

the Foggy Dew

the Easter Uprising

anon
A. F. Rice

Moderato (♩ = c. 85)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

with emotion ♩ = 70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp *mf*

mp *mf*

mp *pp*

p *p* *pp*

8

Fl.

Ob.

B♭ Cl.

Bsn.

This block contains the musical notation for measures 8 through 11. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, and E4. The Bassoon (Bsn.) part has a whole note G2 in measures 8 and 9, and whole notes F#2 and E2 in measures 10 and 11. The B♭ Clarinet (B♭ Cl.) part has a whole note G2 in measure 8, rests in measures 9 and 10, and a whole note F#2 in measure 11. The music is in 2/4 time with a key signature of one sharp (F#).

12

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

This block contains the musical notation for measures 12 through 15. Measures 12 and 13 are in 2/4 time, while measures 14 and 15 are in 4/4 time. The Flute (Fl.) and Bassoon (Bsn.) parts play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, and E4. The Oboe (Ob.) part has a whole note G4 in measures 12 and 13, and a whole note F#4 in measure 14. The B♭ Clarinet (B♭ Cl.) part has a whole note G2 in measures 12 and 13, and a whole note F#2 in measure 14. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measures 13, 14, and 15.

17

Fl. *f* *mp*

Ob. *f* *fp* *p*

B♭ Cl. *f* *fp* *p*

Bsn. *f* *fp* *mf* *p*

21

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

f

p

mf

p

29

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp

p

p

33

Fl.

Ob.

B♭ Cl.

Bsn.

This system contains measures 33, 34, and 35. The Flute (Fl.) part begins in measure 33 with a half note G4, followed by a quarter note A4, and then a half note B4. In measure 34, it plays a quarter note C5, a quarter note B4, and a half note A4. In measure 35, it plays a half note G4, a quarter note F#4, and a half note E4. The Oboe (Ob.) part in measure 33 plays a half note G4, followed by a quarter note A4, and then a half note B4. In measure 34, it plays a quarter note C5, a quarter note B4, and a half note A4. In measure 35, it plays a half note G4, a quarter note F#4, and a half note E4. The B♭ Clarinet (B♭ Cl.) part in measure 33 plays a half note G3, followed by a quarter note A3, and then a half note B3. In measure 34, it plays a quarter note C4, a quarter note B3, and a half note A3. In measure 35, it plays a half note G3, a quarter note F#3, and a half note E3. The Bassoon (Bsn.) part in measure 33 plays a half note G2, followed by a quarter note A2, and then a half note B2. In measure 34, it plays a quarter note C3, a quarter note B2, and a half note A2. In measure 35, it plays a half note G2, a quarter note F#2, and a half note E2.

36

Fl.

Ob.

B♭ Cl.

Bsn.

This system contains measures 36, 37, and 38. The Flute (Fl.) part in measure 36 plays a half note G4, followed by a quarter note A4, and then a half note B4. In measure 37, it plays a quarter note C5, a quarter note B4, and a half note A4. In measure 38, it plays a half note G4, a quarter note F#4, and a half note E4. The Oboe (Ob.) part in measure 36 plays a half note G4, followed by a quarter note A4, and then a half note B4. In measure 37, it plays a quarter note C5, a quarter note B4, and a half note A4. In measure 38, it plays a half note G4, a quarter note F#4, and a half note E4. The B♭ Clarinet (B♭ Cl.) part in measure 36 plays a half note G3, followed by a quarter note A3, and then a half note B3. In measure 37, it plays a quarter note C4, a quarter note B3, and a half note A3. In measure 38, it plays a half note G3, a quarter note F#3, and a half note E3. The Bassoon (Bsn.) part in measure 36 plays a half note G2, followed by a quarter note A2, and then a half note B2. In measure 37, it plays a quarter note C3, a quarter note B2, and a half note A2. In measure 38, it plays a half note G2, a quarter note F#2, and a half note E2.

the Foggy Dew
Moderato (♩ = c. 85)

with emotion ♩ = 70

39

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

f

42

Fl.

Ob.

B♭ Cl.

