

THE MERRY WIVES OF WINDSOR.

OVERTURE.

1st Clarinet in B \flat .

OTTO NICOLAI.
Arr. by A. WINTER.

Andantino moderato.

The first system of the musical score consists of two staves. The upper staff is for the 1st Clarinet in B \flat and the lower staff is for the Oboes. The music begins with a rest of 9 measures, followed by a melodic line in the clarinet. The dynamic marking is *p* (piano) with the instruction *cresc. poco a poco* (crescendo little by little). The tempo is *Andantino moderato*. The key signature is one sharp (F#). The first staff ends with a *mf* (mezzo-forte) dynamic marking. The second staff continues the clarinet part with triplets and a *p* dynamic marking.

The second system of the musical score consists of four staves. The upper staff is for the 1st Bassoon. The lower three staves are for the piano accompaniment. The tempo changes to *Poco più animato*. The dynamic marking is *f* (forte) for the bassoon and *p* (piano) for the piano. The key signature remains one sharp. The first staff of the piano part begins with a *p* dynamic marking. The second staff continues the piano part with a *p* dynamic marking. The third staff continues the piano part with a *p* dynamic marking. The fourth staff concludes the system with a *poco rall.* (poco rallentando) instruction, a *p* dynamic marking, and a *pp* (pianissimo) dynamic marking with the instruction *sempre più rall.* (sempre più rallentando). The tempo is marked *lento* (lento) at the end of the system.

1st Clarinet in Bb.

Allegro vivace.

The musical score for the 1st Clarinet in Bb consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *rf*, *f*, *mf*, *fp*, and *cresc.*. Fingerings are indicated by numbers 1-5. There are also articulation marks like accents and slurs. An Oboe (Ob.) part is introduced in measure 7. The 2nd Violin part is introduced in measure 9.

1st Clarinet in B \flat .

10 *rf* *rf* *rf* *ff* *rf*

11 *rf* *rf* *rf*

12 *rf* *rf* *rf* *rf* *f* *f* *rf*

13 *fp* *p* *f* *f*

14 *ten.* *rf* *fp dolce*

15 *fp* *1st Bassoon.* *p*

16 *rf* *rf* *rf* *rf*

17 *f* *rf*

18 *2nd Oboe.* *2nd Ob.* *2nd Violin.* *p* *cresc.*

19 *f* *p* *p* *1* *1*

Detailed description: This page contains the musical score for the 1st Clarinet in B-flat, measures 10 through 19. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 10 begins with a dynamic of *rf* and features a series of eighth-note runs. Measure 11 continues with similar patterns, marked *rf*. Measure 12 includes a triplet of eighth notes and a dynamic shift to *f*. Measure 13 starts with a *fp* dynamic and a triplet of eighth notes. Measure 14 is marked *ten.* and *rf*, ending with *fp dolce*. Measure 15 features a *fp* dynamic and a *1st Bassoon.* part. Measure 16 has a *rf* dynamic. Measure 17 is marked *f* and *rf*. Measure 18 includes parts for *2nd Oboe.*, *2nd Ob.*, and *2nd Violin.*, with a *p* dynamic and a *cresc.* marking. Measure 19 starts with a *f* dynamic, followed by *p* dynamics and first endings marked *1*.

1st Clarinet in B \flat .

20

21

cresc. mf

Detailed description: This block contains the first two staves of music. The first staff (1st Clarinet) starts at measure 20 with a series of eighth-note chords. The second staff (2nd Violin) starts at measure 21 with a melodic line. Dynamics include *cresc.* and *mf*.

21

2nd Violin.

p dolce *sp*

Detailed description: This block contains the second staff of music (2nd Violin) for measures 21-22. It features a melodic line with dynamics *p dolce* and *sp*.

22

3 23

p Oboe.

Detailed description: This block contains the third and fourth staves of music. The third staff (1st Horn) starts at measure 22 with a melodic line. The fourth staff (Oboe) starts at measure 23 with a melodic line. Dynamics include *p*.

cresc. *cresc.* *più cresc.*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff (1st Horn) continues from measure 22. The fifth staff (Oboe) continues from measure 23. Dynamics include *cresc.*, *cresc.*, and *più cresc.*

24

f *rf* *rf* *rf* *rf* *ff*

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff (1st Horn) continues from measure 22. The sixth staff (Oboe) continues from measure 23. Dynamics include *f*, *rf*, *rf*, *rf*, *rf*, and *ff*.

rf *rf*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff (Oboe) continues from measure 23. The seventh staff (1st Horn) continues from measure 22. Dynamics include *rf* and *rf*.

