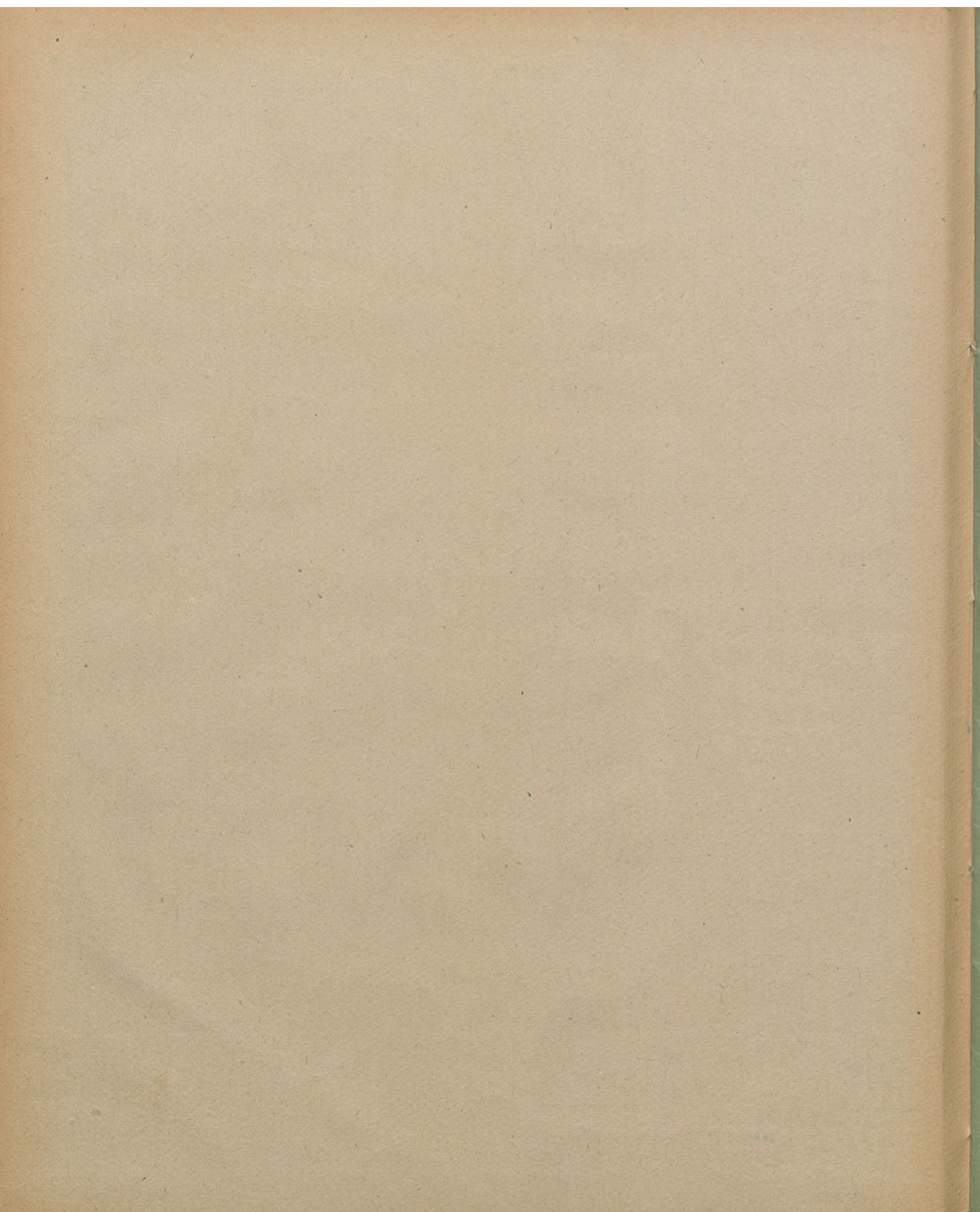




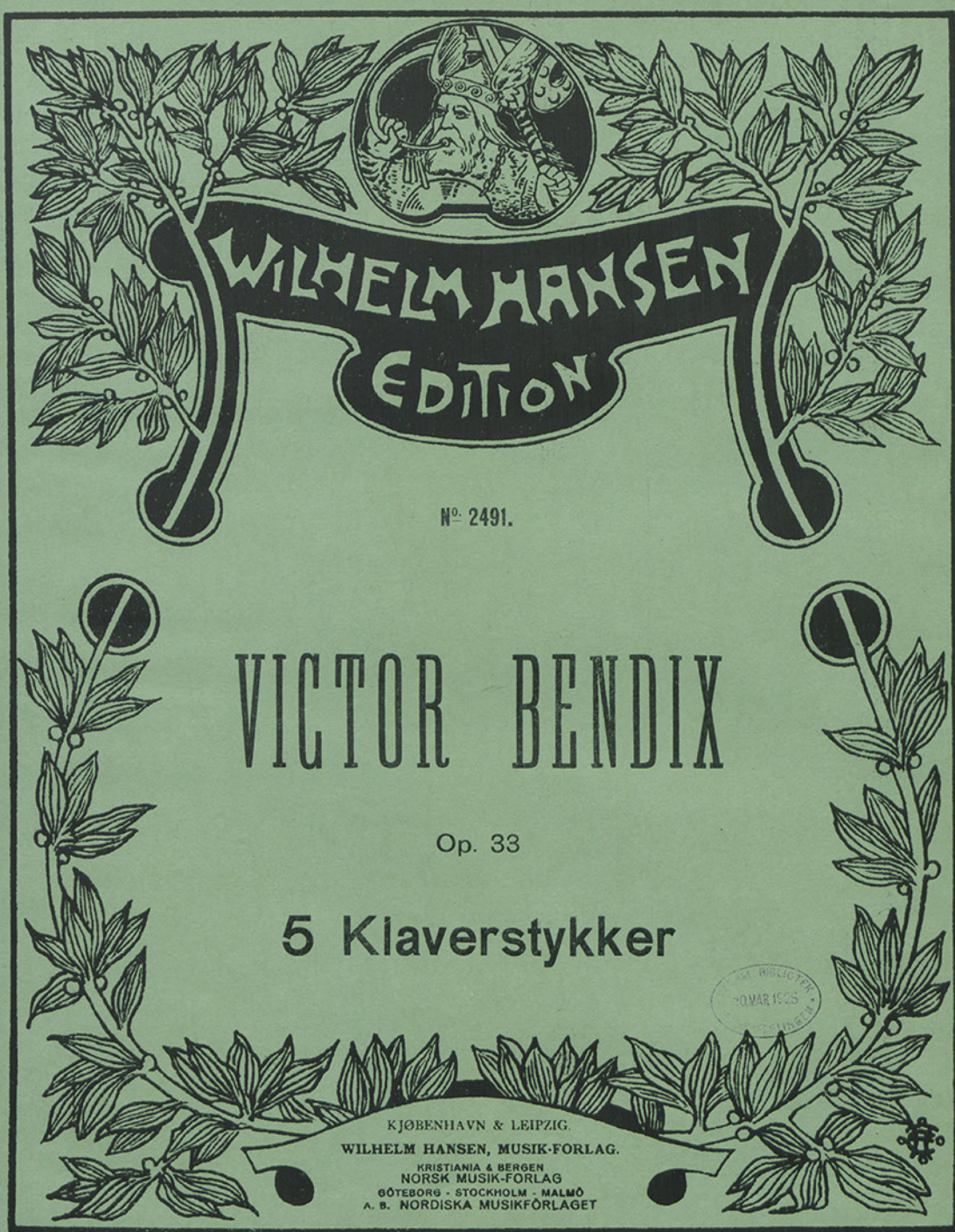
Victor Bendix:

5 Klaverstykker
Op. 33.

D24.



224.



WILHELM HANSEN
EDITION

N^o. 2491.

VICTOR BENDIX

Op. 33

5 Klaverstykker

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FÖRLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FÖRLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

1915-26.290.

En gammel Dans

Moderato grazioso

Victor Bendix, Op. 33. Nr. 1

Piano

p leggiero

con moto 5 5 4 3 5 4

espress. *mp*

tranquillo *mp* *p*

più dolce *p*

con moto *cresc.*



mf
f ma dolce
smorz.
mf
pp ritard.
p
pp dolcissimo
con molto di pedale
pp
poco cresc.

