

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

Ecce virgo concipiet

à 5 voix et continuo



Ec - - - ce _____ vir - go con - ci - pi - et, _____

Ec - - - - ce _____ vir - go con -

Ec - - - - ce _____ vir - go con - ci - pi - et,

Ec - - - - ce _____

Ec - - - - ce _____ vir -

Ec - - - - ce _____

The musical score consists of six staves, each with a treble or bass clef and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The first staff has a soprano clef, the second and third have alto clefs, the fourth has a soprano clef with an 8va marking, the fifth has a bass clef, and the sixth has a bass clef with an 8va marking. The lyrics are: 'Ec - - - ce _____ vir - go con - ci - pi - et, _____', 'Ec - - - - ce _____ vir - go con -', 'Ec - - - - ce _____ vir - go con - ci - pi - et,', 'Ec - - - - ce _____', 'Ec - - - - ce _____ vir -', and 'Ec - - - - ce _____'.

10

ec - - - - ce

ci - - - - pi - et, ec - - - - ce

8 ec - ce, ec - ce vir - go con - ci -

8 vir - go con - ci - pi - et, ec - - - - ce

go con - ci - pi - et, ec - - - - ce vir - go con -

6 5 5 6 6

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first pair uses treble clefs, and the second pair uses bass clefs. The lyrics are in Latin and are distributed across the staves. The score includes various musical notations such as notes, rests, and slurs. The page number '10' is at the top left, and the page number '3' is at the top right. At the bottom, there are three groups of numbers: '6 5', '5 6', and '6'.

20

The musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass 1) and the sixth staff is the figured bass. The lyrics are in Latin: "vir - go con - ci - pi - et, vir - go con - ci - pi -". The figured bass is written in numbers: 6, 5, 6, 6, 5, 6.

vir - go con - ci - pi - et, _____ vir - go con - ci - pi -

vir - go con - ci - pi - et, vir - go con - ci - pi -

pi - et, vir - go con - ci - pi - et

vir - go con - ci - pi - et, vir - go con - ci - - - - - pi -

ci - pi - et, vir - go con - ci - pi - et _____

6 5 6 6 5 6

30

et et pa - ri - et, et pa - - - - ri -

et et pa - ri - et,

et pa - ri - et et pa -

et et pa - - - - - ri - et, et

et pa - - - - - ri - et, et pa - ri -

et pa - ri -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' (octave) marking below the first staff. The third system consists of two bass clef staves. The lyrics are in Latin and are distributed across the staves, with some lines containing hyphens to indicate long notes or pauses. The music features various note values including half notes, quarter notes, and eighth notes, as well as rests and slurs.

65

46

fi - - - - - li - um, fi - - - -

- - - - - li - um, fi - - - -

8 fi - - - - - li - um, fi - li - um, fi - - - -

8 fi - - - - - li - um, fi -

fi - - - - - li - um, fi -

6# 6#

Detailed description: This is a musical score for six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are 'fi - li - um, fi - li - um, fi - li - um, fi - li - um, fi - li - um, fi -'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like '8' and '6#'.

55

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the last two are in bass clef. The lyrics are: "li - um, et vo - ca - bi - tur, et vo - li - um, et vo - ca - bi - tur, et vo - ca - bi - tur, et li - um, et vo - ca - bi - tur, et". The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are four symbols: 6#, 4 3#, #, and #.

li - um, et vo - ca - bi - tur, et vo -

li - um, et vo - ca - bi - tur, et vo - ca -

li - um, et vo - ca - bi - tur, et vo -

li - um, et vo - ca - bi - tur, et vo - ca - bi - tur, et

li - um, et vo - ca - bi - tur, et

6# 4 3# # #

65

ca - bi - tur no - men e - - - - jus E - ma - - - - nu -

- bi - tur no - men e - jus E - ma - - - - nu -

ca - bi - tur no - men e - - - - jus E - ma - - - - nu -

vo - ca - bi - tur no - men e - jus E - ma - - - - nu -

vo - ca - bi - tur no - men e - jus E - ma - - - - nu -

6 43 6 5

74

el, et vo - ca - bi - tur no - men e -

el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -

el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -

el, et vo - ca - bi - tur, et vo - ca - bi - tur no - men

el, et vo - ca - bi - tur no - men e -

84

jus E - ma - - - - -

- - - jus E - ma - - - - - nu - el, E - ma -

- - - jus E - ma - - - - - nu - el, E - ma - - - -

8 e - jus E - ma - - - - - nu - el, E - ma - - - -

jus E - ma - - - -

6

[illegible]

