

GRANDE OUVERTURE
ET
Marche triomphale

POUR
GRAND ORCHESTRE

composée pour
la fête musicale de Cologne 1832

PAR
FERDINAND RIES

Oeuvre 172.

Große Fest-Ouvertüre

UND
SIEGES-MARSCH

für großes Orchester

componirt für das
Niederrheinische Musikfest in Cöln 1832

VON
FERDINAND RIES

OPUS 172.

N^o 3716

Eigenthum der Verleger

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NB. *Même Ouverture arrangée à quatre mains pour Piano, par François Weber.*

" " " *pour Piano seul.*

" " " *en Quatuor pour 2 Violons, Alto et Violoncelle, par J. Köffner.*

" " " *" " Flûte, Violon., Alto et Violoncelle par J. Köffner.*

" " " *pour Musique militaire par J. Köffner.*

Larghetto con moto $\text{♩} = 63$.

F. RIES.
Op. 172.
GRANDE
OUVERTURE
Solennelle.

The musical score is written for the conductor's part, featuring multiple staves with various orchestral instruments and dynamics. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked 'Larghetto con moto' with a metronome marking of 63 quarter notes per minute.

Instrumentation and Dynamics:

- Flutes (Fl.):** Appear in the first staff, playing a melodic line.
- Oboes (Ob.):** Appear in the first staff, playing a melodic line.
- Clarinets (Cl.):** Appear in the first staff, playing a melodic line.
- Fagots (Fag.):** Appear in the first staff, playing a melodic line.
- Cor Anglais (Cor.):** Appear in the first staff, playing a melodic line.
- Trumpets (Tr.):** Appear in the first staff, playing a melodic line.
- Timpani (Tim.):** Appear in the first staff, playing a melodic line.
- Bassoon (B.):** Appear in the first staff, playing a melodic line.
- Violins (Vl.):** Appear in the first staff, playing a melodic line.
- Violas (Vla.):** Appear in the first staff, playing a melodic line.
- Cello (Cllo):** Appear in the first staff, playing a melodic line.
- Double Bass (B.):** Appear in the first staff, playing a melodic line.

Dynamics and Performance Instructions:

- Dim:** Diminuendo.
- pp:** Pianissimo.
- f:** Fortissimo.
- sf:** Sforzando.
- ppizz:** Piano Pizzicato.
- Arco:** Arco.
- 4 Cors Solo:** Four Horns Solo.
- Cres:** Crescendo.
- ppizz:** Piano Pizzicato.
- pp Arco:** Piano Pizzicato Arco.

[illegible]

Ob.:
Cr.:
Cl.:
Fl.:
B.:
Pos.:
Oph.

Fl.:
Ob.:
Cl.:
Cor.:
Cres.:
Trm.:
Pos.:
Oph.

Cor.:
Fl.:
Cl.:
Tr.:
Pos.:
Cres.:
ff

Cl.:
Ob.:
Fl.:
Cl.:
B.:
Cres.:
ff

Cor.:
Fl.:
Ob.:
Cl.:
Oph.:
Cres.:
ff

Cr.:
Tr.:
Oph.:
Pos.:
Cres.:
ff

This musical score is for the Chief of Orchestra part of a symphony. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several systems, each with a grand staff (treble and bass clefs).

System 1: Features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *deces.* (decrescendo).

System 2: Continues the woodwind and string parts. The woodwinds have more complex passages with slurs and ties. The strings play a steady eighth-note pattern. Dynamic markings include *ff* and *p* (piano).

System 3: Introduces the Horns (Gr. C.) and Basses (B.). The woodwinds continue their melodic lines. Dynamic markings include *ff* and *pp* (pianissimo).

System 4: Features the Alto Violins (Alto Vllc) and Basses (B.). The woodwinds play a melodic line with slurs. Dynamic markings include *ff* and *pp*.

System 5: Features the Clarinets (Cl.), Oboes (Ob.), Flutes (Fl.), and Basses (B.). The woodwinds play a melodic line with slurs. The strings play a steady eighth-note pattern. Dynamic markings include *ff* and *pp*.

System 6: Features the Horns (Cor.), Trumpets (Trmb.), and Basses (B.). The woodwinds play a melodic line with slurs. The strings play a steady eighth-note pattern. Dynamic markings include *ff* and *pp*.

Fl: *p*

Cor: *p*

D. *Leggieramente.* *p*

Vi. 2^o *Alto.*

Cl: *p*

B: *p*

pp

Fl: *p*

Cl: *p*

Fg: *p*

Cres.

Cres.

Alto. VII^o *B.*

Vi. 2^o

Fl: *p*

B: *p*

f

Cor: *p*

Cl: *p*

Fag: *p*

Ob: *p*

Tr: *p*

Cres.

