

(U. 55.)

Ad
Dominicam Invocavit.



Der Herr weiß die Gottseligen
aus der Verhängung

a 9.

5 Instrumenti.

4 Voti

con
Continuo
Ciel Orgl
Exorbant.



1712.

(032)



1

Mus. 2115-E-500

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large, ornate initial 'S' at the top left. The tempo and mood markings include *Adag.*, *sol.*, *tutti.*, *adag. assai.*, *all. cresc.*, *vivace.*, *Ritornello.*, *piano.*, *forte.*, and *Sopr.*. The notation includes various note values, rests, and bar lines.

Handwritten musical score on page 3, continuing the piece. The notation includes notes, rests, and dynamic markings such as *piano.* and *forte.*. The score is partially obscured by a large, dark, irregular mark on the right side of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The following markings are visible: *senore.*, *Litani.*, *piano.*, *forte.*, *piano.*, and *Alt.*. The score is partially obscured by a large, dark, irregular mark on the left side.

Da capo.

Nicht all Herrlichkeit aus uns und für uns
 Da Caro
 Licht, v. 2. 9. et 4.

Violino primo.

adagio.

Da Capo variaz. p.

adag. affai.

allegro.

adag. affai.

Aria.

Basso solo,

Ritorn.

pian.

forte.

pian.

forte.

Handwritten musical score for Soprano, Tenor, and Alto voices. The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time.

The first staff is labeled "Soprano." and begins with a "2." indicating a second ending. The second staff is labeled "Ten." and begins with a "3." indicating a third ending. The third staff is labeled "Alto." and begins with a "2." indicating a second ending. The fourth staff is labeled "Alto." and begins with a "2." indicating a second ending. The fifth staff is labeled "Alto." and begins with a "2." indicating a second ending. The sixth staff is labeled "Alto." and begins with a "4." indicating a fourth ending. The score concludes with the signature "Da Capo" and a double bar line.

Violino Secondo.

adag.

3.

1.

2.

3.

adag. affai.

allegro.

3.

adag. affai.

Bas. fol.

Ritorn.

Soprano.

3.

2.

Ten.

Mus. 2115-E-500



11

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following markings:

- Staff 1: No specific markings.
- Staff 2: Marked with "3." and "Ritorn." below the staff.
- Staff 3: Marked with "f." below the staff, "2." above the staff, and "Alto." below the staff.
- Staff 4: Marked with "4." above the staff.
- Staff 5: Ends with the instruction "Da Capo" followed by a double bar line and a repeat sign.

Viola prima.

no tempo molto adag.

13.

Da Capo f.

8. *adag. affai. allegro.*

3. *adag. affai. f.*

15. *Ritorn.*

2. *f.*

6. *f.*

2. *f.*

6. *Ritorn. res.*

9. *Da Capo*

Viola Seconda

un a g r o r r i s f a d a g i o .
13.

Da Capo

8.
adag. affai. allegro.

3.
adag.

1.
Vivace.

15.
Ritorn.

2.

6.

2.

6.

2.
Ritorn repeat.

2.
Da Capo

Fagotto.

Handwritten musical score for Fagotto (Bassoon). The score consists of ten staves of music, with various tempo and performance markings.

Staff 1: *adag.* (Allegretto)

Staff 2: *Andante*

Staff 3: *adag. affai.* (Allegretto)

Staff 4: *allegro.*

Staff 5: *adag.* (Allegretto)

Staff 6: *Virace.*

Staff 7: *Bas solo. Ritorn.* (Ritornello)

Staff 8: *f* (Forte)

Staff 9: *Soprano.*

Staff 10: *Sen.* (Sensibile)

Staff 11: *Ritornello rep. Altv.* (Ritornello repeat, Alto)

Staff 12: *Da Capo*

Fagotto

adagio.
N^o

8
adagio *allegro*

adagio *Vivace*

15
piano
f. *p.* *Coprano*

2.
For. *Ritornello*
Da capo

Alto

Mus. 2115-E-500