The musical score consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*f*) dynamic with the instruction *ma dolce*. The third system includes a *smorz.* (smorzando) instruction. The fourth system starts with a pianissimo (*pp*) dynamic and a *ritard.* (ritardando) instruction. The fifth system continues with a *pp* dynamic and the instruction *dolcissimo*. The sixth system includes the instruction *con molto di pedale* (with much pedal) and a *pp* dynamic. The final system concludes with a *poco cresc.* (poco crescendo) instruction.



Præludium

5

Andante solenne

Victor Bendix, Op. 33. Nr. 2

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Andante solenne'. The score is divided into six systems, each with a treble and bass staff. The dynamics range from piano (p) to fortissimo (f). There are several articulations and performance instructions, including 'ten.' (tenuto), 'smors.' (smorzando), 'a tempo', 'rit.' (ritardando), 'espress.' (espressivo), 'poco marc.' (poco marcato), 'con Ped.' (con pedal), 'poco rit.' (poco ritardando), and 'quasi f.' (quasi fortissimo). The piece concludes with a final chord in the right hand.

Menuet

Victor Bendix, Op. 33. Nr. 3

Moderato con moto

f *dim.* *smorz.* *mp*

mf *p* *cresc.*

a tempo *smorz.* *p* *cresc.*

poco f

55

smorz a tempo

p

poco rit.

a tempo tranquillo

p dolce

The musical score consists of six systems of staves. The first system includes the instruction *poco animandosi*. The second system includes *cresc.*, *poco allarg.*, and *Con moto*. The third system includes *mf*. The fourth system includes *poco rit.*, *tempo tranqu.*, and *p*. The fifth system includes *poco allarg.*, *cresc.*, and *rit. a tempo*. The sixth system includes *quasi f*, *p dolce*, *mf*, and *f*. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Various musical notations such as slurs, ties, and fingerings are present throughout the piece.

The musical score is written for piano and consists of six systems of staves. The notation includes various dynamics and tempo markings:

- System 1:** *mp dolce* (piano mezzo-piano, dolce) in the left hand; *mf* (mezzo-forte) in the right hand.
- System 2:** *poco f* (poco forte) in the right hand; *marc.* (marcato) in the left hand.
- System 3:** *smorz. a tempo* (smorzando, a tempo) in the right hand; *p* (piano) in the left hand; *semplice* (semplice) in the left hand.
- System 4:** *cresc.* (crescendo) in the left hand; *p* (piano) in the right hand.
- System 5:** *ten.* (tenuto) in the right hand; *a tempo* (a tempo) in the right hand; *m.s.* (maestros) in the left hand; *p* (piano) in the left hand.
- System 6:** *mp* (piano mezzo-piano) in the left hand; *p* (piano) in the right hand; *mp* (piano mezzo-piano) in the right hand.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Nocturne

Victor Bendix, Op. 33. Nr. 4

Lento quasi improv. *Adagio non troppo*

pp *p leggiero*

mp *p*

smorz. *smorz.*



The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- System 1:** The first system shows a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Fingering numbers (1, 2, 3, 4, 5) are present.
- System 2:** The second system continues the melodic development. It includes the dynamic marking *mp* (mezzo-piano) and a section marked *m. s.* (molto sostenuto) with a 4-measure rest in the right hand.
- System 3:** The third system features a section marked *poco allarg.* (poco allargando) followed by *a tempo*. The dynamic marking *quasi f* (quasi forte) is used. Fingering numbers are visible throughout.
- System 4:** The fourth system begins with *espress.* (espressivo) and *mf* (mezzo-forte). It includes a section marked *ten.* (tenu) in the right hand.
- System 5:** The fifth and final system on the page starts with the dynamic marking *p* (piano). It continues with intricate melodic and harmonic textures.

(Andante con moto)

13

First system: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass staff has a *p* dynamic. Second system: Treble staff has a *quasi f* dynamic. Third system: Treble staff has an *allarg.* marking and a *f* dynamic. Bass staff has a *dim.* marking. The system concludes with a double bar line.

Tempo I mo

Fourth system: Treble staff has a *p* dynamic and a *cantando* marking. Bass staff has a *con Acc.* marking. Fifth system: Continuation of the piece. Sixth system: Continuation of the piece. The system concludes with a double bar line.

This page contains six systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and fingerings.

