

C l a u d e D e b u s s y

Clair de Lune

arrangement for large symphonic orchestra

Tomáš Köppl
2017

ORCHESTRA

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 French Horns

2 Trumpets in B \flat

3 Trombones

Triangle

Sus. Cymbal

Tam-tam

Tubular Bells

Glockenspiel

Harp

Strings

Clair de Lune

Claude DEBUSSY (1862-1918)
arr. Tomáš Köppl

Andante tres espressif

A

The musical score for page 3 of 'Clair de Lune' includes the following parts and markings:

- Flute 1 & 2:** *pp*, slurs, accents, and fingerings (2 2).
- Clarinet in Bb 1 & 2:** *p*, *pp*, slurs, and accents.
- Bassoon 1 & 2:** *p*, *pp*, slurs, and accents.
- Contrabassoon:** *p*, *pp*, slurs, and accents.
- Violin I & II:** *pp*, *pizz. con sord.*, *div. con sord.*, *unisono*, *arco*, *p*.
- Viola:** *pp*, *con sord.*, *arco*, *p*.
- Violoncello:** *con sord.*, *pp*, *pizz.*, *arco*, *p*.
- Contrabass:** *con sord.*, *pp*, *pizz.*, *p*.

The Harp part includes a final chord marked *p* with a *D#* note. The Glockenspiel part includes a key signature change: *Hb C# Db E F Gb Ab*.

B Tempo rubato

10

Fl. I. *p*

Fl. II. *p*

Ob. I. *mp*

Eng. Hn. *p*

Cl. I. *pp*

Cl. II. *pp*

B. Cl. *pp*

Bsn. I. *p*

Bsn. II. *p*

Cbsn. *pp*

Hn. I-III. *pp*

Hn. II-IV. *p*

Tpt. I. *p*

Tbn. I. *p*

Tbn. II-III. *p*

T-t. *pp<*

Tub. B. *pp*

Vln. I. *pp*

Vln. II. *p<*

Vla. *p*

Vc. *p*

Cb. *pp*

arco

div.

pizz.

18

Fl. I. *p* *mp* *mf* *dim. molto*

Fl. II. *p* *mp* *mf* *dim. molto*

Ob. I. *mf* *dim. molto*

Ob. II. *mp* *mf* *dim. molto*

Eng. Hn. *mf* *dim. molto*

Cl. I. *p* *mf* *dim. molto*

Cl. II. *p* *mp* *mf* *dim. molto*

B. Cl. *mf* *dim. molto*

Bsn. I. *mf*

Bsn. II. *p* *mp* *mf*

Cbsn. *mf*

Hn. I-III. *p* *mp* *mf* *mf* *dim. molto* *solo*

Hn. II-IV. *mp* *mf* *con sord.* *mf* *dim. molto*

Tpt. I. *mf* *con sord.*

Tpt. II. *mf* *con sord.*

Tbn. I. *mp* *mf*

Tbn. II-III. *mp* *mf*

Glock. *mp*

Hp. *mf* *dim. molto*

Vln. I. *p* *mp* *mf* *senza sord.*

Vln. II. *p* *mp* *mf* *senza sord.*

Vla. *p* *mp* *mf* *senza sord.*

Vc. *arco div.* *p* *mp* *mf* *senza sord.*

Cb. *p* *mp* *mf* *senza sord.*

26 **C**

Fl. I. *pp*

Fl. II. *pp*

Ob. I. *pp*

Ob. II.

Eng. Hn. *p* *pp*

Cl. I. *pp*

Cl. II. *p*

B. Cl.

Bsn. I. *pp*

Bsn. II. *pp*

Hn. I-III.

Tpt. I. *p* senza sord.

Sus. Cym. *pp*

Glock.

Hp. *p* C D \flat E \flat G

Concert master *pp* *f* *pp* sul D

Vln. I. *pp* sul G div. *pp*

Vln. II. *pp* sul G *p*

Vla. *pp* div. *p*

Vc. *pp* pizz. arco *p*

Cb. *pp* pizz. arco *p*

30

Fl. I. *mp* *mp*²

Fl. II.

Ob. I. *mp*

Eng. Hn.

Cl. I. *p* *p*

Cl. II. *p*

B. Cl. *p*

Bsn. I. *p* *mp*

Bsn. II. *p*

Cbsn. *p*

Hn. I-III. I. *p* *p*

Hn. II-IV. II. *p*

Tri. *p*

Glock.

