

Marta = Alberto = Juan Torero =
Conde = Helen = Maria Teresa =
1 Tenor = 1 Contralto = 2 Bajas =
Violin 1º Prim! 2 primos = 2 Segundos =
Violas = 2 Flautas = 2 Oboes =
2 Clarinetas = 2 Trompas =
Cornetino = Trombones =
Trombona = Fagote =

Los Maguadores



Zarzuela en cuadro actos musica del Mar. Sr. G. Gantambides

Timbales = Bajo y Violon Mus. Letra de Sr. Luis de Olona
Bajo. S.

Parte de Apuntar

Ante Santa

Estrenada en el teatro de la zarzuela en Abril de 1854. 173

all^o *pallido tranquillo*

(gritando)

carros a ca yeltrigada era

ya van ya van que la

Eh vi oo min cha chor los cu bor lle nos. Ene

mies co giendo sees ta

De
De De g/hoy

barga pa ena yel tiempo se va

Selan dor del es ti o al se gar yome ri o si mas granos de

oro las espi gas me dan a se gar se ga do res

a se gar este sol es la vi da este sol es tu pan pan del or

dor del es ti o. al se gar yo me vi o sis sus gra nos de

oro las es pigas me dan a se gan a se gan compa

neros a se gan a se gan a se gan compa ñeros a se

gan *Marta* He he obeja por la vereda

Haera el arroyo sus sus sus sus al valle mdo
 vejas al arroyo y al vergel luego al río luego al monte sus
 se mo otra vez sus sus mis ovejas cor red sus

All. mod. to

sus mis ovejas cor red
 la mar talapas for a mi vad mi

punto bajo

Marta

md alegre y seduc tova la mi naa que tal se ga

coro

allgt? Marta

do res van por a co q tal van las pa storas bien en ver

coro

Marta

dad que tal van las pa storas bien en ver dad

Andante *Marta*

Desde el punto el alba hast a poner se el
sol corre por esos campos de mi rebaño en pos a
don de quieren ir a lli alli voy yo o yendo sus validos ca
tan do mi can cion can tan do mi can cion ove
allegro
jue las ove jue las cami nad cami nad y el a
le gre es qui lon ei llo reso nad reso

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written below the staves. The first staff's lyrics are "mad", "ove juelas", "camis", "mad", and "yela". The second staff's lyrics are "ove juelas", "camis", and "mad". There are musical notes, rests, and a double bar line in the first staff. The second staff has a double bar line at the end.

mad

ove juelas

camis

mad

yela

ove juelas

camis

mad

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written below the staves. The first staff's lyrics are "le gre es qui lon ei llo", "reso", "mad", "reso", "mad", and "ne". The second staff's lyrics are "yela", "le gre es", "qui lon ei llo", "reso", and "mad". There are musical notes, rests, and a double bar line in the first staff. The second staff has a double bar line at the end.

le gre es qui lon ei llo

reso

mad

reso

mad

ne

yela

le gre es

qui lon ei llo

reso

mad

Handwritten musical score on ten staves. The lyrics are written below the staves, and the music is written above them. The lyrics are in Spanish and appear to be a song or a poem. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and somewhat informal.

Lyrics (from top to bottom):

mad re go mad
Reyna de las mon
tañas y o la primera a
lascientogemir la brisa
latemperad venir y la primera yo al sol al sol de
abril so ludo mepi
tiendo mi canto pas to rito mi

Additional markings: "Marta" is written above the first staff, and "ante" is written above the third staff.

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, handwritten style. The lyrics are written below the notes.

canto pas to ril ove jue las ove jue las cami
nad cami nad yel a legre es qui lon es llo reso

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are written below the notes.

nad reso nad
ove jue las cami nad cami
ove jue las cami nad

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a song about a squirrel. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

mad yel a legre es qui lon ci llo reso mad reso mad re

yel a legre es qui lon ci llo re so mad

so mad re so mad

yel a legre es qui lon ci llo reso

Handwritten musical score for five staves. The notation includes various notes, rests, and bar lines. The lyrics "nad nero nad" are written above the first staff. The score concludes with a double bar line and a sharp sign.

Handwritten musical score for five staves. The notation includes various notes, rests, and bar lines. The lyrics "Tray Joe" and "annemuli ta" are written above the first staff. The tempo marking "Allegro" is written below the first staff. The score concludes with a double bar line and a sharp sign.

arre mu li taghes tala granja yamy ce qui ta arre
qui en

no tene vayas por lama le ya a' de ca beza
es

voy a ca en arre notame vayas por la ma

es Gray Gose

leza o de ca beza voy a ca en

es Gray Gose

2 Mo. Fo

ola muchachos

buenas

~~2 Mo. Fo~~

~~un muchacho~~

tandas

buenas tandas

per

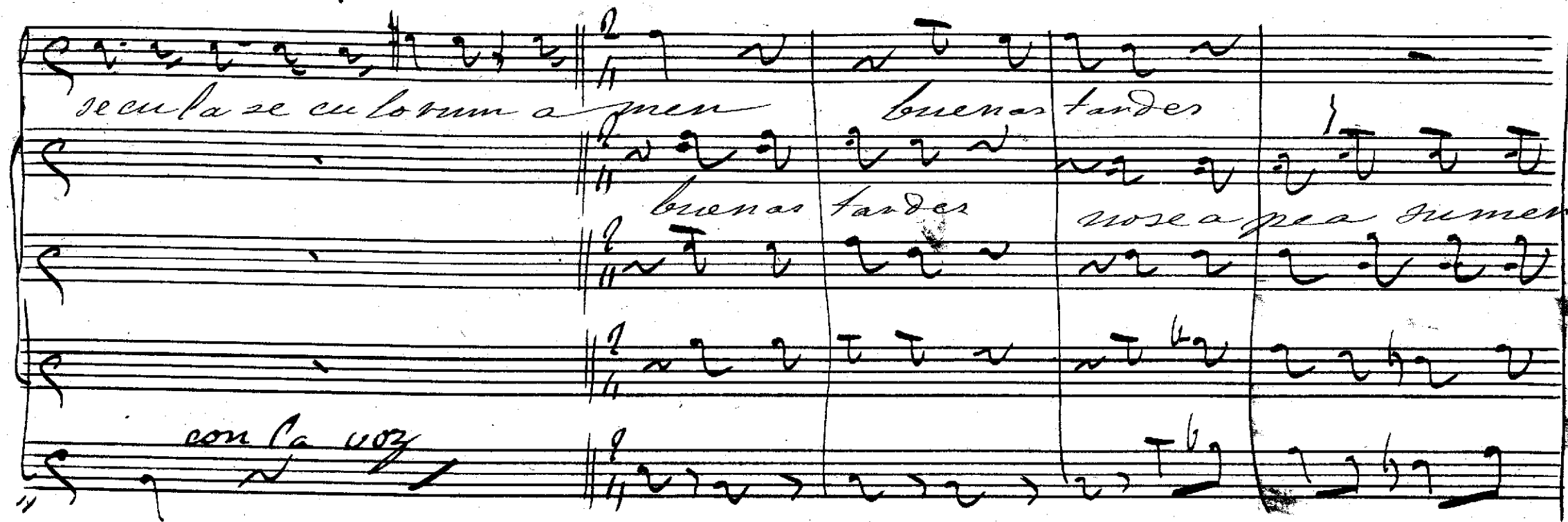
bien venido Gray Gope

secula seculorum amen buenas tardes

buenas tardes

no se a pea sumen

con la voz




si me a peo

ce

cui da di to

con ca er

buenas tardes buenas



fardes

si me apes

bien venido Gray *se no se apia* *cuida di to con ca*

trixles

buenas fardes

buenas

er *cuida di to con ca* *er si cuida*

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "far der buenas far des el go". The piano accompaniment (bottom staff) features a series of slurs and some notes. The system is divided into measures by vertical bar lines.

far der buenas far des el go

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "sum el go sum el le guito del convento e go sum a de". The piano accompaniment (bottom staff) features a series of slurs and some notes. The system is divided into measures by vertical bar lines.

sum el go sum el le guito del convento e go sum a de

mas campanero y sacriston
a quistes agnies ta el le grito del coi

vento agnies ta campanero y sacriston En el
tray Joe
triple

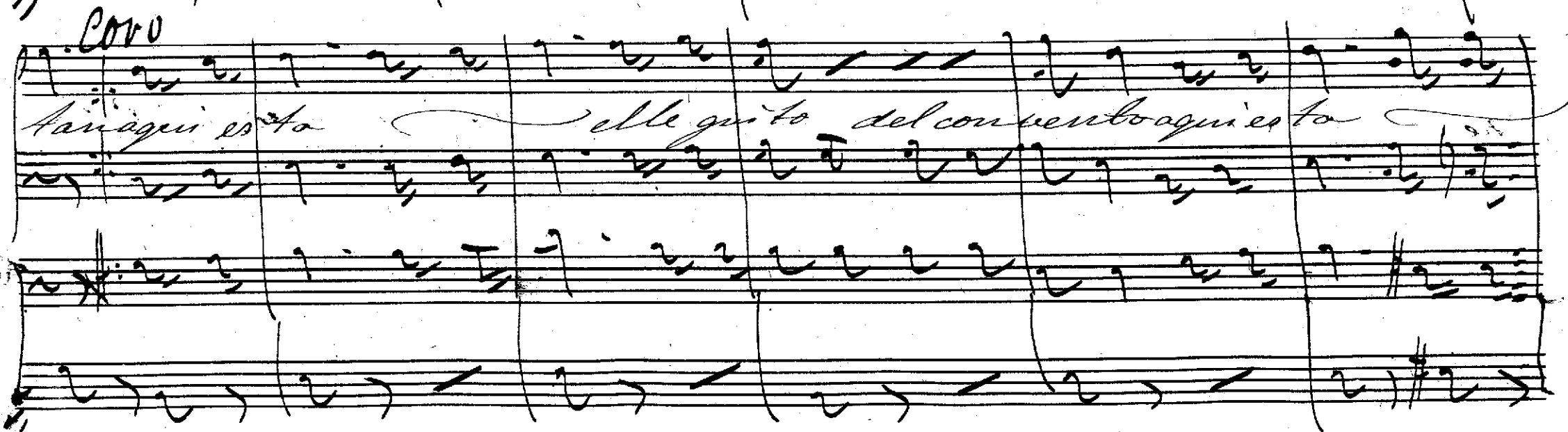
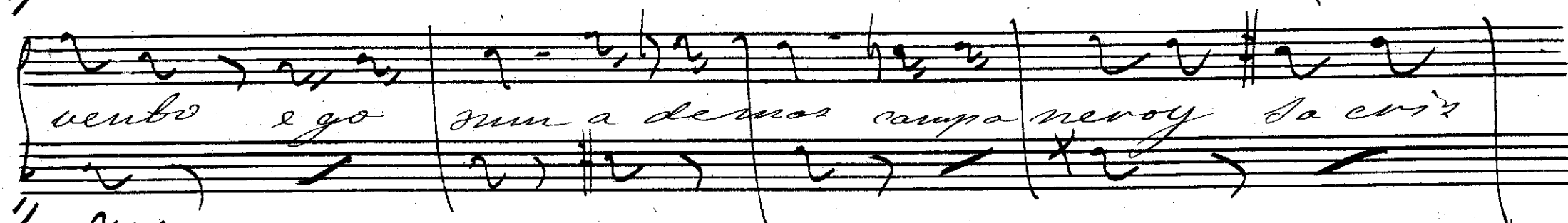
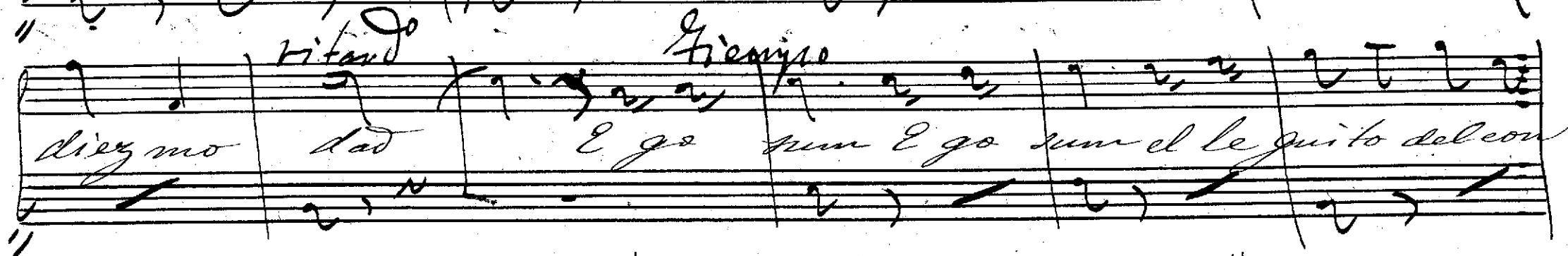
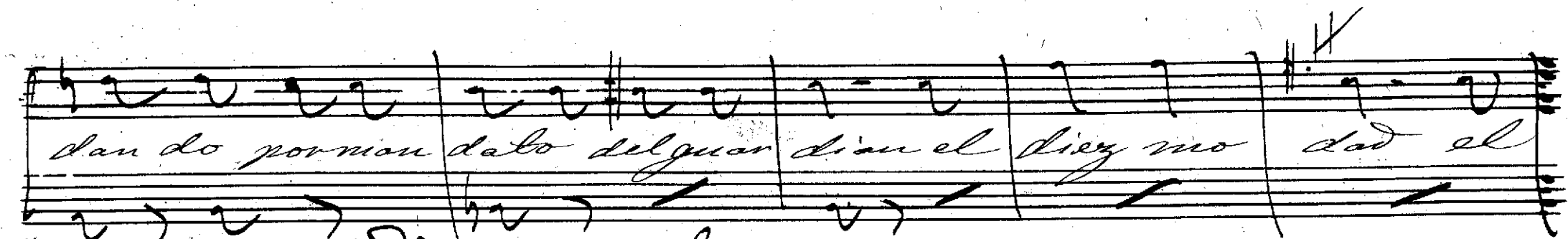
coro cantu reo laus de o y re pi co coon a

fan fan fan fan fan fan fan fan fan fan

lan y m

Menos
bi do en la in li ta de un lu gar a otro lu gar voy el

diez mo re can dan do por man dato del guar dia nuy el diez mo de man



Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written in Spanish. A large 'X' is drawn over the first measure of the treble staff.

por man dato del guardian elle qui to del convento campo

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written in Spanish.

nemo y sacris san campu ne roy sa cris san elle

qui to del conuento campa ne ro y sae ris tan cam pa ne ro y

sa e ris tan si cam pa ne ro y sae ris tan si cam pa ne ro y sae ris

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are interspersed with the musical notation.

