

Clarinet Concerto No. 1

Louis Spohr, Op. 26

FLUTE I

Adagio

6

f *p* *f*

Allegro

3

p *tutti* *p*

8

f *Solo* *dolce*

A

3

3

f

3

B *Solo* *p*

3

FLUTE I

5

f

C 7

pp *p*

10

D 9

mf *pp* *f*

tutti

3

f *f*

f *p* *f* *p*

2

4 E 13

p *p*

3

p

3

FLUTE I

5

p
f
p
f
p
p
f
dolce
f
pp
p
p

4
 4
 2
 7
 9
 7
 5
 8
 10
 9

G
 F
 H
 I

FLUTE I

First system of music for Flute I, measures 1-14. The score is written on five staves. Dynamics include *p*, *pp*, *tutti*, and *f*. There are slurs, accents, and a triplet of eighth notes in measure 10. Measure 14 ends with a double bar line.

Adagio--tacet

Rondo

Second system of music for Flute I, measures 15-28. The tempo is marked *Vivace*. The key signature has two flats. Measure 15 is marked *A ctt.* and measure 16 is marked *Solo*. Dynamics include *p*, *f*, *ff*, and *tutti*. There are slurs, accents, and repeat signs. Measure 28 ends with a double bar line.

FLUTE I

Solo
p *fp* *f* 6

fp *p* 4 C 4

Solo
p 3

p *cresc.* *mf* 7 D 6

p *p* *f* *fp*

f *fp* *p* E 9

tutti
f (b)

F 2 *pp*

9 *f*

4 G 15

FLUTE I

f *fp* *f* *fp* *p*

6 H 4 *p*

3

9 I 6 clt. *ritardando*

a tempo

p

2 *p*

tutti 8 *f*

K solo *pp*

2 *f* *pp*

poco a poco ritardando

4 *fine*

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FLUTE II

Adagio

6

f *p* *f*

Allegro

24

Fl. 1°

ff *ff*

11

7 B 11

5 C 7

f *pp* *p*

10 D 11

Fl. 1°

3

f *f*

f *p* *f* *p* *f*

8 E 13

FLUTE II

3

3

p

7

f

4

p

f

8

F

17

Ob.

p

G

14

5

f

pp

8

p

10

I

11

Flt.

f

3

f

f

p

f

p

f

2

p

4

Adagio--tacet

FLUTE II

Rondo

Vivace

The musical score for Flute II, Rondo, is written in 2/4 time and the key of B-flat major. The tempo is marked *Vivace*. The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: Measures 1-15. Dynamics: *p*. Articulation: *p*. Markings: 15, A, 6, 10.

Staff 2: Measures 16-21. Dynamics: *f*. Articulation: *f*. Markings: 11, 6.

Staff 3: Measures 22-29. Dynamics: *ff*. Articulation: *ff*. Markings: 8.

Staff 4: Measures 30-37. Dynamics: *p*, *fp*, *f*, *fp*. Articulation: *fp*, *f*, *fp*. Markings: B, 16, 8.

Staff 5: Measures 38-47. Dynamics: *f*, *fp*, *f*, *fp*. Articulation: *f*, *fp*, *f*, *fp*. Markings: C, 15, Flt., 10, D, 6, *p*.

Staff 6: Measures 48-51. Dynamics: *f*, *fp*, *f*, *fp*. Articulation: *f*, *fp*, *f*, *fp*. Markings: 3.

Staff 7: Measures 52-59. Dynamics: *p*, *f*. Articulation: *p*, *f*. Markings: E, 9.

Staff 8: Measures 60-62. Dynamics: *f*, *pp*. Articulation: *f*, *pp*. Markings: F, 2.

Staff 9: Measures 63-71. Dynamics: *pp*. Articulation: *pp*. Markings: 9.

4 G 15 *f* *fp*

f *fp* 9 H 4 *p*

3

p *cresc.* *mf*

9 I 6 2 1^o Flt. 10 *p*

p 8 *f*

K 4

f 2

pp *pp* poco a poco ritardando

4 *fine*

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OBOE I

Adagio

The musical score for OBOE I is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio*. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The third staff is marked *Allegro* and includes a *p* (piano) dynamic. The fourth staff has a *p* (piano) dynamic and a *Solo* marking. The fifth staff is marked *Solo (tutti)* and *f* (forte). The sixth staff has a *dolce* marking. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *f* (forte) dynamic and a *Solo* marking. The tenth staff has a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulations. The score is divided into sections A, B, C, and D. Section A is marked with a 3, Section B with a 4, Section C with a 7, and Section D with a 12. The score also includes a 4-measure rest at the end.

OBOE I

2

f *p* *f*

f *f* *p* *f* *p*

f *p*

pp *p*

6

2

tutti *f*

2

pp *p*

4

f *p*

8

p *p*

G

f

3

dolce

4

f

5

pp

H 7

Musical score for Oboe I, measures 1-12. The score is written on six staves. The first staff begins with a piano (*p*) dynamic and a melodic line with slurs. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*pp*) dynamic and a melodic line with slurs. The fourth staff has a forte (*f*) dynamic and a melodic line with slurs. The fifth staff has a piano (*p*) dynamic and a melodic line with slurs. The sixth staff has a piano (*pp*) dynamic and a melodic line with slurs. The score concludes with a double bar line.

Adagio--tacet

Rondo

Musical score for Oboe I, measures 13-21. The score is written on four staves. The first staff begins with a *Vivace* tempo marking and a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a melodic line with slurs. The fourth staff has a fortissimo (*ff*) dynamic and a melodic line with slurs. The score concludes with a double bar line.

