

Sonata

Baixo

a Violino, Basse de Viole e Cembalo

(TWV 42 g1)

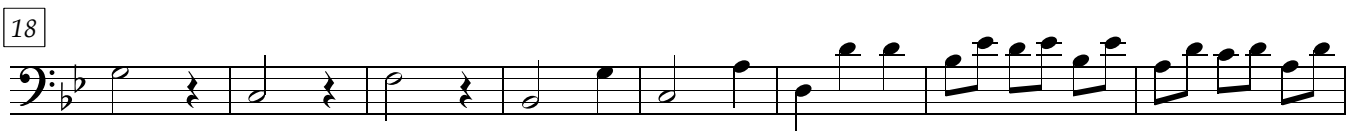
Telemann, G.P.

(1681 - 1767)

A dagio



Vivace



43



52



61



69



77



86



93



Adagio



5



10



15



18



Allegro

Baixo

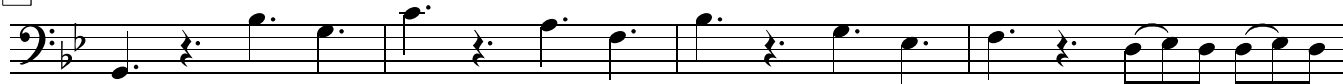
(TWV 42 g1) 3



5



9



13



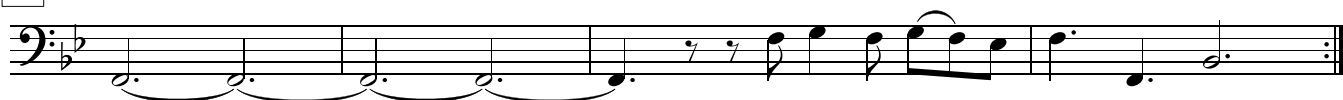
17



20



23



27



32



(TWV 42 g1) 4

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and an eighth note.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G2, a half note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A long horizontal line is drawn below the staff, spanning the entire duration of the piece.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a repeat sign at the end.