Cres.

Pos: *ff*

ff

Partie du chef d'Orchestre.

Vl. 2^o
 Alto.
 B:
 Fl:
 Cl:
 Ob:
 Fg:
 Pos:
 Cor:
 Trm:
 Oph: E.

Gr.C:
 B:
 Pizz.
 pp
 Ob:
 Fg:
 Cor:
 Fl:
 Cl:
 Cres.
 Trm:
 Pos:
 f

Arco.
 Cres.

Ob:
 Fg:
 Gr.C:
 B:
 Cor:
 Ob:
 Cl:
 Fl:
 Cl:
 Fg:
 Pizz.
 ff
 pp

Fl:
 Cor:
 Cl:
 B:
 Alto.
 Vl. 2^o
 Ob:
 Fl:
 Arco.

Cl:
 Fg:
 Cor:
 B:
 Alto.
 Vl. 2^o
 Fl:

Fl: Fl.
C.B.
Vi. 2^o Alto.
Cor:
Vi. 2^o Alto.
Cor:
Cor:
Vclle
pp
pp
Fl:
Cor:
Cl:
B.
Tim.
Cres.
Cres.
F.
Pizz.
p
Ob:
Cl:
Fg.
Tr:
Cor:
Cres.
Cres.
Arco.
B.
Trom:
f
ff
Pos:
ff
Tr:
Fl:
Cl:
Fg.
Cor:
Pos:
Cor:
Pos:
Ob:
Cl:
ff
ff

Partie du chef d'Orchestre.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Tm.). The string section is represented by the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cres.' (Crescendo) and 'ff' (fortissimo). The page is numbered '10' in the top right corner.

MARCHE Triomphale.

Poco meno Allegro $\text{♩} = 72$.

Trm: 1^o et 2^o
Cr: Tr: Pos:

4 Cor: Gr.C. 4 Tr: Tr: Cor: *ff*

4 Trm: Gr.C. 4 Cr: Cr:

Pizz.

Cor: Trm: Pos: *ff* **TRIO.** Triangle: *ff*

Pizz.

Cl: Solo *p dolce.* Gr.C. Tim: *ff* Fag. Cor. *p* Gr.C. Tim: Fag. Cr: *ff*

Fl et Ob: Cl: Fg. Cr. Tr: *ff* Pos. Gr.C. Oph: B. Fg. Triangle Tim: Gr.C. Cl: Fl: *ff* Ob: Cl: Fg. *ff*

pp

10

Partie du chef d'Orchestre.

Fl.
Ob.
Cl.
Fag.
Cor.
Trm.
Tim.
Pos.
Oph.
Gr.C.
Pc.
Fl.
Ob.
Cl.
Fag.
Cor.
Trm.
H.
Arco.
ff

First system of the musical score. The top staff features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (4 Cornets, 4 Trumpets). The bottom staff features strings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo.

Second system of the musical score. The top staff continues the woodwind and brass parts. The bottom staff continues the string part. The tempo is still moderate.

Accelerando il Tempo.

Third system of the musical score. The tempo is increasing as indicated by the instruction "Accelerando il Tempo." The music becomes more rhythmic and driving.

Fourth system of the musical score. The tempo continues to increase. The woodwinds and brass play more active roles, while the strings provide a strong rhythmic foundation.

Fifth system of the musical score. The tempo is now noticeably faster. The music is more energetic and complex.

Sixth system of the musical score. The tempo is further increased. The music is highly rhythmic and driving.

Seventh system of the musical score. The tempo is at its fastest point in this section. The music is highly rhythmic and driving.

Eighth system of the musical score. The tempo remains fast. The music is highly rhythmic and driving.

Ninth system of the musical score. The tempo is still fast. The music is highly rhythmic and driving.

Tenth system of the musical score. The tempo is still fast. The music is highly rhythmic and driving.

Eleventh system of the musical score. The tempo is still fast. The music is highly rhythmic and driving.

Fl:
Pos:
Cr.
Tr.

sf

Fl:
Ob:
Cl:
Fag.
Cor.

Fl:
Pos:
Fag.
Fl.P.
Cr.
Trm:
Pos.

Fl:
Ob:
Cl:
Fag.
Cor.
Trm.
Pos.

Cor:
Trm:

Cor:
Trm:

Cor:
Trm:

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto, (Mlz: ♩=63.)

A

B

Allegro con brio, (♩=84.)

VIOLINO I^o

Violino I^o score page 2. The page contains ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *2*
- Staff 2: *cres.*, *f*
- Staff 3: *f*, *f*, *C*
- Staff 4: *p*, *2*
- Staff 5: *10*, *pp*, *cres.*, *ff*
- Staff 6: *D*
- Staff 7: *leggeramento.*, *p*
- Staff 8: *pp*
- Staff 9: *cres.*, *f*
- Staff 10: *cres.*, *ff*
- Staff 11: *E*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is G major (one sharp).

