

from the lyricon
by Ernesto Ferreri
IV. afar

Andante sostenuto

E.Pno Pad 1 Pad 2

Moderato $\text{♩} = 110$

Cl. (A) Steel E.Pno E. Bass

Ob. Cl. (A) Cunga Cymb.

Ride Electric Steel E.Pno

Pad 1 V.1 E. Bass

33

33

Ob. -
 Cl. (A) -
 Cunga -
 Cymb. -
 Kick/S.D. -
 E.Pno -
 Pad 1 -
 V.1 -
 E. Bass -

34

Ob. -
 Cl. (A) -
 Cunga -
 Cymb. -
 Kick/S.D. -
 E.Pno -
 Pad 1 -
 V.1 -
 E. Bass -

34

Ob. -
 Cunga -
 Cymb. -
 Kick/S.D. -
 E.Pno -
 Pad 1 -
 E. Bass -

35

Ob. -
 Cl. (A) -
 F.H. -
 Clave -
 Cunga -
 Cymb. -
 Kick/S.D. -
 Electric -
 Steel -
 E.Pno -
 Toy Pno. -
 Pad 1 -
 Pad 2 -
 E. Bass -

36

Ob.

Cl. (A)

F.H.

Clave

Cunga

Cymb.

Kick/S.D.

Electric

Steel

E.Pno

Toy Pno.

Pad 1

Pad 2

V.1

E. Bass

36

Ob.

Cl. (A)

F.H.

Cunga

Cymb.

HH

Kick/S.D.

Steel

E.Pno

Pad 2

V.1

E. Bass

37

F.H.
Clap
Agogo
Cunga
Toms
Cymb.
HH
Kick/S.D.

Strat
Steel
E.Pno

Pad 1
Pad 2
E. Bass

cresc.

f

f

f

Clap
Agogo
Toms
Cymb.
HH
Kick/S.D.

Strat
Steel
Pad 1
Pad 2
V.1
E. Bass

Crash

das wind

f

38

Ob.

Cl. (A)

F.H.

Cunga

Cymb.

Kick/S.D.

Electric

Steel

E.Pno

Toy Pno.

Pad 1

Pad 2

V.1

E. Bass

Cunga

Cymb.

Kick/S.D.

Electric

Steel

E.Pno

Pad 1

Pad 2

V.1

V.2

E. Bass

long fermata
hold 10 seconds

40

Clap -

Agogo -

Cunga -

HH -

Kick/S.D. -

Electric                      

Steel -

E.Pno. -

Toy Pno. -

Pad 1                     

Pad 2                     

V.1                      

E. Bass                     

41

Ob. -

Cl. (A) -

Clap                      

Cunga                     

HH                     

Kick/S.D.                     

Electric                     

Steel                     

Toy Pno. -

Pad 1 -

V.1                     

V.2 -

Va. -

E. Bass                     

42

Ob.

F.H.

Agogo

Cunga

Cymb.

Kick/S.D.

Electric

Steel

Celeste

E.Pno

Toy Pno.

Pad 1

V.1

V.2

Va.

Vc.

E. Bass

Ob.

Cl. (A)

F.H.

Cunga

Cymb.

HH

Kick/S.D.

Steel

E.Pno

Pad 2

V.1

V.2

Va.

Vc.

E. Bass

(Ride on the bell)

8va

pp

mp

p

dolciss.

pp

p

mp

mp

p

pp

p

Drums and Bass:
Fade to nothing by [*]

44

[*]..vanishing into the
mists...

Ob.

Cl. (A)

Clap

Agogo

Toms

Cymb.

HH

Kick/S.D.

Celeste

E.Pno

Pad 1

Pad 2

E. Bass

dim.

lusingando, free

Ob.

Cl. (A)

Clap

Agogo

Cymb.

Kick/S.D.

