

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

# **Ecce virgo concipiet**

à 5 voix et continuo



A musical score for six voices (SSAATT) and basso continuo. The score consists of six staves. The top four staves are soprano (S), alto (A), tenor (T), and bass (B). The bottom two staves are basso continuo (C), represented by a bass staff and a continuo staff with a basso continuo symbol. The music is in common time (indicated by 'c'). The vocal parts sing in a mix of long sustained notes and short note heads connected by horizontal dashes. The continuo part provides harmonic support with sustained notes and short note heads. The lyrics are written below the vocal parts, corresponding to the vocal entries.

Ec - ce vir - go con - ci - pi - et,  
Ec - ce vir - go con -  
Ec - ce vir - go con - ci - pi - et,  
Ec - ce  
Ec - ce vir -  
Ec - ce vir -

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by two staves at the bottom. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The piano parts show bass notes and harmonic context. The vocal parts sing lyrics in Italian, with some words underlined. Measure 10 begins with a piano dynamic of 6/5. The vocal parts sing "ecce" with a fermata over the first note. The piano part has a bass note. The vocal parts continue with "ci - pi - et, ecce" and "virgo con - ci -". The piano part has a bass note. The vocal parts continue with "virgo con - ci - pi - et, ecce" and "go con - ci - pi - et, ecce". The piano part has a bass note. The vocal parts continue with "virgo con -". The piano part has a bass note.

10

ecce

ci - pi - et, ecce

ecce, ecce virgo con - ci -

virgo con - ci - pi - et, ecce

go con - ci - pi - et, ecce virgo con -

6 5

5 6

6

20

vir - go con - ci - pi - et, \_\_\_\_\_ vir - go con - ci - pi -

vir - go con - ci - pi - et, vir - go con - ci - pi -

pi - et, vir - go con - ci - pi - et

vir - go con - ci - pi - et, vir - go con - ci - - - - - - - - pi -

ci - pi - et, vir - go con - ci - pi - et \_\_\_\_\_

6 5 6 6 5 6

30

et pa - ri - et,  
et pa - - - - ri -

et \_\_\_\_\_  
et pa - ri - et, \_\_\_\_\_

et pa - ri - et \_\_\_\_\_  
et pa - ri - et, et pa -

et \_\_\_\_\_  
et pa - - - - - - - - ri - et, et \_\_\_\_\_

et pa - - - - - - - - ri - et,  
et pa - ri -

38

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 38 begins with a dotted half note followed by a quarter note. The vocal parts sing "et, et pa - ri - et," while the continuo parts provide harmonic support. The vocal parts continue with "et pa - - - - ri - et" and then "et pa - - - - ri - et fi -". The continuo parts provide harmonic support throughout. The vocal parts then sing "ri - et, et pa - ri - et \_\_\_\_\_" and "pa - - - ri - et, et pa - ri - et". The continuo parts provide harmonic support. The vocal parts sing "et, et pa - ri - et," and the continuo parts provide harmonic support.

et, et pa - ri - et,  
et pa - - - - ri - et,  
et pa - - - - ri - et fi -  
ri - et, et pa - ri - et \_\_\_\_\_  
pa - - - ri - et, et pa - ri - et  
et, et pa - ri - et,

46

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. The music is in common time. Measure 46 begins with a rest followed by a melodic line in the soprano and alto voices. The lyrics "fi - li - um," appear in the alto and basso continuo voices. The tenor voice has a single note. The basso continuo provides harmonic support with sustained notes and bassoon entries. The key signature changes to  $6\ \sharp$  at the end of the measure.

fi - li - um, fi -

li - um, fi -

fi - li - um, fi -

fi - li - um, fi -

fi - li - um, fi -

fi - li - um, fi -

$6\ \sharp$

$6\ \sharp$

55

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves represent the three voices, each with a treble clef. The bottom three staves represent the basso continuo, with a bass clef. The music is in common time. Measure 55 begins with a vocal entry on the first staff. The lyrics are: "li - um, \_\_\_\_\_ et vo - ca - bi - tur, et vo -". The second staff begins with "li - um, \_\_\_\_\_ et vo - ca - bi - tur, et vo - ca -". The third staff begins with "li - um, \_\_\_\_\_ et vo - ca - bi - tur, et vo -". The fourth staff begins with "li - um, et vo - ca - bi - tur, et vo - ca - bi - tur, et". The fifth staff begins with "li - um, et vo - ca - bi - tur, et vo - ca - bi - tur, et". The sixth staff begins with "li - um, et vo - ca - bi - tur, et". The key signature at the bottom left is 6 sharps, followed by 4 sharps, 3 sharps, and one sharp.

li - um, \_\_\_\_\_ et vo - ca - bi - tur, et vo -

li - um, \_\_\_\_\_ et vo - ca - bi - tur, et vo - ca -

li - um, \_\_\_\_\_ et vo - ca - bi - tur, et vo -

li - um, et vo - ca - bi - tur, et vo - ca - bi - tur, et

li - um, et vo - ca - bi - tur, et vo - ca - bi - tur, et

li - um, et vo - ca - bi - tur, et

6♯ 4 3♯ # #

65

ca - bi - tur no - men e - - - jus E - ma - - - nu -  
- bi - tur no - men e - jus E - ma - - - nu -  
ca - bi - tur no - men e - - - jus E - ma - - - nu -  
vo - ca - bi - tur no - men e - jus E - ma - - - nu -  
vo - ca - bi - tur no - men e - jus E - ma - - - nu -