B

15

f *fp* *f* *fp*

5 C 29 D 8

p

3 E 9

f *fp* *f* *fp* *f*

F 18

f *f*

4 G 15

f *fp* *f*

5 H 31

fp

I

2

p

ritard. *clt.* *a tempo* *fl.*

3

p

8

f

K

pp

3

f

poco a poco ritardando

3

pp

5

fine

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OBOE II

Adagio

Adagio

f *p* *f* *Allegro*

p *fp*

A *fp* *p*

B *f* *C*

p *mp* *D*

p *pp* *f*

2 *p* *f* *f*

f *p* *f* *p* *f*

OBOE II

8 E 11

6

6

5 8 F 7

8

G 18

7 H 7

13 I

4

8

p *f* *mf* *pp* *f* *p*

OBOE II

Adagio--tacet

Rondo

Vivace

15 A 8

5

12

9

B 15

8 C 29 D 8

p *f* *ff* *f* *fp* *f* *fp* *p* *f* *fp*

f *fp* *f* 3 E 9

f 4 G 15 *f* *fp* *f* *ritardando*

fp 9 H 31 I 6 *CH.* *a tempo* *fff.* 9 *p*

8 *f*

p

K 4 *f*

3 *pp* *ritard.* 10 *fine*

Adagio

Allegro

p *f* *p* *Allegro*

f *pp* *p*

9 *tutti* *A* 10 *fp* *fp* *p*

7 *B* 4 *p*

4 2 3 *C* 7 *f* *p*

10 *D* 4 *mf*

3 *tutti* *f* *p* *f* *p* *f* *p* *f* *p*

5 *E* 11 *f* *p* *pp*

3 *p*

BASSOON I

tutti

ff *pp* *f* *pp* *f* *pp*

6 2 7 8 G 3 3 H 7 6 I 4

dolce

3

BASSOON I

mf *p* *pp* *f*

tutti 3 *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *p* *pp*

Adagio--tacet

Rondo

Vivace 15 A 2 11 *p* *p*

12 *tutti* *f*

9 B 4 *p* *pp*

2 8 *f* *fp* *f* *fp*

C 4 3 *p* *p*

7 D 2 7 *cresc.* *mf* *p*

f *fp* *f* *fp* **E** 9 *f* 1 2 **F**

pp *p* *pp* *f*

3 *p* **G** 4 *p*

pp 2 *f* *fp* *f*

fp 9 **H** 4 *p*

3 *p* *cresc.* *ritard.* 2 *a tempo*

mf 9 *p* 8 *tutti* *f*

f **K** 4 *f* *poco a*

poco ritardando *pp* *pp* *fine*

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BASSOON II

Adagio

First system of the Adagio section. The bassoon part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are *p* (piano) and *f* (forte).

Allegro

Second system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *p* (piano) and *pp* (pianissimo). Measure numbers 9 and 11 are indicated.

Third system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *p* (piano), *fp* (fortissimo), and *f* (forte). Measure numbers 9, 10, and 11 are indicated.

Fourth system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *f* (forte) and *p* (piano). Measure numbers 7, 11, 2, 3, and 7 are indicated.

Fifth system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *p* (piano) and *f* (forte). Measure number 10 is indicated.

Sixth system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *f* (forte), *p* (piano), and *f* (forte). Measure numbers 13 and 3 are indicated.

Seventh system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *p* (piano). Measure numbers 8 and 11 are indicated.

Eighth system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *p* (piano) and *f* (forte). Measure numbers 8 and 11 are indicated.

Ninth system of the Allegro section. The bassoon part begins with a half note, followed by a series of eighth notes. The dynamics are *p* (piano) and *f* (forte). Measure number 3 is indicated.

BASSOON II

tutti

8 *f* *ff*

4 *p* *f* *pp*

4 *F* 7 *p* 8 *p*

10

f 2

3 *H* 7 *p* *f*

10

I 13 *f* 3 *f*

p *f* *p* *f* *p* *f* *p*

f 8

Adagio--tacet

BASSOON II

Rondo

Vivace

15 A 2 11

12 *tutti* *f*

9 B 4 *p*

2 *pp*

8 C 4 *f* *fp* *f* *fp*

3 *p*

7 *p* *cresc.* *mf*

D 2 7 *p* *f*

E 9 *fp* *f* *fp*

f

BASSOON II

F 14 *p* *pp* *f*
 3 *p* G 4 *p*
 2
 9 H 15 *f* *fp* *f* *fp*
 9 I 2 *p* *cresc.* *mf* *ritard.* 2
 ----- *a tempo*
 9 *p*
 8 *f*
 K 4 *f*
pp *poco a poco ritardando*
 3 *pp* *fine*

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HORN I in E $\flat$ *Adagio*

p *Allegro* *f* *p* *3* *p* *16* *f* *fp* *f* *fp* *10* *1* *2* *p* *pp* *3* *4* *5* *6* *5* *Solo* *pp* *B* *2* *p* *7* *C* *f* *p* *2* *p* *Solo* *dolce* *3* *6* *D* *p* *8* *f* *2* *tutti* *p* *f* *p* *f* *p*

HORN I

Musical score for Horn I, Adagio-tacet. The score consists of 11 staves of music. It features various dynamics (f, p, pp, ff, tutti), articulations (accents, slurs, trills), and performance markings (Solo, tutti, ctt.). The music includes several measures with rests and some with melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is Adagio-tacet.

Dynamics: *f*, *p*, *pp*, *ff*, *tutti*.
 Performance markings: *Solo*, *tutti*, *ctt.*, *tr*.
 Tempo/mood: Adagio-tacet.

