

# A little round rug in c minor

for cor anglais and orchestra

by ME

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English Horn

Klarinette in A

Horn in C 1+2

Horn in C 3+4

Harfe

Violine 1

Violine 2

Bratsche

Cello

Kontrabass

*p*

*mp* 15<sup>ma</sup>

*mp* 8<sup>va</sup>

*ppp*

*ppp*

*p*

*mf*

*f*

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4

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va

VI.1

VI.2

Br.

Vc.

Kb.

*p*

6

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va-----

VI.1

VI.2

Br.

Vc.

Kb.

8

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

*mp* *mf*

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

Detailed description of the musical score: The score is for page 8 of a symphony. It features a variety of instruments. The woodwinds (Klarinetten and Hornen) have melodic lines. The strings (Violinen, Violen, Kontrabaß) provide harmonic support. The harp (Hrf.) has a prominent role with intricate triplet patterns. The brass (Trompeten) has sustained notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes a rehearsal mark '8' at the beginning of the first staff.

10

E.H. *mp*

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4 *p*

Hrf.

Vi.1 *pp*

Vi.2 *pp*

Br. *p*

Vc.

Kb.

13

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

15

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

*mf*

*mf*

17

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.



18

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va

VI.1

VI.2

Br.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 18 and 19. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The E.H. part has a complex rhythmic pattern of eighth and sixteenth notes. The Klarinetten (A) part has a simple melody. The Horns (C) 1+2 and 3+4 parts have sustained chords. The Harfen (Hrf.) part has a complex rhythmic pattern in the right hand and a similar pattern in the left hand, with an '8va' marking. The Violins (VI.1 and VI.2) and Brass (Br.) parts have sustained chords. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have sustained chords.

20

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vl.1

Vl.2

Br.

Vc.

Kb.

21

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vl.1

Vl.2

Br.

Vc.

Kb.

The musical score for page 21 is arranged in a standard orchestral format. The woodwind section includes an English Horn (E.H.), Clarinet in A (Klar.(A)), and two pairs of Horns in C (Hrn. (C) 1+2 and Hrn. (C) 3+4). The string section consists of Violin I (Vl.1), Violin II (Vl.2), Viola (Vc.), and Cello (Kb.). The Horns and Cello/Double Bass parts are mostly silent, indicated by rests. The English Horn and Clarinet in A parts feature melodic lines with triplet markings. The Violin I part has a dynamic marking of *fp* followed by *mf* and a long, sweeping melodic line with a slur. The Violin II part has a dynamic marking of *mf* and a few notes. The Viola and Cello/Double Bass parts have dynamic markings of *mf* and *f* respectively, with some notes.

23

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va-----

VI.1

*fp*

VI.2

Br.

Vc.

Kb.

25

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

26

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

27

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vl.1

Vl.2

Br.

Vc.

Kb.

28

E.H. *mf*

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va

VI.1 *arco*

VI.2 *mp*

Br.

Vc.

Kb.



29

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br. *arco*  
*f*

Vc.

Kb.

30

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

31

E.H. *mf*

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

AdBck. *ff*

Hrf.

Vi.1

Vi.2 *arco*

Br.

Vc.

Kb.

32

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

AdBck.

Hrf.

8va

VI.1

VI.2

Br.

Vc.

Kb.

*f*

*mf*

*p*

*f*

34

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

36

E.H.

Klar.(A)

*sfz ff* *sfz* *sfz*

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

(8va)

Vl.1

*sfz mf* *sfz* *sfz* *sfz*

Vl.2

*ff* *sfz*

Br.

*sfz f*

Vc.

Kb.

39

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

*mp* *p*

*pp*

*pp*

(8va)

*pp*

*sfz sfz sfz sfz sfz* *f* *ppp*

*ppp*

*ff f* *ppp*

*ppp*

*ppp*

*ppp*