Bsn.

p

mp

p

mp

Detailed description: This musical score is for the piece 'the Foggy Dew'. It is marked 'Moderato' with a tempo of approximately 85 beats per minute (♩ = c. 85), and includes a performance instruction 'with emotion' at a tempo of 70 (♩ = 70). The score is divided into two systems. The first system (measures 39-41) features four woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Measures 39 and 40 show the woodwinds playing a melodic line in 4/4 time, with the Flute and Oboe marked *p* (piano) and the Bassoon marked *f* (forte). Measure 41 shows a change in tempo and meter to 2/4, with the Flute and Oboe playing a sustained note marked *p* and the Bassoon playing a melodic line marked *f*. The second system (measures 42-45) continues the woodwind parts. Measures 42 and 43 show the woodwinds playing a melodic line in 4/4 time, with the Flute and Oboe marked *p* and the Bassoon marked *mp* (mezzo-piano). Measures 44 and 45 show a change in tempo and meter to 2/4, with the Flute and Oboe playing a sustained note marked *p* and the Bassoon playing a melodic line marked *mp*.

46

Fl.

Ob.

B♭ Cl.

Bsn.

p

mf

p

mf

mf

50

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

mf

mf

mf

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

p

molto rall.

58

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Flute

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A. F. Rice

Moderato (♩ = c. 85)

p *mf* *p*

4 *mp* *mf* **with emotion** ♩ = 70

7

10

13 *mf*

16 *f* *mp*

19

22 *f*

25 *mf*

28 *f* *mp*

the Foggy Dew

[illegible]

37

Musical notation for measure 37. The staff has a treble clef and two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A5, B5, tied to the next note, followed by a quarter rest, then G#4, F#4, E4, D4, C#4, B3, A3, and finally a whole note G#3.

[illegible]

43

mp

[illegible]

52

mf

55 

58

58

Oboe

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Moderato (♩ = c. 85)

p ————— *with emotion* ♩ = 70 ————— *mf* ————— *p*

4 *mp* *mf*

7

10

13 *mf*

16 *f*

19 *fp* ————— *p*

22 *mf*

25 *p*

28 *mf* ————— *p*

2
31

the Foggy Dew

34

37

Moderato (♩ = c. 85) with emotion ♩ = 70

40

43

46

49

52

55

58

Clarinet in B $\flat$

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Moderato (♩ = c. 85)

4 *p* *mp* *pp* *with emotion* ♩ = 70 *mf* *p*

7

10

13

16 *f*

19 *fp* *p*

22 *mf*

25

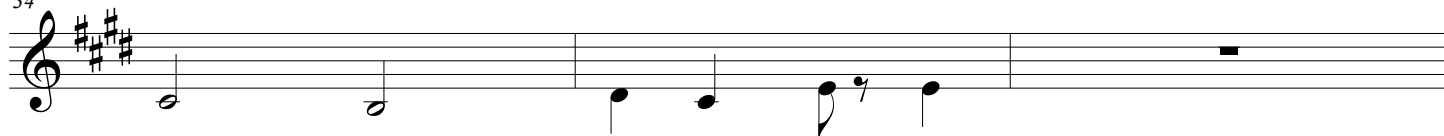
28

2
31

the Foggy Dew



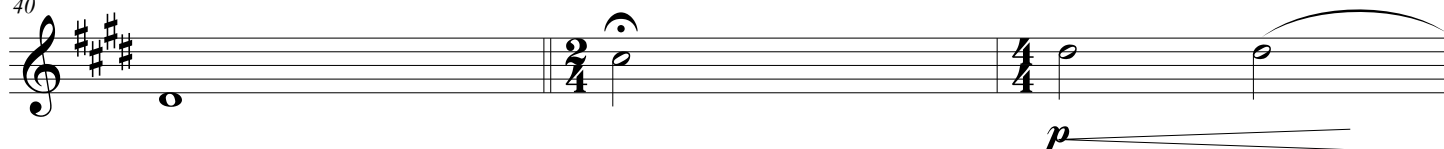
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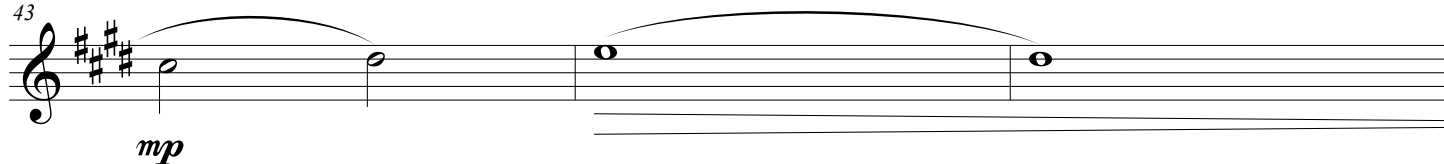
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**Moderato** (♩ = c. 85)**with emotion** ♩ = 70