- System 1:**
 - Right hand: *mf*, *pp* (with *sosten.*), *f ma dolce*.
 - Left hand: *pp*.
- System 2:**
 - Right hand: *ten.*, *pp*, *ten.*.
 - Left hand: *smorz.*, *p*.
- System 3:**
 - Right hand: *mp*, *p*, *pp*, *sosten.*.
 - Left hand: *p*, *mp*.
- System 4:**
 - Right hand: *f espress.*, *p*.
 - Left hand: *p*.
- System 5:**
 - Right hand: *pp*, *p*.
 - Left hand: *p*.
- System 6:**
 - Right hand: *dim. e smorz.*, *pp*, *morendo*.
 - Left hand: *pp*.

The notation includes numerous slurs, ties, and specific fingerings (e.g., 1, 2, 3, 4, 5) for both hands. The piece concludes with a final chord in the right hand.

Vals

af Op. 11.

Etwas zurückgehalten und frei im Vortrag.

The musical score is written for piano and bass. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/style is indicated as 'af' (Allegretto) and 'Op. 11'. The performance instruction 'Etwas zurückgehalten und frei im Vortrag.' (Somewhat restrained and free in performance) is given at the top.

The score is divided into five systems:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *smorz. f*, *p*, *f*, *p*, and *f*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *p*, *fz*, and *p*. A first ending bracket is marked with '1 3'.
- System 3:** Features more complex rhythmic patterns in the right hand, including triplets. Dynamics include *fz*, *p*, and *mp*.
- System 4:** Includes the instruction 'mp graz. e con moto' (moderato, gracefully and with motion). The right hand has a triplet of eighth notes. Dynamics include *fz*, *p*, and *mp*.
- System 5:** The final system on the page. It includes the instruction 'animandosi' (becoming more animated) and 'marcato' (marked). The right hand has a triplet of eighth notes. Dynamics include *f* and *marcato*.

a tempo tranquillo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted rhythms. Dynamics include *p* and *poco rit.*

leggero

Second system of musical notation. Treble staff continues the melodic line. Bass staff has a more active line with eighth notes. Dynamics include *smorz.* and *p marc.*



Third system of musical notation. Treble staff has a melodic line with some rests. Bass staff has a rhythmic pattern with eighth notes. Dynamics include *f*.



Fourth system of musical notation. Treble staff has a melodic line with some rests. Bass staff has a rhythmic pattern with eighth notes. Dynamics include *f* and *p*.

a tempo

Fifth system of musical notation. Treble staff has a melodic line with some rests. Bass staff has a rhythmic pattern with eighth notes. Dynamics include *p* and *plusingando*.



Sixth system of musical notation. Treble staff has a melodic line with some rests. Bass staff has a rhythmic pattern with eighth notes. Dynamics include *p* and *smorz.*

a tempo
mf cantando
mf
cresc.
f
mp
f
fz
fz
fz
sempre cresc.
allargando
a tempo
ff

The musical score is written for piano on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *a tempo*, *cresc.* (crescendo), *allargando*, and *sempre cresc.* (always crescendo). The score is in a key signature of one sharp (F#) and a time signature of 3/4. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *dim.*

Coda.

Second system of musical notation. Treble and bass staves. Dynamics: *mp quasi improvis.*, *dimin.*, *pp*

Third system of musical notation. Treble and bass staves. Dynamics: *smorz.*, *a tempo*, *amoroso*

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp*, *pp*, *con due Sed.*

Fifth system of musical notation. Treble and bass staves.

Sixth system of musical notation. Treble and bass staves. Dynamics: *poco rit.*, *a tempo*, *mf espress.*

mp *sempre cresc.* *marc.*

ten.

f animato *con ♩*

The musical score is written for piano on five systems of staves. The first system includes the dynamics *mp*, *sempre cresc.*, and *marc.*. The second system features a *ten.* marking. The third system is marked *f animato* and *con ♩* . The notation includes various musical symbols such as notes, rests, and fingerings, with a key signature of one sharp (F#) and a common time signature (C). The page number 19 is located in the top right corner.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure of the bass line is marked *mar.* (marcato). The system ends with a *cresc.* (crescendo) marking.

System 2: The second system continues the melody and bass line. It includes a *ff* (fortissimo) marking in the third measure. The system ends with a *ff* marking.

System 3: The third system continues the melody and bass line. It includes a *ff* marking in the first measure.

System 4: The fourth system continues the melody and bass line. It includes a *ff* marking in the first measure.

System 5: The fifth system continues the melody and bass line. It includes a *ff* marking in the first measure. The system ends with a *ff* marking.

