains a handwritten musical score for a piece titled "Andantino" in "mezzo forte" dynamics. The score is written on ten staves, organized into two systems of five staves each. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The first system includes the tempo and dynamic markings at the top left. The second system begins with a "Cres: il fo." marking. The third system includes a "Cres: il fo." marking and a "mezzo forte" marking. The fourth system includes a "Cres: il" marking. The fifth system includes a "Cres: il fo." marking. The sixth system includes a "Cres: il fo." marking. The seventh system includes a "Cres: il fo." marking. The eighth system includes a "Cres: il fo." marking. The ninth system includes a "Cres: il fo." marking. The tenth system includes a "Cres: il fo." marking. The score is written in a cursive, handwritten style, typical of 19th-century musical notation.

Allro

Violino: 2^{do}

cisai

Cres: il fo:

Bia

Cresc: il fo:

This is a handwritten musical score for the second violin part. It consists of ten staves of music. The first staff begins with the tempo marking 'Allro' and the instrument designation 'Violino: 2^{do}'. The music is written in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'cresc: il fo:' and 'Bia'. There are also some handwritten annotations like 'cisai' at the beginning and 'Cresc: il fo:' at the end. The paper is aged and shows some staining.

Incantino
mezzo for

Cresc: il for

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *mezzo for* marking. The third staff has a *for:* marking. The fourth staff has a *Cresc: il for:* marking. The fifth staff has a *Cresc: il* marking. The system concludes with a double bar line and a repeat sign.

Allro

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *for:* marking. The third staff has a *for:* marking. The fourth staff has a *for:* marking. The fifth staff has a *for:* marking. The system concludes with a double bar line and a repeat sign.

All^{ro}
eissai

Viola:

This is a handwritten musical score for a Viola part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some ink bleed-through visible from the reverse side. Key annotations include:

- Staff 2:** *Cresc: il for:*
- Staff 4:** *Cresc: il for:*
- Staff 6:** *fo.*
- Staff 8:** *Cresc: il*
- Staff 10:** *fo.*

The score concludes with a double bar line and a diagonal line across the staff, with the number *58* written above it. The page number *9* is written at the bottom center.

Andantino:
mezzo Forte

Cresc: il fo:
mezzo f
Cresc:
mezzo f
Cresc: il
p.
Cresc: il
p.
p.
p.

Allro

Oboè Primo.

Assai & 3/4

Cresc: il So.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Assai' and the time signature '3/4'. The notation includes a variety of note values, rests, and dynamic markings such as 'Cresc: il So.' (Crescendo: il Solo). The music is characterized by frequent slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

Andante Tacete //

Allegro

A handwritten musical score on aged paper, featuring five staves of music. The title 'Andante Tacete' is written in a large, elegant cursive script at the top, followed by a double bar line. The first staff begins with a double bar line and the word 'Allegro' in a smaller, slanted cursive script. The music is written in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some handwritten annotations like '12' and '4i' above the staves. The paper shows signs of age, including discoloration and some staining.

Allo *Oboé 2^{do}*

afai

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allo' and the instrument designation 'Oboé 2^{do}'. The first measure of the first staff is marked 'afai'. The notation includes various note values, rests, and dynamic markings such as 'Cresc: il f.' and 'f.'. The score concludes with a double bar line and a final note on the tenth staff.

Andante Tacet //

Alro



Corno Primo. in C

Allegro
assai

3

ritorzi

Cresc. il f.

10

58

This is a handwritten musical score for the first horn (Corno Primo) in C major. The tempo is marked 'Allegro assai'. The score consists of eight staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. Key markings include 'ritorzi' (ritardando) and 'Cresc. il f.' (Crescendo, fortissimo). There are also numerical markings '3', '10', and '58' above the staves, likely indicating measures or rehearsal points. The score ends with a double bar line and a final note on the eighth staff.

Andante Tacet //

Alto

Handwritten musical score for Alto, marked Andante Tacet. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody with various notes and rests. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff ends with a double bar line and a key signature change to one sharp (F#). There are several handwritten annotations, including 'Alto' at the beginning, '7' above the first staff, '17' above the second staff, and '4i' above the fifth staff. A large, dark, scribbled-out area is present below the fifth staff.

Corno 2^{do} in C.

Alro
afrai || $\frac{3}{4}$

Cresc: il ro.

10

Cresc: il ro.

58

58

58

Andante Tacet //

Alto