Adagio-tacet

HORN I

Rondo

Vivace

15 A

Cl. *p* 11

p 12 *tutti* *f*

f 2 *f* 7 Cl. 8 *p*

B 10 *pp* *f* *fp* *f*

8 C *fp* *p* 6

p 3

7 D 2 *p*

7 *tutti* *f* *fp* *f* *fp*

E 9 *p* *f*

Detailed description: This is a musical score for Horn I, titled 'Rondo'. It begins with a tempo marking of 'Vivace' in 2/4 time. The score is divided into sections A through E. Section A (measures 15-11) starts with a clarinet (Cl.) entry and includes dynamics like piano (p) and fortissimo (f). Section B (measures 10-8) features piano (pp) and fortissimo (f) dynamics. Section C (measures 8-6) includes fortissimo (fp) and piano (p) dynamics. Section D (measures 7-2) shows a crescendo (cresc.) leading to mezzo-forte (mf) and then piano (p). Section E (measures 9-3) includes fortissimo (f) and piano (p) dynamics. The score is written on a single staff with a treble clef and includes various musical notations such as slurs, ties, and dynamic markings.

HORN I

5

5 F 1 2 3 4

5 6 7 8 6

5

G 15 9

H 11

15 I 15

clt.

8 tutti 3

f

K 4 tutti 9 clt.

f

poco a poco ritardando

2

pp

fine

Clarinet Concerto No. 1

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HORN II in E $\flat$

Adagio

7

Allegro

3 16

tutti

f *fp* *fp*

A

10 1 2

3 4 5 6 7 B 6

C

7

D

5 6 11

8 2

f *p* *f* *p* *f* *p* *f* *p*

HORN II

musical score for Horn II, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). There are also performance instructions like *tutti* and *Adagio--tacet*. Measure numbers 3, 4, 6, 7, 8, 10, 11, 12, 13, 16, 17, and 18 are indicated. The key signature has one flat (B-flat).

