

Titan

Symphonisches Fragment

Alexandra Iosifovna
edited by Quinn Mason

Langsam ♩ = 60

This musical score is for the symphonic fragment 'Titan' by Alexandra Iosifovna, edited by Quinn Mason. The tempo is marked 'Langsam' (Ad libitum) with a quarter note equal to 60 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwind section includes Eb Flute, Flute, Oboe 1, Oboe 2, English Horn, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb 1, Bass Clarinet in Bb 2, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Cornet in Bb, Trumpet in Eb 1, Trumpet in Eb 2, Trumpet in C 1, Trumpet in C 2, Horn in Eb 1, Horn in Eb 2, Horn in Eb 3, Horn in Eb 4, Alto Trombone, Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *nat.* (natural). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.

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Instrument list and dynamics:

- Eb Fl. *f*, *fz*, *p*, *fz*, *f*
- Fl. *f*, *fz*, *p*, *fz*, *f*, *pp*
- Ob. 1 *f*, *fz*, *p*, *fz*, *f*, *pp*
- Ob. 2 *f*, *fz*, *p*, *fz*, *f*, *pp*
- Eng. Hn. *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Eb Cl. *f*, *fz*, *p*, *fz*, *p*, *f*, *pp*
- Cl. 1 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Cl. 2 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Cl. 3 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- B. Cl. 1 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- B. Cl. 2 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Bsn. 1 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Bsn. 2 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Cbsn. *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Cor. *f*, *fz*, *p*, *fz*, *f*
- Eb Tpt. 1 *f*, *fz*, *p*, *fz*, *f*
- Eb Tpt. 2 *f*, *fz*, *p*, *fz*, *f*
- C Tpt. 1 *f*, *fz*, *fz*, *f*
- C Tpt. 2 *f*, *fz*, *fz*, *f*
- Eb Hn. 1 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Eb Hn. 2 *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Eb Hn. 3 *f*, *fz*, *pp*, *f*, *pp*
- Eb Hn. 4 *f*, *fz*, *pp*, *f*, *pp*
- A. Tbn. *f*, *fz*, *fz*, *f*
- Tbn. *f*, *fz*, *fz*, *pp*, *f*
- B. Tbn. *f*, *fz*, *fz*, *f*
- Euph. *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- Tba. *f*, *fz*, *p*, *fz*, *pp*, *f*, *pp*
- S. D. *f*, *fz*, *fz*, *pp*, *f*
- Cym. *f*, *fz*, *fz*, *f*
- B. D. *f*, *fz*, *fz*, *pp*, *f*

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Eb Fl. *fz* *f* *ff*
 Fl. *fz* *f* *ff* *p*
 Ob. 1 *fz* *f* *ff* *ff* *p*
 Ob. 2 *fz* *f* *ff* *ff* *p*
 Eng. Hn. *fz* *f* *ff* *ff* *p*
 Eb Cl. *fz* *f* *ff* *ff*
 Cl. 1 *fz* *f* *ff* *ff* *p*
 Cl. 2 *fz* *f* *ff* *ff* *p*
 Cl. 3 *fz* *f* *ff* *ff* *p*
 B. Cl. 1 *fz* *f* *ff* *ff* *p*
 B. Cl. 2 *fz* *f* *ff* *ff* *p*
 Bsn. 1 *fz* *f* *ff* *ff* *p*
 Bsn. 2 *fz* *f* *ff* *ff* *p*
 Cbsn. *fz* *f* *ff* *ff* *p* *f*
 Cor. *fz* *f* *ff* *ff* *p* *pp* *p* *fz* *p*
 Solo
 Eb Tpt. 1 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 Eb Tpt. 2 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 C Tpt. 1 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 C Tpt. 2 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 Eb Hn. 1 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 Eb Hn. 2 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 Eb Hn. 3 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 Eb Hn. 4 *fz* *f* *ff* *ff* *p* *pp* *p* *fp*
 A. Tbn. *fz* *f* *ff* *ff*
 Tbn. *fz* *f* *ff*
 B. Tbn. *fz* *f* *ff*
 Euph. *fz* *f* *ff* *ff* *p* *pp* *fp*
 Tba. *fz* *f* *ff* *ff* *p* *p* *fp*
 S. D. *fz* *ff*
 Cym. *fz* *ff*
 B. D. *fz* *ff* *ff*

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Instrument list and dynamics:

- E♭ Fl. *fz*, *p*
- Fl. *fz*, *p*
- Ob. 1 *fz*
- Ob. 2 *fz*
- Eng. Hn. *fz*
- E♭ Cl. *p*, *fz*
- Cl. 1 *fz*, *p*
- Cl. 2 *fz*
- Cl. 3 *p*, *fz*
- B. Cl. 1 *p*, *fz*
- B. Cl. 2 *p*, *fz*
- Bsn. 1 *p*, *fz*, *p*
- Bsn. 2 *p*, *fz*, *p*
- Cbsn. *p*, *fz*, *p*
- Cor. *fz*, *p*
- E♭ Tpt. 1 *fz*
- E♭ Tpt. 2 *fz*
- C Tpt. 1 *fz*
- C Tpt. 2 *fz*
- E♭ Hn. 1 *p*, *fz*
- E♭ Hn. 2 *p*, *fz*
- E♭ Hn. 3 *p*, *fz*
- E♭ Hn. 4 *p*, *fz*
- A. Tbn. *fz*
- Tbn. *fz*
- B. Tbn. *fz*
- Euph. *p*, *fz*
- Tba. *p*, *fz*, *p*
- S. D. *fz*
- Cym. *fz*
- B. D. *fz*

This page of a musical score, numbered 6, begins at measure 66. It features a large orchestral ensemble with the following parts: Eb Flute, Flute, Oboe 1, Oboe 2, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Cor Anglais, Eb Trumpet 1, Eb Trumpet 2, C Trumpet 1, C Trumpet 2, Eb Horn 1, Eb Horn 2, Eb Horn 3, Eb Horn 4, A Trombone, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The score is written in a key with three flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo) throughout the piece. The page concludes with a final measure in measure 79.

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Instrument list and dynamics:

- E♭ Fl.
- Fl.
- Ob. 1
- Ob. 2
- Eng. Hn.
- E♭ Cl.
- Cl. 1 (pp)
- Cl. 2 (pp)
- Cl. 3 (p, pp)
- B. Cl. 1 (p, pp)
- B. Cl. 2 (p, pp)
- Bsn. 1 (p, pp)
- Bsn. 2 (p, pp)
- Cbsn. (p, pp)
- Cor.
- E♭ Tpt. 1 (p)
- E♭ Tpt. 2 (p)
- C Tpt. 1 (p)
- C Tpt. 2 (p)
- E♭ Hn. 1 (p)
- E♭ Hn. 2 (p)
- E♭ Hn. 3 (p)
- E♭ Hn. 4 (p)
- A. Tbn. (p)
- Tbn. (pp)
- B. Tbn. (p)
- Euph. (p)
- Tba. (p, pp)
- S. D.
- Cym.
- B. D.

rit. a tempo

rit.

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E♭ Fl. *f* *fz*

Fl. *f* *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Eng. Hn. *fz* *pp* *mf* *pp*

E♭ Cl. *f* *fz*

Cl. 1 *f* *fz* *pp* *mf* *pp* *ppp*

Cl. 2 *f* *fz* *pp* *mf* *pp* *ppp*

Cl. 3 *f* *fz* *pp* *mf* *pp* *ppp*

B. Cl. 1 *f* *fz* *pp* *mf* *pp* *ppp*

B. Cl. 2 *f* *fz* *pp* *mf* *pp* *ppp*

Bsn. 1 *f* *fz* *p* *pp* *mf* *pp*

Bsn. 2 *f* *fz* *p* *pp* *mf* *pp*

Cbsn. *f* *fz* *p* *pp* *mf* *pp*

Cor. *f* *fz*

E♭ Tpt. 1 *f* *fz*

E♭ Tpt. 2 *f* *fz*

C Tpt. 1 *f* *fz*

C Tpt. 2 *f* *fz*

E♭ Hn. 1 *f* *fz* *p* *pp*

E♭ Hn. 2 *f* *fz* *p* *pp*

E♭ Hn. 3 *f* *fz* *p* *pp*

E♭ Hn. 4 *f* *fz* *p* *pp*

A. Tbn. *f* *fz*

Tbn. *f* *fz*

B. Tbn. *f* *fz*

Euph. *f* *fz* *p* *pp*

Tba. *f* *fz* *p* *pp*

S. D. *f* *fz*

Cym. *f* *fz*

B. D. *f* *fz*