Violino I musical score page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a piano (*pp*) and pizzicato (*pizz.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The second staff continues with a piano (*pp*) and pizzicato (*pizz.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The third staff begins with a piano (*pp*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The fourth staff continues with a piano (*pp*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The fifth staff begins with a piano (*p*) and pizzicato (*pizz.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The sixth staff continues with a piano (*p*) and pizzicato (*pizz.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The seventh staff begins with a piano (*p*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The eighth staff continues with a piano (*p*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The ninth staff begins with a piano (*p*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The tenth staff continues with a piano (*p*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The eleventh staff begins with a piano (*p*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The twelfth staff continues with a piano (*p*) and arco (*arco.*) instruction, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section.

VIOLINO 1^o

Marche triomphale. Poco meno Allegro.

Trio.

Violino 1^o score for Marche triomphale. Poco meno Allegro. Trio.

The score is written for Violino 1^o and consists of 11 staves. The key signature is B-flat major (two flats). The time signature is common time (C).

Measure numbers 31 and 7 are indicated above the first staff. The tempo/mood is marked "Poco meno Allegro" and "Trio".

Performance markings include:

- pizz.* (pizzicato) at measures 31 and 7.
- pp* (pianissimo) at measures 1 and 2.
- ff* (fortissimo) at measure 3.
- arco.* (arco) at measure 3.
- accelerando il Tempo.* (accelerando the tempo) at measure 10.

The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I^o musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a fermata. The second staff has a first ending bracket labeled 'I'. The third staff starts with a *pp* dynamic and the instruction 'sempre stringendo.' The fourth staff includes 'cres.' and 'cen' markings. The fifth staff has 'do' and 'ff' markings. The sixth staff features a key signature change to E major (two sharps) and a *sf* dynamic. The seventh staff continues with a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff concludes with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

GRANDE
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Solennelle.

VIOLINO 2^{do}
Larghetto con moto. (Mlz: 63.)

par Ferd: Ries. Op: 172.

1

First section of the musical score for Violino 2do, marked "Larghetto con moto. (Mlz: 63.)". The score is written in G major (one sharp) and 3/8 time. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff continues with a piano (p) dynamic and an arco instruction. The third staff features a first ending bracket labeled "1" and a forte (f) dynamic. The fourth staff has a first ending bracket labeled "1" and a piano (p) dynamic. The fifth staff includes a crescendo (cresc.) marking and a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a pizzicato (pizz.) instruction. The seventh staff features a piano (pp) dynamic and an arco instruction. The eighth staff includes a crescendo (cresc.) marking and a piano (p) dynamic. The ninth staff has a piano (pp) dynamic and a pizzicato (pizz.) instruction. The section concludes with a first ending bracket labeled "1" and a forte (f) dynamic.

Allegro con brio. 84.

Second section of the musical score for Violino 2do, marked "Allegro con brio. 84.". The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues with a forte (ff) dynamic. The third staff features a forte (ff) dynamic. The fourth staff has a forte (ff) dynamic and a first ending bracket labeled "3".

Violino 2do musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff includes a *cresc.* marking. The third staff features a *C* section, *sf* dynamics, and a *decres.* marking. The fourth staff includes a second ending bracket, a *pp* dynamic, and a *cresc.* marking. The fifth staff contains a *cen do.* marking, a *ff* dynamic, and a *D* section. The sixth staff includes a *p* dynamic. The seventh staff features a *pp* dynamic and a *cresc.* marking. The eighth staff includes a *f* dynamic and a *cresc.* marking. The ninth staff includes a *ff* dynamic and a *pp pizz.* marking. The tenth staff includes a *3* marking, an *arco* marking, a *cresc.* marking, and a *ff* dynamic.

1

ff *p*

cresc.

C *sf* *decres.* *p* *sf*

2 9 *pp* *cresc.*

cen do. *ff* *D* *p*

pp *cresc.*

f *cresc.*

ff *pp pizz.*

E *3* *arco* *cresc.* *ff*

pp pizz. 5 arco.
 3
pp cresc.
 F cresc.
p
 6 6 f cresc.
ff
sf *sf* cresc.
 3 *ff*
 3
 ()

Marche triomphale. Poco meno Allegro.

Trio.

31

pizz.

7

pizz.

1

pp

G

1 2

pp

2

sf

2

H

3

arco.

ff

accellerando

il Tempo.

3 3 3 3 3 3 3 3 6 6

ff

sf

I

f

pp

cresc.

ff

sf

Sempre stringendo.