Klaverstykker, lette og sværere, Fantasier, Opera-Udtog Overture og Salonstykker.

- Beethoven. Op. 18. Sonate pathétique. Børnens Melodibog. Bind 3. Ign. Friedman. Masques pour Piano. Nr. 4. Orientale. Joh. Chr. Gebauer. C. D. E.-Bog. J. P. E. Hartmann. 6 Klaverstykker. Op. 50. — Sorgemarsch ved Thorvaldsens Bisættelse. Stephen Heller. Op. 119. Hefte 1. Præludier. Ludvig Schytte. Kinder Transcriptionen Nr. 18. Home, sweet home. Jul. Bechgaard. Raadhusklokkerne. Robert Schumann. Op. 12. Hefte 1. Fantasiestykker. Chr. Sinding. 15 Caprices. Op. 44. Vol. 1. — 15 Caprices. Op. 44. Vol. 2. Josef Eriksson. Op. 22. Sonatine. D-moll. Op. 19. 6 kleine Klavierstücke. Hjalmar Koefod. Minder derude fra. Udtog af Elevskolens Sange. H. S. Pauli. Tarantel af "Napoli", lettere Udgave. Niels W. Gade. Mariotta Overture. Edvard Grieg. Op. 6. Humoresker. — Op. 23. Peer Gynt. Klaverudtog. Fini Henriques. Op. 6. Aphorismer. 10 Klaverstykker. E. Horneman. Havdybet. — 32 instruktive Etuder for de første Begyndere. Per Lassen. Crescendo. (Ruthardt). A. F. Marzian. Evening Chimes. (Aftenklokkerne). P. Mascagni. Cavalleria Rusticana. Stort Melodi-Udtog. Mozart-Bischoff. Sonate Nr. 11. A-dur. Neupert. Op. 18. Hefte 1. Nr. 3. Oktav Etude. Selim Palmgren. Op. 28. Nr. 5. Svanen. Le petit Repertoire. Nr. 7. Rossini. Barberen i Sevilla. — Nr. 19. Adam. Postillon i Loulumeau. Emil Sjögren. Op. 20. Stemninger. 8 Klaverstykker. Teaterminder. Nr. 23. Napoli. Alfred Toft. Op. 24. Hefte 2. Markblomster. Ungdommens Melodi Album. Hefte 1. Fartein Valen. Op. 2. Sonate. Alphons Czibulka. Stephanie Gavotte. Døjler og Jorden. Fantasi. Ernest Gillet. Entr'acte Gavotte. Nils Larsen. Tre Klaverstykker. Op. 3. Per Lassen. Visne Blade. H. C. Lumbye. Drømmebilleder. Georges Méheux. Op. 156. Alleluia des oiseaux. Nicolai. De lystige Koner fra Windsor. Overture. Torsten Petre. Op. 41. Drømbilder Wagner. Tannhäuser. Le petit Repertoire Nr. 20. Ludvig Schytte. Femtonige Smaastykker. — Vuggesang. Smaa Melodiboketter. Hefte 5. Teaterminder Nr. 21. Den sidste Nat. Teaterrevyen Nr. 14. Cornévilles Klokker. Siegfried Salomon. Op. 15. Stemningsbilleder. Længsel — Lyse Tanker — Ensom — Frisk og Brejdig — I godt Humør. L. van Beethoven. Op. 26. Sonate i A-dur. — Op. 85. Andante favori i F-dur. Viggo Brodersen. Op. 2. Nr. 3. Impromptu mignon. Theodor Espen. Op. 5. Aftenklokker. Niels W. Gade. Sylphiden. Benj. Godard. Op. 25. Nr. 1. Mazurk. Fini Henriques. "Velund Smed". Udtog for Pianoforte af Ludvig Schytte. Auber. Bruden (Le petit Repertoire Nr. 17). Mendelssohn-Bartholdy. Op. 14. Rondo capriccioso, D-dur. Ida Prade. Tabt Lykke. Ludvig Schytte. Carneval de Venise. Børne-Transkriptioner. Nr. 3. — Aften er stille. Børne-Transkriptioner. Nr. 9. — Dernière Valse. Børne-Transkriptioner. Nr. 11. — Drømmebilleder. Børne-Transkriptioner. Nr. 19. — 40 Pedalstudier. Fr. Spindler. Op. 123. Blätter und Blüten. Hefte 1. Wilh. Stenhammar. Op. 11. Tre Fantasier. F. Andersen. Elverhøj. (Teaterminder Nr. 18). Kuhlau — Bohlmann. Elverhøj. Teaterrevyen Nr. 12). Herman Wenzel. Op. 85. Blomsterne hviske. — Op. 201. Vintergækken. Victor Bendix. Op. 22. Album. 