Lyrics:

tan

Le ha sucedido alguna cosa

Marta

Alberto

Marta fu Marta mi a

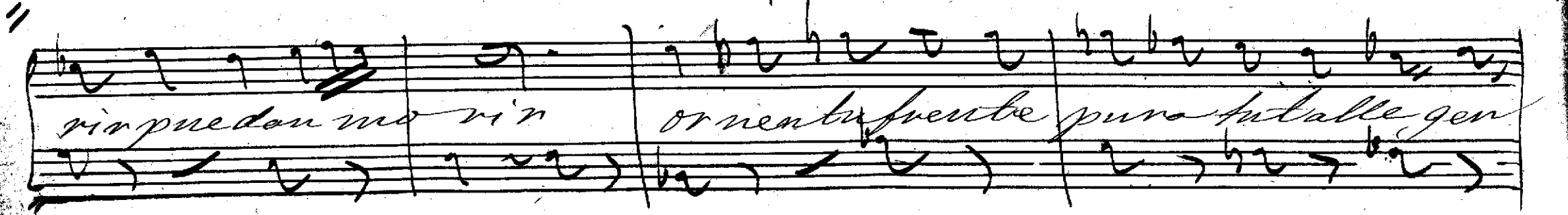
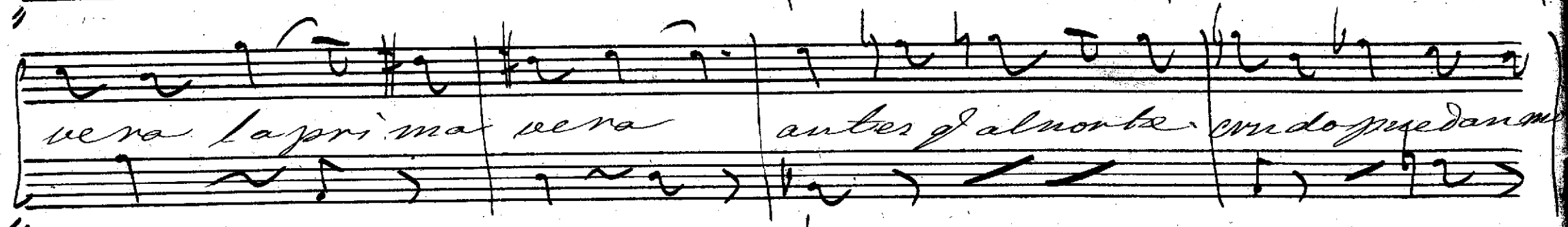
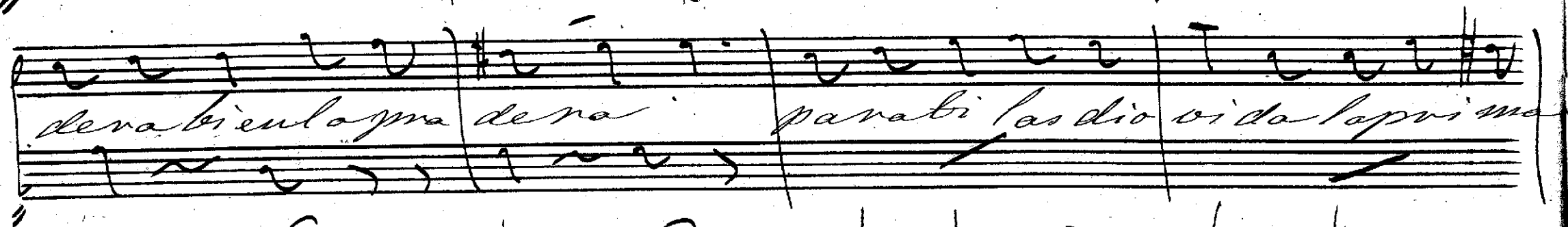
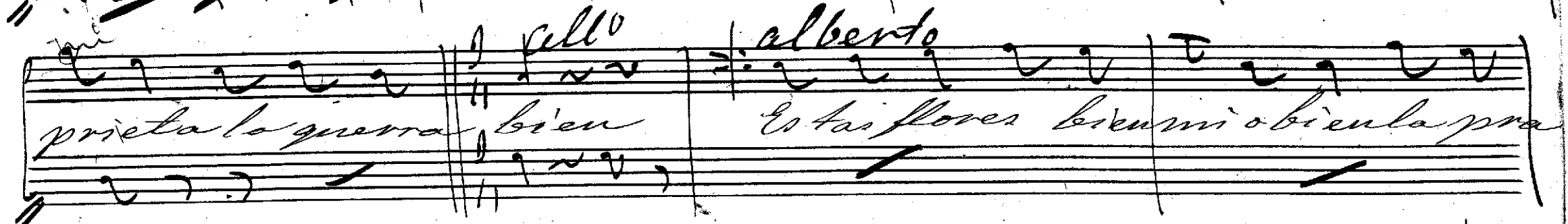
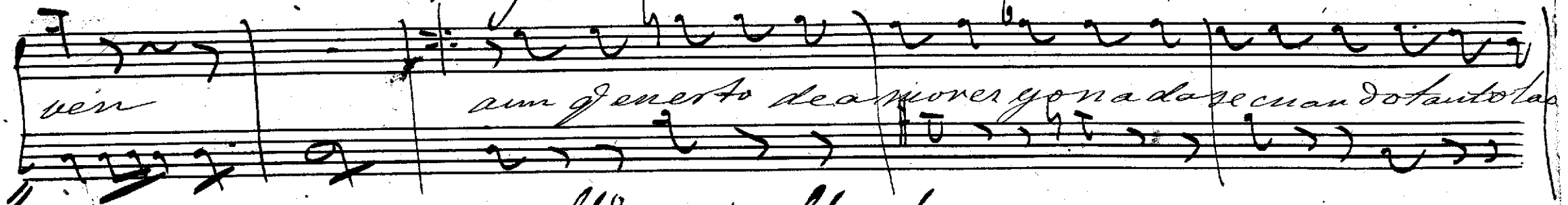
Gray José

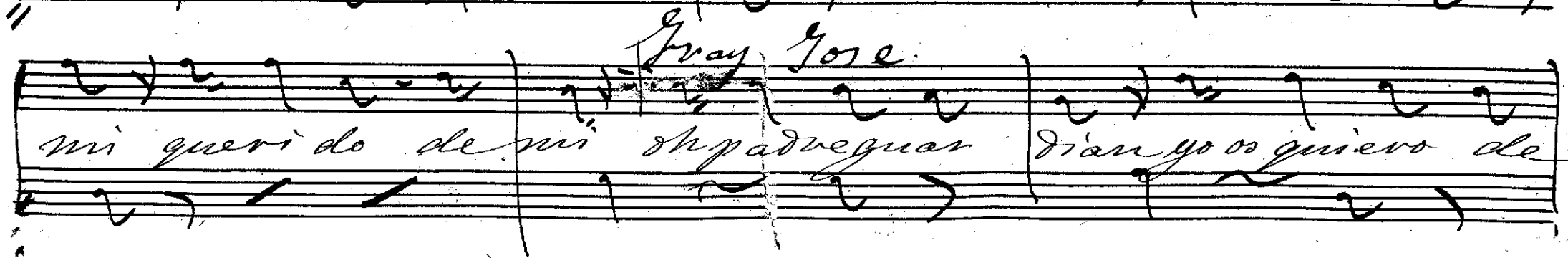
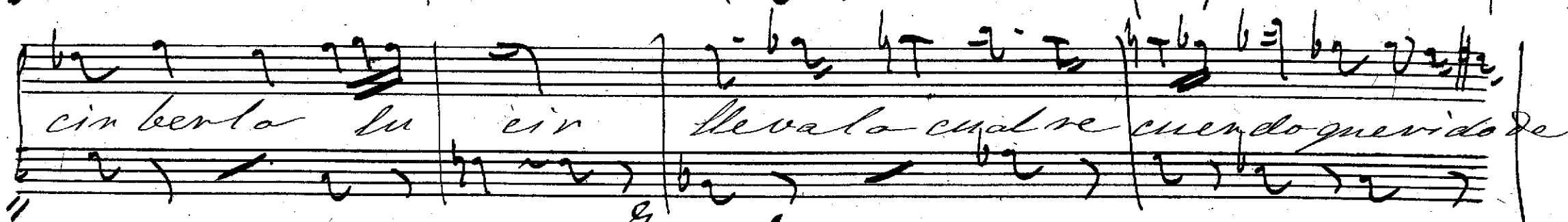
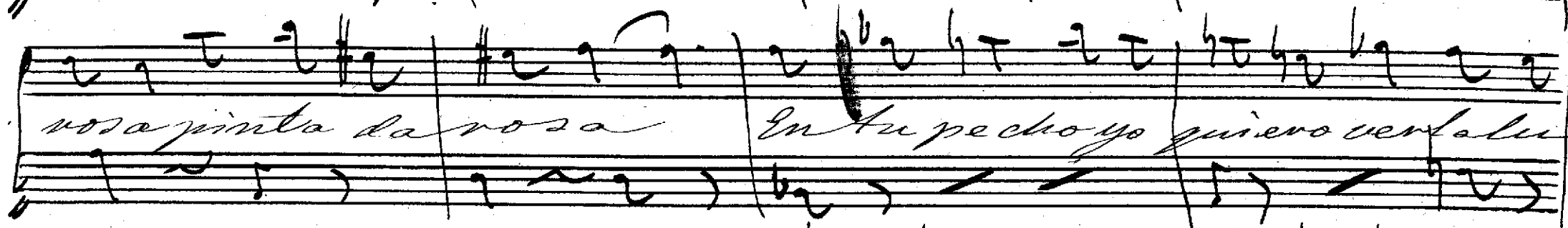
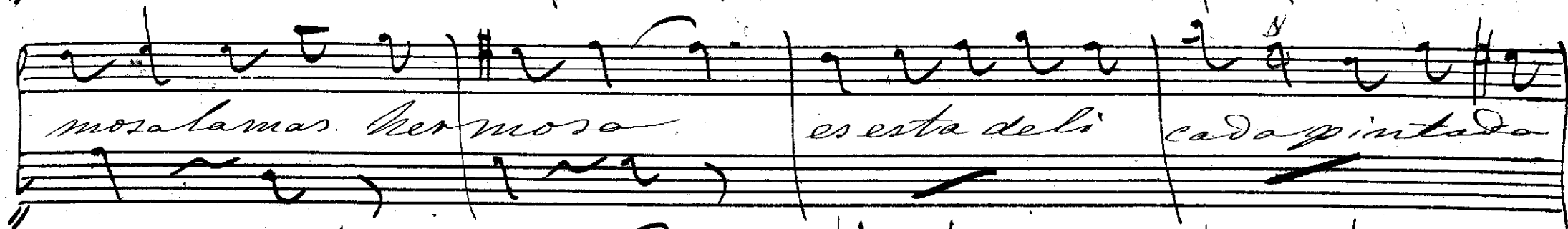
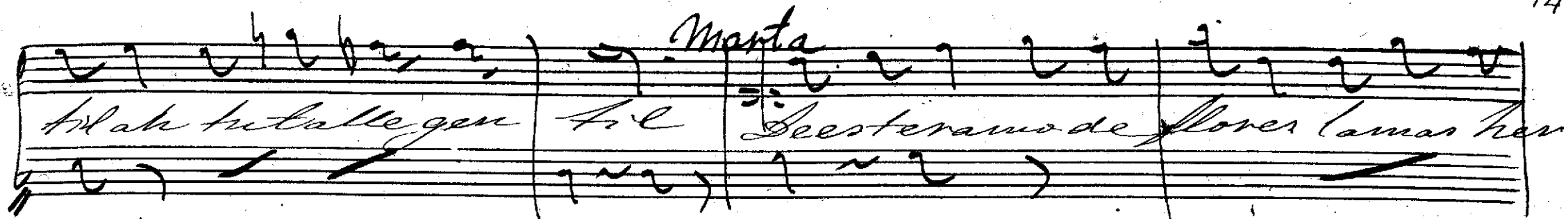
all' grilato

marta

cielos El es he! mi alberto aqui es soy ven aqui

Gray Goré





cir q mas del con viento no buelbo a salir porque estas

cosas ay san an bon an no le quitau la deuacion dos dias

ha q nota oco si no el monte si el ver

alberto gel no temas nunca q yoteol vide nos razon

alber esa o ye me pues no es razon esa o ye me pues

all: molto

ah ~~radie tea~~ ~~cuandosea~~ dora cual yotea doro

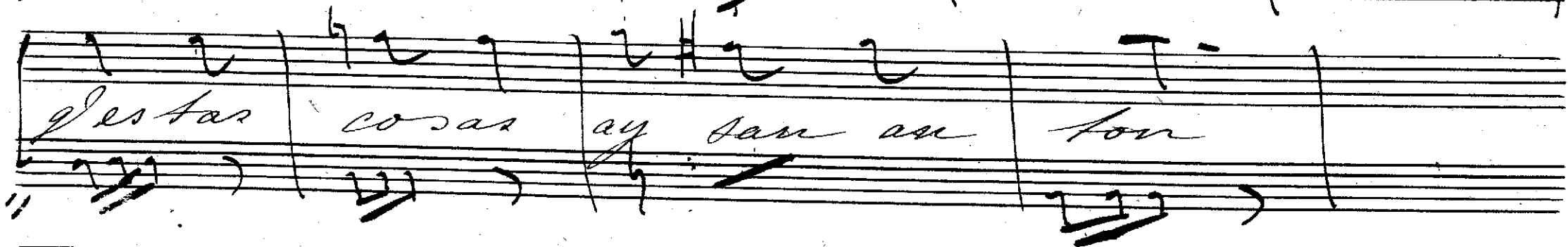
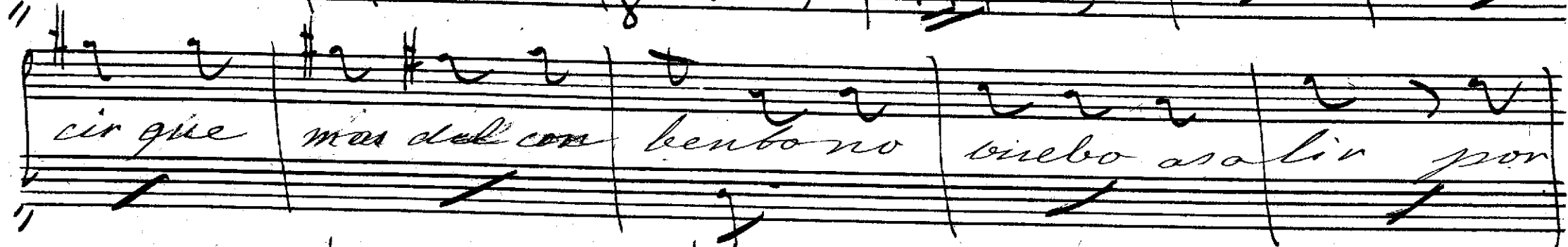
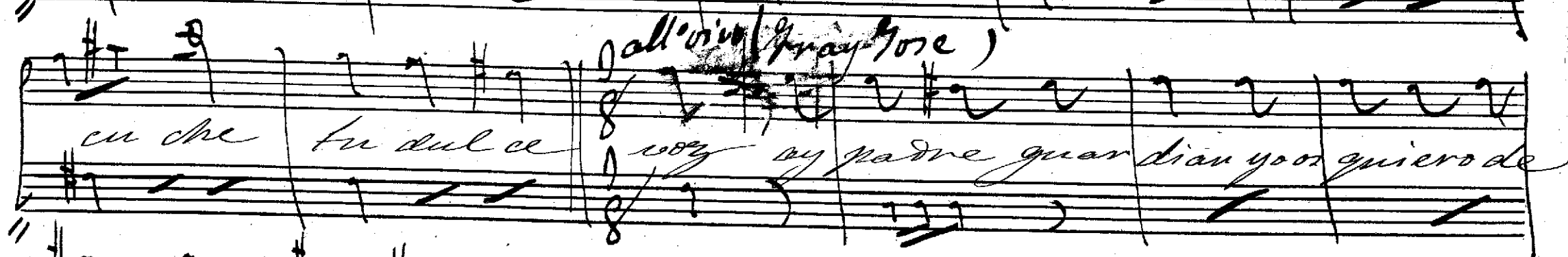
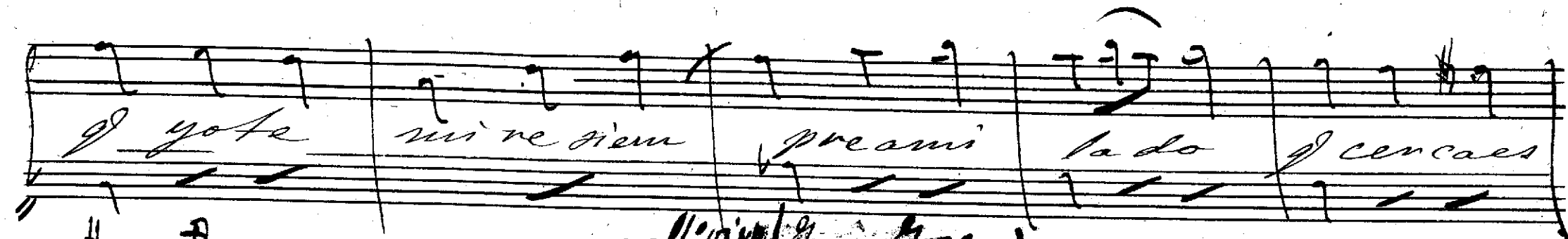
a don de quien voy mi ña yo ~~ve de~~ fui

magen en cantia dora mismo tus ojos

Marta

le oigo la voz si cuandosea dora cual yotea

doro es dueño mi o mu cho me jor



Handwritten musical score for the first system, featuring three staves with lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

no te marmia mon mi al ber to mia mon
 no te mas mia mon mi mar tamia mon
 annole qui tan la devo cion por g estas cosas ay sananton

