

Double concerto

for clarinet, violin and strings

Violins I

Luka Marohnić (2014)

Op. 13

1st movement

Allegro (♩ = 188)

p *f*

6 *dim.* -

11 *p* *cresc.* - - - - *f*

17 *dim.* - - *p*

22 *f*

27 *p*

32 12 *f* *sf* *p* *f* *sf* *p*

49 *sf*

55 *f*

60 *dim.* - - *p*

65 *cresc.* - - - - *mf* *dim.* - - - - *p* 2

72 *sf*

77

83 *cresc.*

88 *f*

94 *dim.* *p*

100 *tr*

107 *cresc.* *f* *f* *tr*

115

121 *fp* *cresc.*

131 *fp* *mf* *p* *fp* *cresc.*

138 *f* *dim.*

Detailed description: This is a page of a musical score for Violins I, containing measures 72 through 138. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 72 starts with a forte (*sf*) dynamic. Measure 83 has a crescendo (*cresc.*) marking. Measure 88 is marked *f*. Measure 94 shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 100 features a trill (*tr*). Measure 107 has a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 115 is marked *fp*. Measure 121 has a forte-piano (*fp*) dynamic and a crescendo (*cresc.*). Measure 131 includes dynamics of *fp*, *mf*, *p*, *fp*, and *cresc.*. Measure 138 starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*).

143 *p* *f*

150 *dim.* *p*

155 *mf* *p* *mf* *p* *mf* *p*

161

166 *mf* *dim.*

173 *p*

182 *sf*

187 *sf* *cresc.*

192 *f*

198

203 *p*

215 *p* *cresc.* *f*

221 *tr*

226 *pizz.* *p* *arco* 13

244

249 *cresc.* *f* *rall.* *div.*

255 *a piacere* 5 6 *Tempo I* 9 *p*

279

287

292 *f* *p* *f*

298 5 4 *p* *f* *p* *sf*

312 *sf* *cresc.* *f* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for Violins I, containing measures 215 through 312. The music is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *rall.* (rallentando), *div.* (diviso), and *sf* (sforzando). Performance instructions include *a piacere* (at pleasure) and *Tempo I*. Measure numbers 13, 5, 6, 9, 4, and 5 are placed above the staff. Trills (*tr*) and triplets are indicated. The score shows a dynamic range from piano to fortissimo, with a crescendo leading to a forte section, followed by a rallentando and a divided section, and then a return to a forte section with various accents and dynamic shifts.

5

318

sf sf sf sf

p

329

cresc.

339

f

344

349

354

dim.

359

p

365

f

370

rall.

$\text{quarter note} = 92$

2nd movement

Op. 13

Violins I

6
21
25
30
36
41
49

f *p* *mf*
pp *p* *pp* *p*
pp *cresc.* *mf*
f *rit.* *a tempo* *mf* *rall.* *a tempo* *p*
pp *4* *unis.*
tr *rall.*

3rd movement

Op. 13

Allegro assai (♩ = 144)

7
14
24
30

f *p* *f* *cresc.*
f

35 *p* *mf* *p*

44

53 *sf* *sf*

61 *sf* *sf* *mf p*

69 1. 2. *mf* *p* *mf* *p* *mf*

77 *p* *mf dim.* *p* 3 3 3

84 *cresc.* *fp* *p* 3 3 3 3 4

94 *cresc.* 3 3 3 3 3

100 *f* 3 3

107 3 3

114 2 *p*

Violins I musical score, measures 124 to 207. The score is written for a single violin part in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 124-130: *f* (forte), triplets, *> p* (piano).

Measures 131-138: *f* (forte), triplets, *p* (piano).

Measures 139-146: *f* (forte), *fp* (fortissimo piano), trills.

Measures 147-154: *f* (forte), trills.

Measures 155-163: *f* (forte), *dim.* (diminuendo).

Measures 164-169: *f* (forte), triplets, *dim.* (diminuendo).

Measures 170-179: *p* (piano), *mf* (mezzo-forte), *f* (forte), 4 (quadruple).

Measures 180-185: *mp* (mezzo-piano), *pizz.* (pizzicato), *p* (piano), 3 (triple), *arco* (arco).

Measures 186-196: *cresc.* (crescendo), *f* (forte), 3 (triple).

Measures 197-206: 3 (triple), *p* (piano), *f* (forte).

Measures 207-210: 3 (triple), *p* (piano), *f* (forte).

Violins I

9

212

meno mosso
rit.
rall.
Adagio