Celeste

E.Pno

Pad 1

Pad 2

lusingando, free

E. Bass

Drums and Bass:
Fade back up

ppp

V. afterthoughts

TomTom
Cymbal
E. Pno
Pad 2
Vc.
E. Bass

45

Ob. Solo: *mp dolce*
F.H.
Cymb.
Steel
E. Pno
Pad 2

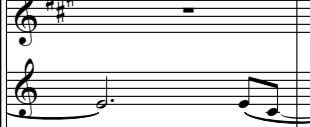
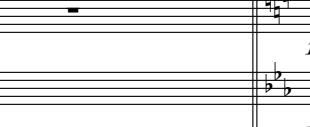
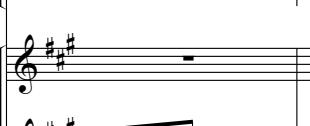
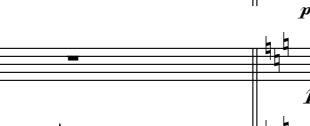
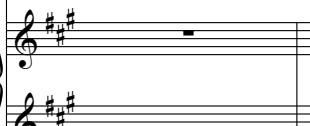
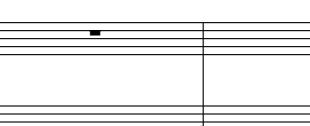
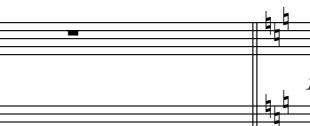
Steel String Guitar: tune E6 down to D

45

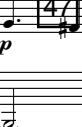
V. 1
Vc.
E. Bass

46

Ob.
Cl. (A) Solo: *mp*
F.H. I. Solo: *mp*
Perc. *p* Gourd
Steel
Pad 2
V. 2
Vc.
E. Bass

Ob. 
 Cl. (A) 
 F.H. 
 Perc. 
 Cymb. 
 Electric 
 Steel 
 E. Pno 
 E. Pno 
 Pad 1 
 Pad 2 
 Vc. 
 E. Bass 

47

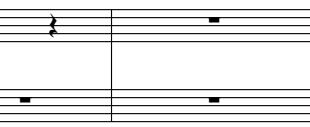
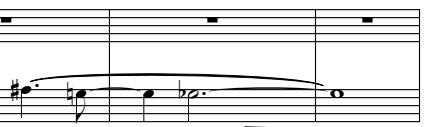
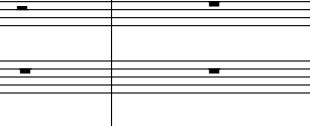
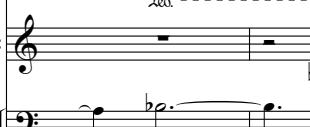
p 

pp 

p 

p 

p 

Ob. 
 Cl. (A) 
 Congas 
 Cymb. 
 Electric 
 Strat 
 Steel 
 E. Pno 
 Pad 1 
 E. Bass 

mp 

p 

p 

p 

p 

p 

48

Ob.

Cl. (A) *p*

Perc.

Cymb. *p*

HiHat

Kick/S.D.

Electric *p*

Steel

E. Pno

E. Pno *f* *ff*

T. Dr.

Pad 2 *p* *mp*

V. 1 *p*

E. Bass *f*

48

Perc.

HiHat

Kick/S.D.

E. Pno

E. Pno *f*

T. Dr.

E. Bass

49

Perc.

Congas

Cymb.

HiHat

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

T. Dr.

Pad 1

Pad 2

E. Bass

Ob.

Cl. (A)

Perc.

Cymb.

HiHat

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

Pno.

Pad 1

Pad 2

E. Bass

50

Ob.

Cl. (A)

F.H.

Perc.

Congas

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

E. Bass

51

Ob.

Cl. (A)

F.H.

Perc.

Congas

Cymb.

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

V. 1

V. 2

Va.

Vc.