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

mi al ber to mia mon ah si mia
 mi mar tamia mon ah si mia
 annole qui tan la devo cion

mon ah

all^o mod^o

cuan dosea a dora cual

nadiete a

a uno le qui tanta de los eson

yo tea doro es dueño mi omucho — me jor

yo tea doro a donde quieravoy mi na yo
a donde quieravoy mi na yo bienetuit ma

yo te mi veriem pre ami la do cercaes en che
 breue fui magen en conta do ra ueo tus ojos
 tu dulce voz hay q te mi re siempre ami la do
 si go tu voz lo quiera way a dueño q ri do
 Es for co lo quior ay san an ton
 cercaes en che tu dulce voz siempre pre ami
 veo tu i magen si go tu voz veo tu i
 aunote qui tan la devo cion la devo
 aunote qui tan la devo cion la devo

Piagnu

la do g cerea esen che tu dulce voz
magen pi go tu voz
cion
la do tu dul ce voz
jos oi go tu voz
don amore qui tanta de vo cion
nem mea mi
re o fur
estor co lo quior ay sanan

Que se me lo de a mi hijo

Handwritten musical score for a choir, titled "Ave Maria" (partially visible). The score is written on six staves, each with a vocal part and a key signature of one flat (B-flat). The parts are labeled on the left:

- Martín Isabel
- Georgien
- Contraltos
- Tenores
- Bajos
- Allegro

The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The lyrics "Quien alon demi bi o la quiere can" are written across the middle of the staves. The score is dated "18" in the top right corner.

Handwritten musical score for "Tangan Berpegang" by D. S. D. The score is written on five staves. The first staff contains the melody with lyrics "Tangan berpegang" and "Tangan berpegang". The second staff contains the lyrics "Tangan berpegang" and "Tangan berpegang". The third staff contains the lyrics "Tangan berpegang" and "Tangan berpegang". The fourth staff contains the lyrics "Tangan berpegang" and "Tangan berpegang". The fifth staff contains the lyrics "Tangan berpegang" and "Tangan berpegang". The score is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Indonesian.

min cora

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The bottom two staves are piano accompaniment. The lyrics for this system are: "Lindo son de dango Oh buen viejo Regue ya to que pueq su tra". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for this system are: "bajo no pende ra" and "quien al gou de mi vi o la quiere can". The music is written in a simple, handwritten style with various note values and rests.

Coro

tar he pas to na se ga do res ven ga na ca
 to que pue q' su tra ba jo no per de ra

ca he pas to na se ga do res ven ga na ca he pas
 no to que
 to que pue q' su tra ba jo no per de ra to que

George *Mañana*
fora sega dores vengana ca

que en su tra baj o no per de ra

no y bay lemos be mi buen viejo aca

George
que lindas aldeas

nas que campana tan fe ray sa

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written on two staves below the vocal line, with a key signature of one sharp and a time signature of 4/4. The first measure of the piano part is marked with a forte dynamic (f).

lud tierradeum gri a noble pa is sa lud valles

meño donde na ci sol de la patri a mi a te

mi no al fin cuanto el pobre proz cristo lo odlovo por

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The piano accompaniment continues on two staves below the vocal line, with a key signature of one sharp and a time signature of 4/4. The second measure of the piano part is marked with a forte dynamic (f).

porque tan triste q de soa hi por que murmuraba en vie jo ai por que tan

salud

salud del de la patria

triste y dolosa hi por que murmuraba buen vieja si por que la patria triste quedosa

maria solista

mi a sa lud sa lud

hi por que murmuraba buen vieja si por que murmuraba buen vieja si

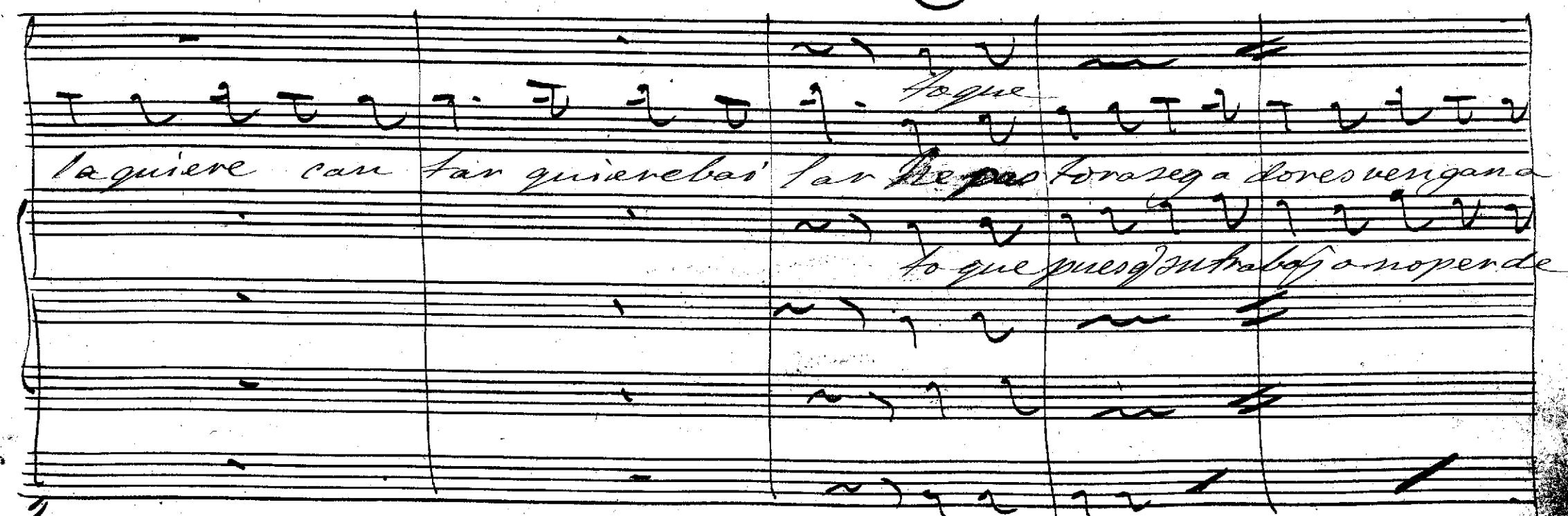
pues hablad hablad Morandoes Fair

Oh no no tal qual son de mi vio



la quiere can far quiere bai far Repas for a dores uengana

to que pues q' m' trabajo no per de



Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of three staves: a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The music is in a common time signature.

Ca hepar foves rega dores uengan a ca uengan a
na noper de ra lo que pue sg mtra bajo noper de ra noper de

Handwritten musical score for the second system. The vocal line continues on the same staff. The piano accompaniment continues on the same three staves. The lyrics are written below the vocal staff. The music concludes with a double bar line.

ca al verme entre vo otros me siento melo ian
na

Rever-

si con figo he de va i lar

jaja jaja ja

Georg

Pas to ra ven gen dul ce bai

ben se agi ta la dan za al di ab lo el ro di le ya leg ney ou

fil sal ta y brin ce ay re muel ve tu ta lle gen til

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The first system ends with a double bar line.

pas tora ven den dul ce bai ben se a gi ta la dan za al di a blor le

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line continues with the same treble clef and key signature. The lyrics continue below the vocal line. The piano accompaniment continues in the grand staff. The second system ends with a double bar line.

dil ya le gre yu til saltay brin cay re vne lue tu ta lle gen

til oh que lindoronde danza ch'buenviejo lleque
 ya lo que pues q' su tra bajo no per de ra no per de ra to que rep

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *meses ultra bajo noper de ra noper de ra noper de ra*. The piano accompaniment (bottom staff) features a simple harmonic structure with a few notes and rests.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *Pastora ven gen dulce baidense agita la*. The piano accompaniment (bottom staff) continues the harmonic structure from the first system.

dança al diablo e ne dil yale grey su til

saltay brinca e ne vuelve tu tal e gen til

Pastora ven de m dulce bai ben seggita la dança al diablo e ne dil yale grey su til

saltay brinca e ne vuelve tu tal e gen til

Primo

Pastora

Bajos

til tu balle gentil

seagitala

Pastora

uengem dulce vai uenseagitala dan

dança de

ga al diablo e de il ya le gre yu til saltay brinca y re

Handwritten musical score on page 25. The score is written on ten staves, organized into two systems of five staves each. The top system contains a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The lyrics are written in cursive and read: "oultre tu te gentile tu te gentile tu te gent". The music is written in a single system, with various musical notations including notes, rests, and bar lines. There are several double bar lines and slurs throughout the score. The handwriting is in dark ink on aged paper.

No 5. Marta

Ray Jose

Georgy

Conde

Coro

Allegro Moderato

Coro

al monte pues marchad marchad la ro me

ri a comienc ya

al mon tepues marchad cantad

latalatalatalalala

lala lalala

Andando sempre el coro

Marta
Al pie del santavirgen Ma

via nel meo di da la muer te mada
conde al armami uno

George
Este ban hijo mi o bengar te pmedo
solo con vi da a de que dar

The musical score is written on ten staves. The first five staves contain the first system, and the next five staves contain the second system. The lyrics are written in Italian and Spanish. The music is in a single key with a sharp sign (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Gray 900

~~Madon~~

ya la proce sion empie za ya jo negro a en trambon he do a ti b

Handwritten musical notation for the first system. It consists of five staves. The top staff has a treble clef and contains a melody. The second staff has a treble clef and contains a melody. The third staff has a treble clef and contains a melody. The fourth staff has a treble clef and contains a melody. The fifth staff has a treble clef and contains a melody. There are various musical symbols, including notes, rests, and bar lines.

Master

bar

Corado

ha pie dad san ta vir gen ma

al ar ma ni u no so lo con vi da ha de que

Handwritten musical notation for the second system. It consists of five staves. The top staff has a treble clef and contains a melody. The second staff has a treble clef and contains a melody. The third staff has a treble clef and contains a melody. The fourth staff has a treble clef and contains a melody. The fifth staff has a treble clef and contains a melody. There are various musical symbols, including notes, rests, and bar lines.

ni ariel meol oida lannuntale da

Is teban hi jo mi o bengartepmedo ya

dar

an pie

dad santa winguma

Es levan

hijo

al arma

ni uno

ni a

riel me di da la muerte me

mi o

o lo

ven gan te pre do

con vi da ha de que

da la muerte me da

ya ven garbepuedo ya

dar con vi da he de quedar

Acto 2°

all. H.º

Corno

Alberto

Tenores

Bajos

Andte

Well)

Alberto // Si no temer // La emperatriz //

Estasegura el coronel Meltra la acompaña

nosotros velaremos por su hijo // Mañana // Sin le portaja

no escuchas

los nuestros amigos y ahora

los gefes de las aldeas bien asaber la señal // Y mañana marcharemos sobrebudo // No son abre

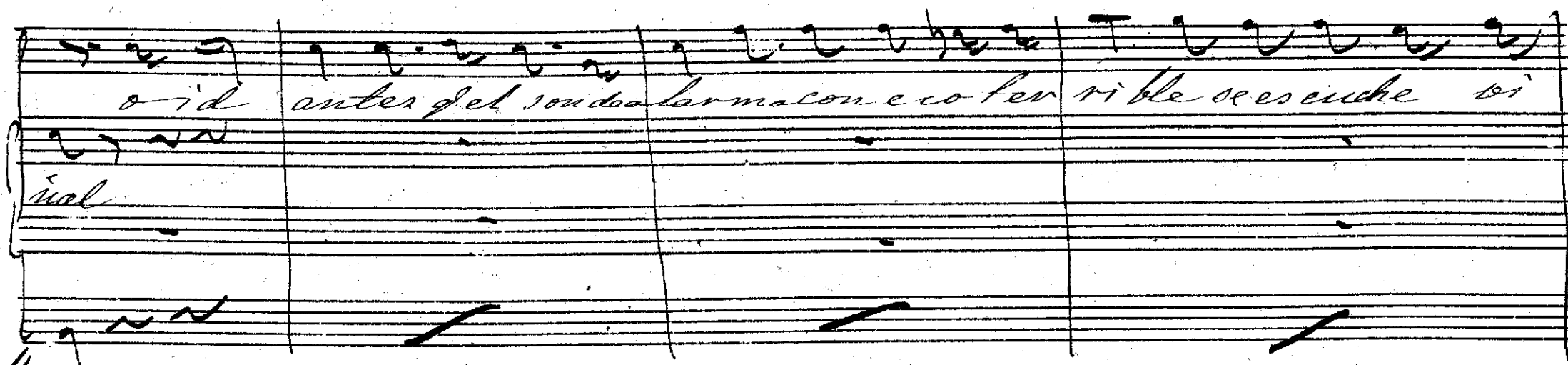
abre

Aggr

Fieles a la voz tuya pronto a pelear todos en la union

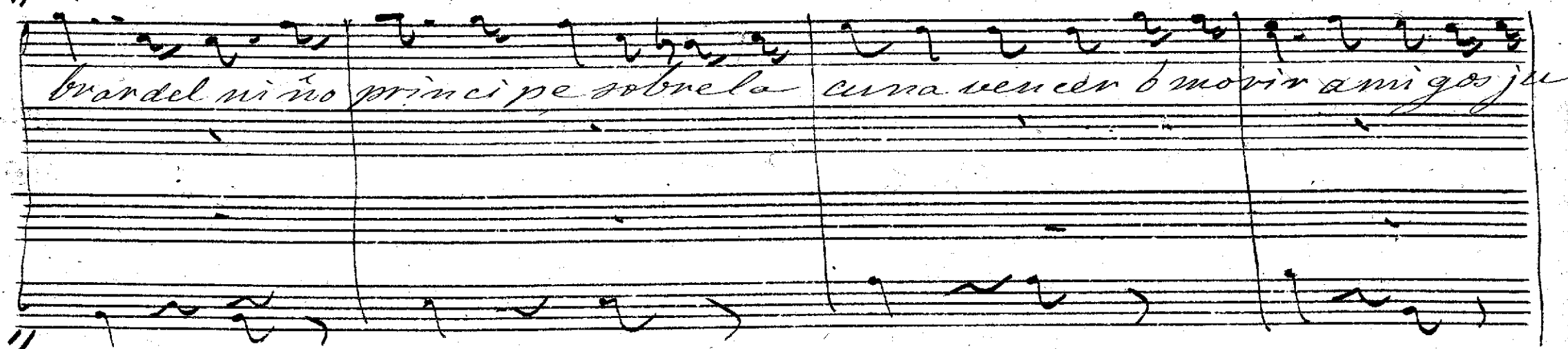
*que des la señal Fieles a la voz tuya
fianza o cul loses perant la señal*

