

Score

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice

**Moderato** ( $\text{♩} = \text{c. } 85$ )

The musical score consists of two systems of music. The first system, in common time with a key signature of one sharp, shows four measures of sustained notes followed by dynamic markings *mf* and *p*. The second system, also in common time with a key signature of one sharp, shows six measures of eighth-note patterns with dynamic markings *mp*, *mf*, *mp*, *mf*, *mp*, and *pp*. The instruments listed on the left are Flute, Oboe, Clarinet in B♭, Bassoon, Flute, Oboe, Bassoon, and Bassoon.

Flute      Oboe      Clarinet in B♭      Bassoon

Fl.      Ob.      B♭ Cl.      Bsn.

*p*      *mf*      *p*      *mf*      *p*

*mp*      *mf*      *mp*      *mf*      *mp*      *pp*

*p*      *p*      *pp*

with emotion  $\text{♩} = 70$

## the Foggy Dew

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.) in B-flat, and Bassoon in B-flat (B<sub>b</sub> Cl.). The score consists of two systems of four measures each. Measure 8 starts with Flute and Oboe playing eighth-note patterns. Bassoon in B-flat enters with a sustained note. Measure 9 continues with Flute and Oboe patterns, while Bassoon in B-flat holds its note. Measure 10 begins with a bass note from Bassoon in B-flat, followed by Flute and Oboe entries.

Continuation of the musical score starting at measure 12. Measure 12 begins with Flute and Oboe entries. Bassoon in B-flat has a sustained note. Measure 13 continues with Flute and Oboe patterns, while Bassoon in B-flat holds its note. Measure 14 begins with a bass note from Bassoon in B-flat, followed by Flute and Oboe entries. Measure 15 starts with Bassoon in B-flat and Bassoon entries. Measures 16 and 17 continue with Flute and Oboe patterns, while Bassoon in B-flat holds its note. Measure 18 begins with a bass note from Bassoon in B-flat, followed by Flute and Oboe entries. Measure 19 concludes with Bassoon in B-flat and Bassoon entries.

## the Foggy Dew

3

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat major (B<sub>b</sub> Cl.). The score consists of two systems of music.

**System 1 (Measures 17-18):**

- Flute (F1):** Starts with a dynamic *f*, followed by a melodic line with eighth-note pairs and sixteenth-note patterns. The dynamic changes to *mp* for the second half of the measure.
- Oboe (Ob.):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by a sustained note (dotted half note).
- Bassoon (Bsn.):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sustained note (dotted half note) followed by a sixteenth-note pattern.
- Bassoon in B-flat major (B<sub>b</sub> Cl.):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sustained note (dotted half note) followed by a sixteenth-note pattern.

**System 2 (Measures 21-22):**

- Flute (F1):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sustained note (dotted half note) followed by a sixteenth-note pattern.
- Oboe (Ob.):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sustained note (dotted half note) followed by a sixteenth-note pattern.
- Bassoon (Bsn.):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sustained note (dotted half note) followed by a sixteenth-note pattern.
- Bassoon in B-flat major (B<sub>b</sub> Cl.):** Starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure begins with a sustained note (dotted half note) followed by a sixteenth-note pattern.

The score uses 2/4 time signature throughout. Measure numbers 17 and 21 are indicated above the staves. Dynamics include *f*, *mp*, *fp*, *p*, *mf*, and *mfp*.

## the Foggy Dew

25

This musical score excerpt shows four staves. The first staff is for Flute (F1.), the second for Oboe (Ob.), the third for Bassoon (B. Cl.), and the fourth for Bassoon (Bsn.). The key signature is two sharps. Measure 25 starts with F1. playing eighth-note pairs. At measure 26, there is a dynamic change: *mf* for F1., *p* for Ob., and *mf* for Bsn. Measures 27 and 28 show sustained notes and rests. In measure 29, F1. and Ob. play eighth-note pairs, while B. Cl. and Bsn. play eighth-note pairs. A dynamic *p* is indicated at the end of measure 29.

F1.

Ob.

B. Cl.

Bsn.

29

This musical score excerpt continues from the previous section. The staves remain the same: Flute (F1.), Oboe (Ob.), Bassoon (B. Cl.), and Bassoon (Bsn.). The key signature changes to three sharps. Measure 29 begins with F1. playing eighth-note pairs. At measure 30, there is a dynamic change: *mp* for F1., *p* for Ob., and *p* for Bsn. Measures 31 and 32 show sustained notes and rests. In measure 33, F1. and Ob. play eighth-note pairs, while B. Cl. and Bsn. play eighth-note pairs. A dynamic *p* is indicated at the end of measure 33.

F1.

Ob.

B. Cl.

Bsn.

