

AU MATIN SUR LES CIMES

Lento

Le cristal d'une cloche monte de la vallée

PIANO

a Tempo espressivo

Un pâtre contemple le lever du soleil

Lento

Un oiseau chante éperdument

Au loin, un autre lui répond

Allegretto

Une source murmure au creux de la prairie

Cantabile

[illegible]

a Tempo

p

Ped. *

Moderato
Le père mélancolique module un air de son pays

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Allegretto
Maintenant

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

chante gaiement dans la douceur des choses

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a Tempo

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

Ped. *

Lento sonore

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs, marked with a forte *f* dynamic. Bass staff provides harmonic support with sustained notes. Pedal points are indicated below the bass staff: Ped., * Ped., * Ped., and a final asterisk.

Second system of musical notation. Treble staff continues the melodic line with triplets and slurs, marked with a forte *f* dynamic. Bass staff features a more active line with some chords, marked with a fortissimo *ff* dynamic. Pedal points are indicated: Ped., * Ped., * Ped., * Ped., and a final asterisk.

Third system of musical notation. Treble staff features a melodic line with slurs, marked with a fortissimo *ff* dynamic. Bass staff provides harmonic support. Pedal points are indicated: Ped., * Ped., * Ped., and a final asterisk.

Fourth system of musical notation. Treble staff features a melodic line with slurs, marked with a fortissimo *ff* dynamic. Bass staff features a more active line with slurs, marked with a fortissimo *ff* dynamic. Pedal points are indicated: Ped., * Ped., and a final asterisk.

a Tempo All^{to} animato

Le soleil resplendit semant partout la joie

Fifth system of musical notation. Treble staff features a melodic line with slurs, marked with a fortissimo *ff* dynamic. Bass staff provides harmonic support with sustained notes, marked with a fortissimo *ff* dynamic. Pedal points are indicated: Ped., Ped., *, Ped., *, Ped., *, Ped., *, and a final asterisk.

Più Vivo

Sixth system of musical notation. Treble staff features a melodic line with slurs, marked with a fortissimo *ff* dynamic. Bass staff features a more active line with slurs, marked with a fortissimo *ff* dynamic. Pedal points are indicated: Ped., Ped., *, Ped., *, Ped., *, Ped., *, and a final asterisk.