pronto a pele ar todos en la union fianza o cul loses perant la señal

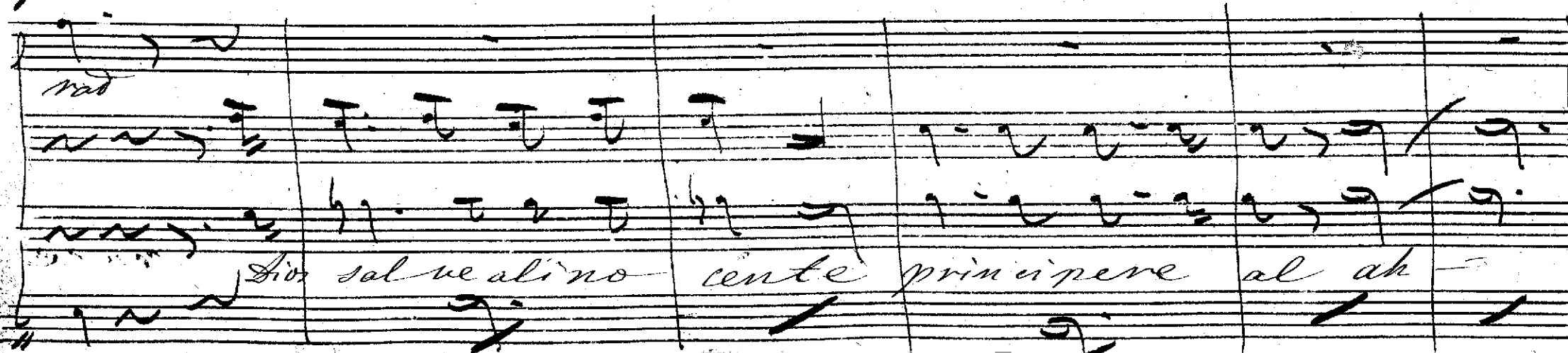


o id antes get sondea larma con e co ter rible o es cu che oi

ual



br and el ni ño prin ci pe so bre la cur va ven cer ó mo vir a ni gos ju



rad

Do sal ve a li no cen te prin ci pe re al ah

Treles a la voz tuya pronto a pelear
 Treles a la voz tuya pronto a pelear todos en la mon

Del niño o príncipe sobre la
 to dos en la montaña esperan la señal
 taria o cultos esperan q' des la señal

cuna venceremos vin a mi gos ju na
 Dios tal veal no cente



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff continues the vocal line. The fifth staff is a piano accompaniment line. The lyrics are in Spanish.

mi madre ya su
principe re al
dulce ligera son risa labio foris pare ce anunciar al deus

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff continues the vocal line. The fifth staff is a piano accompaniment line. The lyrics are in Spanish.

madre la voz nos implora corio buenos juremos luchar
deus

juve
 madre la voz nos im plora como buenos juve nos lu char
 mos como buenos juve mos lu char
 juve mos juve mos lu char
 mos
 Arde
 Froupa
 monta nases lano che sombria nos in
 mos
 juve mos lu char

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

funde misterio y balor por las libres montañas de un gri a des las

Trompas subelico son
den su son
den su son

al

This system contains two staves. The top staff is for Trompas and the bottom for Ténors. The music is in 2/4 time. The first measure of the Trompas part has a fermata. The lyrics are written below the staves.

arma munda
montañeses lano chesombria no in funde misterioya

This system contains two staves. The top staff is for Ténors. The music is in 2/4 time. The lyrics are written below the staves.

lor por las libras montañas de un gría den las trompas subelico

This system contains two staves. The top staff is for Trompas and the bottom for Ténors. The music is in 2/4 time. The lyrics are written below the staves.

son de son son ———— Senla trompar sulati co son

This system contains a vocal melody on a single staff and a piano accompaniment on two staves. The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with various note values and rests. The lyrics are written below the vocal staff.

Nº 6. *Andante* *lallalalala*

This system is a piano solo section. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante". The music features a series of sixteenth-note runs in the right hand and a simpler bass line in the left hand. The lyrics "lallalalala" are written below the right-hand staff.

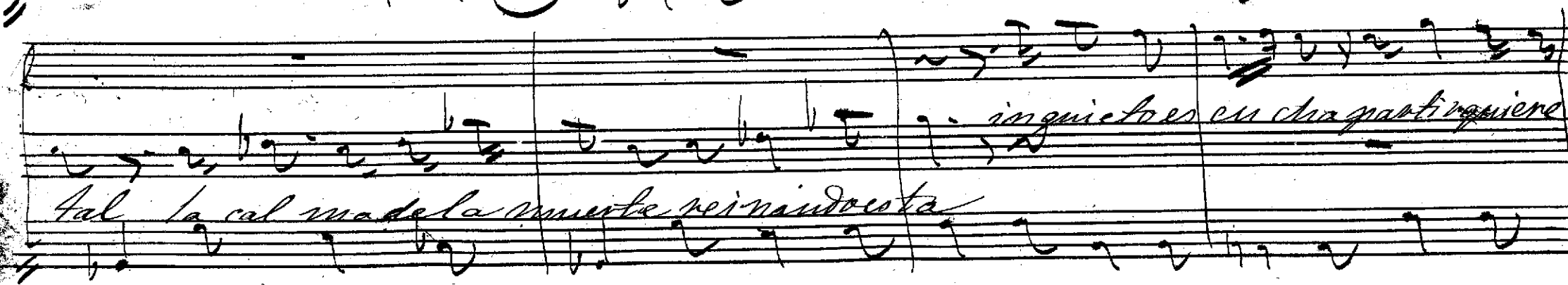
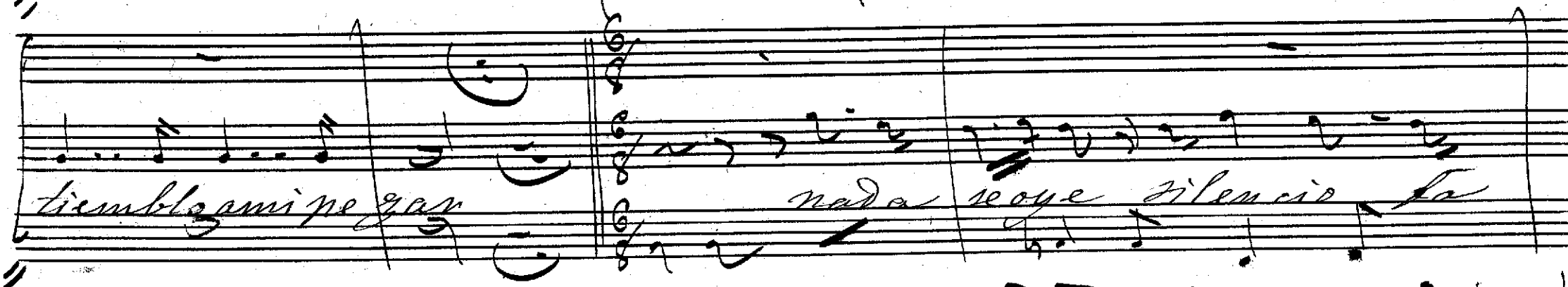
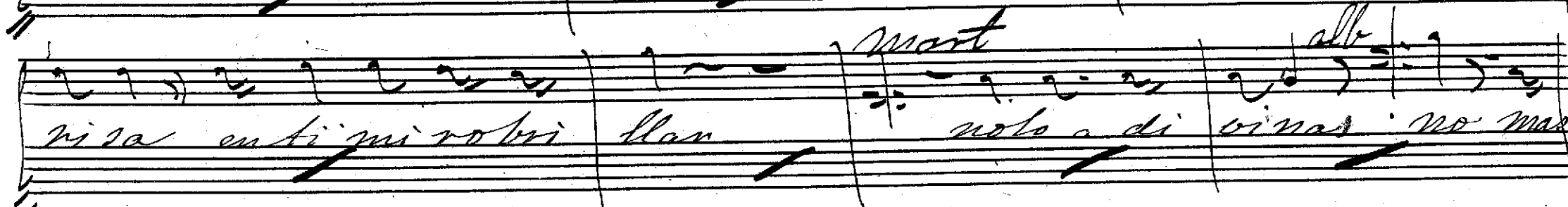
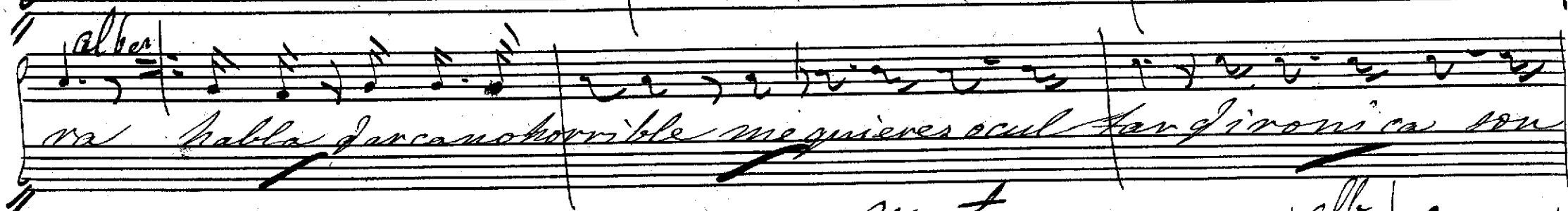
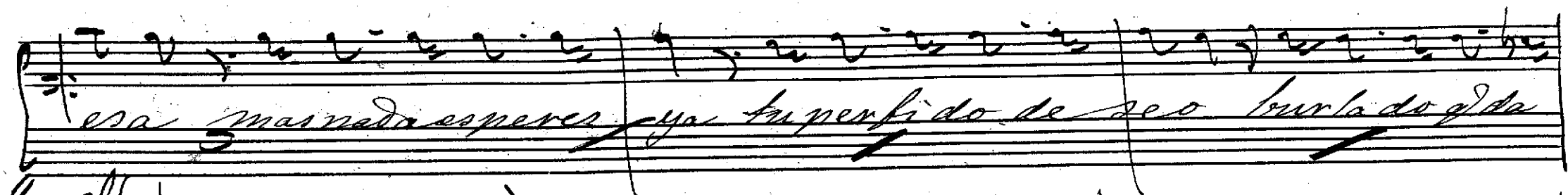
This system continues the piano solo section. It features more sixteenth-note runs in the right hand and a bass line in the left hand. The notation is consistent with the previous system, maintaining the 6/8 time signature and one-sharp key signature.

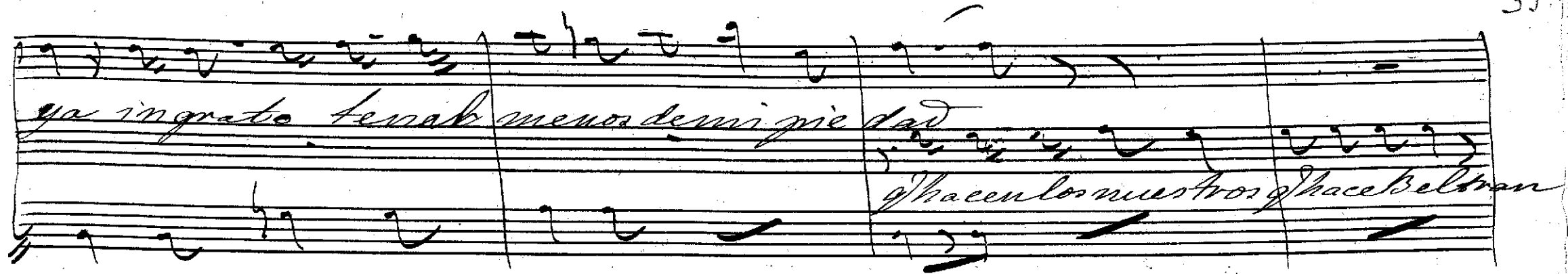
Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a series of eighth and sixteenth notes, followed by a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line includes the lyrics "pues mar chad mar chad" written in cursive. The piano accompaniment continues with the same rhythmic patterns as the first system. The system ends with a double bar line.

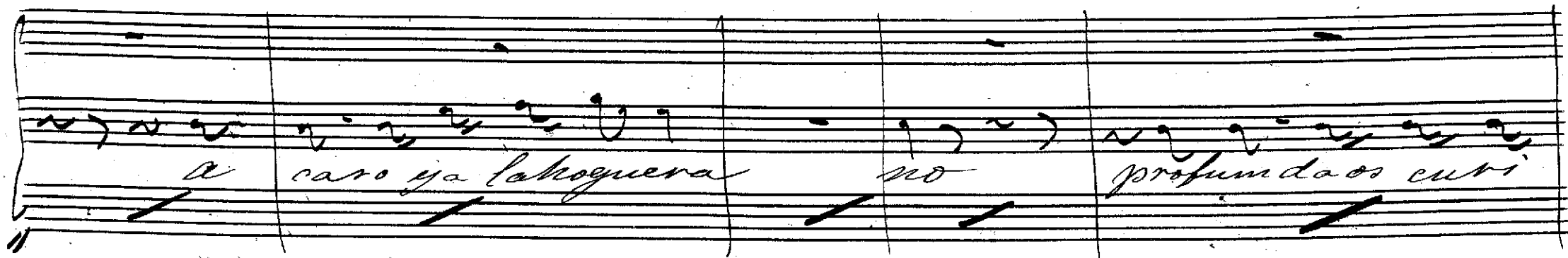
No 9. La hora cuando el sol se levanta

Handwritten musical score for the third system, featuring three parts: Marta, Alberto, and Andie. Each part is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are written in a simple, rhythmic style, with some notes beamed together. The system concludes with a double bar line.