25

rf *rf* *rf* *rf* *rf* *rf*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff (1st Horn) continues from measure 22. The eighth staff (Oboe) continues from measure 23. Dynamics include *rf*, *rf*, *rf*, *rf*, *rf*, and *rf*.

rf *rf* *rf* *rf* *f*

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff (Oboe) continues from measure 23. The ninth staff (1st Horn) continues from measure 22. Dynamics include *rf*, *rf*, *rf*, *rf*, and *f*.

26

rf *rf* *rf*

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff (1st Horn) continues from measure 22. The tenth staff (Oboe) continues from measure 23. Dynamics include *rf*, *rf*, and *rf*.

Oboes.

27

rf *rf*

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff (Oboes) starts at measure 27 with a melodic line. The eleventh staff (1st Horn) continues from measure 22. Dynamics include *rf* and *rf*.

rf *rf* *rf* *rf*

Detailed description: This block contains the eleventh and twelfth staves of music. The eleventh staff (1st Horn) continues from measure 22. The twelfth staff (Oboes) continues from measure 27. Dynamics include *rf*, *rf*, *rf*, and *rf*.

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OVERTURE.

2nd Clarinet in Bb.

OTTO NICOLAI.
Arr. by A. WINTER.

Andantino moderato.

9
p cresc. poco a poco

3 3 3 3 3
mf p

1 Oboes

2 Poco più animato.

f p

1 2nd Oboe

p 2nd Bassoon

poco rall. p sempre più rall.

lento Allegro vivace.

lento *p* *p*

3 1 1

2nd Clarinet in B \flat .

The musical score for the 2nd Clarinet in B \flat consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *rf*, *ff*, *p*, *fp*, and *mfp*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures, with some measures containing rests for other instruments like the 2nd Oboe and 3rd Horn. The final measure is marked with a double bar line and a fermata.

2nd Clarinet in B \flat .

Musical score for 2nd Clarinet in B \flat , measures 11 through 19. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. Dynamics include *rf*, *f*, *fp*, *p*, *cresc.*, and *f*. Performance markings include *ten.* and *3rd Horn*. Fingerings are indicated by numbers 1-4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Clarinet in B \flat .

Musical staff for measures 1-19. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes.

20 Bassoon

Musical staff for measures 20-21. Measure 20 starts with a forte dynamic and includes accents. Measure 21 begins with a piano dynamic and a 4-measure rest.

21 2nd Oboe

Musical staff for measures 21-22. Measure 21 has a piano dynamic and a 4-measure rest. Measure 22 includes a crescendo marking.

22 Viola

23 1st Horn

Musical staff for measures 22-23. Measure 22 has a piano dynamic. Measure 23 has a 3-measure rest.

Musical staff for measures 23-24. Measure 23 includes a crescendo marking. Measure 24 includes a 'più cresc.' marking.

Musical staff for measures 24-25. Measure 24 starts with a forte dynamic. Measure 25 includes repeated 'rf' markings.

24

Musical staff for measures 24-25. Measure 24 starts with a fortissimo dynamic. Measure 25 includes repeated 'rf' markings.

25

Musical staff for measures 25-26. Measure 25 starts with a 'rf' marking and includes triplets. Measure 26 includes repeated 'rf' markings.

Musical staff for measures 26-27. Measure 26 includes repeated 'rf' markings. Measure 27 ends with a forte dynamic.

26

Musical staff for measures 26-27. Measure 26 includes repeated 'rf' markings. Measure 27 includes repeated 'rf' markings.

27

Musical staff for measures 27-28. Measure 27 includes repeated 'rf' markings and a first ending bracket. Measure 28 includes repeated 'rf' markings.

Musical staff for measures 28-29. Measure 28 includes repeated 'rf' markings. Measure 29 includes repeated 'rf' markings and a triplet.