Adagio--tacet

HORN II

Rondo

15 A 2 11 12

Bsn's 5 *p*

tutti 2 2 6 *Cl.* 8

f *f* *f*

B 10 2 8

p *pp* *f* *fp* *f* *fp* *f* *fp*

C 6

p *p* *cresc.*

7 D 12 *tutti*

mf *f* *fp* *f* *fp* *p*

E 9 *tutti* 5 F 1 2 3 4 5 6

f *pp*

6 5 G 15

p *pp* *p*

9 H 31 I 3

f *fp* *f* *fp* *Ob.* *Bsn's*

ritard. a tempo 3 10 8 *tutti*

p *f*

3 K 4 *tutti*

poco a poco ritard. *f* *f*

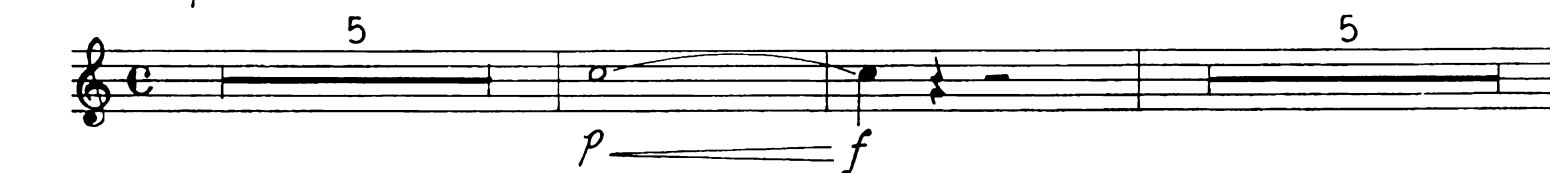
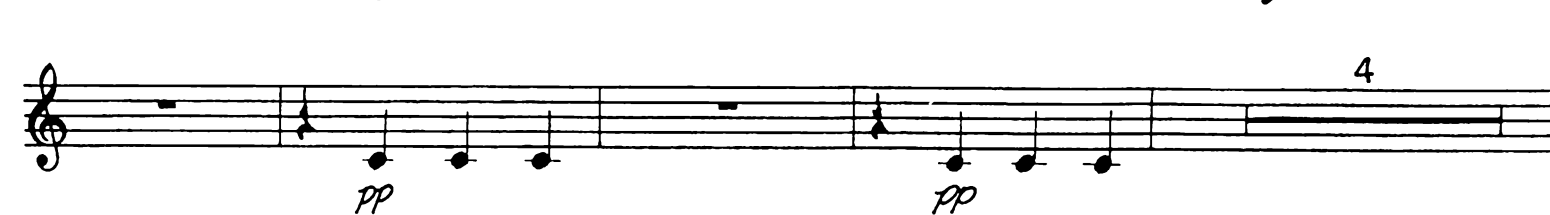
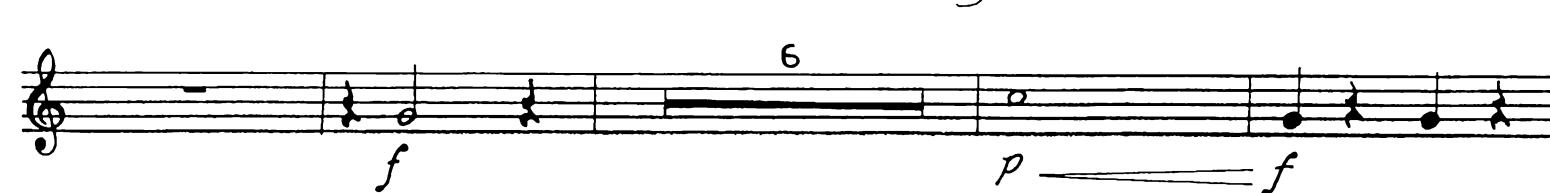
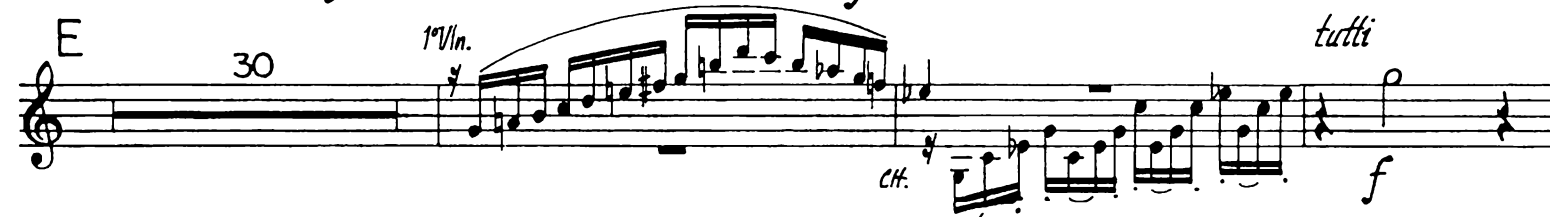
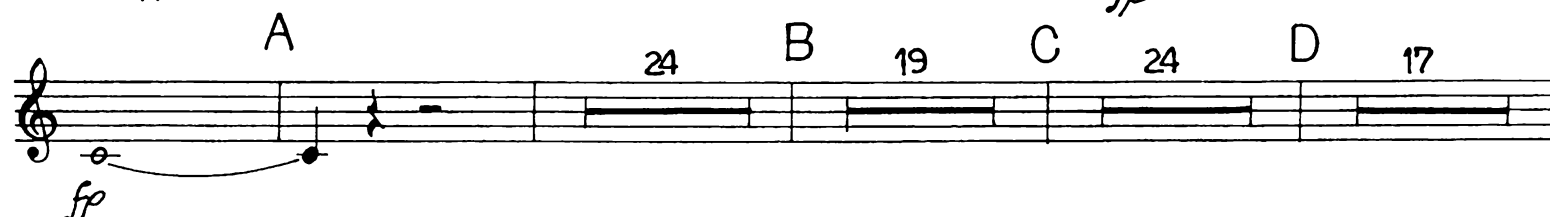
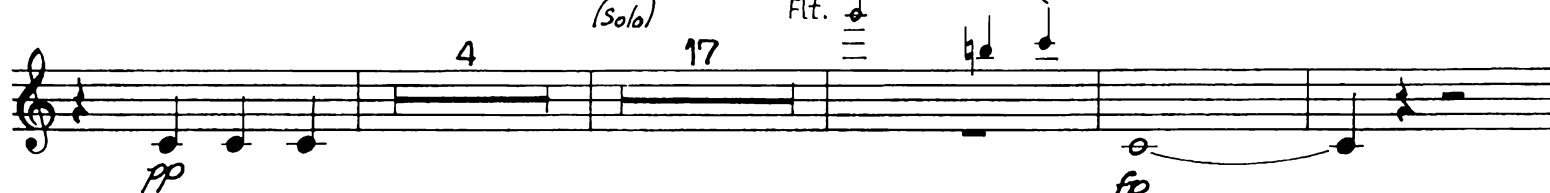
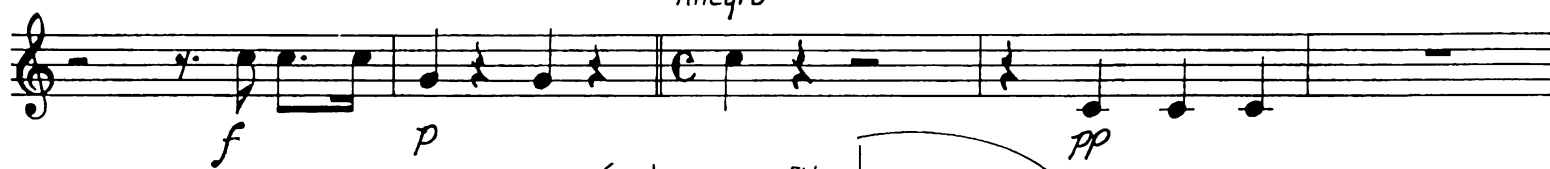
9 5 2

pp *fine*

Clarinet Concerto No. 1

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TRUMPET I in C

Adagio*Allegro*

TRUMPET I

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, dynamics, and articulation marks.

- Staff 1:** Features a treble clef and a key signature of one flat (B-flat). It begins with a measure of rest for 23 measures, followed by a measure of rest for 17 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 2:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 7 measures, followed by a measure of rest for 7 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 3:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 2 measures, followed by a measure of rest for 2 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 4:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 12 measures, followed by a measure of rest for 12 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 5:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 2 measures, followed by a measure of rest for 2 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 6:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 8 measures, followed by a measure of rest for 8 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 7:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 2 measures, followed by a measure of rest for 2 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 8:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 3 measures, followed by a measure of rest for 3 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 9:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 2 measures, followed by a measure of rest for 2 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.
- Staff 10:** Features a treble clef and a key signature of one flat. It begins with a measure of rest for 8 measures, followed by a measure of rest for 8 measures. The notation then continues with a series of eighth and sixteenth notes, some beamed together, and a final measure of rest for 3 measures.

TRUMPET I

Adagio--tacet

Rondo

Vivace

15 A 29 G.P. *clt.* *tutti* *f*

6 9 B 28

C 29 D 10 *tutti* *clt.* *f* *p* *f* *fp* 3

E 9 *tutti* *f* G.P. G.P.