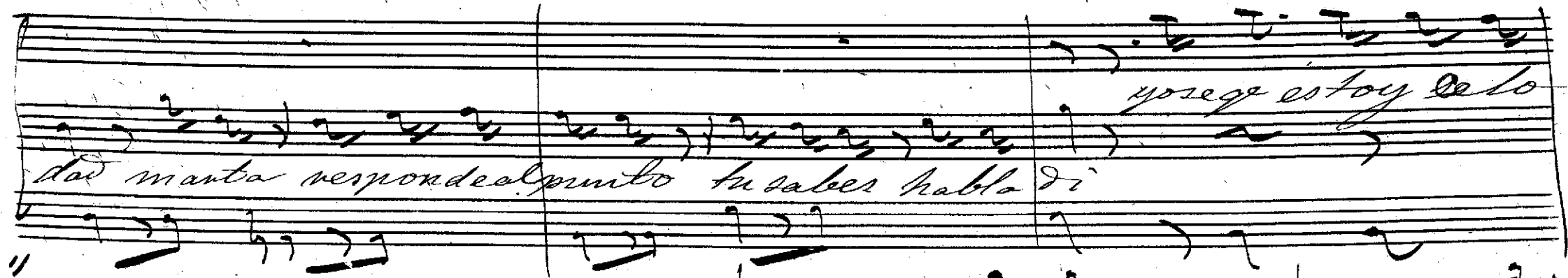




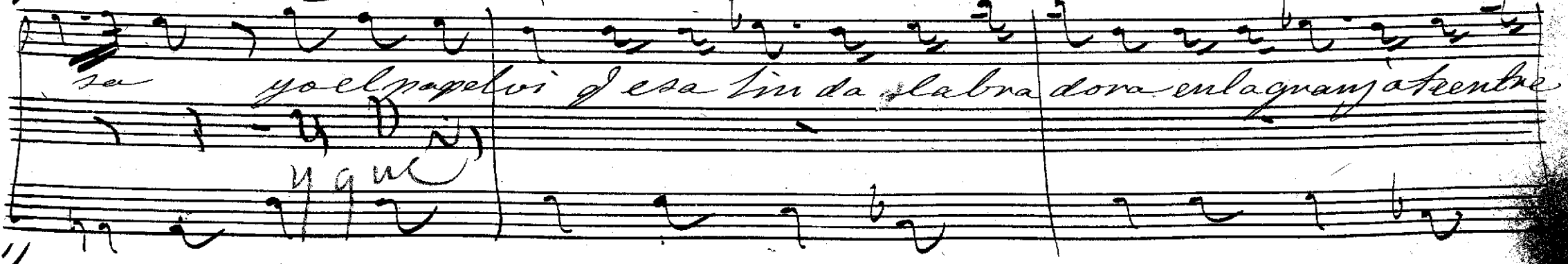
ya ingrato tenab menos de mi pie dad
 y hacen los nuestros y hacen Beltran



a caso ya la hoguera no profunda os curi



yorege estoy de lo
 dad manta responde al punto tu sabes habla di



se yo el papel vi y esa tin da labra dora en la granja a trebre
 y que

alber
go y que tu demis guardas te no comprendo tu gran Dios

no le busques esta en poder del que me legó un contenido Esacita ~~de~~ ^{monstruo} desgracia da y ha

(Dentro)
hecho como si Dios mismo nos han descubierto si a estas horas tal vez ~~(Alberto Alberto)~~ ^{gravez} en

acentos agudo! es beltran si beltran a quiepa cornet ~~si~~ ^{sin} duda

Marta
a donde voy de fante a Marta vi ve

Marta
 Dios alberto alberto ah no te vayas
 no en vano de le
 nervme in tentara tu voz mal digo de tus celos mal
Marta
 di go de tua mor a don de vays de tante es eu chame por
 Dios alberto alberto mi o ah nome dejes mo

a donde voy de frente es cucho me por
ah En vano de le verme intentarlo fu

Dios al viento al viento mío ah no me dejes — no a donde voy de
voz mal digo de tus celos mal digo de tu amor en vano de te

frente es cucho me por Dios al viento al viento mío al
verme intentar fu voz mal digo de tus celos mal

no me dejes no al viento ah no me

digo de tu amor mal digo de tus celos mal digo de mi amor

de jes no me de jes no
mal di go de mi a mor

Nº 8. Teretto Cantata

America

Marta
Fray Jose
Georgey
Motto

ciudad no os pagadon

ciudad vos os cause al gun mero
es muy a nego

El vino con la

tam bien el mi o lo mismo digo
leite muy bien probe choer mano

Mar

lo do esta noche aqui viene co confun dir mi ra gon salve yo albertoto

vi da cum quem enie que o bna mon

un nectares el vi ni llo o tro tra

otro tragui to
 qui to y uando
 mientras mas beba her mas pito ha de saber te me

otro tra qui to
 jor
 o tro tra qui to
 yava cay en do en el gar li to
 ay que li

ay que li
 cor
 comientras mas pronto te lleve el diablo sera me

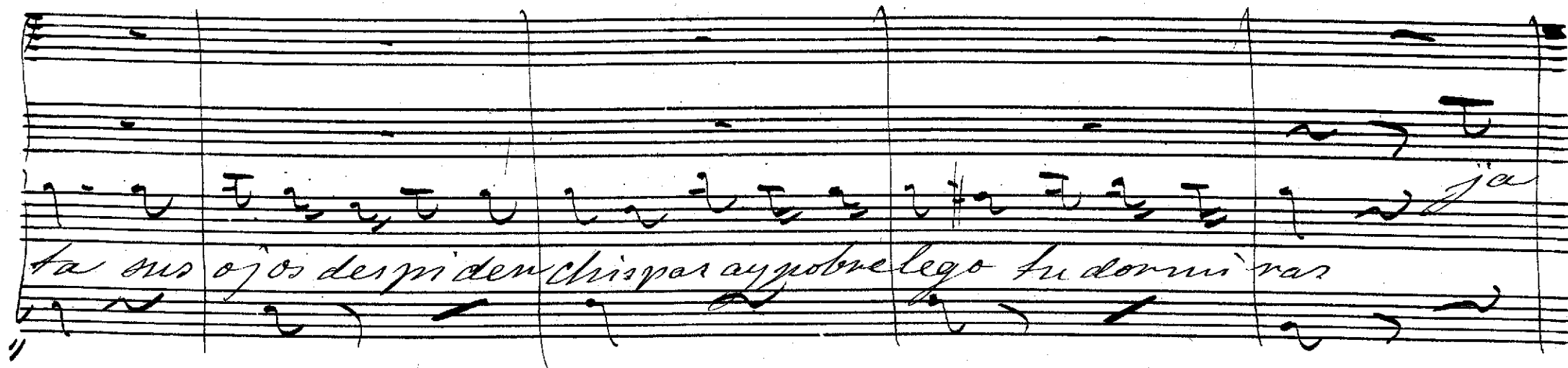
aunque me niegues despues tu amor
jor sera mejor ay que li cor ay que li cor mientras mas
ay q li cor ay que li cor

salve go al ber to tu or da aunque me
pronto te lleve el diablo sera mejor sera mejor mientras mas pronto te lleve el
mientras mas heba ley ra sa biendo mu chome

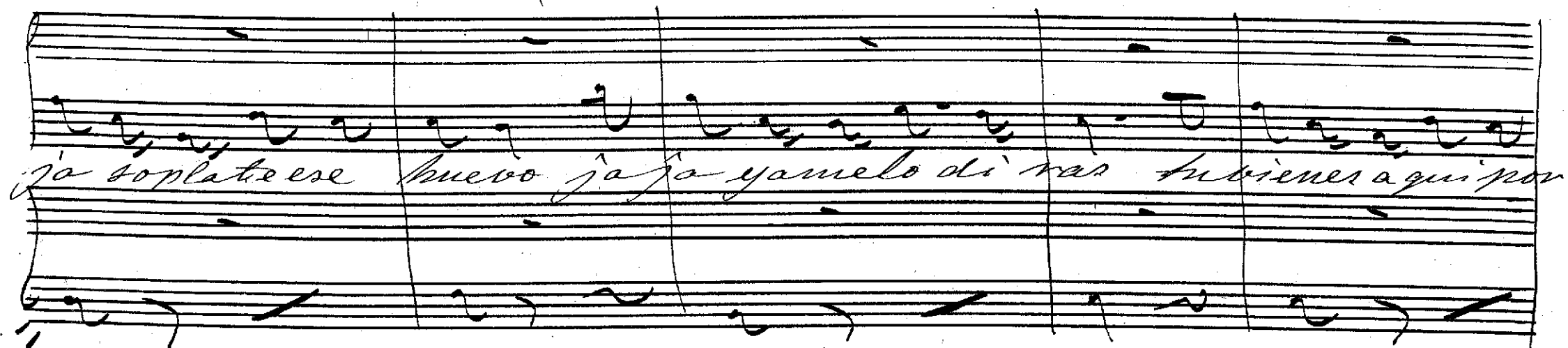
mas que des pues tu amor aunque me niegues des
diablo sera mejor sera mejor mientras mas pronto te lleve el diablo sera me
jor mucho me jor lei ra sa biendo

menos

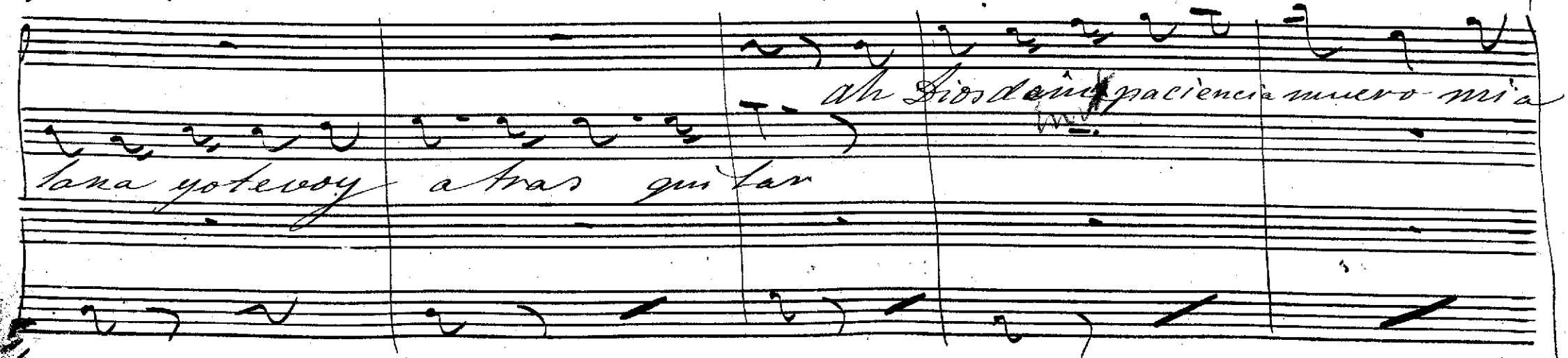
Handwritten musical score on ten staves. The lyrics are written in Spanish and French. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are:
 - Staff 1: *menos su amor*
 - Staff 2: *por seramejor*
 - Staff 3: *mucho me jor*
 - Staff 4: *a ne ci o ya ca is ter*
 - Staff 5: *tiempo de yalta*
 - Staff 6: *tonto te clave*
 - Staff 7: *muy bien*
 - Staff 8: *muy re le bien*
 - Staff 9: *guetal*
 - Staff 10: *jaja*
 - Staff 11: *jaja ya ad li cor le a le gra ja ja ya turba de*



ta sus ojos despiden chispas ay pobre lego tu dormi ras



ja soplate ese nuevo ja ja yamelos di ras tu vienes aqui por



ah Dios de impaciencia nuevo mi a
 lana yote voy a tras guitar

mor en peligras ta yen vanom miental canza el comole hede sal

var oh Dios de mi pa ciencia muero mia mor en peligras ta yen

ja ja yel ti corleale graja ja ja turbados ta tu
ja ja yel ti corleale graja ja ja turbados ta tu

vanom miental canza el comole hede sal var oh Dios de mi pa

viene a qui portana y yo te voy a tras qui tar
jos despi den chupar ay pobre lego tu dormis vas

ciencia

braboel bejete braboenberdad braboel bejete

braboelleguito

braboenberdad braboelleguito

braboenberdad

braboel bejete

braboenberdad jajaja

braboenberdad

braboelleguito

braboenberdad

ohjimpa

ciencia

ohbis

ohjimpa

jajajaplateere

jajajaja

jajajaellicorlealegra

jajaja

cien cia muero mi amor en pe li quo es
 Nuevo ja ja gamelodi var tu vienes aqui por la paa y yo
 ja ja turbado esta sus ojos despiden chispas ay pobre lego tudor mi

ta y en vano mi mente al canza
 voy atras qui tar soplateese Nuevo ja ja gamelodi var tu
 ras ja ja ya el licor lea legra ja ja turbado es

el co mo le he de sal var y en
 vienes aqui por la na y yo te voy atras qui tar soplateese
 ta ay pobre lego ay pobre lego tudor mi ras ya el licor lea

vano mi mente al can yo el como le
nuevo yamelodi vas tu vienes aqui por cana y yo de
le gra yaturbado esta mis ojos despi den chispas ay pobre

le he de sal var le he de sal var le he
voy a tras qui lar y yo te voy a tras qui lar y yo te
chispas ay pobre lego tu dormi ras ay pobre le go tu dormi
~~lego tu dormi ras ay pobre le go tu dormi ras ay pobre~~

de sal var le he de sal var le he de sal var sal
voy a tras qui lar y yo te voy a tras qui lar y yo te
lego tu dormi ras tu dormi ras tu dormi ras tu dormi

Handwritten musical notation on three staves. The lyrics are written below the notes.

van
 poi a trasqui
 vastudomni nas

No 9. Final 2^o

Quinteto p^o el montecito

la agitación me trastorna siendo un abatimiento en

Handwritten musical notation on six staves, each with a label to its left.

Tray Joe
 Georgey
 Curico
 Genoves
 Bajos
 Agitato

(Intro)

Georgey soy yo abrid y respondiendo permanecí y entonces con una rara

"mi virtud permanece mi esperanza de que me desee esto cualquier día"

"me acomete un sueño profundo sin miollos sin formas de experimento y de los"

"hace poco ahora sangre en mi ella se nota duda la pastora se ha vengado"

denis me ha hecho beber el narcótico Yo voy a sucumbir al mismo y a mi no

ver con el mente asesinado Georgey te estoy oyendo sobre o-

describamos la muerte

George

cielos es imposible no he de dormir no

no — lu chando con el sueño sobre solbarle

George

Es imposible

abrid al punto abrid o vive Dios

no he de dormir ha no

¿has de morir también si fueses tu traidor a bajo la

al pobre niño con de naci on

puerta y no hay aper don del con de el man dato cum

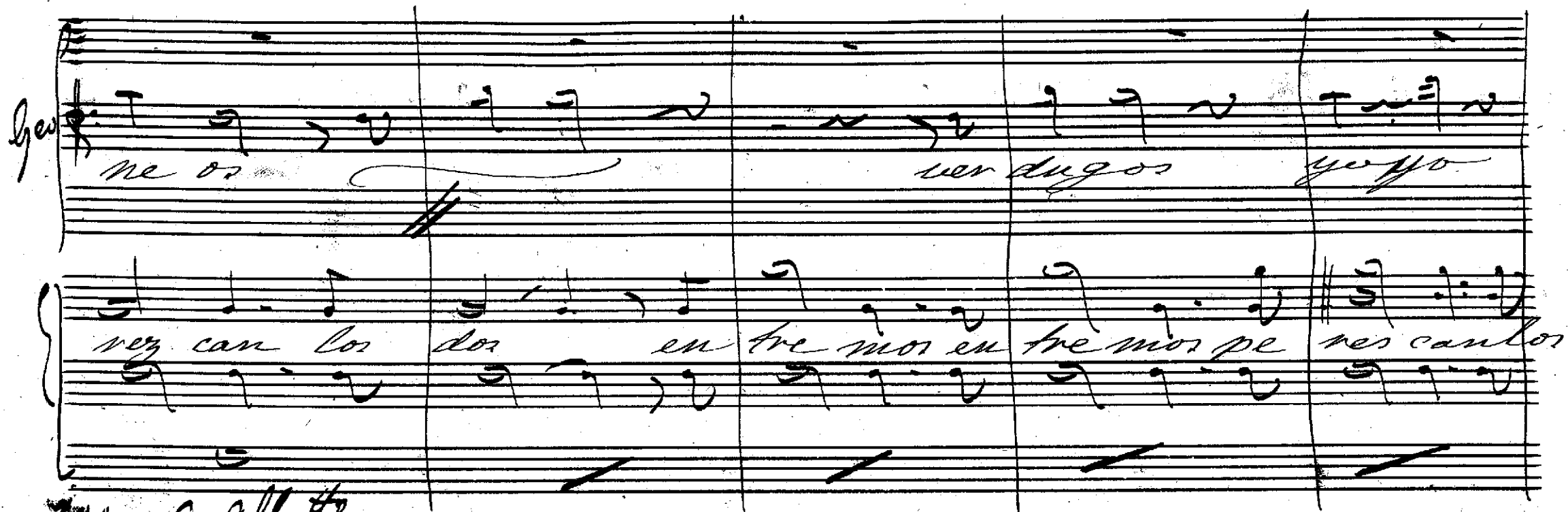
con de na e ion don mir no quier o horror q'hor

plid voto a brios a bajo la puerta y no hay a per don, del

Geon
ror

con de el man dato cum plid voto a brios en tremor en tremor pe

Handwritten musical score for voice and piano. The first system features a vocal line with lyrics "ne os ver dugos yo po" and a piano accompaniment. The second system continues the vocal line with lyrics "rez can los dos en tre mor en tre mor pe res can los".