E. Bass

Cl. (A) | 

 F.H. | 

 Cymb. | 

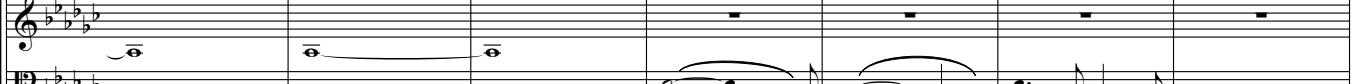
 Electric | 

 Strat | 

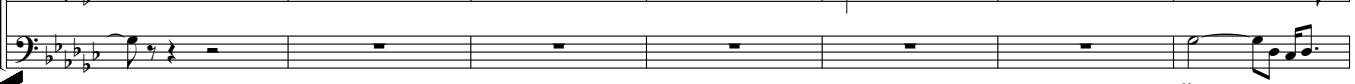
 Steel | 

 E. Pno | 

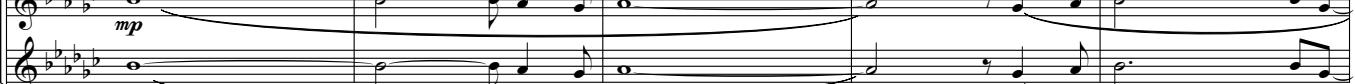
 E. Pno | 

 Pad 2 | 

 V. 1 | 

 V. 2 | 

 Va. | 

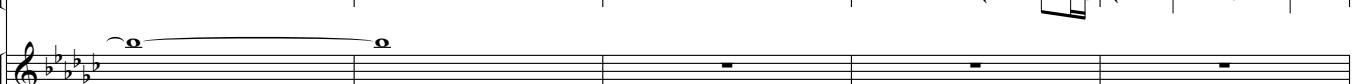
 Vc. | 

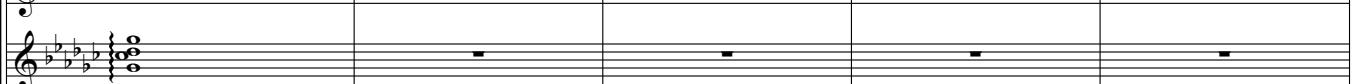
 E. Bass | 

52 | 

 Fl. | 

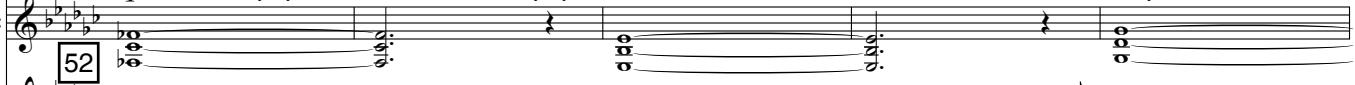
 Ob. | 

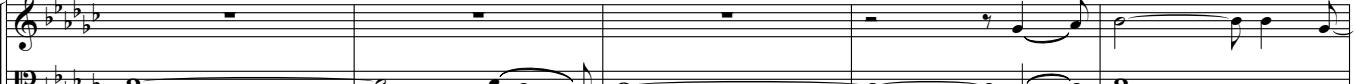
 HiHat | 

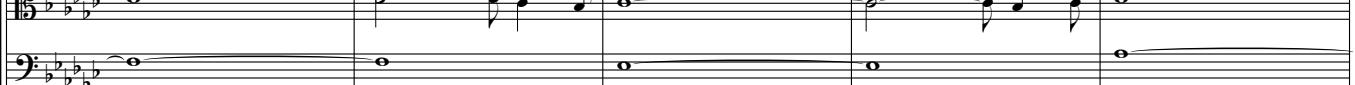
 Kick/S.D. | 

 Electric | 

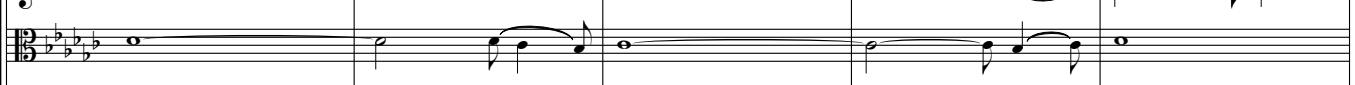
 Strat | 

 Steel | 

 E. Pno | 

 Pad 2 | 

52 | 

 V. 1 | 

 Va. | 

 Vc. | 

 E. Bass | 

Fl. 3
 Ob. 3
 F.H.
 Toms
 Cymb.
 HiHat
 Kick/S.D.
 Steel
 E. Pno
 Pno. *mp*
 Pad 2
 V. 1 53
 V. 2 *mp*
 Va. *mp*
 Vc. *p*
 E. Bass

 Fl.
 Ob.
 F.H. *p*
 Cymb.
 HiHat
 Kick/S.D.
 Steel *mp*
 E. Pno
 Pno. *p*
 Pad 2 *p*
 V. 1
 V. 2
 Va.
 Vc.
 E. Bass

54

Fl.

Ob.

Cl. (A)

F.H.

Toms

Cymb.

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

Pad 2

V. 1

V. 2

Va.

Vc.

E. Bass

54

Fl.

Cl. (A)

F.H.

Congas

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

Pno.

Pad 2

V. 1

V. 2

Va.

Vc.

E. Bass

55

Fl.

Ob.

Cl. (A)

F.H.

Perc.

Congas

Cymb.

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

Pad 2

V. 1

V. 2

Va.

Vc.

E. Bass

Ob.

Cl. (A)

Cymb.

Kick/S.D.

Electric

Strat

Steel

E. Pno

Pad 2

E. Bass

56

Congas
Cymb.
HiHat
Kick/S.D.

Electric

Strat

Steel

E. Pno

Pad 2

E. Bass

HiHat
Kick/S.D.