10 Klaverstykker. Julie Benzon. Klaverstykker. Hefte II (Scherzo-Menuet-Bondevals). Brahms: Ungarske Danse. Hefte 4. Clement-Bischoff. Sonatiner. Op. 36-37-38. Komplet. Johan Halvorsen. Bojarenes Indtogsmarsch. Klaverudtog ved Edvard Grieg. E. Horneman. Op. 40. Vilde Roser. Komplet. Ny Udgave ved Dr. Walter Niemann. Hans J. Larsen. Heise og Weyse. Potpourri. Liszt. Vals over Operaen "Faust" af Gounod. J. Rosenhain. Andante og Rondo. Op. 30. Nr. 1. Chr. Sinding. Valse. Op. 59. Nr. 6. A. S. Sweet. La madonna. Meditation religiosa. Weber. Jubel-Overture. Per Winge. 6 lyriske Stykker. 2 Hefter. Eyvind Alnæs. Op. 10. Klaverstykker. (Skizze. Idyl. Melodi). — Op. 13. Fire Klaverstykker. Hymne. Minde. Alumbilad. Cortège. — Op. 20. Nr. 2. Caprice (C-dur). Romance (E-dur). P. A. D. Steinfeldt. Dramatiske Tonebilleder: Bjergtrolden og Kongedatteren. Johan Svendsen. Op. 21. Rapsodies norvégiennes Nr. 3. Teaterrevyen. Nr. 32. Regimentets Datter. Sverre Jordan. Op. 8. Quatre Morceaux. Pour Piano. 1. Pièce ancienne. 2. Sarabande. 3. Sérénade sentimentale de Pierrot. 4. Elegie. — Op. 3. Deux Morceaux pour Piano. 1. Humoresque en forme de Rondeau. 2. Grottesque. Ny Album for Børn. Hefte 4. Bekenite Melodier. D. B. Blake. Hyrdens Aftensang. Karakterstykker. Burgmüller. Op. 68. Nr. 3. Rondo alla tarca. C. H. Glass. Op. 56. Ti lette Klaverstykker for de første Begyndere. Louis Gregh. Op. 5. Les bergers Watteau. E. Horneman. Første Debut. (Efter 5- og 6-tonige Smaastykker). Hefte 1. Le petit Repertoire Nr. 2. Meyerbeer. Robert le diable. Mozart-Bischoff. Fantasi Nr. 3. d-moll. Edmund Neupert. Resignation. Studie. Op. 28. Ludvig Schytte. Børnetranskriptioner Nr. 6. Gade. Brude-Vals. Teaterminder Nr. 42. Grieg. "Peer Gynt". Tschakowsky. Vals af "Eugen Onegin". Selim Palmgren. Op. 54. Nr. 2. Valse mignonne. Emil Juel-Fredriksen. Det var en Lørdag Aften. Let Fantasi for Klaver. Lindsay. "Poranek". Walzer-Intermezzo. Johs. Haydn. Sonate, C-dur. Sonate, D-dur. Sonate, G-dur. Andante con Variazioni, f-moll. Reviderede af Edmund Parlow. Selim Palmgren. Op. 50. Nr. 1. Morgon. — Op. 50. Nr. 2. Aften. S. Rachmaninow. Op. 3. Nr. 1. Elegie. — Op. 2. Nr. 4. Pollechinelle. — Op. 10. Nr. 1. Nocturno. Bizet. Carmen. Udtog for Pianoforte. Niels W. Gade. Aquareller. H. 1. Horneman. Vilde Roser. Hefte 1. Flotow. (Le petit Répertoire) Martha. Auber. Fra Diavolo. Ludvig Schytte. Turteltäubchen. Rich. Tourbault. Liebesgesang. L. Zeise. Liebesens Traum. Rachmaninow. Op. 10. Nr. 3. Barcarolle. — Op. 23. Nr. 5. Prélude g-moll. Nicolaj Hansen. Askepot, Genierens Dans. Mozart. (Bearbejdet af Edmund Parlow). 