

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

Regina coeli

à 5 voix et continuo



Re - gi - na cœ - - - li læ - ta -

Læ - ta - - - - - - - - -

Re - - - gi - - - na

6 ♭ 5 6

8

re, læ - ta - re,

re Re - gi - na cœ - li læ - ta -

cœ - li læ - ta -

Re - gi -

Re - gi - na

16

The musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass 1) and the sixth staff is the figured bass. The key signature has one flat (B-flat). The lyrics are in Latin. The figured bass is written in numbers 6, 5, 6, 6, 5, 6, 6.

læ - ta - - - - re, Re - gi - na cœ -
- - re, læ - ta - - - re, Re - gi - na cœ - li læ - ta -
- - - re, læ - ta - - - -
na cœ - li læ - ta - - - - re,
cœ - - li læ - ta - - - - re,
cœ - - li læ - ta - - - - re,

6 5 6 6 5 6 6

24

li, Re - gi - na

re,

re, læ - ta - re, læ - ta -

Re - gi - na cœ - li læ - ta -

Re - gi - na cœ - li læ - ta -

Re - gi - na cœ - li læ - ta -

6

32

cœ - li læ - ta - - - re, læ - ta -

Re - gi - - - na cœ - - - li læ -

- - re læ - ta - re, Re - gi - - na cœ - li

re, læ - ta - - - - - - - - - re,

- - - - - re, Re -

40

re.

ta - re, læ - ta - re, læ - ta -

læ - ta - re, læ - ta - re, læ - ta -

Re - gi - na cœ - li læ - ta -

gi - na cœ - li læ - ta - re, læ - ta -

6

57

ia, al - le - - - - - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - - - - - lu - ia, al - le - lu - - - ia.

al - le - lu - ia, al - le - - - - - lu - ia.

ia, al - le - - - - - lu - ia, al - le - - - - - lu - ia.

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The music is written for six voices. The lyrics are: ia, al - le - - - - - lu - ia. le - lu - ia, al - le - lu - ia, al - le - lu - ia. le - - - - - lu - ia, al - le - lu - - - ia. al - le - lu - ia, al - le - - - - - lu - ia. ia, al - le - - - - - lu - ia, al - le - - - - - lu - ia.

6

5

Secunda pars

66

Musical score for the second part (Secunda pars), measures 66-71. The score is written for six staves, grouped into three pairs. The top two staves of each pair are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Qui - a quem me - - ru -", "Qui - a quem me - - ru - is - ti, me -", and "Qui - a quem me - ru -".

Qui - a quem me - - ru -

Qui - a quem me - - ru - is - ti, me -

Qui - a quem me - ru -

74

Qui - a quem me - ru -

Qui - a quem me - ru - i - sti, qui - - - -

i - - - sti, qui - a quem me - ru - i - sti, qui - a quem -

- ru - i - - - - sti, qui - a quem me - ru - i -

i - sti, me - - - ru - is - ti, qui -

4 3 5 6 5 5

82

i - - - sti, quem _____ me - ru - i - - - -

- - - - - a quem _____ me - ru - i - - - -

_____ me - ru - i - - - -

sti, qui - a quem _____ me - ru - i - -

- - - a quem _____ me - ru - i - sti, qui -

90

The musical score is for six voices, arranged in three pairs. The top three staves are for Soprano, Alto, and Tenor 1, and the bottom three are for Tenor 2, Bass 1, and Bass 2. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, and the vocal lines are written with various note values, rests, and slurs. The lyrics are:
Soprano: sti, qui - a quem _____ me - ru - i - sti _____
Alto: sti, _____ qui - a quem _____ me - ru - i - sti
Tenor 1: sti, _____ quem _____ me - - - ru - i - sti _____
Tenor 2: sti, qui - a quem _____ me - ru - i - - - -
Bass 1: a quem _____ me - - - ru - i - - - -
Bass 2: _____

98

por - - - - - ta - re,

por - - - - - ta - re, por - - - - - ta - re, por - - -

por - - - - - ta - re, por - ta -

sti por - - - - -

- - - sti por - - - - -

105

por - - - - - ta - re.

- - - - - ta - re, por - - -

- - re, por - - - - - ta -

ta - re, por - - - - - ta - re, por -

- - - ta - re, por - - - - - ta - - -

6 6 5 5 6 b

112

Al - le - lu - ia, al - le - ta - re. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le

5 6 7 6 6

121

The musical score consists of six staves, each with a vocal line and lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'al - le - lu - ia' repeated across the staves. The first staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The third staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fifth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The sixth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The lyrics are 'al - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The first staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The third staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fifth staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The sixth staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4.

al - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

5 6 5

131 **Tertia pars A 3**

Re - sur - re - - - - - xit si - cut di - - - xit, _____

8 Re - sur - re - xit, re - sur - re - - - - - xit, re -

8 Re - sur - re - xit si - - - cut di -

The musical score is written for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music features various note values, rests, and phrasing slurs. The piano part includes a bass line with sustained notes and a treble line with more active movement.

140

re - sur - re - - - - - xit si - cut di - xit, re - sur -

sur - re - - - - - xit, re - sur - re - - - - - xit, re -

xit, re - - - - - sur - re - xit si - cut di - xit, re -

xit, re - - - - - sur - re - xit si - cut di - xit, re -

149

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change from B-flat to A-flat. The Alto and Tenor parts begin with a treble clef and a key signature change from B-flat to A-flat. The piano accompaniment consists of two staves, treble and bass, both beginning with a treble clef and a key signature change from B-flat to A-flat. The lyrics are: "re - - - - - xit, re - sur - re - - - - - xit si - su - re - - - - - xit si - cut di - - - - xit, sur - re - - - - xit si - cut di - xit,".

re - - - - - xit, re - sur - re - - - - - xit si -

su - re - - - - - xit si - cut di - - - - xit,

sur - re - - - - xit si - cut di - xit,

157

The musical score consists of six staves. The first three staves are for a vocal part, and the last three are for a piano accompaniment. The key signature has one flat (B-flat). The vocal part has three voices: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "cut di - xit, si - cut di - xit, si - cut di - xit, si - cut di - - - -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, while the bass line consists of half notes and whole notes.