## the Foggy Dew

5

Musical score for Flute (F1.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat (B<sup>b</sup> Cl.). The score consists of two systems of music. The first system starts at measure 33. The Flute has a melodic line with eighth-note patterns and grace notes. The Oboe provides harmonic support with sustained notes and eighth-note pairs. The Bassoon and Bassoon in B-flat play eighth-note patterns. The second system starts at measure 36. The Flute continues its melodic line with eighth-note patterns. The Oboe plays eighth-note patterns. The Bassoon and Bassoon in B-flat provide harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score from the previous system. The Flute continues its melodic line with eighth-note patterns. The Oboe plays eighth-note patterns. The Bassoon and Bassoon in B-flat provide harmonic support with sustained notes and eighth-note patterns.

the Foggy Dew  
Moderato ( $\text{♩} = \text{c. 85}$ )with emotion  $\text{♩} = 70$ 

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

39

40

41

42

*p*

*p*

*p*

*f*

*p* *mp*

*p* *mp*

## the Foggy Dew

7

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat (B♭ Cl.) in B-flat major (two sharps). The score consists of two systems of four measures each.

**Measure 46:**

- Flute: Rest (measures 1-2), dynamic **p**, sustained notes (measures 3-4).
- Oboe: Sustained note (measures 1-2), dynamic **p**, sustained note (measures 3-4).
- Bassoon: Sustained note (measures 1-2), dynamic **p**, eighth-note pattern (measures 3-4).
- Bassoon in B-flat: Eighth-note pattern (measures 1-2), dynamic **p**, eighth-note pattern (measures 3-4).

**Measure 50:**

- Flute: Sixteenth-note pattern (measures 1-2), dynamic **f**.
- Oboe: Sixteenth-note pattern (measures 1-2), dynamic **f**.
- Bassoon: Sixteenth-note pattern (measures 1-2), dynamic **f**.
- Bassoon in B-flat: Sixteenth-note pattern (measures 1-2), dynamic **f**.

**Measure 51:**

- Flute: Sixteenth-note pattern (measures 3-4), dynamic **mf**.
- Oboe: Sixteenth-note pattern (measures 3-4), dynamic **mf**.
- Bassoon: Sixteenth-note pattern (measures 3-4), dynamic **mf**.
- Bassoon in B-flat: Sixteenth-note pattern (measures 3-4), dynamic **mf**.

## the Foggy Dew

54

F1. Ob. B<sub>b</sub> Cl. Bsn.

54

molto rall.

58

F1. Ob. B<sub>b</sub> Cl. Bsn.

Flute

# the Foggy Dew

## the Easter Uprising

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A. F. Rice

**Moderato** ( $\text{♩} = \text{c. 85}$ )

4

*p*

*with emotion*  $\text{♩} = 70$

*mf*

*p*

*mp*

*mf*

7

10

13

*mf*

16

*f*

*mp*

19

22

*f*

25

*mf*

28

*f*

*mp*

The image shows a single page of sheet music for a solo instrument, likely a flute or recorder. The title "the Foggy Dew" is centered at the top. The music is in common time, with a key signature of two sharps. Measure 31 starts with a dotted half note followed by eighth-note pairs. Measure 34 features a sixteenth-note pattern with grace notes. Measure 37 includes slurs and grace notes. Measures 40-43 show a dynamic transition from "Moderato (♩ = c. 85)" to "with emotion ♩ = 70". Measure 43 ends with a fermata. Measures 46-49 continue the emotional expression with dynamic markings like *p*, *mp*, and *f*. Measure 52 begins with a sixteenth-note pattern and ends with *mf*. Measure 55 starts with a eighth-note pair and includes a dynamic marking *p* with a greater-than sign. Measure 58 concludes the page with a simple eighth-note pattern.

Oboe

# the Foggy Dew

## the Easter Uprising

anon  
A. F. Rice

**Moderato** ( $\text{♩} = \text{c. 85}$ )

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

**p**

**with emotion**  $\text{♩} = 70$

**mf**

**p**

**mp**

**mf**

**mf**

**f**

**p**

**fp**

**p**

**mf**

**p**

2  
31

the Foggy Dew

34

37

Moderato ( $\text{♩} = \text{c. 85}$ ) with emotion  $\text{♩} = 70$

40

43

46

49

52

55

58

Clarinet in B $\flat$

# the Foggy Dew

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anon  
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**Moderato** ( $\text{♩} = \text{c. 85}$ )

