

Cinquième
GRAND CONCERTO,

POUR LE PIANO FORTE

avec Accompagnement

de Grand Orchestre,
Composé

par J. B. Cramer.

Œuvre 48.

Prix 12^f.

*N^o Ce Concerto a été composé pour les nouveaux Pianos à six Octaves. Il peut
aussi se jouer sur les Pianos à cinq Octaves et demi.*

A PARIS,

Chez M^{les} Erard, Rue du Mail, N^o 21.

et à la Haye, chez F. J. Weygand.

Propriété des Éditeurs.

(177¹.)

Déposée à la Bibl^{ie} Imp^{le}

CONCERTO.  **Mez.**



7

solo.

Rf. Rf.

6

1

Rf. Rf.

4 9

p

2

p

f

1

1

2

2

Violino 2^{do} musical score, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measures 1-4: Cresc. (Crescendo), first ending bracket (1).
- Measures 5-8: *p* (piano), *f* (forte), *br* (breve).
- Measures 9-17: Rapid sixteenth-note passages.
- Measure 18: *solo.* (solo), marked with a first ending bracket (1).
- Measures 19-22: *rf.* (ritardando), *f* (forte), *pp* (pianissimo).
- Measures 23-24: *Tutti.* (Tutti), *p* (piano), *Cres.* (Crescendo).

7

Solo.

Rf. Rf. Rf. Rf.

6

p Cres

2

1

8

2

2

1

1

2

2

1

1

Rf

1

Tutti.

LARGHETTO.

pp tr

solo 8 Rinf.

Ten. 2 Rinf. Rinf. Rinf. Rinf.

Pizz.

2 Coll'arco.

2 Pizz.

1 Coll'arco. 16 Pizz.

4

RONDO
al'Hongroise.

8 p

Tutti.

2

Pizz.

1 Pizz.

2 5

1 5 4

19 3

Rf.

8 2

5 7

18 2

Rf. Rf. Rf.

Tutti.

16 solo.

Rf. Rf. Rf.

II

VIOLINO 2.^{do}

Violino 2.^{do} musical score page 8. The score is written for a single violin and consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various technical challenges, including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes the following markings and features:

- Staff 1:** Slurs and ties across measures. Fingering: 2, 1, 1.
- Staff 2:** Slurs and ties. Fingering: 1, 1.
- Staff 3:** Slurs and ties. Fingering: 2, 1, 8. A fermata is present over the eighth measure.
- Staff 4:** Slurs and ties. Fingering: 3.
- Staff 5:** Slurs and ties. Fingering: 4. Marking: *Pizz.* (Pizzicato).
- Staff 6:** Slurs and ties. Fingering: 1, 1, 3. Marking: *Coll'arco.* (Coll'arco).
- Staff 7:** Slurs and ties. Fingering: 2, 16.
- Staff 8:** Slurs and ties. Fingering: 3.
- Staff 9:** Slurs and ties. Fingering: 8, 4, 3.
- Staff 10:** Slurs and ties. Fingering: 2, 15. Dynamic markings: *f*, *p*, *Cres.* (Crescendo).
- Staff 11:** Slurs and ties. Fingering: 5. Dynamic markings: *f*, *ff*.
- Staff 12:** Slurs and ties. Fingering: 1, 11. Marking: *tr* (trill). Marking: *Tutti.*
- Staff 13:** Slurs and ties.