106

ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu - ia,

— al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, al - le - lu -

8 al - le - lu - ia, al - le - lu - ia, — Al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6 # # # # #

112

The musical score consists of six staves, each with a vocal line and corresponding lyrics. The lyrics are 'al - le - lu - ia'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The lyrics are written below the notes, with hyphens indicating syllable placement across notes. The score is for a six-part setting of 'Alleluia'.

al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

al - le - - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

8 ia, al - le - lu - ia, al - - - le - lu - ia. _____

le - lu - ia, al - le - lu - ia, al - - - - le - lu - - ia. _____

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Ecce virgo concipiet

à 5 voix et continuo

Basse continue

6 5

9 6 5 5 6

18 6 6 5 6 6 5

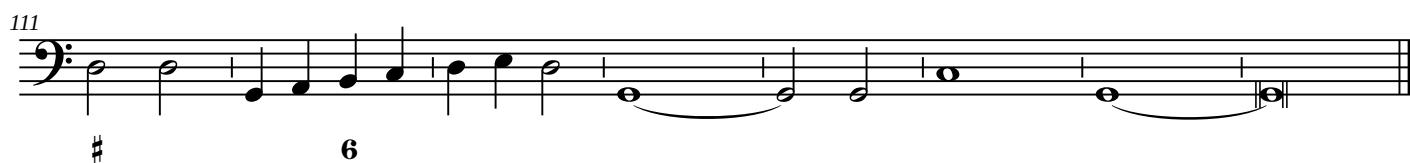
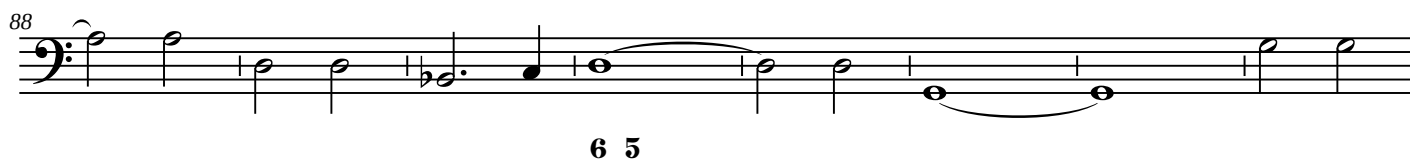
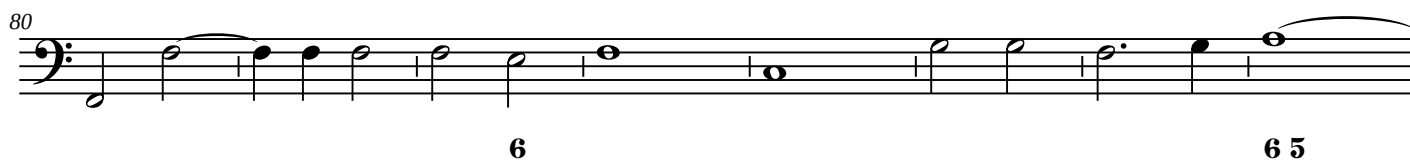
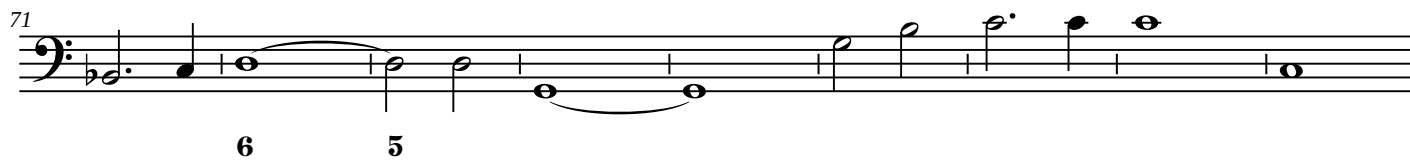
27 6

36 6 5

45 6 # 6 #

53 6 # 4 3 # #

62 6 4 3



Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77)