F 25 G 10 *pp* 2 *f* *p*

10 H 15

9 I *p* *cresc.* *mf* *p* *p* *rit.* 2

a tempo 15 8 *tutti* *f*

G.P. K 4 *tutti* *f*

9 *poco a poco ritard.* 4 *pp* *fine*

Clarinet Concerto No. 1

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TRUMPET II in C

Adagio

5

p *f*

Allegro

f *p* *pp*

(Solo)

4 17

Flt.

A *(Solo)* 24

fp *fp*

B 19 C 24 D 17 *clt* *tr* *tr*

tutti

f *f* *f*

13 E 30

1st Vln. *f*

clt. *tutti* *f*

6

ff *p* *f*

TRUMPET II

3

4 F 23

pp pp

G 17 Clt. 3 3 3 3 f

7 H pp

2 p

12 Clt. I

8

2 f

tutti pp f f

3 f p 3 f p

2 f 8

TRUMPET II

Adagio--tacet

Rondo

Vivace

15 A 29 G.P. *clt.*

tutti

f

6

9 B 28 C 29 D 10

tutti

clt.

f *p* *f* *tutti*

3 E 9

fp *f*

G.P. G.P. F 25

TRUMPET II

5

G

10

2

pp

10

f

p

f

p

15

pp

9

I

p

cresc.

mf

p

ritard.

a tempo

2

15

8

tutti

f

K

4

tutti

f

poco a poco ritard.

9

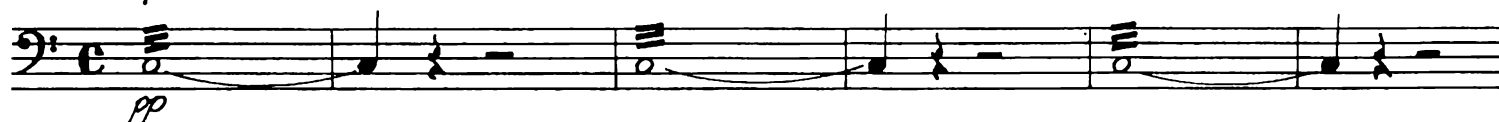
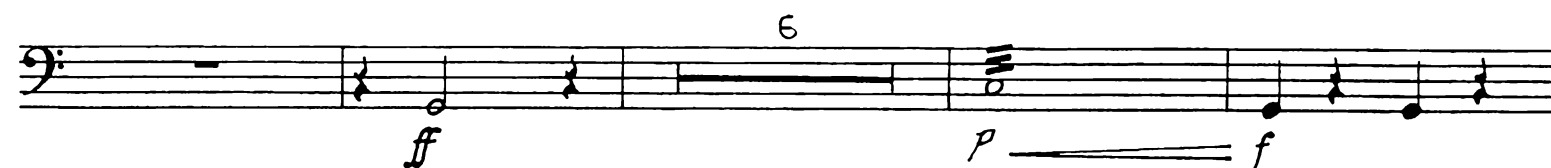
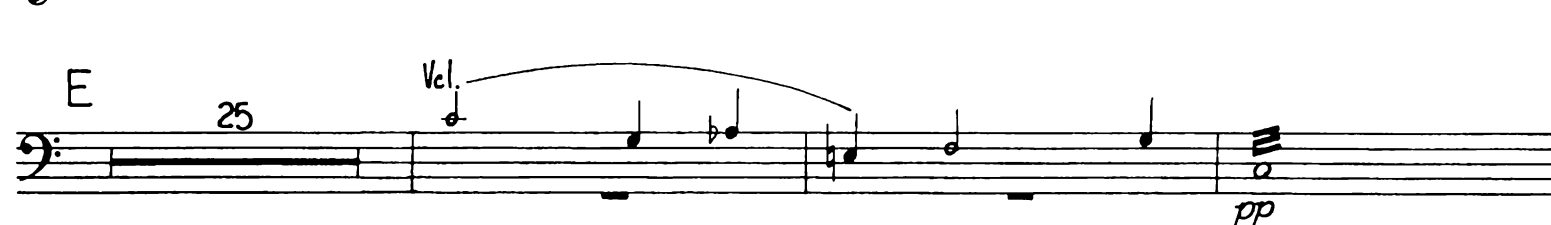
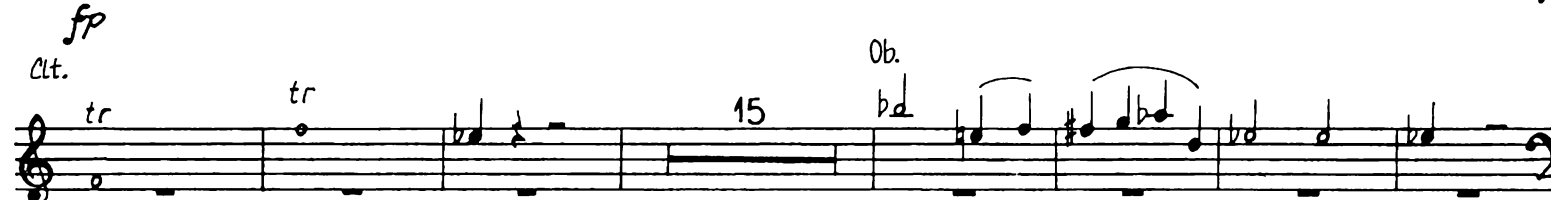
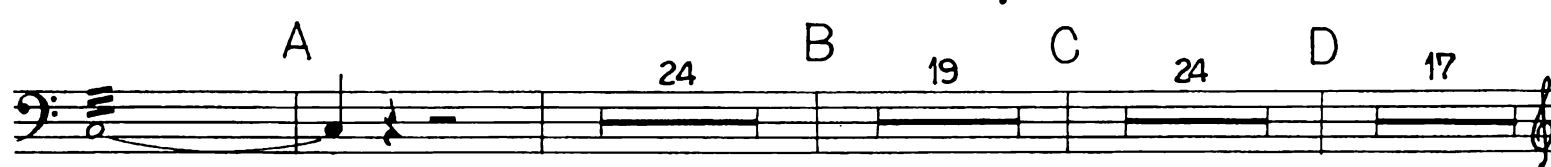
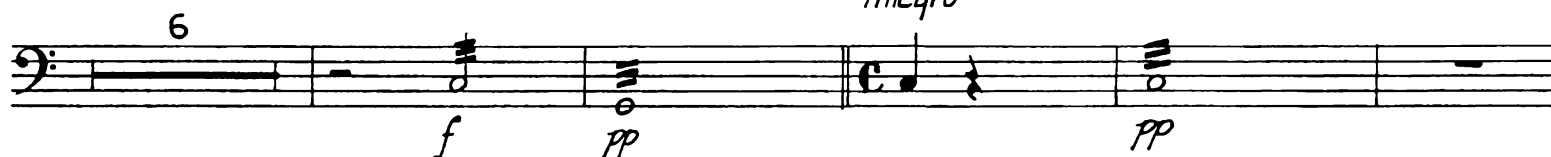
4