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto, (Mlz ♩ 63.)

f pizz. *p* arco. pizz. *f* *p* arco. *ff* *A*

p *sf* *p* *cres.*

sf *sf* *sf* pizz.

arco. *pp*

cres. *ff* *B* *p*

pp *cres.*

f *cres. accelerando.* *ff* All? con brio, (Mlz ♩ 84.)

sf *sf* *sf*

cres.

ff *ff* *3* *3*

VIOLA.

ff *p* *cres.* *f* *sf* *sf* *pp* *decres.* *p* *pp* *cres.* *ff* *p* *pp* *cres.* *f* *cres.* *ff* *E* *pizz.* 1 2 3 4 5 6

The musical score for Viola consists of 12 measures. The notation is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations: *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *decres.* (decrescendo), and *pizz.* (pizzicato). The score also features several chordal textures and melodic lines. Measure 10 includes a section marked *E* (likely a fingering or breath mark). The final measure (12) is marked *pizz.* and includes a sequence of six notes numbered 1 through 6.

VIOLA.

7

8

3

arco.

cres.

pizz.

1

2

3

4

5

6

ff

pp

5

4

arco.

1

pp

F

cres.

p

cres.

f

6

6

cres.

ff

ff

ff

cres.

ff

3

ff

ff

VIOLA.

Marche triomphale. Poco meno Allegro.

Trio.

31 pizz. 7 pizz. 1 pp 1 G 2 2 pp 2 sf 2 H 3 arco. ff divisi. accelerando il Tempo.

The musical score is written for Viola in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco meno Allegro'. The score is divided into two main sections: 'Marche triomphale' and 'Trio'. The 'Marche triomphale' section starts with a measure rest of 31 measures, followed by a series of eighth and sixteenth notes. The 'Trio' section begins with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *pizz.* (pizzicato), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *arco.* (arco) and *divisi.* (divisi). The score concludes with the instruction *accelerando il Tempo.*

First system of musical notation for Viola, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a continuous eighth-note accompaniment in both hands. Measures 3 and 4 show a change in texture with sustained chords in the right hand and moving lines in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 3.

Second system of musical notation for Viola, measures 5-8. Measures 5 and 6 continue the eighth-note accompaniment. Measures 7 and 8 feature sustained chords in the right hand and moving lines in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 5, and a pianissimo (*pp*) dynamic marking is present in measure 8. A first ending bracket is shown above measures 7 and 8.

Third system of musical notation for Viola, measures 9-12. Measures 9 and 10 feature a continuous eighth-note accompaniment in both hands. Measures 11 and 12 show a change in texture with sustained chords in the right hand and moving lines in the left hand. A *sempre stringendo.* marking is present above measure 9, and a *cres.* marking is present below measure 11.

Fourth system of musical notation for Viola, measures 13-16. Measures 13 and 14 feature a continuous eighth-note accompaniment in both hands. Measures 15 and 16 show a change in texture with sustained chords in the right hand and moving lines in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 13.

Fifth system of musical notation for Viola, measures 17-20. Measures 17 and 18 feature a continuous eighth-note accompaniment in both hands. Measures 19 and 20 show a change in texture with sustained chords in the right hand and moving lines in the left hand.

Sixth system of musical notation for Viola, measures 21-24. Measures 21 and 22 feature a continuous eighth-note accompaniment in both hands. Measures 23 and 24 show a change in texture with sustained chords in the right hand and moving lines in the left hand.

Seventh system of musical notation for Viola, measures 25-28. Measures 25 and 26 feature a continuous eighth-note accompaniment in both hands. Measures 27 and 28 show a change in texture with sustained chords in the right hand and moving lines in the left hand.

Eighth system of musical notation for Viola, measures 29-32. Measures 29 and 30 feature a continuous eighth-note accompaniment in both hands. Measures 31 and 32 show a change in texture with sustained chords in the right hand and moving lines in the left hand.

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto (♩ 63)

f pizz. *p* arco. *pizz.* *f* *p* arco. *pizz.* *f* *p* arco. *f* *p* *f* *p* *cresc.* *f* *sf* *sf* *pizz.* *arco.* *pp* *cresc.* *ff* *p* *cresc.* *pp* *accelerando.* *f* *cresc.* *ff* *Allegro con brio.* *sf* *sf* *cresc.* *ff* *3*

ff *p*

cresc. *f*

sf *sf* **C**

decres. *p* *p*

pp

cresc. *ff* **D**

p *pizz.* *cresc.*

f

cresc.

ff

E

pizz.

pp 1 2 3 4 5 6

7 8

arco. *cresc.*

pizz.

ff *pp* 2 3 4 5 6

5 1

arco.

pp *cresc.* **F** *p pizz.* **F** *pizz.*

cresc.

