

Violin I

Clair de Lune

Claude DEBUSSY (1862-1918)
arr. Tomáš Köpl

Andante tres expressif

div. con sord.

unisono

2

pp

9 **A**

p

< >

2 2

Tempo rubato

14

B div.

pp

18

p

22

mp

mf

8va senza sord.

Concert
master sul D

div.

C

pp — **f** — **pp**

\sul G

31

2

pp < **p** —

Violin I

33 pizz. *mp* 2 arco *mp*

D En animant Conc. master

div. div. *mf*

39 unisono *mf* *f* 2

E 4 *pp* *pp* *p* < >

F a Tempo primo Solo *pp* 2 2

56 Tutti 2 **G** con sord. *pp*

61 div. unis. senza sord. solo *p*

H sul pont. div. 8va *ppp* 4 *ppp*

Violin II

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köpl

Andante tres expressif

pizz. con sord.

arco

Musical score for Violin II, first system. The key signature is B-flat major (two flats). The time signature is 9/8. The music consists of six measures. Measure 1: Pizzicato with a sordino, dynamic pp. Measure 2: Arco, dynamic p. Measures 3-6: Arco, dynamic mfp. Measure 6 ends with a fermata.

A

Musical score for Violin II, second system. The key signature is B-flat major (two flats). The time signature is 9/8. The music consists of four measures. Measure 7: Arco, dynamic p. Measures 8-9: Arco, dynamic p. Measure 9 ends with a fermata. Measure 10: Arco, dynamic p. Measures 11-12: Arco, dynamic p. Measure 12 ends with a fermata.

Tempo rubato

B div.

Musical score for Violin II, third system. The key signature is B-flat major (two flats). The time signature is 9/8. The music consists of five measures. Measures 13-14: Arco, dynamic pp. Measures 15-16: Arco, dynamic pp. Measures 17-18: Arco, dynamic pp. Measures 19-20: Arco, dynamic pp. Measure 20 ends with a fermata.

Musical score for Violin II, fourth system. The key signature is B-flat major (two flats). The time signature is 9/8. The music consists of five measures. Measures 21-22: Arco, dynamic p. Measures 23-24: Arco, dynamic p. Measures 25-26: Arco, dynamic p. Measures 27-28: Arco, dynamic p. Measure 28 ends with a fermata.

senza sord.

C mp

mf

Musical score for Violin II, fifth system. The key signature is B-flat major (two flats). The time signature is 9/8. The music consists of five measures. Measures 29-30: Arco, dynamic pp. Measures 31-32: Arco, dynamic pp. Measures 33-34: Arco, dynamic pp. Measures 35-36: Arco, dynamic pp. Measure 36 ends with a fermata.

div.
sul G

Musical score for Violin II, sixth system. The key signature is B-flat major (two flats). The time signature is 9/8. The music consists of five measures. Measures 37-38: Arco, dynamic pp. Measures 39-40: Arco, dynamic pp. Measures 41-42: Arco, dynamic pp. Measures 43-44: Arco, dynamic pp. Measure 44 ends with a fermata.

div.

arco

En animant

Musical score for Violin II, seventh system. The key signature changes to A major (no sharps or flats). The time signature is 9/8. The music consists of five measures. Measures 45-46: Arco, dynamic mp. Measures 47-48: Arco, dynamic mp. Measures 49-50: Arco, dynamic mp. Measures 51-52: Arco, dynamic mp. Measure 52 ends with a fermata.

p

mp

V.S.

D

37 **D**

mf —————— >—————

40

mf —————— **f**

E

2 sul G

43 **E**

2 sul G

pp **mp** **p** —————— **pp**

49 div.

F a **Tempo primo**

Solo

pp —————— **pp** —————— **pp** —————— **pp**

53

2 **2**

3

G

Tutti con sord.

pp ——————

p *espr.* ——————

senza sord.

65 solo

H

sul pont. div.

p ——————

ppp

4

ppp

Viola

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

con sord.

4

4

pp

9

A

3

15

Tempo rubato

div.

15

pp

23

senza sord.

TBS

— 1 —

26

div. V C

116

pp

29

2

p

Viola

34 pizz.

p

mp

36 div.

D En animant

mf

39

mf

f

43 **E**

2

p

pp

div.

48

F a Tempo primo

2 **5**

con sord.

pp

p

59 **G**

pp

p *espr.*

p

senza sord. **solo**

66 **H**

6

ppp

Violoncello

Clair de Lune

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arr. Tomáš Köpl

Andante très expressif

con sord.

pizz.

4

arco

Musical score for measures 4-8. The key signature is B-flat major (two flats). Measure 4 starts with a sustained note followed by a pizzicato pattern (pizz.). Measure 5 shows a transition with a single note followed by a sixteenth-note pattern. Measure 6 continues the sixteenth-note pattern. Measure 7 shows a return to a sustained note followed by a sixteenth-note pattern. Measure 8 concludes with a sustained note. Dynamics: pp, pp.

9 **A**

Musical score for measure 9. The key signature changes to A-flat major (three flats). The measure begins with a sustained note followed by a sixteenth-note pattern. The dynamic is p. The measure ends with a sixteenth-note pattern. The section is labeled 'A' in a box.

Tempo rubato

15 **B**

2

pizz.

arco div.

Musical score for measures 15-16. The key signature is A-flat major (three flats). Measure 15 starts with a sustained note followed by a sixteenth-note pattern. Measure 16 begins with a sustained note followed by a sixteenth-note pattern. The dynamic is p. The section is labeled 'B' in a box.

21

senza sord.

Musical score for measure 21. The key signature changes to A major (no sharps or flats). The measure begins with a sustained note followed by a sixteenth-note pattern. The dynamic is mp. Measure 22 begins with a sustained note followed by a sixteenth-note pattern. The dynamic is mf. The section ends with a crescendo symbol (>).

26

pizz. arco

pp

Musical score for measure 26. The key signature is A major (no sharps or flats). The measure begins with a sustained note followed by a sixteenth-note pattern. The dynamic is pp. The section is labeled 'C' in a box.

29

p

p

Musical score for measure 29. The key signature is A major (no sharps or flats). The measure begins with a sustained note followed by a sixteenth-note pattern. The dynamic is p. The section ends with a decrescendo symbol (<).

32

pizz.

arco

mp

V.S.

Musical score for measure 32. The key signature changes to E major (one sharp). The measure begins with a sustained note followed by a sixteenth-note pattern. The dynamic is mp. The section is labeled 'V.S.' at the end.

En animant

36 div.

D

mf

mp

39

mf

f

43

E

pp

45

p

2

51

F a **Tempo primo**

G

7

pizz. con sord.

arco

pp

63

senza sord.

solō

H

pizz.

p

pp

68

arco solo

pp

ppp

Contrabass

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Andante très expressif

con sord.

5

pizz.

9 **A** arco

Tempo rubato

15 div. **B**

20 senza sord.

26 pizz. arco **C**

31 pizz. arco **D** En animant 2 < mp

36 **D** En animant 2 mf f

42 **E** pp f 6

51 **F** a **Tempo primo** pizz. con sord. **G**

7

pp

63 **3** solo **H**

2

pp

arco

pizz.

pp