

XII S O N A T E S

à 2 Flûtes & Basse Continue

DEDIÉES À

MESSIEURS J. M & D. F DREYER

PAR

JEAN CHRÉTIEN SCHICKHARD

XVI^{me} Ouvrage.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

N^o 115

SONATA I

Aria

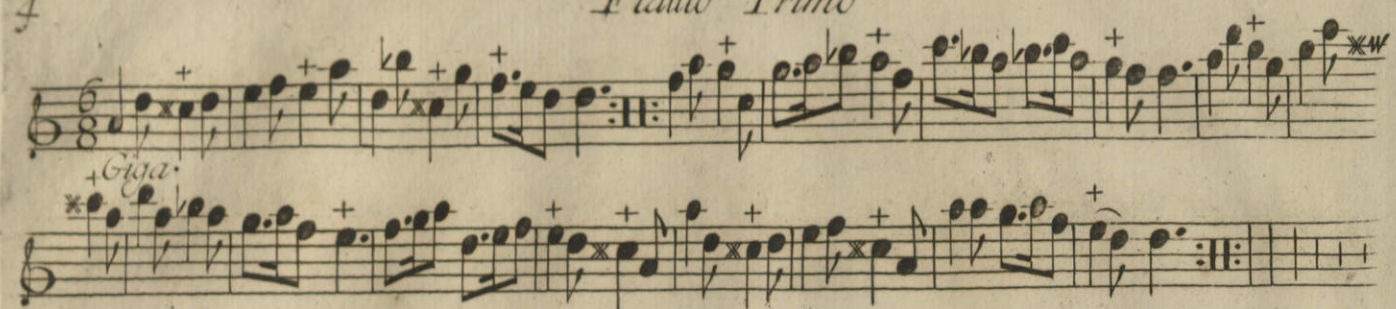
Piano

Gavotta

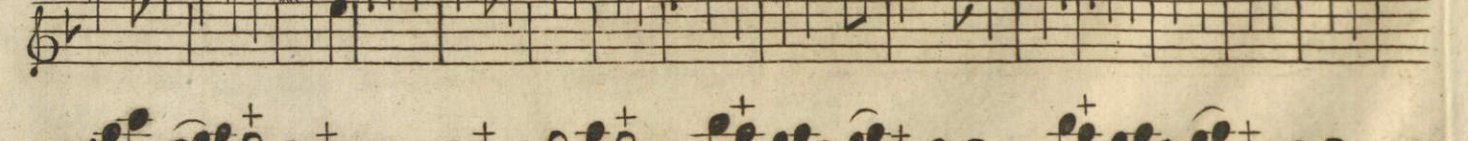
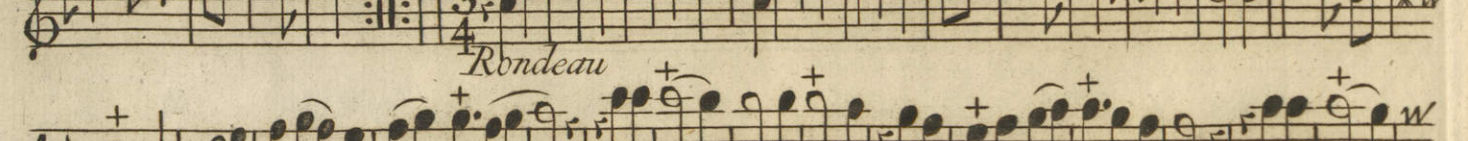
Sarabanda

Entrée

Menuet



SONATA II



Garotta

Menuet

Bourée

Giga

Piano

SONATA IV

Aria Adagio

Entrée

Vivace

Menuet

Giga

SONATA V

Fantasia Vivace

Musical score for Sonata V, Flauto Primo, page 8. The score consists of ten staves of music. The first section is *Fantasia Vivace* in 3/4 time, followed by *Allemanda* in 3/4 time, and *Corrente* in 3/4 time. The music features various melodic lines with many trills and grace notes, indicated by small '+' signs above the notes.

SONATA VI

Aria

Musical score for Sonata VI, Flauto Primo, page 9. The score consists of ten staves of music. The first section is *Aria* in 3/4 time, followed by *Menuet* in 3/4 time, and *Entree* in 3/4 time. The music features various melodic lines with many trills and grace notes, indicated by small '+' signs above the notes.

Flauto Primo

Allegro

Menuet

SONATA VII

Aria Adagio

Piano *Allemanda*

Flauto Primo

Piano *Fuga*

Piano *Giga*

SONATA VIII

Allemanda

Gavotta

Menuet

Giga

Piano

SONATA IX

Sarabanda

Allemanda Allegro

Piano

Bourée

Forlane

Fine

Da Capo Menuet

SONATA X

Allemanda Largo

Piano

Bourée

Adagio

Giga

Menuet

SONATA XI

Aria Largo

Allemanda Allegro

Entrée

Fine Trio

Da Capo



SONATA XII

Second system of musical notation, featuring two staves of music in 3/4 time. The tempo is marked *Aria Adagio*.