pp

Clarinet Concerto No. 1

Louis Spohr, Op. 26

TIMPANI in C, G

Adagio*Allegro*

TIMPANI

Timpani musical score for measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulation, and performance instructions.

Measures 1-14 are divided into groups of 7 measures each, indicated by the number 7 above the staff. The dynamics and articulation are as follows:

- Measures 1-7: *pp* (pianissimo), *f* (forte), *pp* (pianissimo).
- Measures 8-14: *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

Performance instructions include *tutti* (all) and *f* (forte) markings. The score also includes a *ppp* (pianississimo) marking at the beginning of the first group and a *f* (forte) marking at the end of the second group. The notation includes various articulation marks, such as slurs and accents, and a final *ppp* (pianississimo) marking at the end of the piece.

TIMPANI
Adagio--tacet

Rondo

Vivace

15 A 29 G.P. *clt.* *tutti* *f*

19 B 10

15 C 29 D 6

ppp

clt. *tutti* 3 E G.P. 8 *tutti* *f* *p* *f* *p*

G.P. G.P. F 15 *pp*

6 G 15 *ppp* *f* *p* *f*

9 H *p* *pp*

TIMPANI

15

p *CRESC.*

9 I

mf *p*

17 8

p

tutti

f

2 G.P. K 4

tutti

f

Solo 1 2 3 4 5

p

poco a poco ritard. 7 8 9

pp

ppp *fine*

Adagio

VIOLINO I

Adagio

5

Allegro

Solo

tutti

A Solo

pp

cresc.

This page of a Violin I musical score contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes (B-flat, A, G) and a triplet of sixteenth notes (F, E, D). A box labeled **B** is placed above the staff.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.
- Staff 4:** Starts with a quintuplet of eighth notes (B-flat, A, G, F, E) and a box labeled **C**.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a box labeled **D**.
- Staff 9:** Features a *tutti* marking and a piano (*pp*) dynamic marking.
- Staff 10:** Includes a *Solo* marking, a piano (*p*) dynamic marking, and a *tutti* marking.
- Staff 11:** Includes a forte (*f*) dynamic marking.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a piano (*pp*) dynamic marking and a box labeled **E**.

Violin I score, measures 1 through 32.

Measures 1-4: Section E. Dynamics: *p*. Includes a 4-measure rest.

Measures 5-8: Section E. Dynamics: *p*. Includes a 5-measure rest.

Measures 9-16: Section E. Dynamics: *f*, *ff*. Includes a *tutti* marking.

Measures 17-24: Section E. Dynamics: *pp*, *f*, *p*.

Measures 25-32: Section F. Solo. Dynamics: *mf*, *p*. Includes a 3-measure rest.

Measures 33-40: Section F. Dynamics: *pp*. Includes a 3-measure rest.

Measures 41-48: Section G. Dynamics: *pp*. Includes a 3-measure rest.

This page of a Violin I musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). Performance instructions include *tutti* and *solo*. A first ending bracket labeled 'I' spans the 7th and 8th staves. A triplet of eighth notes is marked with a '3' over it on the 8th staff. The score concludes with a double bar line and repeat dots on the 13th staff.

VIOLIN I

Adagio

Adagio

p

A

fz

B

pp

pp

The Adagio section consists of six staves of music. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. A first ending bracket labeled **A** spans the second and third staves. A second ending bracket labeled **B** spans the fourth and fifth staves. The section concludes with a piano (*pp*) dynamic.

Rondo
Vivace

Rondo
Vivace

p

A

pp

tutti

f

The Rondo Vivace section consists of seven staves of music. It begins with a piano (*p*) dynamic and features a rhythmic melody. A first ending bracket labeled **A** spans the third and fourth staves. The section includes a four-measure rest marked with the number 4 on the fifth staff. The section concludes with a piano (*pp*) dynamic, followed by a *tutti* marking and a fortissimo (*f*) dynamic on the final staff.

VIOLIN I

7

Solo
pp
 3
 4
B
pizz.
p
 3
arco
 2
C
p
cresc.
mf
D
pp
p
tutti
f
pizz.
p
E
-arco
p
tutti
f
F
pp
tutti
 4

Musical score for Violin I, page 7. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*pp*, *p*, *mf*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*Solo*, *tutti*). The score is divided into sections labeled B, C, D, E, and F. Section B includes a triplet of eighth notes. Section C includes a half note. Section D includes a half note. Section E includes a half note. Section F includes a half note. The score concludes with a final cadence.