2 Menetter. Ika Peyron. Paa Terrassen. — Polka elegante. Max Oscheit. Dukke-Revye (Puppen-Parade). Torsten Petre. Strängade tankar. Op. 51. H. 1. Rechnittzer-Møller. Klaverstykker. Op. 15. Albert. Bouquets de Melodies. La Traviata de Verdi. Ny Album for Børn. 5. Hefte. Sophus Andersen. Klokker, ring Fred, Fantasi for Klaver. Johannes Brahms. Ungarische Tänze. Let Arrangement. (Holger Dahl). Børnens Melodibog. 1. Bind. Ign. Friedman. Vignettes. Halvdan Kjerulf. Brudefærden i Hardanger. Franz Liszt. Soirées de Vienne. Nr. 6. Valse caprice. Diemtri Lizinsky. Treklovet. H. C. Lumbye. Drømmen efter Ballet. F. Mendelssohn-Bartholdy. Op. 104. Nr. 2. Etude b-moll. Georg Lumbye. Landsoldaten. W. A. Mozart. Menuet af Diverissement Nr. 1 i D-dur. Th. Oesten. I Blomstergrotten. Ludvig Schytte. Jugendfreuden. Op. 97. Hefte II. — Saterjentens Søndag. Sinding. Valses. Op. 59. Nr. 8. P. Tschakowsky. Eugen Onegin. Polonaise. Richard Wagner. Mestersangerne. Emilie Walberg. I Mørkningsstunden. Ruth Almén. Op. 2. Sonate h-moll. Louis Glass. Op. 52. Impromptu et Capriccio. Nicolaj Hansen. Slesvig. Let Paraphrase. Willy Klasen. Op. 19. Valse Mazurka. Wasilij Awksentjeff. Martha. Vals. Martha Silfverswärd Kallenberg. Carillon. — Op. 12. Menuet. Olivo Klause. Op. 52. I Tusmar-ket. Ebbe Hamerik. Op. 3. Fantasi og Page. Gade og Hartmann. Klaverstykker, let Arrangement af Per Winge. Emil Hartmann. Berceuse (Vuggesang) for Klaver af L. Birkedal-Barlow. Chopin. Valse. Ny revideret Udgave af Ludomir Rozycki. Clifford E. Slider. Drømmen om Fred (A dream of peace). Melartin. Op. 84. Quatre Sonatines. J. Satz. Den blaa Fugl. Juletræet. Polka. Ign. Friedman. Op. 81. Cinq Morceaux. Nr. 1. Sérénade. — Nr. 2. Masque galante (Valse). — Nr. 3. Arlequinade. — Nr. 4. Mirage. — Nr. 5. Ecossaise. — Op. 80. Huit préludes. Hans J. Larsen. Danske Toner. Potpourri over kendte danske Melodier. Selim Palmgren. Deux Impromptus. Op. 66. Nr. 1. Vestfinsk Vals. — Nr. 2. Moment musical. Johannes Brahms. 5 Valse. Nelly Enger. 6 Stk. for Klaver. Hefte 2. Th. Espen. Stille Sorg. Op. 21. Ganschals. Aftenro. Op. 20. Grieg. Antras Dans af "Peer Gynt". Grieg. 6 norske Fjeldmelodier. E. Horneman. Kongernes Konge, for Piano. F. Hüntel. La Visite du Bonheur. Gustav Lange. Den vundne Lykke. Leybach. Nocturne. Op. 4. Chr. Morley. Musette. Anton Rubinstein. Deux Mélodies. Op. 3. — Valse Caprice. Schubert. Ecossaise. Bearbejdet af Willy Klasen. Chr. Sinding. Mélodies mignonnes. Op. 52. Fritz Spindler. Husarenritt. Letero Udgave. Hakon Børresen. Op. 10. Nr. 1. Prælimidium. Nr. 2. Scherzo. Nr. 3. Vaarsang. Alfred Toft. Op. 47. Skitser. Stenhammar. Op. 33. Sensemørnatter. Klaver. Hefte 1. Nr. 1-3. Op. 33. Sensemørnatter. Klaver. Hefte 2. Nr. 4-6. Carl Nielsen. Op. 3. 5 Klaverst. — Op. 32. Chaconne. Per Lassen. Klaver-Album.

