

Bagatelle

No 3

Arthur Battelle Whiting
1861-1936

Bearbeitung
Anton Höger

Vivace

Violin *p*

Guitar ⑥=Ré *mp*

6 *sf*

6 *sf*

10 *sf*

10 *sf*

34

38

42

46

4
50

3

50

3

55

3

55

60

a tempo

poco rit.

60

mp *grazioso*

64

3

64

3

68 *cresc.* *f*

68 *cresc.* *f*

73 *sf*

73 *sf*

78 *sf* *sf*

78 *sf* *sf*

83 *8va* *sf*

83 *8va* *sf*

This musical score is for Bagatelle No. 3 by Arthur Battelle, covering measures 89 to 100. The piece is in the key of D major (two sharps) and 3/4 time. The notation is presented in two systems, each with a treble and bass staff. The first system (measures 89-93) features a melodic line in the treble staff with a triplet of eighth notes in measure 89, followed by a series of eighth-note triplets in measures 90-93. The bass staff provides a steady accompaniment of eighth notes. The second system (measures 94-99) continues the melodic line with more triplet patterns and includes a *rall.* (rallentando) marking in measure 96. The final system (measures 100) concludes the piece with a final triplet in measure 100. The score includes various musical notations such as slurs, ties, and dynamic markings.