Violin I score, measures 1 through 24.

Measures 1-4: Section G, *p*.

Measures 5-8: *pizz.*, triplet (3).

Measures 9-12: *arco*, triplet (3), Section H.

Measures 13-16: *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 17-20: *pp* (pianissimo), *f* (forte), *p* (piano).

Measures 21-24: Section I, *ritardando* (ritardando), *a tempo* (a tempo).

Measures 25-28: *p* (piano), *tutti* (tutti), *f* (forte).

Measures 29-32: *tutti* (tutti), *Solo* (solo), *pp* (pianissimo).

Measures 33-36: *poco a poco ritardando* (poco a poco ritardando), *pp* (pianissimo).

Clarinet Concerto No. 1

2

Louis Spohr, Op. 26

Adagio

5

VIOLINO II

f *p* *f*

Allegro

p *p* *fz* *fz*

Solo

p *cresc.* *mf* *p* 3

f *p* *pp*

A Solo

pp **B**

C 5

D

The musical score for Violino II of Clarinet Concerto No. 1 by Louis Spohr is written in B-flat major and 4/4 time. It begins with an Adagio tempo and a 5-measure rest, followed by a series of chords and a melodic line. The tempo changes to Allegro. The score includes various dynamics (f, p, fz, cresc., mf, pp) and articulations (accents, slurs). There are four marked sections: A (Solo), B, C, and D. The score ends with a repeat sign.

VIOLIN II

3

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line in G major, 3/4 time. It features various musical notations including triplets, dynamics (p, f, pp, cresc., mf), and performance instructions (tutti, Solo). The score is divided into sections marked with 'E' and 'Solo'.

VIOLIN II

Violin II musical score page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections marked with letters G, H, and I. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *tutti* and *Solo*. The score ends with a double bar line and a repeat sign.

Section G: *pp*, *p*, *cresc.*, *f*

Section H: *f*, *p*, *cresc.*, *f*

Section I: *f*, *tutti*, *Solo*, *tutti*, *p*, *f*, *pp*

VIOLIN II

5

Adagio

Solo
p

[A]

fz

fz

pp

pp

Rondo Vivace

p

[A]

4

G.P.

pp

p

tutti
f

Solo
ff

pp

[B]

p

3

4

3

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Section C:** Starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It includes an *arco* (arco) instruction and a *2* (second ending) marking.
- Section D:** Features a *cresc.* (crescendo) marking and a *p* (piano) dynamic.
- Section E:** Includes a *tutti* marking, a *f* (forte) dynamic, and a *Solo* marking.
- Section F:** Features a *G.P.* (Grave) marking, a *pp* (pianissimo) dynamic, and a *Solo* marking.
- Section G:** Includes a *4* (fourth ending) marking and a *p* (piano) dynamic.

The score concludes with a *3* (third ending) marking and a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction.

VIOLIN II

7

Violin II musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a triplet of eighth notes marked with a '3' and a box containing the letter 'H'. The second staff continues the melodic line. The third staff includes a 'cresc.' (crescendo) marking followed by a dashed line and an 'mf' (mezzo-forte) marking. The fourth staff starts with a 'pp' (pianissimo) marking, followed by a 'f' (forte) marking, then a 'p' (piano) marking, and a box containing the letter 'I'. The fifth staff includes a 'ritard' (ritardando) marking and an 'a tempo' marking. The sixth staff continues the melodic line. The seventh staff begins with a '4' marking, indicating a change in the number of measures per bar. The eighth staff includes a 'tutti' marking and a 'f' (forte) marking. The ninth staff continues the melodic line. The tenth staff includes a 'Solo G.P.' (Solo Grand Piano) marking, a box containing the letter 'K', and a 'tutti' marking. The eleventh staff includes a 'Solo' marking, a 'pp' (pianissimo) marking, and a 'poco -' marking. The twelfth staff includes a 'poco -' marking, a 'rit.' (ritardando) marking, and a 'pp' (pianissimo) marking.

Clarinet Concerto No. 1

Louis Spohr, Op. 26

Adagio

VIOLA

p *f*

Allegro

p *p*

Solo *p* *cresc. mf* *p*

f *p*

A *Solo* *pp*

f *p*

B *pp*

cresc. fz *p* *cresc. fz* *p*

C *f* *p* *p*

div. *p*

D

3

VIOLA

3

f *p*
tutti
f *p* *f*
p *f* *p* *f* *p*
f
piaz *solo* **E**
p *mp*
arco
p *p*
4 *p* 7
p *tutti* *f*
ff *pp*
f *p*
F *solo* *p* *cresc.* *mf* 3
G 5

VIOLA

Violin and Viola musical score for the first section. The score consists of 10 staves. The first staff is for the Violin (treble clef) and the second for the Viola (alto clef). The music is in 2/4 time with a key signature of one flat. It features various dynamics (*mf*, *f*, *p*, *pp*), articulations (accents, slurs), and fingerings (3, 3, 6, 2, 5). There are also performance instructions like *div.* and *unis*. Rehearsal marks **H** and **I** are present.

Adagio--tacet

Rondo

Violin and Viola musical score for the Rondo section. The score consists of 3 staves. The first staff is for the Violin (treble clef) and the second for the Viola (alto clef). The music is in 2/4 time with a key signature of one flat. It starts with a dynamic of *p*. There is a rehearsal mark **A** on the second staff.

VIOLA

5

4

p

G.P.

pp

p

tutti

f

Solo

3

ff

[B]

4

pp

3

pizz.

p

arco

2

[C]

p

pp

[D]

f

p

tutti

f

[E]

pizz.

fp

f

fp

p

arco

p

tutti

f

G.P.

f

G.P.