74

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 74 begins with a rest followed by a dotted half note. The vocal parts enter with the lyrics "el, et vo - ca - bi - tur, et vo - ca - bi - tur, no - men e -". The basso continuo parts provide harmonic support throughout the measure.

el,  
et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -  
el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -  
el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -  
el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -  
el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -  
el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -

84

A musical score for voice and piano. The vocal part consists of five staves of music. The first three staves are in treble clef, the fourth and fifth are in soprano clef, and the last two are in bass clef. The lyrics are written below the notes. The piano part is represented by a bass staff at the bottom. Measure 84 starts with the vocal line: "jus E - ma - - - - - - - -". The piano part has a sustained note on the first beat. The vocal line continues with "nu - el," followed by "E - ma - - - -". The piano part has a sustained note on the second beat. The vocal line continues with "nu - el, E - ma - - - -". The piano part has a sustained note on the third beat. The vocal line continues with "e - jus E - ma - - - - nu - el, E - ma - - - -". The piano part has a sustained note on the fourth beat. The vocal line continues with "nu - el, E - ma - - - -". The piano part has a sustained note on the fifth beat. The vocal line continues with "jus E - ma - - - -". The piano part has a sustained note on the sixth beat.

jus E - ma - - - - - - - -

- - - - jus E - ma - - - - nu - el, E - ma - - - -

- - - - jus E - ma - - - - - - - - nu - el, E - ma - - - -

- - - - e - jus E - ma - - - - - - - - nu - el, E - ma - - - -

- - - - nu - el, E - ma - - - -

jus E - ma - - - -

92

A musical score for six voices (choir) on five staves. The voices are arranged in two groups of three: soprano, alto, and tenor/bass. The music consists of a continuous melody of eighth and sixteenth notes. The lyrics are repeated in each measure, starting with 'nu - el.' followed by 'Al - le - lu - ia,' and ending with 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second staff.

- nu - el. Al - le - lu - ia, al - le - lu - ia,

- - nu - el. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- nu - el. Al - le - lu - ia, al - le - lu - ia,

- nu - el. Al - le - lu - ia, al - le - lu - ia,

- nu - el. Al - le - lu - ia, al - -

- nu - el. Al - le - lu - ia, al -

100

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 6. The tempo is marked '100'. The lyrics 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,' are repeated in measures 1-4. In measure 5, the melody continues with 'al - le - lu - ia, al - le - lu - ia,' followed by a fermata over the first two notes of the next line. Measures 6-7 show a continuation of the melody with different rhythms and note values. Measures 8-9 repeat the lyrics 'ia, al - le - lu - ia, al - le - lu - ia,'. Measures 10-11 repeat the lyrics 'ia, al - le - lu - ia, al - le - lu - ia,'. Measures 12-13 repeat the lyrics 'le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. Measures 14-15 repeat the lyrics 'al - - - - - lu - ia, al - - - - - lu - ia,'.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_ al - le - - - - lu - ia, \_\_\_\_\_

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6      #      #

106

A musical score for a choral piece. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics "al - le - lu - ia," are repeated multiple times across the staves. The first staff begins with a dotted half note followed by a rest. The second staff starts with a quarter note. The third staff begins with a rest. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. Measure numbers 106, 6, and # are marked below the staves.

ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
— al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
6 # # #

112

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The time signature is common time (indicated by '8'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics 'al - le - lu - ia,' are repeated multiple times across the staves, with some variations in the rhythm and pitch. Measure numbers are present above the first and fourth staves.

al - le - lu - ia, al - le - lu - ia, al - - le - lu - - ia.  
al - - - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
ia, al - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
ia, al - - lu - ia, al - - - - le - lu - ia.  
le - lu - ia, al - - le - lu - ia, al - - - - le - lu - - ia.

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Basse continue

6 5

5 6

6 5 6

6 5

6

6 5

6#

6#

6# 4 3# # #

6 4 3

Musical score for bassoon part, featuring six staves of music:

- Staff 1 (Measure 71): Bass clef, key signature of B-flat major (two flats). The staff shows a melodic line with various note heads and stems.
- Staff 2 (Measure 80): Bass clef, key signature of B-flat major (two flats). The staff shows a melodic line with various note heads and stems.
- Staff 3 (Measure 88): Bass clef, key signature of B-flat major (two flats). The staff shows a melodic line with various note heads and stems.
- Staff 4 (Measure 96): Bass clef, key signature of B-flat major (two flats). The staff shows a melodic line with various note heads and stems.
- Staff 5 (Measure 104): Bass clef, key signature of B-flat major (two flats). The staff shows a melodic line with various note heads and stems.
- Staff 6 (Measure 111): Bass clef, key signature of B-flat major (two flats). The staff shows a melodic line with various note heads and stems.

Measure numbers are indicated below the staves:

- 71: Measures 1-2
- 80: Measures 3-4
- 88: Measures 5-6
- 96: Measures 7-8
- 104: Measures 9-10
- 111: Measures 11-12

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