

CONCERTI

à piu Istrumenti

Dedicati

All' Altezza Sereniss.^{ma} Reverend.^{ma} Elettorale

di

CLEMENTE AUGUSTO

Arcivescovo di Colonia

*Gran Cancelliere del S. R. I. per l'Italia Elettore Legato nato dalla S.^{ta}
Sede Apostolica Gran Maestro del Ordine Teutonico Vescovo e Prencipe
d' Hildesio Paderborna, Münster, ed Osnabruck, Duca dell' Alta
è Bassa Baviera del Palatinato Superiore di Westphalia,
ed Angaria, Conte Palatino del Rheno, Landgravio di
Leüchtenberg, Burgravio di Stromberg, Conte
di Pirrmont Signore di Borkelohe, Wörth,
Freüdenthall, ed Eüllenberg & & &.*

OPERA SESTA

da me

EVARISTO FELICE DALL' ABACO

Consilliere e Maestro de Concerti di S. A. S. E. di Baviera &c.

AMSTERDAM

Spesa di MICHELE CARLO LE CENE

N.º 575.

Instr-m

CONCERTO I

Allegro

t.

t.

t.

t.

t.

Largo

t.

t.

Presto è Spiccato

Pia.

For.

Pia.

For.

t.

t.

Pia.

For.

Pia.

For.

CONCERTO II



Allegro ma non Troppo



Piano



For.



Pia.



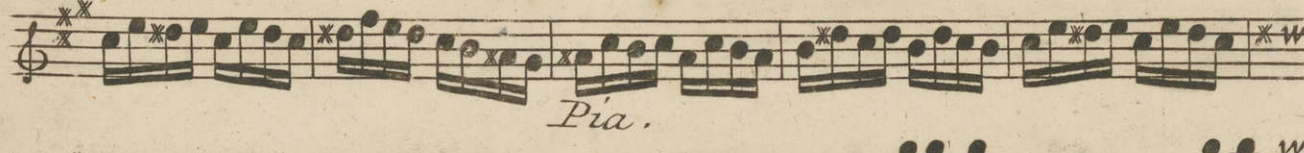
Allegro Assai



Pia.



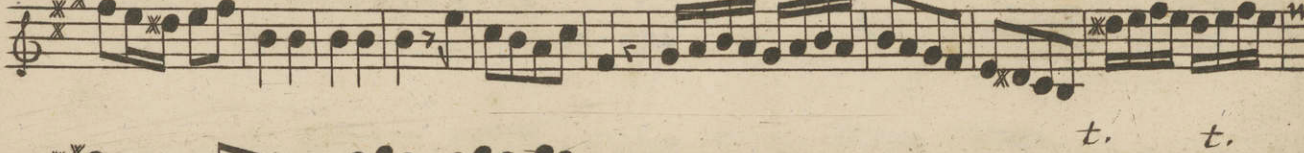
For.



Pia.

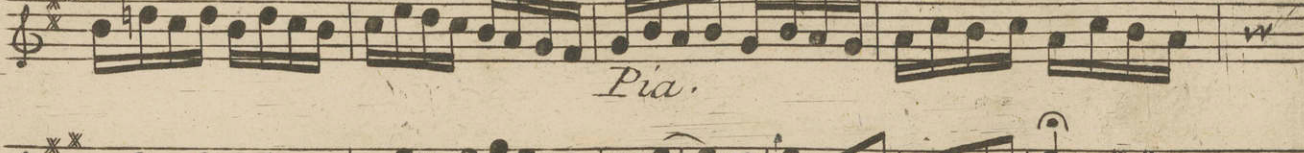


For.



Pia.

For.

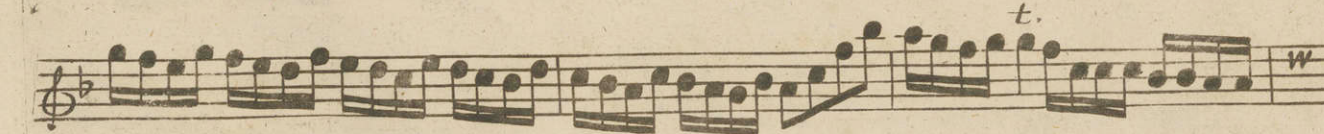


Pia.



For.

CONCERTO III

Allegro Pia. For. Pia.*For.**Pia. For. Pia.**For.**Pia. For.**t.**Largo Sempre Piano**Allegro è Spiritoso*