VIOLA

6

[F] *Solo*
pp

tutti
f

Solo
p

[G]
 2 3 4 5

pizz.
p

arco
p

[H]
 3

cresc. - - - - - mf

pp
f
p

[I]
ritard. - - - - - a tempo

4
p

tutti
f

[K]
G.P.
Solo
pp

tutti
f

Solo
pp

poco a poco

ritard. - - - - -
pp

Clarinet Concerto No. 1

Louis Spohr, Op. 26

VIOLONCELLO e BASSO

Adagio

Unis. Vcl., C.B.

6

Allegro

3

A

Vcl

СВ.

C.B.

pizz.

2

3

4

5

5

Unis.
ATCO

B

mf

PP

Vcl.

C.B.

cresc.

۱۷

CRESO.

Vcl

 f

P

3

Unis. **C**

p

mf **D**

Vcl. *mf*

3 Unis. *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

pizz. **E** *pp*

arco *p* *p*

2 3 4

pizz.

CELLO/BASS

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the bass line. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music.

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a whole note rest, followed by a half note G2, a quarter note F2, and a half note E2. The dynamic is *pp* (pianissimo).
- Staff 2:** Continues the melody with a half note D2, a quarter note C2, and a half note B1. The dynamic is *f* (forte).
- Staff 3:** Features a half note A1, a quarter note G1, and a half note F1. The dynamic is *f* (forte).
- Staff 4:** Includes a half note E1, a quarter note D1, and a half note C1. The dynamic is *pp* (pianissimo).
- Staff 5:** Shows a half note B1, a quarter note A1, and a half note G1. The dynamic is *f* (forte).
- Staff 6:** Contains a half note F1, a quarter note E1, and a half note D1. The dynamic is *p* (piano).
- Staff 7:** Features a half note C1, a quarter note B1, and a half note A1. The dynamic is *p* (piano).
- Staff 8:** Includes a half note G1, a quarter note F1, and a half note E1. The dynamic is *cresc.* (crescendo).
- Staff 9:** Shows a half note D1, a quarter note C1, and a half note B1. The dynamic is *mf* (mezzo-forte).
- Staff 10:** Contains a half note A1, a quarter note G1, and a half note F1. The dynamic is *p* (piano).
- Staff 11:** Ends with a half note E1, a quarter note D1, and a half note C1. The dynamic is *p* (piano).

The score also includes various musical notations such as *Unis. arco* (Unison, arco), *Unis. pizz.* (Unison, pizzicato), *Vcl.* (Violoncello), *C.B.* (Cello/Bass), *fz* (forzando), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Unis.* (Unison).

V.S.

CELLO/BASS

H Unis. *p*

Vcl. C.B.

Unis.

p

I *f* *p* *p* *mf*

3

Unis. *f* *p*

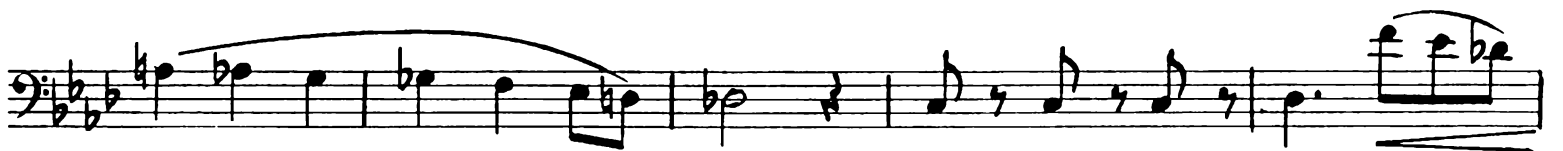
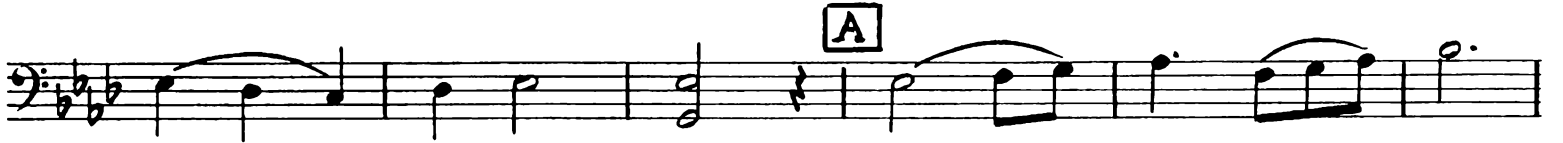
Vcl. C.B. *f* *p* *f* *p* *f* *p*

pizz. *pp* arco

CELLO/BASS

7

vcl. Adagio



Rondo
Vivace

p

A

pizz. *G.P.* *arco* *p*

pp *p*

f

ff *3* *pp*

4 **B** *pizz.* *p*

arco C.B. C.B. Unis. *p*

f pizz. *p* arco *p* *f* 2 [C] pizz. *p*

arco C.B. C.B. Unis.

cresc.

pp *f* [D] *p*

pizz. *f* *fp* [E]

Unis.
arco

p

f

G.P.

G.P.

mf

F pizz. 2 3 4 5 6 7 8 arco

p

2 3 4

4

G pizz. *f* arco

p

f *p* *f*

pizz. arco

3 rit.

H pizz. arco

p

cresc. *mf*

Vcl. Unis.

f *p*

I pizz. arco pizz. rit. arco

C.B. Unis. *a tempo*

pizz. Unis. arco *p*

f

K pizz. arco

pp *f*

2 3 4 5 6 7 8 9 10 *poco a poco rit.*

p

C.B.

pp *pp*