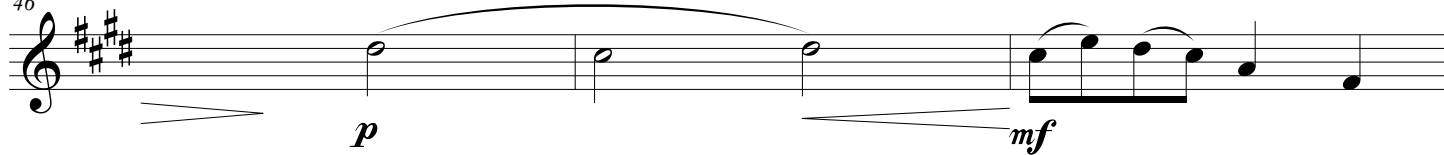
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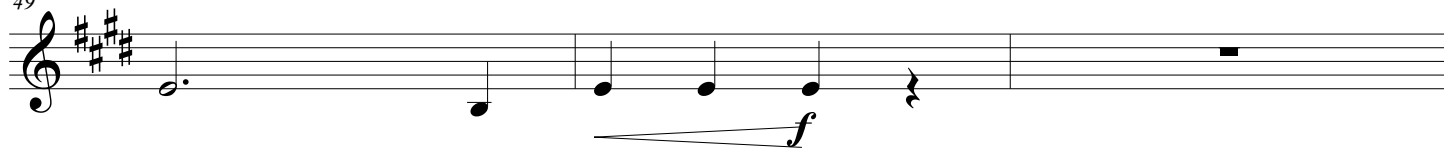
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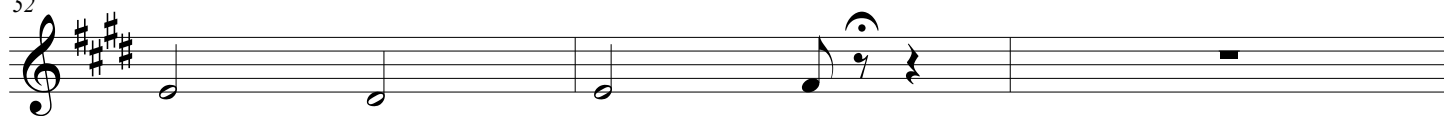
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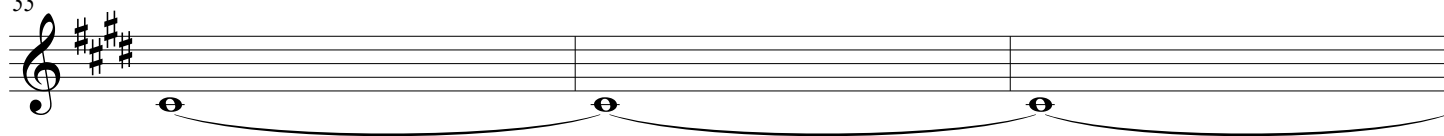
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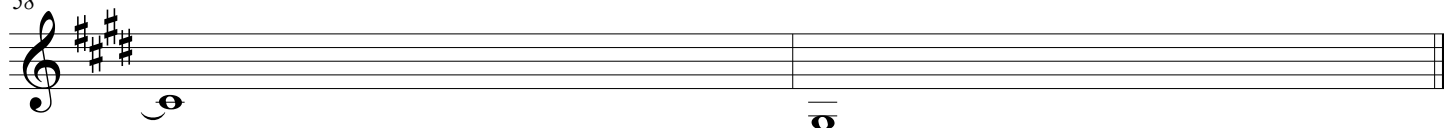
52