- cut di - xit, si - cut di - xit, si - cut di - xit, si - cut di - - - -

— si - cut di - xit, si - cut di - xit, si - cut di - xit, — si -

si - - - - - cut — di - - - - - xit. —

165

The musical score is for three voices and piano. It begins at measure 165. The first voice (Soprano) has the lyrics "xit. Al - le - - - - - lu - ia, Al - le - - -". The second voice (Alto) has the lyrics "- cut di - xit. Al - le - - - - -". The third voice (Tenor) has the lyrics "Al - - - - - le - - - - - lu - -". The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of half notes.

xit. Al - le - - - - - lu - ia, Al - le - - -

- cut di - xit. Al - le - - - - -

Al - - - - - le - - - - - lu - -

172

lu - ia, Al - - - - le - - - - -

lu - ia, al - le - - - - lu - ia, al - le - lu -

- - ia, al - le - - - - - - - - - lu - ia, al -

180

lu - - - ia, Al - le - - - - - lu - - - ia.

- - ia, al - le - lu - ia, al - - le - lu - ia.

le - - - lu - ia, al - le - - - - - lu - ia.

189 **Quarta pars**

O - ra pro — no - bis De - um, pro no - bis
 O - - - - ra pro no - - - - bis De - um, o - ra
 O - ra — pro —
 O - - -
 O - ra

198

De - - - um, o - - - -

pro no - bis De - - - um, o - ra pro no - bis

no - - - - - bis De - - - - - um,

- ra pro no - - - - - bis De - - - um, o - ra pro

pro no - - - bis De - - - um, o - - - - ra

5 6 5 6 6 5 6 5 5 6

206

ra pro no - - - - bis De - um, o - ra

De - um, o - ra pro no - bis De - - - - um,

o - - - - - - - - - - ra, o - - - -

no - bis, o - - - - - - ra pro no -

pro - - - - no - bis De - um,

5 6 5 6 6 5

214

pro — no - bis De - um, pro no - bis De - um,

pro no - bis De - um, o - - - - ra pro no -

- ra pro no - - - - - bis,

- bis De - - - - - um, o - ra — pro — no - bis

o - - - - ra pro — no -

♭ 5 6 5 6 5 ♭ 6

223

o - ra pro no - bis De - um _____ pro

- - - - - bis, o - ra pro _____ no - bis De -

o - ra pro no - bis, o - - - - - ra,

De - um, p - - - - ra pro _____ nop -

bis De - um, o - - - - - ra pro no -

231

no - bis De - um, o - - - ra pro no - bis De - - - um. Al -

- - um, o - ra pro _____ no - bis De - - - - um. _____

o - ra, o - ra _____ pro _____ no - bis De - um. _____

bis De - um, pro no - bis, o - ra pro no-bis De - um.

- - - bis, pro _____ no - bis De - - - - um. _____

5 6 5 6 7 6 5

240

le - - - - - lu - - - - - ia,

Al - le - - - - -

Al - le - - - - - lu - ia, al - le - - - - - lu - ia,

Al - le - - - - - lu - ia,

Al - le - - - - -

247

al - le - - - - - lu - - - - -

lu - - - - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - - - - - - - - - lu -

al - le - lu - ia, al - le - - - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

6 6 b

256

ia, al - le - lu - ia, al - le - - - -

le - - - - - lu - - - ia, al - le - - - lu -

ia, al - le - - - lu - ia, al - le - - - -

- - lu - ia, al - le - lu - ia, al - le - - - -

al - le - - - - - lu - ia, al - - - - le -

al - le - - - - - - - - - -

Detailed description: This musical score is for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses bass clefs. The key signature has one flat (B-flat). The score consists of six measures. The lyrics are 'ia, al - le - lu - ia, al - le - - - -' for the first measure, 'le - - - - - lu - - - ia, al - le - - - lu -' for the second, 'ia, al - le - - - lu - ia, al - le - - - -' for the third, '- - lu - ia, al - le - lu - ia, al - le - - - -' for the fourth, 'al - le - - - - - lu - ia, al - - - - le -' for the fifth, and 'al - le - - - - - - - - - -' for the sixth. The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, with many measures containing rests. Phrasing slurs are used to group notes across measures.

265

lu - ia, al - le - lu - ia. _____

ia, al - le - lu - ia, al - le - lu - ia. _____

lu - ia. _____

lu - ia, al - le - lu - ia. _____

lu - ia, al - le - lu - ia. _____

lu - ia, al - le - lu - ia. _____

Jan Pieterszoon Sweelinck (1562-1621)

Regina coeli

à 5 voix et continuo

Basse continue

8

16

24

32

40

49

57

6 5 6

6 5 6

6 5 6

6 5 6

6 5 6

6 5 6

6 5

6 5

6 6 5

4 3

五

92

6 6 5

5 6

6 5

6 5

131

139

240

Measures 240 and 241 of the piece. Measure 240 begins with a whole note G2, followed by a half note A2, and then a half note B2. Measure 241 begins with a half note C3, followed by a half note D3, and then a half note E3. The piece concludes with a final whole note G2 in measure 241.

248

248

248

256

[illegible]

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