cresc. *arco.* *f*

cresc. *f*

sf

sf

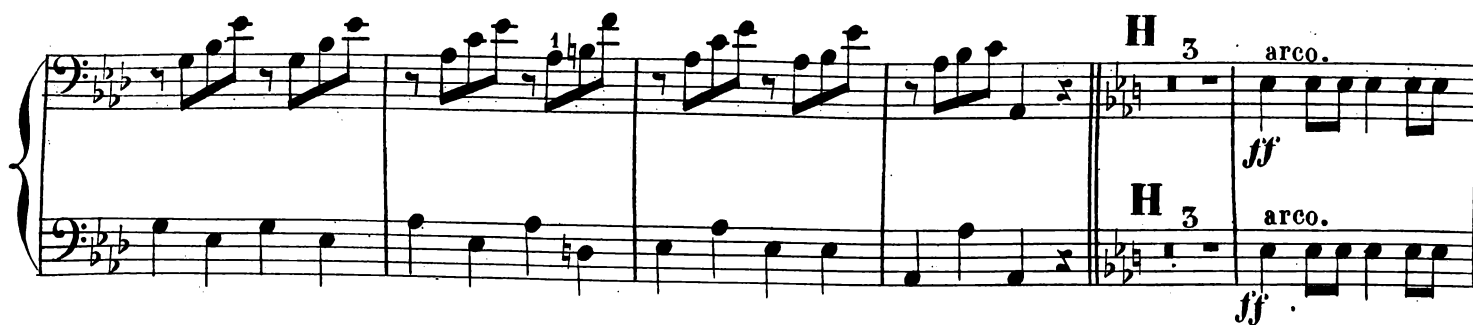
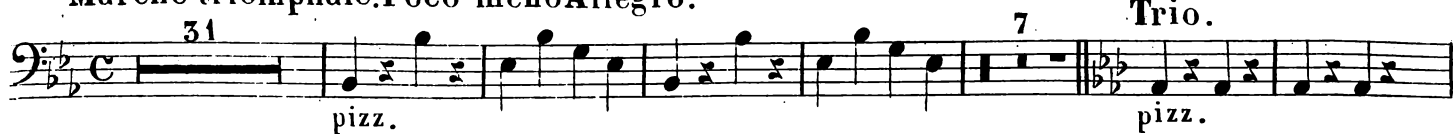
cresc. *ff* 3

37/6.

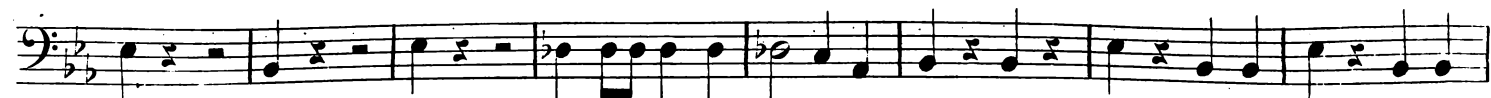
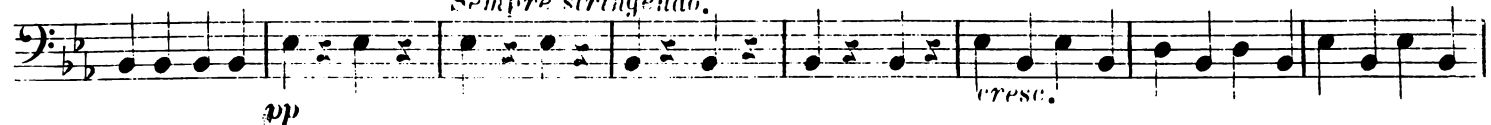
VIOLONCELLO e BASSO.



Marche triomphale. Poco meno Allegro.



VIOLONCELLO e BASSO,

*Accellerando il Tempo.**Sempre stringendo.*

par Ferd: Ries. Op: 172.

in Es.

par Ferd: Ries. Op: 172.

Poco meno All^o TRIO.

MARCHE
Triomphale.

MARCHE
Triomphale.

Poco meno All. TRIO.
42. 9 6
G. 10.
ff pp
pp
r r
1 3 3
H. 4
2 hr hr 1
accelerando il Tempo.
9
sf I sf
sempre string:
9
1

A musical score for a piece titled "MARCHE Triomphale." The tempo is marked "Poco meno All." and it features a "TRIO" section starting at measure 42. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of ten staves of music. It includes various dynamic markings such as fortissimo (ff) and pianissimo (pp), as well as articulation like accents and slurs. There are also performance instructions like "accelerando il Tempo." and "sempre string:". Measure numbers 42, 9, 6, 10, 4, 2, and 9 are indicated above specific measures. Some notes have fingerings or breath marks (like 'r' for breath) written below them. The notation includes eighth and sixteenth notes, rests, and bar lines.