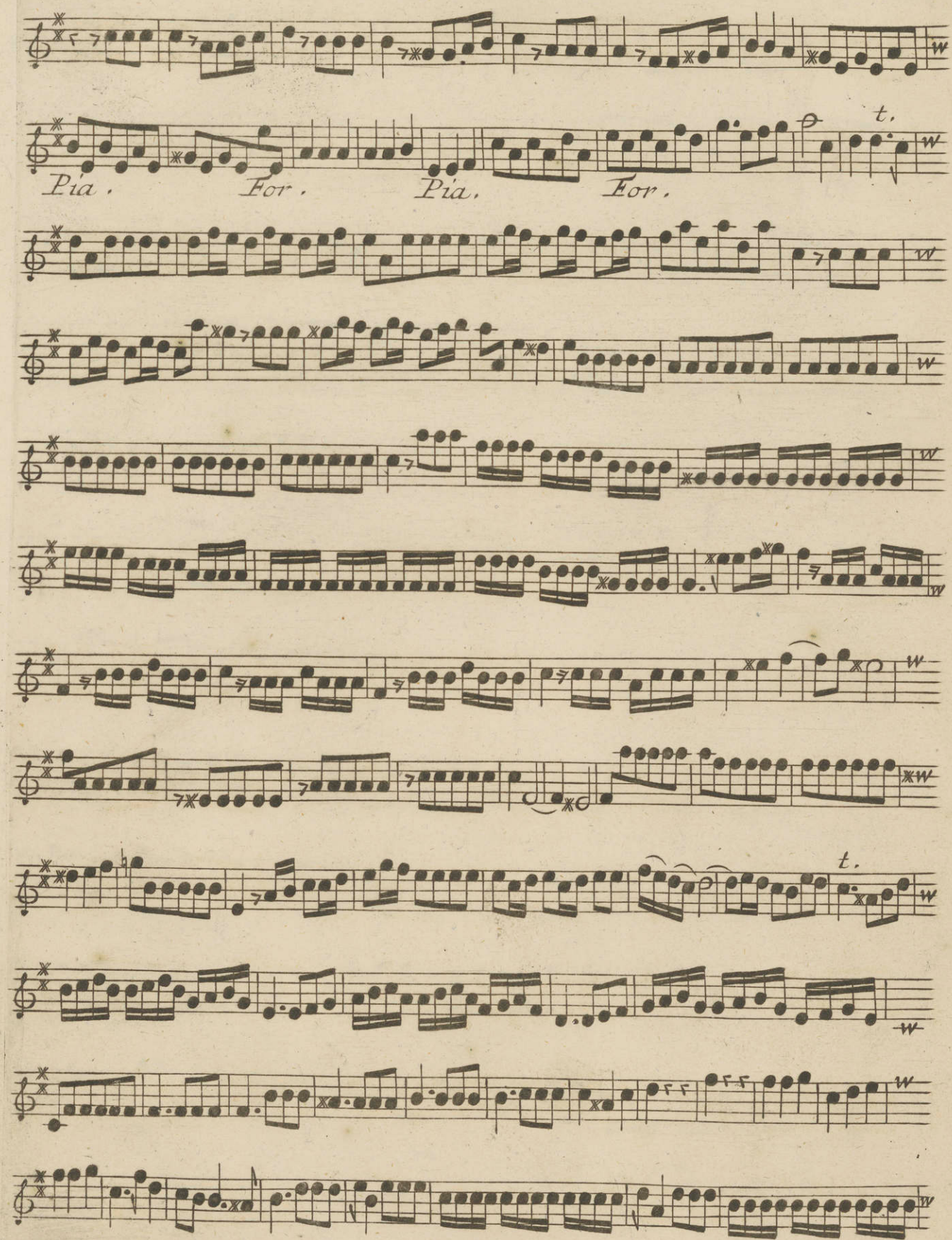
CONCERTO IV

Allegro

6

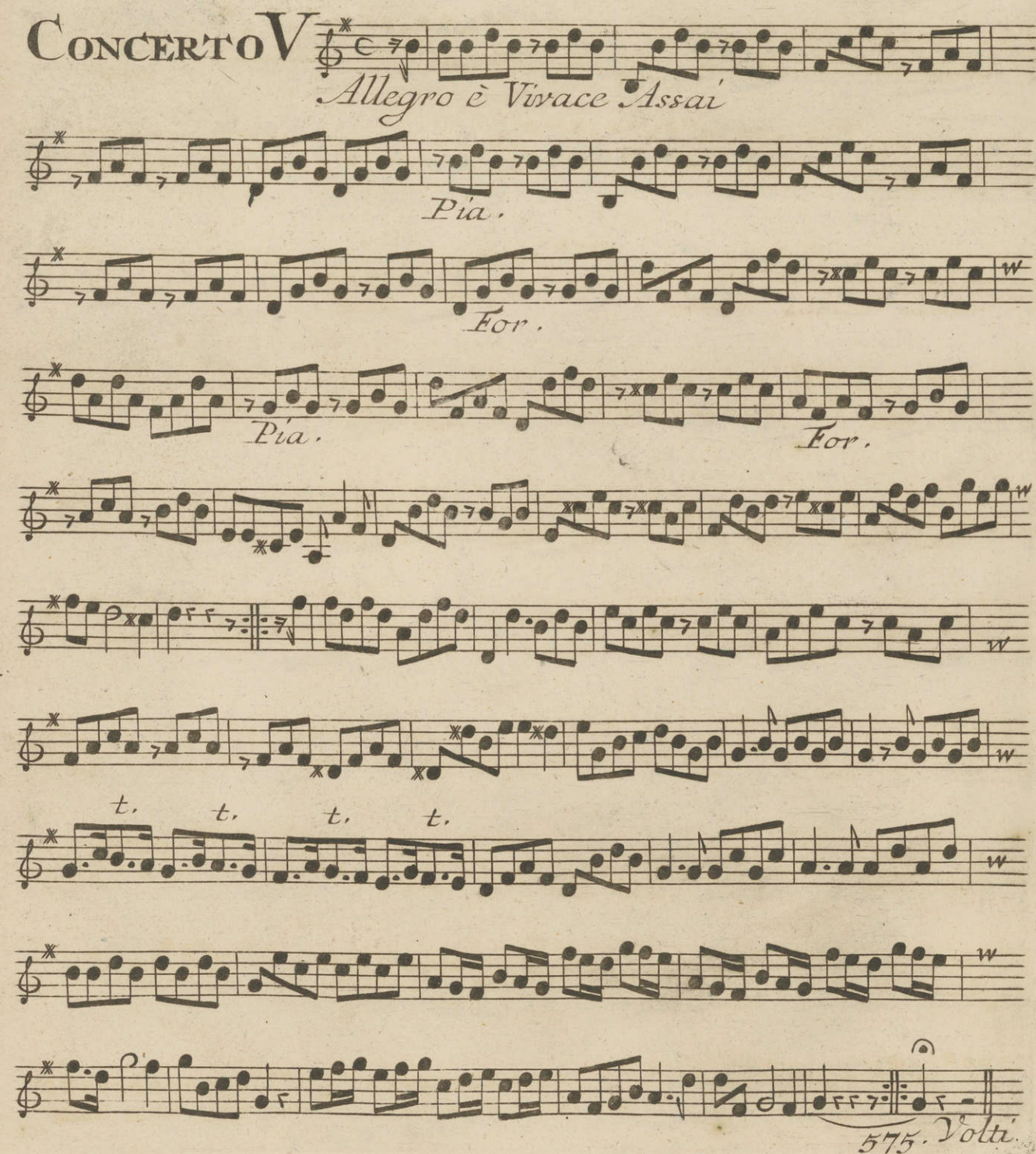
Volti Subito

Violino Terzo



CONCERTO V

Allegro è Vivace Assai



Aria Adagio Cantabile

t. t. t. t. t.

Pia. For. Pia. Pia. For. Allegro

7

20

CONCERTO VI

Allegro

t. t.

Pia. For.

Violino Terzo Tacet

Adagio

Allegro Assai

Pia.

t. t.

CONCERTO VII

Allegro

Pia.

For.

Pia.

For.

Volte

Grave

Presto

11

CONCERTO VIII

Allegro

Pia.

For.

Largo

575. *Volti*

Allegro

Pia. For.

t.

Pia. For.

CONCERTO IX

Allegro ma non Troppo

Pia. For.

t. o.

575. *Volte*

A handwritten musical score on ten staves. The first staff is marked 'Largo Assai' and features a 6/8 time signature. It includes a repeat sign with first and second endings, numbered 10 and 4 respectively. The second staff begins with a 2/2 time signature and is marked 'Allegro Assai'. It contains a repeat sign with first and second endings, numbered 15 and 77 respectively. The third staff is marked 'Pia.' and 'For.' and includes a trill 't.'. The fourth staff also includes a trill 't.'. The fifth staff features a trill 't.'. The sixth staff includes a trill 't.'. The seventh staff includes a trill 't.'. The eighth staff includes a trill 't.'. The ninth staff includes a trill 't.'. The tenth staff includes a trill 't.'. The score is written in a cursive, handwritten style.

