

Si lieta e grata morte

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

Lute intabulation

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

This image displays a lute intabulation for the piece 'Si lieta e grata morte'. It consists of ten systems of three staves each, representing the six courses of a lute. The notation includes fret numbers (0-5), rhythmic flags, and various lute-specific symbols like the '5' for the fifth course. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 are placed above the staves to indicate the progression of the piece. The notation is a direct transcription from the 1536 edition 'Intavolatura de li madrigali di Verdelotto'.

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The musical notation is presented in a system of seven staves. Above the staves, there are various musical symbols: a double bar line, a single bar line, a double bar line, a single bar line, a double bar line, a single bar line, and a double bar line. The notation includes fingerings (0, 1, 2, 3, 4) and a measure rest (4). The piece concludes with a double bar line.

	0	2	2		3	3	2	0	4	0	0	0
2	2	0		2	2	2	2	0	2	2	2	2
1	1	0	1	0	1	3	0		3	1	3	3
0	0	0	0		1	1	0		0	0	1	0