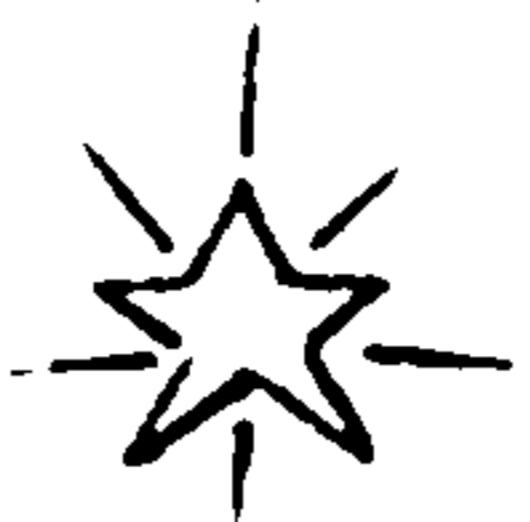


Madame Arnold Deschamps



BERCEUSE

SUR UNE

MÉLODIE

DE

Frédéric Deschamps

PAR

A. MEREAUX

Op:96

Pr:6^f

DU MÊME AUTEUR:

Improvisata sur l'Entracte-Gavotte de MIGNON.

LE RAPPEL, Marche à 4 mains.

Paris, au MÉNESTREL rue Vivienne 2^{bis},
HEUGEL et C^e éditeurs-fournisseurs du CONSERVATOIRE.

France et Etranger

BERCEUSE

sur une mélodie de M. Frédéric DESCHAMPS.

POUR PIANO.

AMÉDÉE MÉREAUX.

Op. 96.

à Madame ARNOLD DESCHAMPS.

Allegro.

PIANO.

The musical score for "Berceuse" (Op. 96) by Amédée Méreaux is presented in four staves. The first staff, labeled "PIANO.", begins with a forte dynamic (f) and transitions to piano (p) at measure 8. The second staff begins with piano (p) and includes a crescendo instruction ("cresc.") at measure 8. The third staff begins with fortissimo (ff) and includes an animato instruction ("Animato.") at measure 8. The fourth staff concludes with ff and p dynamics. The music is set in common time and features various note values and rests. Measures are separated by vertical bar lines, and measures 8 through 12 are indicated by horizontal dashed lines above the staves.



Andantino.

dolce espressivo.

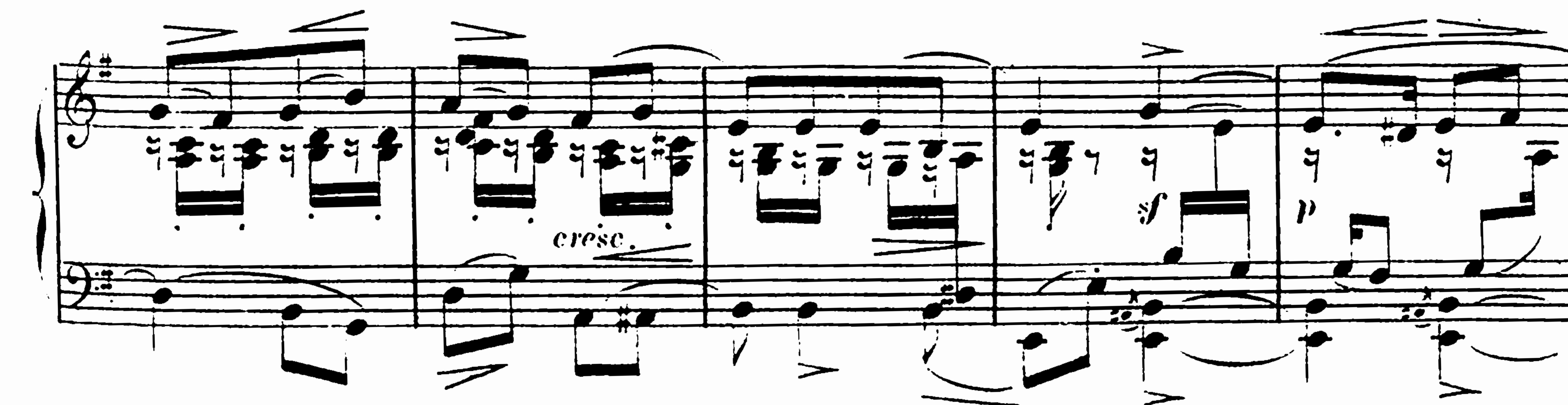
sempre P quasi mormorando.



legato



cresc.



4

dolce legato.

leggiere.

cresc.

cresc.

espress.

a Tempo.

grazioso.

leggiere.

sf

p

5

cresc.

cresc.

cresc.

a Tempo. P scherzando.

riten.

leggiero.

cresc.

6

1. *cresc.* 2. *sf* 3. *riten.* 4. *a tempo.*
sf scherzovole.

1. *p* 2. *sf* 3. *riten.* 4. *a Tempo.*

1. *p legatissimo.* 2. *p*

1. *cresc. sf*

1

3 2

cresc.

riten con grazia.

dimin.

a Tempo.

1 3 4 2

sf

pp

pp

pp

A page from a musical score featuring three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of various note heads and rests. Dynamic markings include 'ff' (fortissimo) with a crescendo arrow, 'sf' (sforzando), 'ss' (sforzando sforzando), and 'cresc.'. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. The page is numbered '5' at the top right.

ben cantando

p sempre p

leggiero

A musical score for piano, consisting of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '(6/8)'). The score includes the following dynamics and performance instructions:

- Staff 1: Repeated eighth-note patterns in the upper two octaves. Dynamics: dynamic markings at the beginning, **pp** (pianissimo) in the middle section.
- Staff 2: Repeated eighth-note patterns in the upper two octaves. Dynamics: **sempre pp** (sempre pianissimo) throughout.
- Staff 3: Repeated eighth-note patterns in the upper two octaves. Dynamics: **pp** (pianissimo) in the middle section.
- Staff 4: Sixteenth-note patterns in 6/8 time. Dynamics: **p** (piano), **sempre -** (sempre piano), **Ped.** (pedal), **diminuendo**, **al ritard**, **8^a alta**.