Strat

E. Pno

Pad 2

E. Bass

Ob.

Cl. (A)

HiHat
Kick/S.D.

Electric

Strat

E. Pno

E. Pno

Pad 2

E. Bass

57

Ob.
 Cl. (A)
 F.H.
 HiHat
 Kick/S.D.
 Electric
 E. Pno
 E. Pno
 E. Bass

I.

Ob.
 F.H.
 Perc.
 Toms
 Cymb.
 HiHat
 Kick/S.D.
 Electric
 Strat
 Steel
 E. Pno
 E. Pno
 Pno.
 Pad 2
 V. 1
 V. 2
 E. Bass

Solo

58

The score continues with various instruments including Oboe, Flute, Percussion, Toms, Cymbals, Kick/S.D., Electric guitar, Stratocaster, Steel guitar, Electronic Pianos, and Pad 2. Measure 58 features a solo section for the Electric guitar, followed by a dynamic shift and a sustained note from Pad 2. Measures 59 and 60 show the continuation of the piece with dynamic markings like *mf*, *p*, *mp*, *f*, and *mp*.

Ob.
 Perc.
 Steel
 E. Pno
 E. Pno
 Pad 2
 V. 1
 V. 2
 E. Bass

≡

59

Fl.
 Ob.
 Perc.
 HiHat
 Kick/S.D.
 Electric
 Steel
 E. Pno
 E. Pno
 Pad 2
 V. 1
 V. 2
 E. Bass

59

Fl. 3
 Ob. 3
 Cl. (A)
 Perc.
 Kick/S.D.
 Electric Steel
 E. Pno
 E. Pno
 Pno. 3 3
 Pad 2
 V. 1
 V. 2
 E. Bass

60

Fl.
 Ob.
 Cl. (A)
 F.H.
 Toms 3 3
 Cymb.
 Kick/S.D.
 Electric
 Strat
 Steel
 V. 1
 V. 2
 Va.
 Vc.
 E. Bass

60

61

F.H.

Toms

Cymb.

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

Pno.

T. Dr.

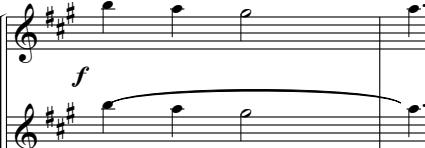
V. 1

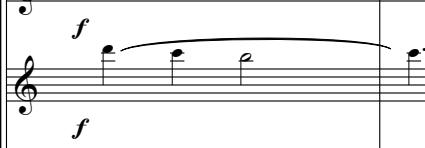
V. 2

Va.

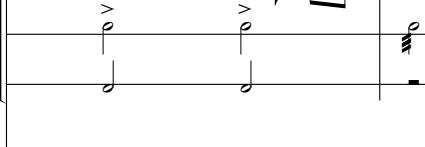
Vc.

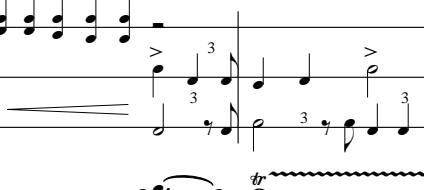
E. Bass

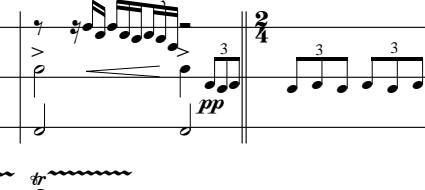
Fl. 

 Ob. 

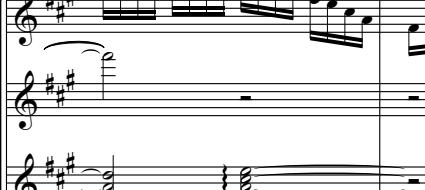
 Cl. (A) 

 F.H. 

 Toms 

 Cymb. 

 Kick/S.D. 

 Electric 

 Strat 

 Steel 

 E. Pno 

 E. Pno 

 Pno. 

 T. Dr. 

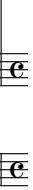
 Pad 2 

 V. 1 

 V. 2 

 Va. 

 Vc. 

 E. Bass 

62

Solo: *mp dolce*

F.H.

Cymb.

Electric

Strat

Steel

E. Pno

Pad 1

Pad 2

V. 2

Va.

Vc.

E. Bass

63

Solo:

Cl. (A)

F.H.

Perc.

Strat

Steel

Pad 1

Pad 2

V. 1

V. 2

Va.

Vc.

E. Bass