Hp. *p*

Vln. I. *p* *mp*² *pizz.*

Vln. II. *espr.* *mp* *pizz.* *mp*

Vla. *pizz.*

Vc. *p* *pizz.*

Cb. *p*

En animant

D

34

Fl. I. *mf*

Fl. II. *p* *mp* *mf*

Ob. I. *mf*

Ob. II. *p* *mf*

Eng. Hn. *p* *mp*

Cl. I. *mp* *mp* *mf*

Cl. II. *p* *mp* *mf*

Bsn. I. *p* *mp*² *mf*

Bsn. II. *p* *mp* *mf*

Cbsn. *mp*

Hn. I-III. *p* *mp*

Hn. II-IV. *p* *mp*

Tpt. I. *p*

Tpt. II. *p* senza sord.

Tbn. I. *p* *mp*

Tbn. II-III. *p* *mp*

Tub. B. *mp*

Vln. I. *mp* arco *div.* *mf*

Vln. II. *p* *mp* *div.* *mf*

Vla. *p* *mp* *div.* *mf*

Vc. *mp* *div.* *mf*

Cb. *mp*

Conc. master

38

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Eng. Hn.

Cl. I.

Cl. II.

Bsn. I.

Bsn. II.

Cbsn.

Hn. I-III.

Hn. II-IV.

Tpt. I.

Tpt. II.

Tbn. I.

Tbn. II-III.

Sus. Cym.

T-t.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

mp

mf

f

unisono

2

42 **E**

Fl. I. *p*

Fl. II. *p*

Ob. II.

Eng. Hn. *p*

Cl. I. *p* *pp*

Cl. II. *p* *pp*

B. Cl. *mf* *pp*

Bsn. I. *p*

Cbsn. *mf* *p*

Hn. I-III. *mp* *mp* I.

Hn. II-IV. *mp*

Tpt. I. *p* Straight mute

Tpt. II. *p* Straight mute

Glock. *mp*

Hp. *p*

Vln. I. *pp*

Vln. II. *pp* *mp* sul G

Vla. *p*

Vc. *pp* *p*

Cb. *pp*

F a Tempo primo

47

Fl. I. *mp* *p* *p*

Ob. I. *p*

Eng. Hn. *p* *pp*

Cl. I. *pp* *pp*

Cl. II. *pp*

Bsn. I. *mp*

Bsn. II. *mp*

Hn. I-III. *p*

Tpt. I. *pp* *pp*

Tpt. II. *pp*

Tri. *p* *pp*

Tub. B. *pp*

Glock. *p*

Hp. *pp* *8va* *A* *Ab*

Vln. I. *pp* *p* *pp* *Solo*

Vln. II. *p* *pp* *div.* *p* *pp* *pp* *Solo*

Vla. *div.* *pp* *pp*

Vc. *p*

Cb.

53 G

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Eng. Hn. *pp*

Cl. I. *p*

Cl. II. *p*

B. Cl. *p* *p* *pp*

Cbsn. *pp*

Hn. I-III. *pp* flz. *pp*

Tub. B.

Glock. *pp*

Hp. *pp* H E

Vln. I. *p* Tutti *p* con sord. *pp*

Vln. II. *p* Tutti con sord. *pp*

Vla. con sord. *p* *pp*

Vc. pizz. con sord. *pp* arco

Cb. pizz. con sord. *pp*

H

60

Fl. I. *pp*

Fl. II. *pp*

Eng. Hn. *p espr.<*

Cl. I. *pp* *p espr.<*

Cl. II. *pp* *p espr.<*

B. Cl. *pp*

Bsn. I. *p*

Bsn. II. *pp*

Cbsn.

Hn. I-III.

Hp. *pp* *morendo*

Vln. I. *div.* *unis.* *senza sord.* *solo* *p<*

Vln. II. *pp<* *p espr.<* *senza sord.* *solo* *p<*

Vla. *pp<* *p espr.<* *senza sord.* *solo* *p<*

Vc. *senza sord.* *solo* *p<*

Cb. *arco* *solo* *pp*

67

Fl. I. *pp* *ppp*

Fl. II. *ppp*

Ob. I. *pp* *pp*

Eng. Hn. *pp*

Cl. I. *pp*

Cl. II. *pp* *pp*

B. Cl. *pp*

Tpt. I. *pp*

Tri. *pp* *ppp*

Tub. B. *pp* *ppp*

Hp.

Vln. I. *ppp* *ppp*
sul pont. div.

Vln. II. *ppp* *ppp*
sul pont. div.

Vla. *ppp*

Vc. *pp* *pp* *ppp*
pizz. arco solo

Cb. *pp* *ppp*
pizz.