

'LE COURIER' in F MAJOR

(Turin c.1695 - M50f.85v)

for Oboe and Harpsichord

Score (02':15")

Paul de La Pierre (c.1620 - c.1689)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

'LE COURIER' in F MAJOR - de La Pierre - Score

Ob. 20

Hpschd. 20

Ob. 27

Hpschd. 27

Ob. 33

Hpschd. 33

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is F major (one flat). The time signature is not explicitly shown but is 4/4. The score is divided into three systems, each starting at a measure number (20, 27, and 33). The first system (measures 20-26) shows the Oboe playing a melodic line with eighth and sixteenth notes, and the Harpsichord providing harmonic support with chords and a bass line. The second system (measures 27-32) features a first and second ending for both instruments. The third system (measure 33) is the final measure of this section, ending with a double bar line.

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Oboe

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Allegro moderato ♩ = 90

The musical score is written for Oboe in F major, 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of five staves of music, totaling 33 measures. The first staff contains measures 1-6. The second staff contains measures 7-13, with first and second endings at measures 10-11. The third staff contains measures 14-23, featuring a four-measure rest at measure 14. The fourth staff contains measures 24-32, with first and second endings at measures 24-25. The fifth staff contains measures 33-33, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

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Harpsichord

Oboe

Allegro moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

'LE COURIER' in F MAJOR - de La Pierre - Harpsichord

Ob. 20

Hpschd. 20

Ob. 27

Hpschd. 27

Ob. 33

Hpschd. 33