Handwritten musical score for voice and piano. The first system features a vocal line with lyrics "ne os ver dugos yo po" and a piano accompaniment. The second system continues the vocal line with lyrics "rez can los dos en tre mor en tre mor pe res can los".

Handwritten musical score for voice and piano. The third system features a vocal line with lyrics "arremuli ta corre ve loz yo melo" and a piano accompaniment. The fourth system continues the vocal line with lyrics "yo dos".



Handwritten musical score for voice and piano. The third system features a vocal line with lyrics "arremuli ta corre ve loz yo melo" and a piano accompaniment. The fourth system continues the vocal line with lyrics "yo dos".

Handwritten musical score on page 45, featuring vocal lines and piano accompaniment.

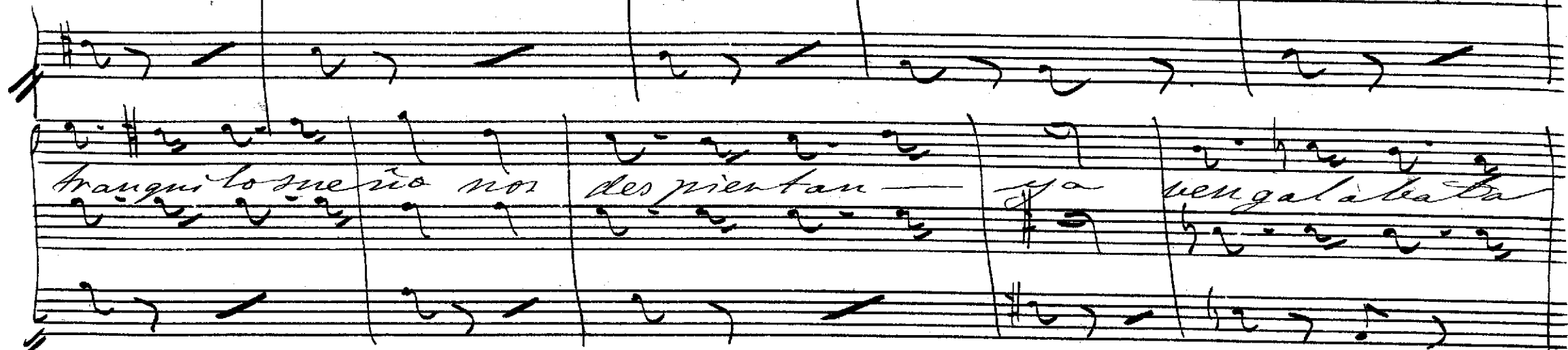
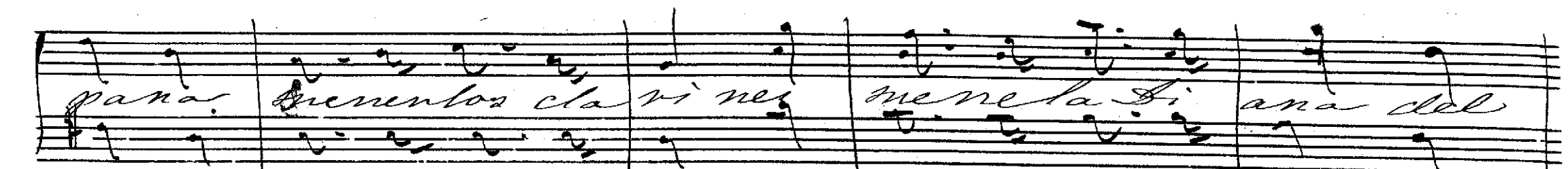
Vocal Lines:

- Top staff: *He us ya ya yo*
- Second staff: *perrez gaulos dos*
- Bottom staff: *mientras a mai ti nes to ca la cam*

Piano Accompaniment:

- Third staff: *all' o. Tenores*
- Fourth staff: *alto*
- Fifth staff: *all' egro*
- Sixth staff: *all' brillante*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numerical annotations like "16" and "25" in the piano part.



Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a hymn or song of praise. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

one ne al cla rin con ga ieros tur na uen ga la ba to

La uen ga sin tar — dar muest ra es la vic to ria

mues tra la bor su ma co mo nues tra glo ria no bi llo nim

gu na man te nos pro di ga lau ros sin ce sar

gelamordo quierampla. carnos da si sueneelcla

vincompa ieror hur ra vi va vicaelragon dela

guerra sueneelcla vincompa ieror hur ra vengalabata

la vengam tar dar

No importaciones yolo perdute

47

M^{ra} H. Marta

M^{ra} Teresa

Georgy

Helen

Coro

Ami Ma

~ ~ ~ ~ ~
~ ~ ~ ~ ~

La entrada

Marta

~ ~ ~ ~ ~
~ ~ ~ ~ ~

proteja el cielo santos y astucia y mi va

breteves penetras interior

Cor

Entra pues sin te mor.

meno *Marta*

al a pobre ciega no la niegues no

meno *Marta*

al a pobre ciega no la niegues no

subi da game como quiera Dios glorias de la uirgia

publicando voy nobles caba llenos comprenmi can

subi da game como quiera Dios glorias de la uirgia

publicando voy nobles caba llenos comprenmi can

Marta *Georgy* *Coros*

cion *que pensar nose* *minha prece e cion*

probre ciega uen *o dulce voz* *nos inspira*

com pren mi can cion com pren mi can

si es to es un ar did no le val dra - no no le val dra no no le val dra

pe a fe *fierna compa cion si compa* *nion si compa*

Handwritten musical score on a single page, featuring multiple staves and lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

- cion*
- no*
- comprad nobles se iuover*
- comprad com*
- tion*
- prad*
- to*
- Es un an*
- Kelou*

Dynamic Markings:

- Andte*
- prad*

The score is written on a system of staves, with some staves containing multiple lines of music. The handwriting is cursive and appears to be a personal or working draft.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics in Spanish. The bottom staff is a piano accompaniment line. The music is written in a simple, handwritten style.

ti guo romanze hungaro comomechserba

Georgey

me ha cedudar dame romanser

Handwritten musical score for the second system. The top staff is a vocal line with lyrics in Spanish. The bottom staff is a piano accompaniment line. The music is written in a simple, handwritten style.

M. Teresa

Oh q bon dad

quisiera ir los

pues bien de

por Nelson

no hay en ungría q no lo cante

Es un mensaje

a cantar a cantar

nones *(Helen)* *boy or saluam*

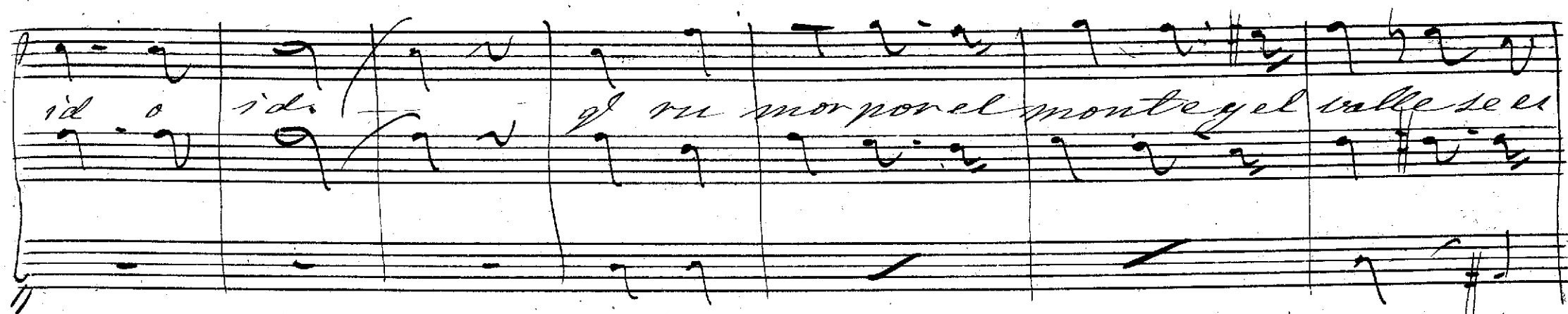
nina a cantar *fiarosen la pastora*

a cantar a cantar

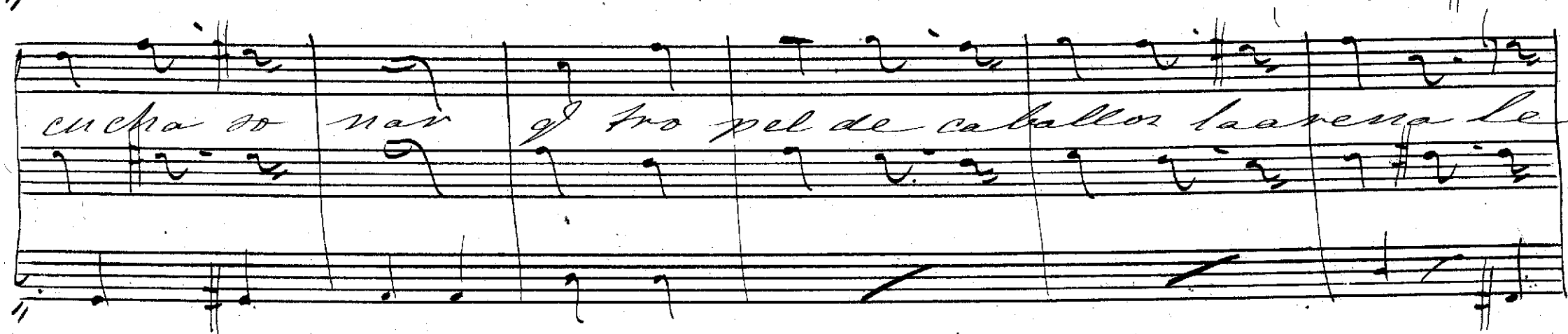
Martha Anta la *Nela*

George *nan nan nan nan o*


Ande modo



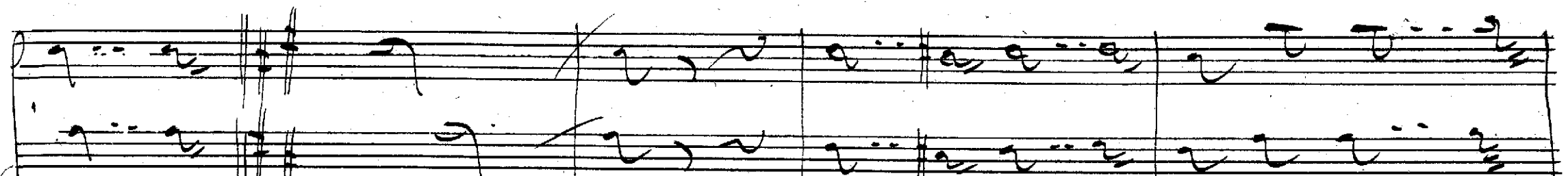
id o id. of ru mor p o r e l m o n t e g e l v a l l e s e e



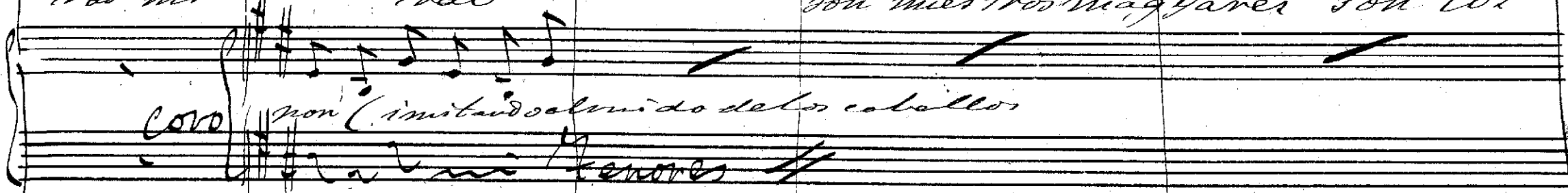
c u e p a o o n a r of t r o p e l d e c a b a l l o r l a a r e n a l e



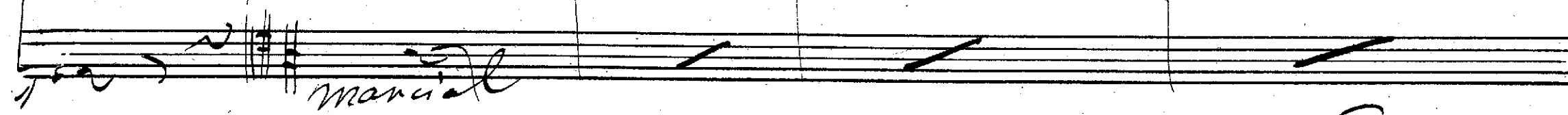
v a n t a f u g a z m i r a d m i r a d m i



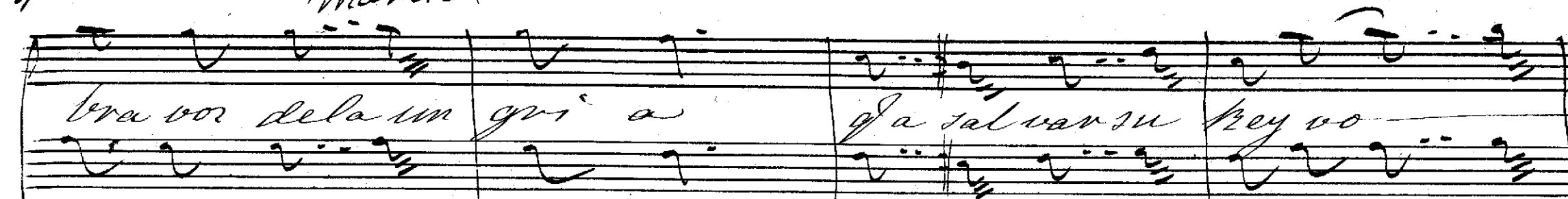
mad mi mad son nuestros magyares son los



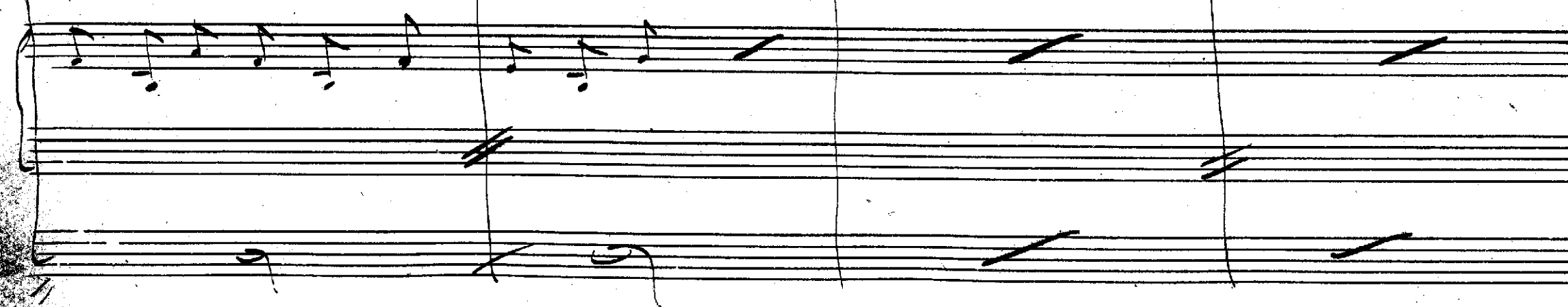
Coro non (imitado del ruido de los caballos)
mad mi tenores



marcial



bravos de la un gri a
ya salvar su rey oo



lan do van vo lan do van

son meus tros mag ganes son los bra vor de la un

gria d'asalvar m'hey vo lan do van

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics "valandovan" are written below the vocal line.

valandovan

Handwritten musical score for the second system. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a similar melodic pattern. The lyrics "id" are written below the vocal line.

id

Handwritten musical score for the third system. The vocal line concludes with a series of eighth and sixteenth notes. The piano accompaniment concludes with a series of eighth and sixteenth notes. The lyrics "quienes son los q' rompen la niebla corriendo a" are written below the vocal line.

quienes son los q' rompen la niebla corriendo a

Va sin fin degi netes galopan con impetuan

Musical notation on two staves. The first staff contains the lyrics "Va sin fin degi netes galopan con impetuan". The second staff contains musical notation with some rests and a sharp sign. A circular stamp is visible on the right side of the second staff.

day mi nad

Musical notation on two staves. The first staff contains the lyrics "day mi nad". The second staff contains musical notation with some rests and a sharp sign.

rad son nuestros mag yore soulor brabos de laun

Musical notation on two staves. The first staff contains the lyrics "rad son nuestros mag yore soulor brabos de laun". The second staff contains musical notation with some rests and a sharp sign.

