

Why Buy If You Can Borrow?

Berend Stoel

♩=120

Moderate Swing

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

8

A

S

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

11

S. Sax. *solo*

A. Sax.

T. Sax.

Bar. Sax.

14

S. Sax.

A. Sax. *solo*

T. Sax.

Bar. Sax.

17

S. Sax. *lead*

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

Detailed description: This system contains measures 20, 21, and 22. The Soprano Saxophone (S. Sax.) part features a melodic line with slurs and accents. The Alto Saxophone (A. Sax.) part has a similar melodic line with a 'lead' marking above measure 21. The Tenor Saxophone (T. Sax.) part plays a rhythmic accompaniment. The Baritone Saxophone (Bar. Sax.) part provides a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

Detailed description: This system contains measures 23, 24, and 25. The Soprano Saxophone (S. Sax.) part has a melodic line with a 'lead' marking above measure 23. The Alto Saxophone (A. Sax.) part has a melodic line with slurs. The Tenor Saxophone (T. Sax.) part plays a rhythmic accompaniment. The Baritone Saxophone (Bar. Sax.) part provides a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

Detailed description: This system contains measures 26, 27, and 28. The Soprano Saxophone (S. Sax.) part has a melodic line with slurs and a triplet of eighth notes in measure 27. The Alto Saxophone (A. Sax.) part has a melodic line with slurs and a 'lead' marking above measure 27. The Tenor Saxophone (T. Sax.) part plays a rhythmic accompaniment. The Baritone Saxophone (Bar. Sax.) part provides a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

4

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

To Coda

B

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

C

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cm⁷ D/A Dm^{7(b5)} G⁷

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cm⁷ D/A Dm^{7(b5)} G⁷ Em^{7(b5)} A⁷

46

S. Sax. $Dm^{7(b5)}$ G^7 $Em^{7(b5)}$ A^7

A. Sax.

T. Sax.

Bar. Sax.

48

1. 2.

S. Sax. $Dm^{7(b5)}$ G^7 $Dm^{7(b5)}$

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

51

Φ CODA

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

54

S. Sax. *f* *pp*

A. Sax. *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. *f* *pp*

57

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*