


Score

Rosamunde - Ballet Music No. 2

for flute choir

Franz Schubert, D 797 No. 9

arr: A. F. Rice

 [no repeats 2nd time through]

Andantino $\text{♩} = 94$



Musical score for Flute I, Flute II, Flute III, Flute IV, and Bass Flute, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino, marked with a quarter note equal to 94 beats per minute. The music begins with a first ending bracket over measures 1-2, followed by a repeat sign. Flute I and II have rests in measures 1-2. Flute III and IV play a melody starting in measure 1. Bass Flute plays a rhythmic accompaniment. Dynamics include *p* (piano) and accents (>).



Musical score for Flute I, Flute II, Flute III, Flute IV, and Bass Flute, measures 7-12. The score continues from measure 6. Flute I has a melodic line with slurs and accents. Flute II, III, and IV play a rhythmic accompaniment. Bass Flute continues with its accompaniment. Dynamics include *p* (piano).

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2
13

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

mf

mf

mf

mf

19

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

fp

p

fp

p

fp

p

fp

p

fp

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27

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

mf

35

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

f

p

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4
42

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

p

p

p

pp

pp

pp

49

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

p

dim.

dim.

dim.

dim.

dim.

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56

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

rall.

ppp

p

a tempo

rall.

ppp

p

rall.

ppp

p

rall.

ppp

p

rall.

ppp

p

63

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

f

mf

f

mf

f

mf

f

mf

f

mf

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6
70

Fl. I
Fl. II
Fl. III
Fl. IV
B. Fl.

cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.

77
77

Fl. I
Fl. II
Fl. III
Fl. IV
B. Fl.

Fine
Fine

f 3 3
p
cresc.
f 3 3
f 3 3
p
cresc.
3 3
f 3
fz
f
p
cresc.
f
fz
f
p
cresc.
f
fz

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83

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

89

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

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8
95

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

95

101

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

101

f *fz* *p*

f *fz* *p*

f *fz* *p*

f *fz* *p*

f *fz* *p*

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107

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

113

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

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10
121

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

124

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

132

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

137

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

mp

mp

mp

mp

mp


D.S. al Fine

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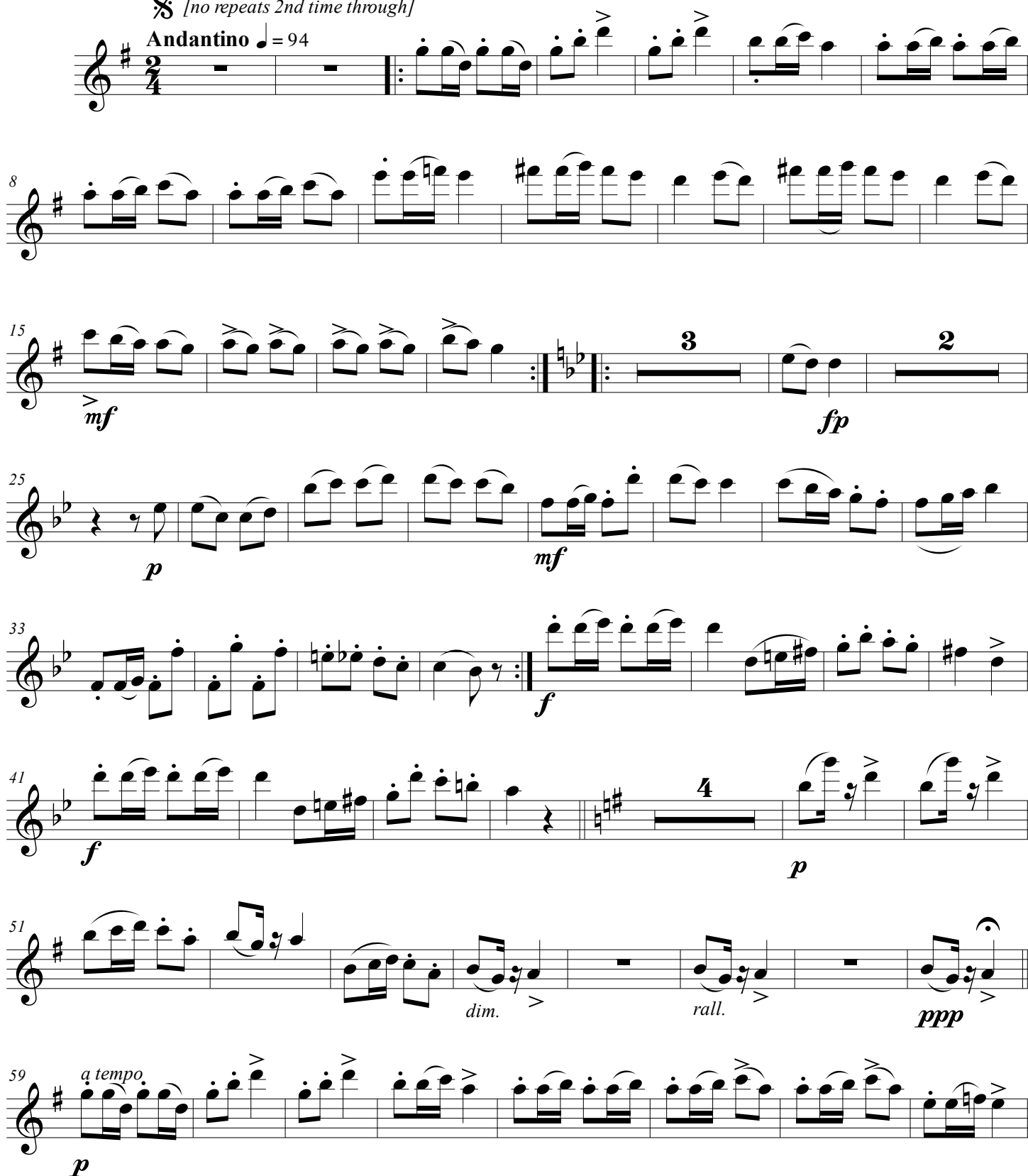
for flute choir