FLAUTO PICCOLO 2º

par Ferd: Ries. Op: 172.

MARCHE
Triomphale.

Poco meno Allº TRIO.

in Es.

42. 9 6

ff *pp*

G. 12 1

ff *pp*

12. 3

H. 4

ff

2 hr hr 1

accelerando il Tempo.

9

ff

1 I. sempre stringendo. 9.

sf

ff

fs

1

fs

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

FLAUTO 1^o

par Ferd. Ries. Op. 172. 1

4 3 7 A.

4 5 *pp* *sf* *sf*

6 3 B.^{8v}

4 *cres:* *ff* *accelerando* *All. con brio.* *ff*

1 1 1

cres: *ff*

2 2

1 3 *cres:* *ff* *p*

cres: *f* C

16 *cres:* *ff*

1 4

D. *p*

Flauto 1 score, measures 1-42. The music is in 2/4 time and features a variety of dynamic markings and articulations. The score is written on ten staves, with the first five staves containing measures 1-14 and the next five staves containing measures 15-42. The dynamics include *cres:*, *f*, *ff*, *pp*, and *sf*. The articulations include slurs, accents, and staccato marks. The key signature changes from one flat to two flats at measure 14. The tempo is marked *Poco meno All?* at measure 42.

Marche triomphale. TRIO.

42. 9

Poco meno All?

Flauto 1 score, measures 43-51. The music is in 2/4 time and features a variety of dynamic markings and articulations. The score is written on three staves, with the first staff containing measures 43-49 and the next two staves containing measures 50-51. The dynamics include *ff*, *pp*, and *sf*. The articulations include slurs, accents, and staccato marks. The key signature changes from two flats to one flat at measure 43. The tempo is marked *Poco meno All?* at measure 42.

FLAUTO 1º

3

1

H. 4

ff

2

1

accelerando il Tempo.

5

ff

sf

1

sf

sempre stringen.

5

2

mf cres:

ff

f

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

12. A.

4

5

12.

B.

ff

accelerando.

cres:

Allº con brio.

ff

1

sf

sf

cres.

2

p

cres:

ff

1

4

f

C.

23

cres:

ff

D.

1

8

f

2

ff sf

E. 14. 6

cres: ff pp

2 4

6 1 F. 11.

pp f cres:

ff

1 sf 1 sf 1

cres: ff

2 p cres: ff

1 ff

Marche triomphale. TRIO.

42. 9 2 3

Poco meno Allegro. ff pp pp

1 G. 1 1

pp

1

H. 4

ff

2

1

5

accellerando il Tempo.

ff

1

ff

5

2

mf *cres:* *ff*

f

Grande
OUVERTURE.
Solennelle.

Larghetto con moto .

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

A.

B.

C.

D.

ff

f

p

ff

f

p

ff

accelerando.

ff All^o con brio.

cres:

f

cres:

ff

f

cres:

ff

ff

p

cres:

f

16.

cres:

ff

1

9

Musical score for Oboe 1, measures 1-42. The score is in B-flat major (two flats) and 2/4 time. It features various dynamics including *f*, *ff*, *p*, *pp*, *sf*, and *cres:*. Fingerings and breath marks are indicated throughout. Measure 17 is marked with a "17." and a key signature change to E-flat major (three flats). Measure 42 ends with a double bar line.

Marche triomphale. TRIO.

Musical score for Oboe 1, measures 42-49. The score is in E-flat major (three flats) and 2/4 time. It begins with a key signature change from B-flat major. Dynamics include *sf*, *pp*, and *ff*. Fingerings and breath marks are indicated. Measure 42 is marked with a "42." and a key signature change to E-flat major. Measure 49 ends with a double bar line.

OBOE 1^o

[illegible]

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

f *f* *p* *ff*

4 6 5 A

f *f* *ff*

12. B.

f *sf* *sf* *ff*

2 *cres:* *f* *cres:* *accelerando.*

All^o con brio.

ff

sf *sf* *cres:*

1 3 5

p *f*

C

22. *cres:*

D.

1 9

f

sf *sf* *p* *p* *sf* *pp* *f* *cres:*

17. E. 6

sf *sf* *sf* *sf* *cres:*

3

sf *sf*

1

Marche triomphale. TRIO.

42. 9 4

Poco meno All? *sf*

5 G 2

sf *pp*

2 1 1

pp

H. 4
ff

2 1

accelerando. il Tempo.

5 *ff*

sf

sempre stringendo.

5 *mf cres:* 2 *ff*

sf

24

Grande
OUVERTURE
Solennelle.

