

Symphony No 1

I

Bass Trombone

Allegro (♩ = circa 105)

William Boyce (1711-1779)

Arr. Michel Rondeau



6



11



16



21



26



II

Bass Trombone

William Boyce (1711-1779)

Arr. Michel Rondeau

Moderato e dolce (♩ = circa 75)

12



22



III

Bass Trombone

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

7

14

21

28

38

45

53

4

The musical score is written for Bass Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a '7' above the first measure. The third staff is marked with a '14' above the first measure. The fourth staff is marked with a '21' above the first measure. The fifth staff is marked with a '28' above the first measure and a '4' above the final measure. The sixth staff is marked with a '38' above the first measure. The seventh staff is marked with a '53' above the first measure. The piece concludes with a double bar line and repeat dots.