Coro
pan

Musical notation on two staves. The first staff contains the lyrics "Coro pan". The second staff contains musical notation with some rests and a sharp sign.

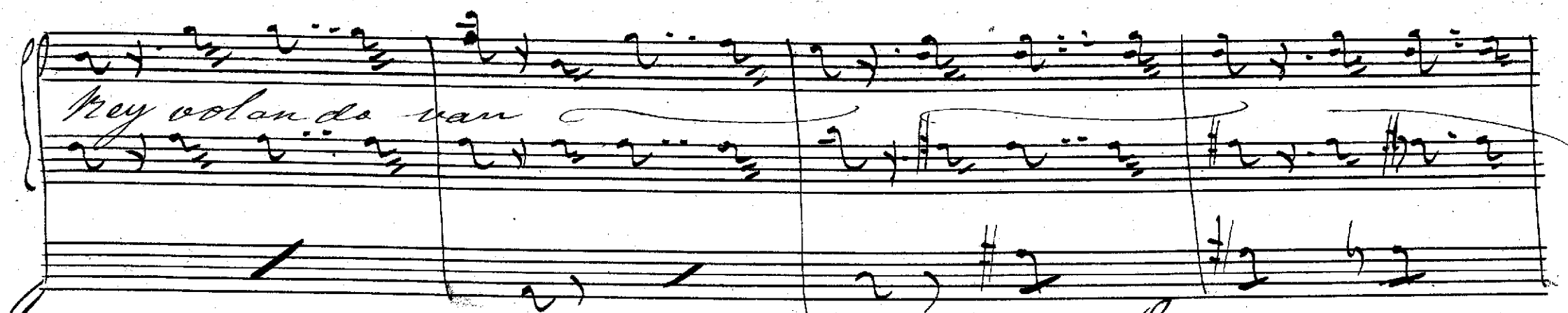
gria ga sal van su rey vo lan do van vo lan do van

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "gria ga sal van su rey vo lan do van vo lan do van". The piano accompaniment is written on three staves (treble, middle, and bass clefs). The first two staves of the piano part are mostly empty, with some notes and rests in the third staff.

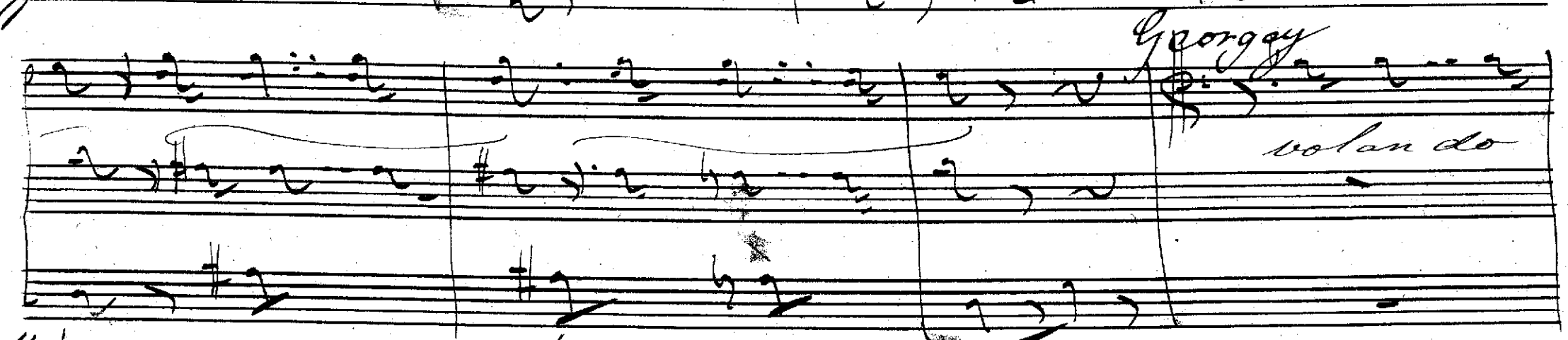
son nues tros mag ya res son los bra vos de la un gri a ga sal van su

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "son nues tros mag ya res son los bra vos de la un gri a ga sal van su". The piano accompaniment is written on three staves (treble, middle, and bass clefs). The first two staves of the piano part are mostly empty, with some notes and rests in the third staff.

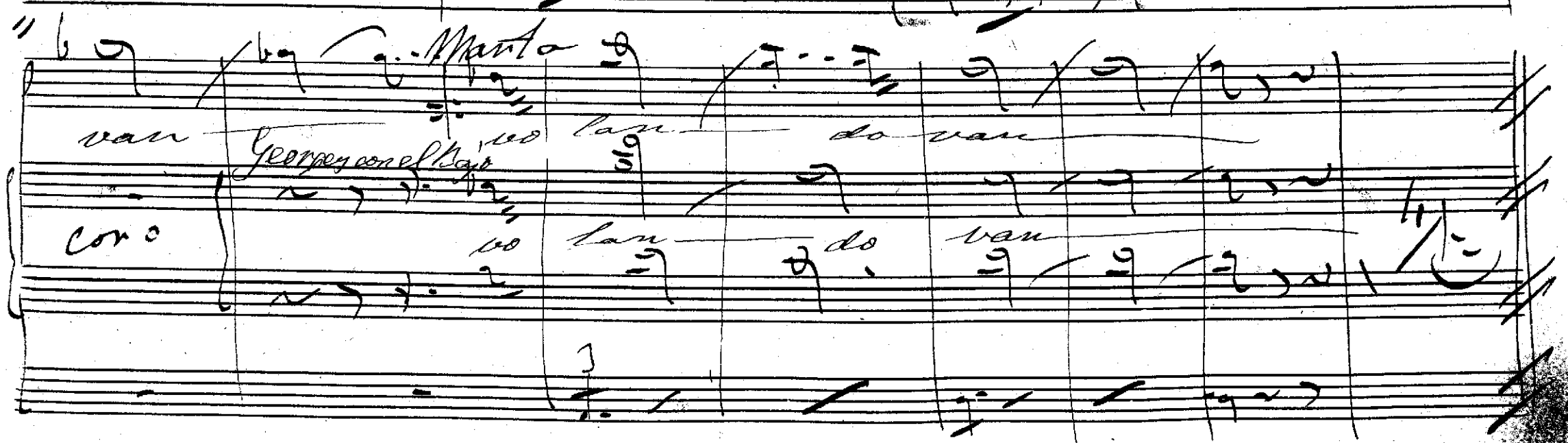
Mey volando van



Georgy
volando



Marta
van Georgy con el Bar
Coro
vo lan do van



ya a nuestro arroyo ríndese de tu valor el impetu

nuestro es el niño príncipe a dos por el temblad

Banda

malheresa

Helen *ne sis tir nose* *faltame el valor* *an del hijo mi o*

Georg *vano es resis tin* *no hay remedio no* *la traicion impi a*

Corde *al desti no al fin* *ce de ran los dor* *vano es su pronfi a*

al des ti B°

sempie dad oh Dios *ne sis tir nose* *faltame el valor*

vence mi valor *vano es resis tin* *no hay remedio no*

vano su valor *al desti no al fin* *ce de ran los dor*

Handwritten musical score for a vocal melody. The lyrics are written in Spanish. The melody is written on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are: "ah del hijo mi o tempiedad oh Dios", "la traisicion i mpiria uencemi valor", "vadaes suporfi a vano su valor", and "es cu chapies". There is a double bar line after the first line of music, and another after the third line. The word "coro" is written below the third line of music.

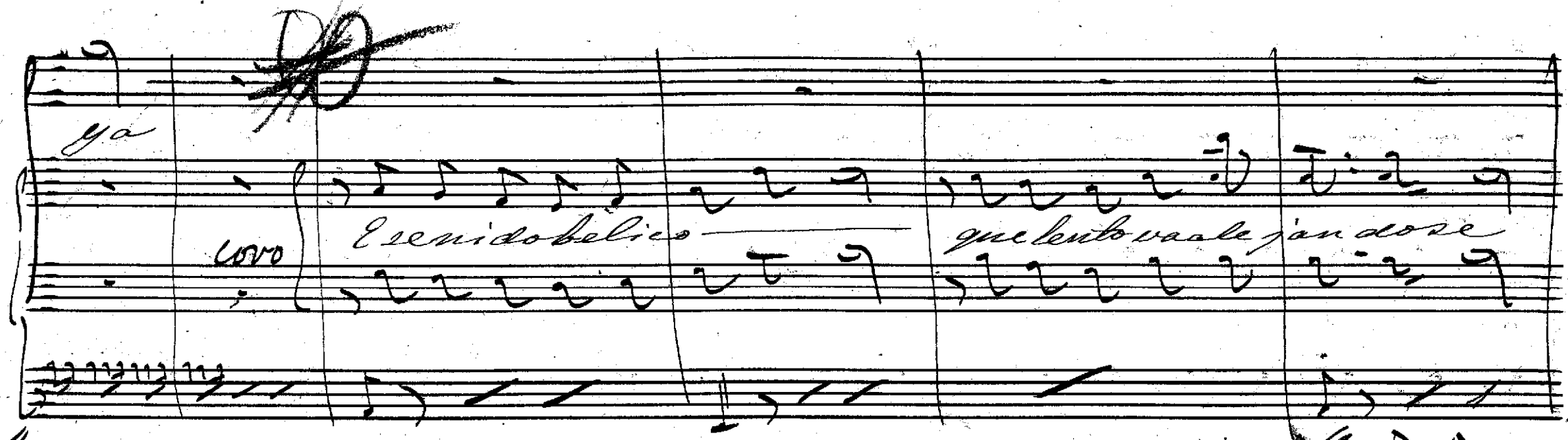
ah del hijo mi o tempiedad oh Dios
la traisicion i mpiria uencemi valor
vadaes suporfi a vano su valor coro es cu chapies

Handwritten musical score for a vocal melody. The lyrics are written in Spanish. The melody is written on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are: "Keben", "oh que mal dad", "trai dor", "par tieron", and "Partieron y a". There is a double bar line after the first line of music, and another after the third line. The word "Keben" is written above the first line of music.

Keben
oh que mal dad trai dor par tieron
Partieron y a

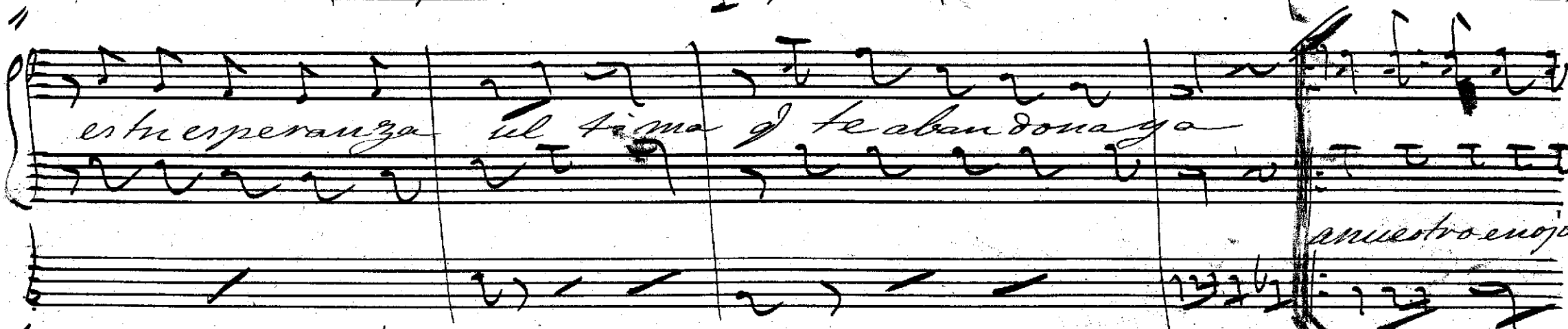
~~ya~~

Coro *¿señido belico* que lento vaale jandose

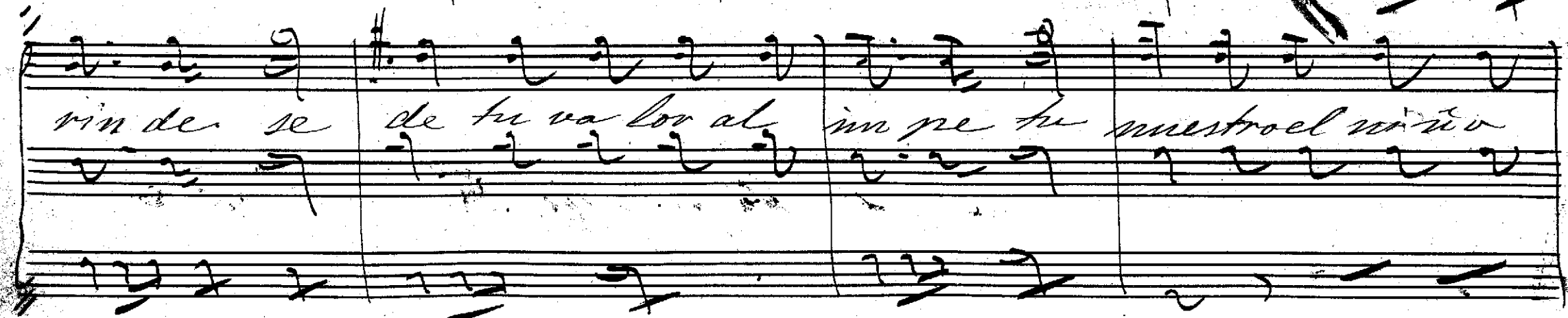


est tu esperanza *el tigma q te abandona ya*

anuestro enojo



vin de se de tu valor al im pre tu nuestro el mñor



Handwritten musical notation on three staves. The first staff has a melodic line with notes and rests. The second staff has a similar melodic line. The third staff contains the lyrics: *principe to dos povel temblad - blad povel temblad - por el tem*. Above the first staff, there are handwritten markings: *1. b.* and *2. b.* with arrows pointing to specific notes.