Larghetto con moto. CLARINETTO. 1^o in B.

par Ferd. Ries. Op. 172. 4

f *sf* *ff* *f* *sf* *sf* *cres:* *ff* *p* *accelerando.* *f* *cres:* *All^o con brio.* *ff* *sf* *sf* *ff* *p* *cres:* *ff* *p* *3* *C* *5* *14.* *ff* *D.* *1* *3*

First system: *p*, *cres:*, *f*, *cres:*, *ff*.
Second system: *sf*, *E.*, *pp*, *5*, *cres:*, *ff*, *pp*, *4*.
Third system: *3*, *15.*, *F*, *sf*.
Fourth system: *3*, *f*, *cres:*, *ff*,
Fifth system: *1*, *sf*, *1*, *sf*.
Sixth system: *cres:*, *ff*, *p*.
Seventh system: *cres:*, *ff*.
Eighth system: *1*,

Marche triomphale. TRIO.

Fourth system: *42.*, *1*, *p*, *dol:*.
Fifth system: *1*, *p*.

CLARINETTO 1º in B.

3

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the use of multiple staves. The notation is in G major, as indicated by the one sharp (F#) in the key signature. The piece is in 4/4 time, as shown by the 'H. 4' marking.

The notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many slurs and ties. The first staff has a dynamic marking of *sf* (sforzando) and a tempo marking of *G* (Glorioso). The second staff has a dynamic marking of *sf* and a tempo marking of *p* (piano). The third staff has a dynamic marking of *sf* and a tempo marking of *p*. The fourth staff has a dynamic marking of *sf* and a tempo marking of *p*. The fifth staff has a dynamic marking of *sf* and a tempo marking of *p*. The sixth staff has a dynamic marking of *sf* and a tempo marking of *p*. The seventh staff has a dynamic marking of *sf* and a tempo marking of *p*. The eighth staff has a dynamic marking of *sf* and a tempo marking of *p*. The ninth staff has a dynamic marking of *sf* and a tempo marking of *p*. The tenth staff has a dynamic marking of *sf* and a tempo marking of *p*.

Performance instructions include "accelerando il Tempo." (accelerando the tempo) and "sempre stringendo." (always tightening). The piece concludes with a double bar line.

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

CLARINETTO 2º in B.

par Ferd. Ries. Op. 172. 1

The musical score for Clarinet 2 in B is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Larghetto con moto." and the dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections A, B, C, and D. Section A begins with a *f* dynamic and a 4-measure rest, followed by a melodic line with a *ff* dynamic. Section B starts with a *cres:* (crescendo) and a *ff* dynamic, followed by a melodic line with a *p* (piano) dynamic. Section C begins with a *cres:* and a *ff* dynamic, followed by a melodic line with a *p* dynamic. Section D starts with a *cres:* and a *ff* dynamic, followed by a melodic line with a *p* dynamic. The score includes various articulations such as slurs, accents, and breath marks. The final measure of the score is marked with a *cres:* and a *p* dynamic.

Musical score for Clarinet 2 in B, measures 1-42. The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and fingerings (e.g., 4, 6, 5, 3, 15, 3). Dynamics range from forte (*f*) to fortissimo (*ff*) and piano (*p*). There are several "cres:" (crescendo) markings. The key signature changes from one flat to two flats. The piece concludes with a double bar line at measure 42.

Marche triomphale. TRIO.

Musical score for Clarinet 2 in B, measures 42-51. This section is the Trio of the "Marche triomphale". It starts at measure 42 with a "Poco meno All?" tempo marking. The music is in two flats and common time. It features a piano (*p*) dynamic with a "dol:" (dolce) marking. There are slurs and fingerings (e.g., 1). The score ends at measure 51 with a piano (*p*) dynamic.

ff

G. 2 1

pp

sf p pp

2 1

H. 4

sf ff

2 1

accelerando il Tempo.

5

sf ff

1 I. sempre 3

stringendo.

p cres: ff

sf

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 12 A. *f* *f* *ff*

4 20. B. 9 2 All^o con brio. *f* *ff* accelerando.

sf *sf* 1 1 2

ff 3 14. *ff*

C. 24. *f* *ff*

D. 9 3 *f* *ff*

E. *sf*

14. 32. F. 14. *f* *ff* *ff*

sf *sf*

1 1 2 3 *ff*

ff

Marche triomphale.

14.

Poco meno All^o

15.

ff

TRIO.

9

8

G⁵².

ff

ff

H. 4

ff

4

accelerando il Tempo.

6

1

1

ff

ff

I.

sempre stringendo.

5

1

cres:

ff

5

1

sf

1

TROMBONE TENOR.

