

Dr. 1463 II

we say, in answer, *Exemption* (in 18. & 19. of the Longest day
 the longest day or *Longest day*
 and we say, *Exemption* (in 18. & 19. of the Longest day)

TROIS DUOS

Concertants -

pour la

Flute-traversiere

—

Winter

*Comptroller
par*

F. A. HOFMEETS TER

(a) Pierre de la Hoffmeister.

Nº 1

W. L. 100

ALLEGRO

Violata musical score, Allegro tempo. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked ALLEGRO. The score includes various dynamic markings: *p* (piano), *f* (forte), *sp* (sforzando), *spz* (sforzissimo), *cres.* (crescendo), *for* (forzando), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

This page contains a musical score for the Violin part, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *for* (forzando), *sp* (sforzando), *cres.* (crescendo), and *sf* (sforzando). The notation includes many slurs and ties, indicating phrasing and melodic lines. The page ends with a double bar line and a repeat sign.

P O C O

A D A C I O

for

f p *f p* *f p* *f p*

for

p

f

The musical score is written for the Viola part. It consists of 24 measures, numbered 1 through 24 at the bottom. The tempo is marked 'Poco Adagio'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12. The notation is dense, with many beamed notes and slurs indicating complex rhythmic patterns.

Violin

for

p

p

R O N D O

p

for

FINE

f

DA:CAPO

for

p

I II

DA:CAPO

2 4 5

ALLEGRO

p

for

p

fz

for

ff

p

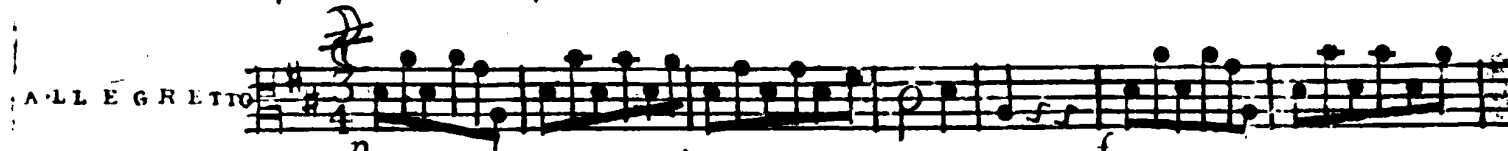
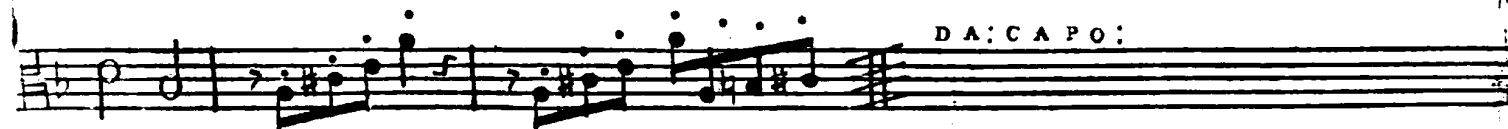
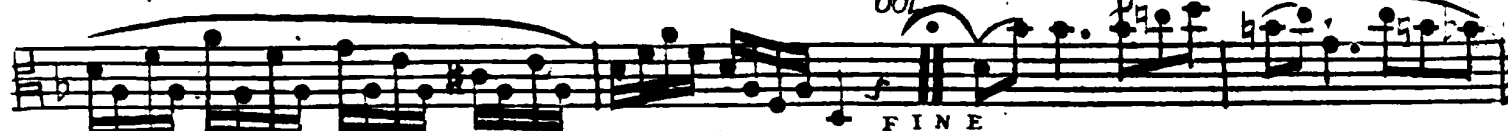
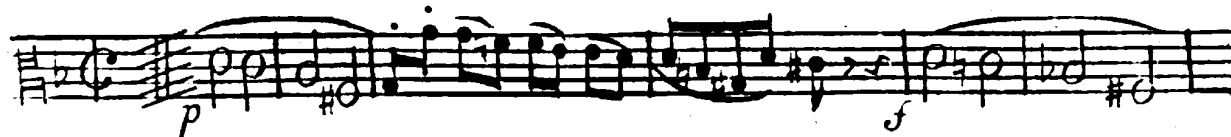
f

p

Vol.

This image shows a page of handwritten musical notation, likely a score for a piece in G major, 4/4 time. The notation is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for', 'p', and 'f'. The piece concludes with a double bar line and repeat signs on the final staff.

L E N T O



2

p *f* *p*

DA:CAPO:

e *f*

p *f*

p

DA:CAPO:

f *p*

p

f

f

DA:CAPO:

ALLEGRO

for

dol

for

p

t

for

p

fz

f

fz

f

p

fz

f

fz

f

p

245 ff p

t
cres. — — — — — *for*
p *cres.* — — — — —
for
b
p
t
f
for
p *f* *p* *f* *p*
for *p* *f* *p* *f* *p* 245 *f*

A L L E G R E T T O

This page contains a single-staff musical score for a violin, marked 'A L L E G R E T T O'. The music is written in a key with one flat (B-flat) and a common time signature (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score includes repeat signs and first/second endings, labeled 'I' and 'II'. The piece concludes with a double bar line and repeat dots. At the bottom center of the page, the number '245' is printed.