Handwritten musical notation on three staves. The first staff has a melodic line. The second staff has a melodic line. The third staff contains the lyrics: *blad tem - blad*. There are some handwritten markings and a large '5' written above the second staff.

Handwritten musical notation on three staves. The first staff has a melodic line. The second staff has a melodic line. The third staff contains the lyrics: *Six it Domi nus Domi no me o*. Above the first staff, there is a handwritten marking: *Detodo tu enemigo*. The word *Coro* is written on the left side of the second staff. The word *Centro* is written on the first staff.

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are: *fe - de a dex tis me is Dix it do mi nus do mi no*

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are: *me se de a dex tis me is*

all. molto

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are: *al to pue sa lin de a qui nos pe res no*

es tavez tu muerte yare de ci dio paratinokayesperanza

ni per don magyan georgey en co miendatualmaá

Marta
 Dios cielos todo Roberto loadi oi no.
 pronto rin de tues

Andante
campanales Dios
milvezes no por ella venid
nada

Amigos a el peresca el traí dor pe rez cael traí

(Intro)

di xit dominus Domino meo de dea destris

Coro

coro Ecce

gis amig'os a el perez' cael tray

me

cielos

ah

muerto

señor conde

dor

mirad vuestras ordenes estan cumplidas // pronto a caballo

ah

y en marcha sobre budagrese

// y yo

y yo

y

*a nuestros enemigos miesta
Victoria aun vtro yo*

y yo y yo y yo

ah por aqui *truyamos* *marbu*
yo *maria* *georg*
probe je

nos gran Dios *salida del lago*
salida

15° *triples* *13 para* *Regarar*
act 2° *tenores* *30* *16* *18*
ajos
allegro

Handwritten musical score for the first system. It consists of two staves. The top staff has lyrics in Spanish, and the bottom staff has a single line of lyrics. The music is written in a simple, handwritten style.

uenganse mores alaperia de buda
hay hay que le che hay que le che far gar da
uenganse mores alaperia de

Handwritten musical score for the second system. It consists of two staves. The top staff has lyrics in Spanish, and the bottom staff has a single line of lyrics. The music is written in a simple, handwritten style.

hoy es gran di a devendery com pran
hay hay que le che
Buda hoy es gran di a devendery com

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Spanish. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains the lyrics "gr ami. fiendo" and "gr magnuena a cuda". The fourth staff contains the lyrics "parar", "gr ami fiendo", and "gr abra d'noa".

gr ami. fiendo gr magnuena a cuda
parar gr ami fiendo gr abra d'noa

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Spanish. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains the lyrics "cu da" and "Barato y bueno to do a quize d'noa". The fourth staff contains the lyrics "barato i bueno", "to do a quize d'noa", and "tip".

barato i bueno to do a quize d'noa
cu da Barato y bueno to do a quize d'noa
tip

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Spanish. The first staff contains the lyrics "quien quiere con gran" and "venganse". The second staff contains the lyrics "quien quiere con gran". The third staff contains the lyrics "venganse".

quien quiere con gran

venganse

quien quiere con gran

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Spanish. The first staff contains the lyrics "hoy es gran". The second staff contains the lyrics "alaferia de buda". The third staff contains the lyrics "hoy es gran".

hoy es gran

alaferia de buda

hoy es gran

di a deuen der y com pran gn ami

hoy es gran di a deuen der y com pran

tienda gn abra q no a. cudo barato y

gn ami tienda gn abra q no a cu da

bueno to do a quize da ra

barato y bueno to do a quize da ra

quien

quiene compra

venganse ñones a la feria de

buda hoy es gran día de vendiendo com

a la feria de buda hoy es gran día

pran gran tien do q' abra q' noa

deuender y comprar gran tien da

cuda Bara toy bueno todoa qui se da na Ba

q' abra q' noa cuda todoa Ba

ra toy bueno todoa qui se da na Ba ra toy

66

bueno todoa qui re dawa de dawa sedara

na

lindas pieles de tur quia ricas

pieles de as tra can paños fi nos de vi ena fi nos

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody of eighth and sixteenth notes. The middle staff has a bass line with some rests. The bottom staff contains the lyrics: "finos sin qual lindas telas de tur quia ricas".

Handwritten musical score for the second system. It consists of three staves. The top staff continues the melody. The middle staff has a bass line. The bottom staff contains the lyrics: "mieles de astra can paños finos devi ena finos".

Handwritten musical score for the third system. It consists of three staves. The top staff continues the melody. The middle staff has a bass line. The bottom staff contains the lyrics: "finos sin y qual nivas a en did se va a cer". There is a key signature change to one sharp (F#) and a time signature change to 6/8 in the middle of the system.

a cudid
el vagar
var el vagar *la mercancia*
a cudid *se me acaba*
seva a cerrar *a cudid*
did *a cu* *did* *seva a cerrar* *a cudid*
a cudid *seva a cerrar* *a cudid*

did *seva a cerrar*

venganse mores

ala feria de Buda

venganse mores

ala feria de

hoy es gran día

de vendery comprar

Buda

hoy es gran día

de vendery com

gran tienda

gabara gnoa en da

prar

gran tienda

gabara gnoa

Barato i bueno todo a qui se da ra Barato y
cu da to do a B^a

bueno todo a qui se da ra Barato y bueno todo a

qui se da ra to do a

Handwritten musical score for voices and piano. The lyrics "qui se da na" are written under the vocal staves. The piano part is indicated by a large '8' and a double bar line.

No 16

Organo

Handwritten musical score for voices and piano. The lyrics "e se es" and "por do" are written under the vocal staves. The piano part is indicated by a large '8' and a double bar line.

canto de mi patria en el campo y la ciudad tierna
 quiera el viento lleva en sus alas mi cantar y la
 música de a mores de plaza con libertad ^{coro} Es el
 brisa de los valles por se me te sin cesar ^{poco}

1a canto de mi patria en el campo y la ciudad tierna
 2a quiera el viento lleva en sus alas mi cantar y la

Handwritten musical score on page 66, featuring two systems of staves. The lyrics are written in Spanish and include vocalizations.

System 1:

Staff 1: *lana na*

Staff 2: *muri ca de a mo res de pla ce y ti ber tad*

Staff 3: *brisa de los valles love pi te sin ce sar*

System 2:

Staff 4: *lana na*

Staff 5: *lana ka la la lana*

Staff 6: *la la la*

A handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff is marked with a large bracket on the left and contains the word "Galavendo" written in a cursive script. The third staff continues the melodic line. The fourth staff contains a melodic line with some notes marked with a double slash. The fifth staff contains a melodic line with some notes marked with a double slash. The sixth staff contains a melodic line with some notes marked with a double slash. The seventh staff contains a melodic line with some notes marked with a double slash. The eighth staff contains a melodic line with some notes marked with a double slash. The ninth staff contains a melodic line with some notes marked with a double slash. The tenth staff contains a melodic line with some notes marked with a double slash.

Galavendo

col Tenores

This page contains a handwritten musical score. The top half of the page features a vocal melody on a single staff, with various note values and rests. Below this, there are several staves for piano accompaniment, including a grand staff (treble and bass clef) and individual staves. The piano parts include arpeggiated figures and sustained chords. The bottom half of the page contains lyrics written in a cursive hand, corresponding to the vocal melody. The lyrics are: "al armagmes", "sin va ci lar", and "al arma". The score is written on aged, slightly stained paper.

al armagmes sin va ci lar al arma

al armagmes sin va ci lar al arma

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the notes.

Lyrics visible on the staves:

- Staff 1: *la la la la la la la la*
- Staff 2: *puer sin basi lar tim va ci*
- Staff 3: *puer sin basi lar tim va ci*
- Staff 4: *la la la la la la la la*

The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating the end of a section. The handwriting is fluid and characteristic of early 20th-century musical notation.





Venid apartemonos a este lado

Mez. Tenores

Bajos

Tempo de Marcha

dir maltiva frente hoy la trais cion no ha delo

gran no ha de lograr con a ni mo va biente su pueblo

fiel la sei va va Bendir maltiva frente hoy la trais

cion no ha de lo gran con ari mo va

liente supueblo fiel la salvara si si la salvara

con paucos valor el ase no emp nad

ya el mo mento lle go a lu char

compa de vos valor el a cero enpu

mad valor el a cero enpu mad



valor el a cero enpu mad alu char alu

char Men dir malti va fuerb e hoy la trair e don no ha de to

quaruo hadelogan con animo valiente supmeblofiel lasalva

supmeblofiel
na lasalva na lasalva na supmeblofiel lasalva
lasalva na — la sal va na la

na lasalva na supmeblofiel la salva na
sal va na lasalva na lasalva

supmeblofiel lasalva na lasalva na supmeblo
na la salva na

na la salua re

alu chan

amen cer amen cer

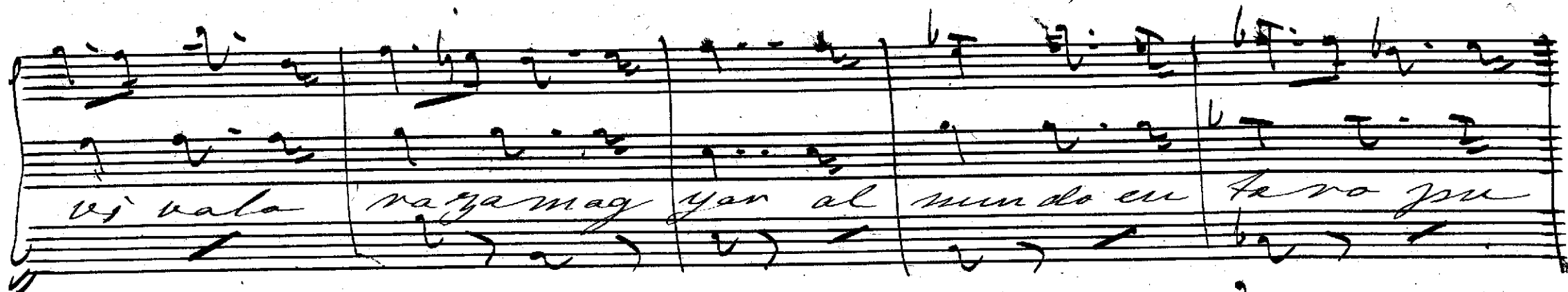
No 18. Final Tenores

Bajos

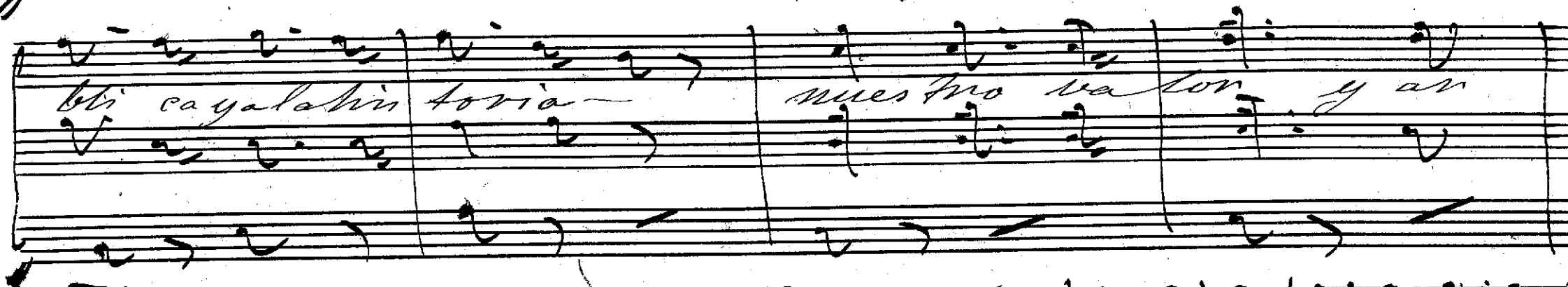
Allegro

Uenir los

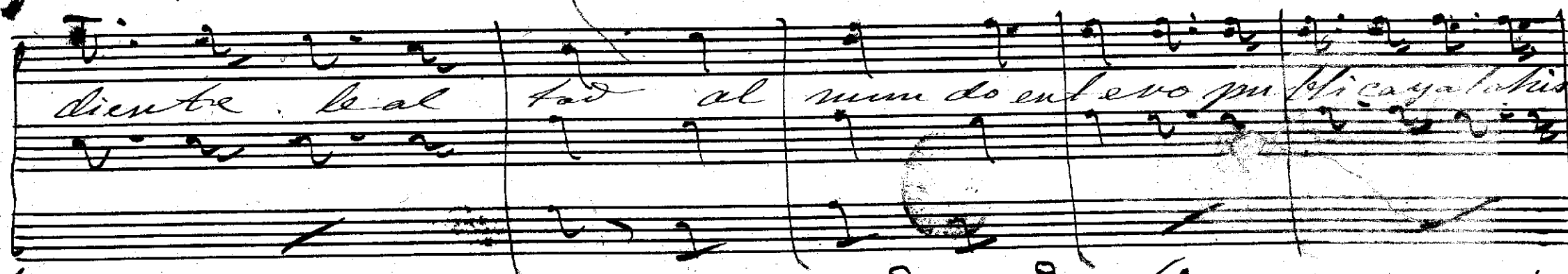
ambitos el grito de vic toria milue cer



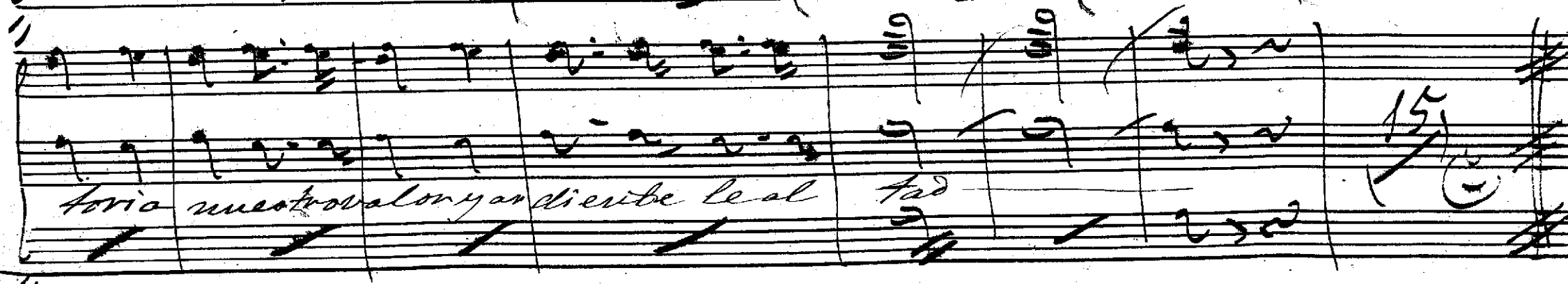
vi uala naya mag yan al mundo en fa ro pu



bi cayalohin toria - nuestro valor yan



diente le al tad al mundo entero pu bi cayalohis



toria nuestro valor yan diente le al tad

15