Franz Schubert, D 797 No. 9

arr: A. F. Rice

 [no repeats 2nd time through]

Andantino $\text{♩} = 94$



8

15 *mf* *fp*

25 *p* *mf*

33 *f*

41 *f* *p*

51 *dim.* *rall.* *ppp*

59 *a tempo* *p*

67 *f* *cresc.* *p*

75 *cresc.* *f* *p* *cresc.* *f* **Fine**

83

91 *fz* *f* *fz*

99 *p*

108

116

125 *pp*

137 *mp* **D.S. al Fine**

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Andantino ♩ = 94

9

17 *fp* *p*

28 *mf*

37 *f* *p* *f*

45 *p*

53 *dim.* *rall.* *a tempo* *p*

63 *f* *mf*

72 *cresc.* *p* *cresc.* *f* *p* *cresc.*

Musical staff 72-79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a *cresc.* marking, followed by a *p* dynamic. There are several triplet markings (3) and a *f* dynamic. The staff ends with a *p* dynamic and a *cresc.* marking.

80 *f*

Musical staff 80-87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic and several triplet markings (3). It features a repeat sign with first and second endings.

88 *fz*

Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *fz* dynamic and several triplet markings (3). It includes accents and a repeat sign.

96 *f* *fz* *p*

Musical staff 96-103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic, a *fz* dynamic, and a *p* dynamic. It features triplet markings (3) and accents.

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings (3) and accents.

113

Musical staff 113-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings (3) and accents.

121 *p* *pp*

Musical staff 121-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic, a *pp* dynamic, and triplet markings (3). It includes a fermata and a 4-measure rest.

133 *mp* D.S. al Fine

Musical staff 133-140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mp* dynamic and triplet markings (3). It ends with a double bar line and the instruction "D.S. al Fine".

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Andantino $\text{♩} = 94$ *p*

9 *mf*

19 *fp* *mf*

30 *f* *p*

39 *f* *p* *pp*

48 *dim.* *rall.*

57 *a tempo* *ppp* *p*

66 *mf* *mf* *cresc.* *p*

75

cresc. *p* *cresc.* *f* *fz*

Musical staff 75-82: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, with several triplet markings. Dynamics include *cresc.*, *p*, *cresc.*, *f*, and *fz*.

83

Musical staff 83-90: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, primarily in triplet groupings.

91

fz *f*

Musical staff 91-97: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, with triplet markings and accents. Dynamics include *fz* and *f*.

98

fz *p*

Musical staff 98-105: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, with triplet markings and accents. Dynamics include *fz* and *p*.

106

Musical staff 106-114: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, with triplet markings and accents.

115

p *p*

Musical staff 115-123: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, with triplet markings and accents. Dynamics include *p*.

124

pp *pp*

Musical staff 124-132: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, with triplet markings and accents. Dynamics include *pp*.

133

mp D.S. al Fine

Musical staff 133-140: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, with triplet markings and accents. Dynamics include *mp*. The piece concludes with the instruction *D.S. al Fine*.

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Andantino ♩ = 94

p

9

mf

18

p *fp*

26

mf

35

p *p*

44

pp

53

dim. *rall.* *ppp* *a tempo* *p*

62

mf

71 *cresc. p cresc. p cresc.*

80 *fz* **Fine**

89 *fz f*

98 *fz p*

108 *fz p*

117 *p*

126 *pp*

135 *mp* **D.S. al Fine**

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8

17

25

34

43

55

65

74 *f* *f*

p *cresc.* *f* *p* *cresc.* *f*

83

92

fz *f* *fz* *p*

101

111

120

p *p*

129

pp *mp*

139

D.S. al Fine