55



58



Bassoon

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Moderato (♩ = c. 85)

4 *p* with emotion ♩ = 70 *mf* *p*

7 *p* *p* *pp*

10

13 *mf*

16 *f*

19 *fp* *mf* *p*

22 *mf*

25 *p*

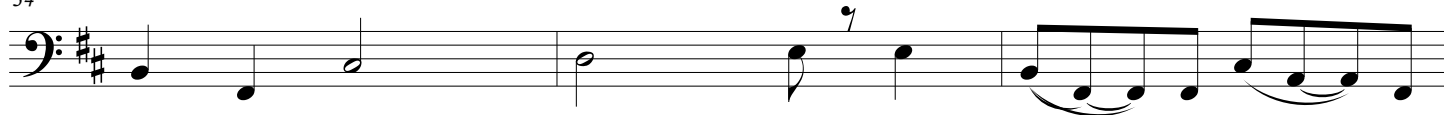
28 *p*

2
31

the Foggy Dew



34



37



Moderato (♩ = c. 85) with emotion ♩ = 70

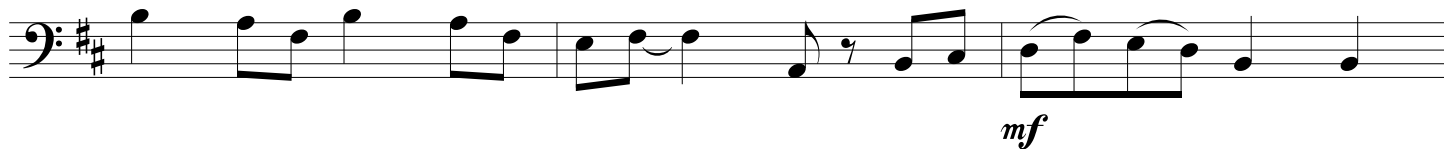
40



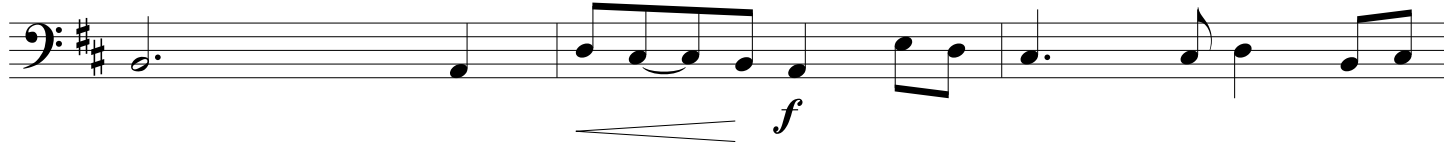
43



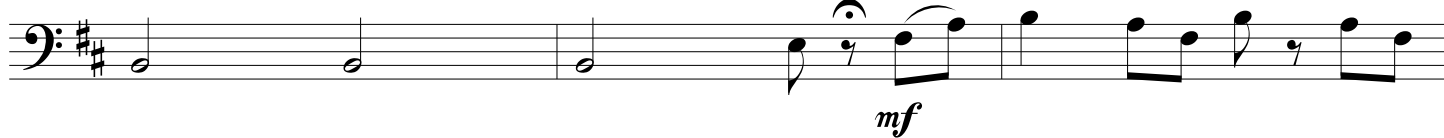
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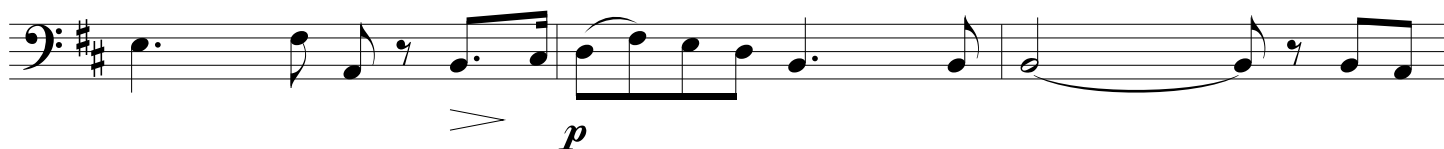
49



52



55



58