4

7

10

13

16

19

22

25

28

**p**

**with emotion**  $\text{♩} = 70$

**mf**

**pp**

**f**

**fp**

**p**

**mf**

the Foggy Dew

2  
31

34

37

Moderato ( $\text{♩} = \text{c. } 85$ )      with emotion  $\text{♩} = 70$

40

43

46

49

52

55

58

The music consists of ten staves of musical notation for a single melodic line. The key signature is three sharps. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with slurs. Measure 4 has a single eighth note. Measures 5-6 show eighth-note pairs. Measure 7 has a single eighth note. Measures 8-9 show eighth-note pairs. Measure 10 has a single eighth note. Measures 11-12 show eighth-note pairs. Measure 13 has a single eighth note. Measures 14-15 show eighth-note pairs. Measure 16 has a single eighth note. Measures 17-18 show eighth-note pairs. Measure 19 has a single eighth note. Measures 20-21 show eighth-note pairs. Measure 22 has a single eighth note. Measures 23-24 show eighth-note pairs. Measure 25 has a single eighth note. Measures 26-27 show eighth-note pairs. Measure 28 has a single eighth note. Measures 29-30 show eighth-note pairs. Measure 31 has a single eighth note. Measures 32-33 show eighth-note pairs. Measure 34 has a single eighth note. Measures 35-36 show eighth-note pairs. Measure 37 has a single eighth note. Measures 38-39 show eighth-note pairs. Measure 40 has a single eighth note. Measures 41-42 show eighth-note pairs. Measure 43 has a single eighth note. Measures 44-45 show eighth-note pairs. Measure 46 has a single eighth note. Measures 47-48 show eighth-note pairs. Measure 49 has a single eighth note. Measures 50-51 show eighth-note pairs. Measure 52 has a single eighth note. Measures 53-54 show eighth-note pairs. Measure 55 has a single eighth note. Measures 56-57 show eighth-note pairs. Measure 58 has a single eighth note.

Bassoon

# the Foggy Dew

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anon  
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**Moderato** ( $\text{♩} = \text{c. } 85$ )

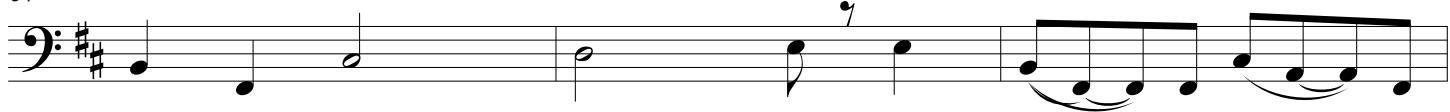
The musical score consists of ten staves of bassoon music. The key signature is two sharps. The tempo is **Moderato** ( $\text{♩} = \text{c. } 85$ ). The dynamics include **p**, **with emotion**  $\text{♩} = 70$ , **mf**, **pp**, **mf**, **f**, **fp**, **mf**, **p**, and **p**. The time signatures change frequently, including **4**, **2**, **4**, **2**, **4**, **2**, **4**, **2**, **4**, and **2**. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated.

2  
31

## the Foggy Dew



34



37

Moderato ( $\text{♩} = \text{c. } 85$ )with emotion  $\text{♩} = 70$ 

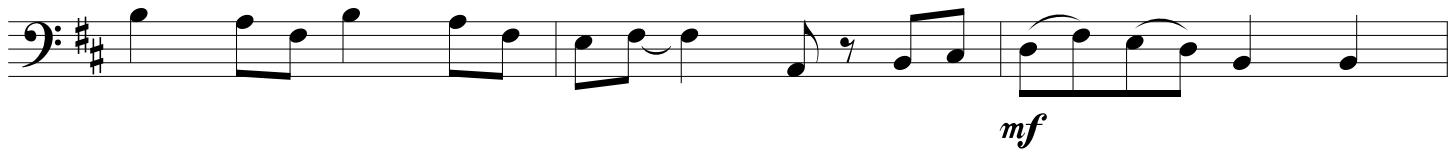
40



43



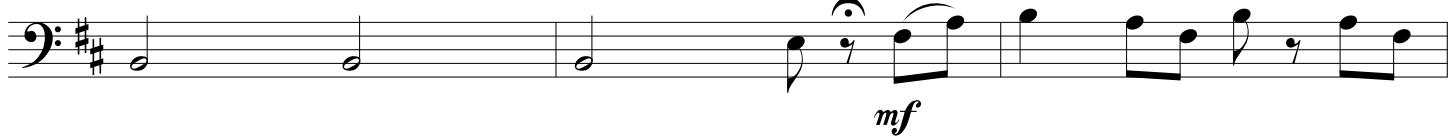
46



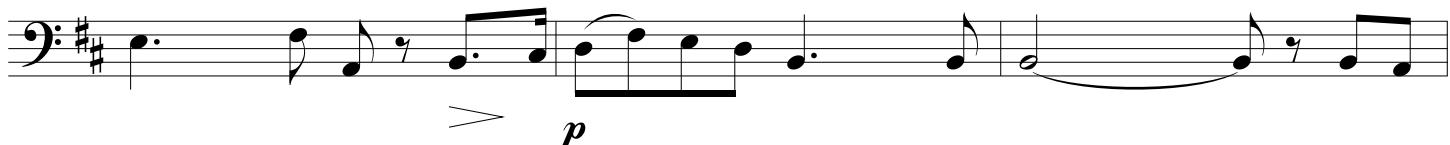
49



52



55



58