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

Musical score for Trombone Tenor, Op. 172 by Ferdinand Ries. The score is for the "Grande Ouverture Solennelle" and is in 3/8 time. It features various dynamics (f, ff, sf, accelerando) and tempo markings (Larghetto con moto, Allegro con brio). The score is divided into sections A, B, C, D, E, and F, with measures numbered throughout.

Section A: Measures 12-19. Dynamics: f, ff. Tempo: Larghetto con moto.

Section B: Measures 20-29. Dynamics: f, ff. Tempo: Larghetto con moto.

Section C: Measures 30-37. Dynamics: f, ff. Tempo: Larghetto con moto.

Section D: Measures 38-47. Dynamics: f, ff. Tempo: Larghetto con moto.

Section E: Measures 48-57. Dynamics: sf, ff. Tempo: Larghetto con moto.

Section F: Measures 58-71. Dynamics: f, ff. Tempo: Allegro con brio.

ff

Marche triomphale.

14.

Poco meno All?

15.

ff

9

8

G.

32.

H₄

ff

4

accelerando il Tempo.

6

1

ff

1

ff

sempre string: *sf*

5

cres:

1

ff

5

sf

1

1

TROMBONE BASSO.

par Ferd. Ries. Op. 172.

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 8 12. A. *f* *f* *ff*

4 20. B. 9 2 *f* *ff* *accelerando.* *ff*

sf *sf* 1 1 2

ff 5 14. *ff*

C. 24. *f* *ff*

D 9 3 *f* *ff*

E. 14. 32. F. 14. *f* *ff* *ff*

sf *sf* 1 1 2 3 *ff*

ff

Marche triomphale.

14.

Poco meno All^o

15.

ff

9

8

G.

32.

H. 4

ff

4

accelerando il Tempo.

6

1

ff

1

ff

sf

sempre stringendo.

5

cres:

1

ff

5

sf

1

1

1

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

12. A.

4

8

f

f

ff

4

20. B.

8

ff

f

accelerando.

cres

All^o con brio.

ff

1

2

3

9

ff

f

C.

24.

ff

D.

9

f

3

ff

E.

14.

52. F. 14.

f

ff

ff

1

1

sf

sf

ff *ff* 3

Marche triomphale. 42.

Poco meno Allegro.

9 *ff* 8 *ff* G. 32. H. 4

ff 4

accelerando il Tempo. 9

ff *sf* sempre stringendo.

1 I. 6 1

ff 5 *sf* 1 1

Grande
OUVERTURE.
Solennelle.

TYMPANI in Es. B.

par Ferd: Ries. Op: 172.

1

Larghetto con moto.

5 13 A. hr 4

ff

14. 2 1 B.6 hr

f pp

accelerando. All. con brio. pp

cres: f cresc: ff

1

cres: ff

3

13. C hr hr

24. ff 2 1

D. 10. f

2 1 1 1 E.

49. F 1 hr 1 hr 1 hr 1 hr 1 hr

ppp cresc:

f cresc: ff

1

Musical score for Tympani in E major (Es. B.). The score consists of 11 staves of music, primarily in bass clef. The tempo is marked *Poco meno Allegro*. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *cres:* (crescendo). It also features tempo markings like *accelerando il Tempo* and *sempre stringendo*. The score is divided into sections, with measures 10, 11, 42, and 9 indicated. The piece concludes with a double bar line.

10. G. 11.
 3
 3
 1
 2
ff
 Marche triomphale.
 42.
 9
Poco meno Allegro.
ff
 2
 2
 1
 H. 4
pp
ff
 2
 1
hr
accelerando il Tempo.
 5
 2
ff
 1
 1
 I.
sempre stringendo.
 3
p
cres:
ff
 11.
hr
hr
sf
 11.

Grande
OUVERTURE
Solennelle.

GROSSE CAISE.
Larghetto con moto.

par Ferd: Ries. Op: 172.
All^o con brio.

5 15. A. 30. B. 12. 2 47. C. 11.
accelerando. *ppp*

15.

D. 26. E. 4
pp

7 25.

pp Marche triomphale.
E. 54. 20. 7

TRIO. Poco meno All^o *ppp*
7 2 2 1 1

pp *ff* *pp*
2 1 G. 8

ff *pp*
12. 1

H. 4 *ff* 5

9 1
accelerando il Tempo *ff*

1 I. sempre stringendo. 1 *ff*
pp

1

5 *sf*

7 1 1

CYMBALES.

par Ferd. Ries. Op. 172.

MARCHE
Triomphale.

42. **TRIO.** 2 2

Poco meno Allegro. *pp*

1 *ff* 1 *pp* 2 1

G. 8 12. *ppp*

H. 4 *pp*

5 *ff*

accelerando il Tempo. 9

1 1 I.

sempre stringendo. 9 *ff* 1

5 *sf*

7 1 1

MARCHE
Triomphale.

TRIO .