CONCERTO X

Allegro

A handwritten musical score on two staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. The word "Pia." is written below the second staff, indicating a piano dynamic. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "Pia." marking. The third staff has a "Pia." marking. The fourth staff has a "Pia." marking. The fifth staff has a "Pia." marking. The sixth staff has a "Pia." marking. The seventh staff has a "Pia." marking. The eighth staff has a "Pia." marking. The ninth staff has a "For." marking. The tenth staff ends with a double bar line and a fermata.

Largo

Adagio

Allegro

Pia.

For.

Pia.

t. *t.*

For.

Pia.

CONCERTO XI

Allegro

Pia.

t.

Pia.

For.

3

575. Volti

Pia.
Aria Cantabile

Piu Pia.

3
For. Pia.

Allegro è Spiritoso

t.

t.

t.

t.

t.

CONCERTO XII *Allegro*

Pia. For.

Pia. For.

Grave

575. Volti

28

Violino Terzo

Allegro ma non Troppo

FINE

IV CONCERTI

à Sei Stromenti

*Due Violini e Basso del Concertino
è un Violino, Alto Viola,
Col Basso di Ripieno,*

DA

MICHELE MASCITI

Napolitano

OPERA SETTIMA

Libro Secondo

AMSTERDAM

à Spesa di MICHELE CARLO LE CÉNE

N.º 564.